



Student Progress and  
Recommendation Form  
**2017 Fall**

Lawrence Park (TFS)

**LESSON INFORMATION**

Student

**Anna**

**Silver**

Certificate Standing

Teacher

**Abigail**

**Piano**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term we worked on practicing habits, hand and sitting position at the piano. Anna also learned the C major scale, and worked on playing with strength in her fingers.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Viennese Waltz, Gypsy Dance, German Folk Song, Alberti Etude, Stars and Stripes Forever.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

In the winter, I would like to work on some theory concepts with Anna, including major and minor keys. I would also like to continue to strengthen Anna's hands and fingers, so that she can make her dynamics really contrasting! In addition, I'd like to continue building good practicing habits for Anna so that she can be more independent once summer vacation starts.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Anna should be practicing every day for about twenty minutes. I suggest she practice right after she gets home from school or her other extracurricular activities. She should be doing a mixture of practicing with her hands together and with her hands separate, especially if she finds sections particularly difficult.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Anna is a very dedicated student and comes to her lesson prepared. She always comes with a positive attitude and asks lots of good questions! She can assess her performance in the lesson and come up with ways to improve her playing for the next time. She also makes connections between new and old material that she's learning from week to week. She's a really great student to teach!

This Report Completed on: November 11 2017

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*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

*We will be calling you shortly if you are owed a make-up lesson.*

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### **RECITAL!** **Sunday, December 3rd** 12:00, 1:00, 2:00

Be sure to sign up for your recital as soon as possible. Registration forms are at the front desk now. **We are having our recital at: Root Down Studio, 225 Geary Ave.** Watch email for details.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

### Do you know your Dates this holiday season? **Mark them now:**

Last Regular day of lessons:  
**16 December**

Make-up week (if you are owed lessons):  
**17 December to 23 December**

LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Lawrence Park (TFS)

**LESSON INFORMATION**

Student  
**Megane**  
Silver  
Certificate Standing

Teacher  
**Abigail**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been** – Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term, Megane learned about reading C and D on the musical staff; and reading and counting quarter, half, and whole notes. She also learned about the hand and sitting position at the keyboard.

**Where are we now** – Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Step By Step Book 1, page 6-16

**Where are we going** – Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

I would like to continue working on Megane's recognition of the different notes on the staff, and continue to strengthen her hand and wrist position. I would also like to start working on some warm-up exercises to give her practice sessions more structure.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Megane should be approaching the piano every day for 5 minutes. The material she's working on right now is really quick to play through, but at this point in her learning of the instrument, it's more important that she feel comfortable sitting at the piano and experimenting with the different sounds it makes in addition to practicing the material from the lesson.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Megane is a very energetic and enthusiastic student. She is very excited to learn new concepts and is willing to try new things. In the few lessons I've had with her so far, she's shown a great interest in playing piano and I'm very excited to watch her grow as a musician!

This Report Completed on: November 11 2017

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Teacher

\_\_\_\_\_  
Director

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Student Progress and  
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Lawrence Park (TFS)

**LESSON INFORMATION**

Student  
**Sacha**  
Silver  
Certificate Standing

Teacher  
**Abigail**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been** – Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term we started learning about major and minor scales, playing with strength in the fingers. Sacha also learned to play the C major scale and is continuing to work on his hand and wrist position at the keyboard.

**Where are we now** – Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

From his lesson book: Enchanted City

**Where are we going** – Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

I would like to continue building Sacha's understanding of theory concepts, including strengthening his knowledge of major and minor keys. I would also like to work on improving his hand and wrist position so that it becomes the default position when he starts to learn something new.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Sacha should try to practice for 15-20 minutes every day. I suggest he practice right after he comes home from school or his extracurricular activities. Regular repetition of the material learned in the lesson is really important in solidifying the notes and concepts in his brain. It may take some gentle parental suggestion to establish this routine at first.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Sacha is a very bright student with lots of interesting questions about his music and the piano in general. He makes interesting observations in the material we work on and is always ready to try new concepts and suggestions. He always comes to the lesson with a positive attitude and is a great student to work with!

This Report Completed on: November 11 2017

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*Teacher*

\_\_\_\_\_  
*Director*

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# Student Progress and Recommendation Form 2017 Fall

Lawrence Park (TFS)

## LESSON INFORMATION

Student

# Meredith

## Silver

Certificate Standing

Teacher

# Andrea

## Flute

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

### Where have we been – Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Meredith has natural talent in music and the flute. I've noticed that she has a good ear and has a good sense of rhythm. I'd like to improve these skills even more over the next semester. Some weaknesses I would like to point out would be her sight-reading and music reading abilities which I will make sure is a major focus within our future lessons.

### Where are we now – Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Currently we are working through Meredith's music class repertoire that is assigned by her TFS instructor. The majority of this repertoire is quite challenging but I believe that Meredith will be able to handle the level of this music with regular practice. In September/October we began to play beginner pieces such as Twinkle Twinkle Little Star, Ode to Joy, etc... to help Meredith understand rhythm, note values, and helping her to learn how to read music much faster and more efficiently.

### Where are we going – Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

I would like to see Meredith's music reading skills improve by the middle of the next semester. As of now she is writing the note names above each note in her pieces which is fine but the goal is to eventually be able to read the music without having to write in the letter names. The next goal I would like to help Meredith achieve is improving her sight-reading skills. The only way to improve this skill is to practice reading random pieces of music which I will provide in our lessons.

### Practice Recommendations

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I understand that Meredith has a lot of homework and extra curricular activities but I have to stress the need for practice. I recommend at least 30 minutes every day or every other day. I would like to kindly ask that Meredith bring a small lined journal/notebook to our lessons so that we can keep track of her practice and her progress. I would like to remind you of the weekly homework posts that you should be receiving via email which summarize what happens in our weekly lessons.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

There are 2 materials that I would like Meredith to have for future lessons..

1. A lined notebook/journal
2. Overtones Flute Scale book (you can purchase this on Amazon.ca)

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

## Additional Comments

I'd like to ask the parents to encourage Meredith's practice habits because sometimes that extra push/reminder can help a lot with getting tasks done. Overall I have enjoyed teaching Meredith thus far and I look forward to our future lessons!

**Director's Note: As with all TFS Students, balancing activities is challenging. Meredith, be aware that because of the way your brain and muscles learn together, doing a large lump of practice a few times a week is less effective than smaller amounts throughout the week. Even though your target is 30 min. each day, it is not an all-or-nothing approach. Get in any amount of time you can daily, with 30 min. being the best possible outcome! The regularity will make the most positive impact going forward. You can also take advantage of the holiday season to try for the 30 min. each day, and see what kind of impact that makes. Experiment! :-)**

This Report Completed on: November 10 2017

Teacher

Director

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
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Student Progress and  
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**2017 Winter**

Lawrence Park (TFS)

**LESSON INFORMATION**

Student  
**Anthony**  
Silver  
Certificate Standing

Teacher  
**Ben**  
Saxophone

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Embouchure and tone, C, G, F and Bb major scales, finger technique, ear training on swing rhythms

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Rubank Book Lessons 5-9, Excerpts from All Blues and Woodchopper's Ball.

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Work on swing rhythms and repertoire using Jim Snidero's Jazz Conception series. Work on major scales from Eb-Db (Eb, Ab, Db). Learn scales we already know (C, G, F, Bb) in thirds ascending and descending. Play overtone and matching exercises up to the second overtone to improve tongue voicing.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Continue practicing major scales with a metronome and keep on using the 'throat-opener' warmup to open up your saxophone sound. Practice sight reading from the Rubank Book, solidifying the connection between the notes on the page and the notes under your fingers.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

Easy Jazz Conception for Alto Saxophone - Jim Snidero

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Anthony - Your enthusiasm and curiosity in music has made our lessons a joy. I look forward to working with you to develop your technique to a point where we can focus more on repertoire and performance. Keep on practicing - remember, a small amount of time every day is much more beneficial than one longer session toward the end of the week. Try writing it in a calendar or on a sticky note! Keep on at this rate and you'll be on track for a Certificate of Merit in the Spring!

This Report Completed on: November 8 2017

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*Teacher*

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*Director*

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Student Progress and  
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**2017 Winter**

Lawrence Park (TFS)

**LESSON INFORMATION**

Student

**Jackson**

**Bronze**

Certificate Standing

Teacher

**Ben**

**Clarinet**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Good embouchure habits, Register Switch Exercise, Reading Low Notes, Good Sound in Low Register

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Galper Method Lessons 2-4

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Begin to play over the break (above Bb in the middle of the staff). Play further in the Galper Method, working on one piece to sight read a week. Learn pieces of repertoire to a point where you can think about phrasing the melody.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Make sure to practice in front of a mirror - this will help solve any fingering and embouchure problems much more quickly! I know you're a busy guy, so if you don't have time for a 'full' practice, find a spot in front of a mirror for 10 minutes and play a) on the barrel of the clarinet or b) a tune from the Galper Book. It can even be a break between bits of homework; this way, your muscles will get daily workouts and any problems in technique won't get in the way of playing the music.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Jackson - Good work this semester. I look forward to working with you to develop your technique to a point where we can focus more on repertoire and musicality. We're on track to get the initial 'grunt work' out of the way! Keep on practicing - remember, a small amount of time every day is much more beneficial than one longer session toward the end of the week. Keep on working and I see you really having a breakthrough this coming semester.

This Report Completed on: November 8 2017

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*Teacher*

\_\_\_\_\_  
*Director*

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Student Progress and  
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**2017 Winter**

Lawrence Park (TFS)

**LESSON INFORMATION**

Student

**Ryan**

**Gold**

Certificate Standing

Teacher

**Ben**

**Saxophone**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Foundations of an open sound on the saxophone, Overtone exercises (1st Harmonic) from 'Voicing', Scales (full range): chromatic, Bb major, Eb major.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

G minor etude (Selected Studies for Saxophone), Voxman Duet #48.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Build up technique to play just as comfortably on size 2.5 reeds. Continue learning major scales around the circle of 5ths to B (Ab, Db, F#, B) with appropriate fingerings. Your impressive work ethic has allowed you to progress quickly. I would suggest hour-long lessons for this coming semester, allowing us to go into the study of the instrument more deeply.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Make sure to continue daily scale practice. This is the foundation of one of your goals from the beginning of the year: learning to play faster.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

If you would like to expand your study into the realm of jazz, I would suggest picking up 'Jazz Conception: Tenor Saxophone' by Jim Snidero. I see this as a natural progression for you, one that could go hand-in-hand with your technique and classical studies.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Ryan - your musicality, interest and rigor have made these lessons a joy. I look forward to delving into more music with you, as well as sharing some great recordings with you. Continue your good practice habits, not forgetting about the basic foundational tone and technique exercises as we progress to more challenging material.

This Report Completed on: November 8 2017

Teacher

Director

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Lawrence Park (TFS)

**LESSON INFORMATION**

Student  
**Carson**  
Silver  
Certificate Standing

Teacher  
**David**  
Guitar

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been** – Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Learned notes on the first three strings. Learned notes on the musical staff. Open chords. Repertoire. Reading music.

**Where are we now** – Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Believer, Ode to Joy, Radioactive. Etc

**Where are we going** – Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Carson should memorize notes on all strings and notes on the staff. This will make for easier reading and more music playing. Carson should find composers, singers, groups, etc who resonate with him personally. This can be done by exploring any of the various resources I provide or recommend to him.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Carson should spend time on memorizing the notes up to the third fret on all strings, he should also memorize notes on the staff so that there is a faster association and reaction when reading music. Carson should spend more time listening to music and developing an interest in music as a whole, this is equally important as practicing on the instrument.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Carson learns quickly and has a good grasp on the instrument for only having had a few lessons. His chords sound very good, suggesting good left hand technique. As stated above, I think it is crucial for Carson to listen to more music during free time to help him to develop his own unique voice in music.

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*Teacher*

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*Director*

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Lawrence Park (TFS)

**LESSON INFORMATION**

Student

**Lili**

**Silver**

Certificate Standing

Teacher

**David**

**Guitar**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Finger picking, chord vocabulary, finger positioning, note names.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Safe and Sound, Dust in the Wind, There's Nothing Holding Me Back, etc

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

With regular practice, Lili could become a very strong player by the next reporting period. By then, I would like Lili to be able to play through her songs smoothly and without interruption. This will require her to practice this way, with a metronome or along with the music as accompaniment.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Lili should continue to develop her right hand technique. By regularly practicing exercises and songs we have covered in class, her right hand technique will become very strong. Lili should practice slowly, in time and ensure that she is using the correct fingers in BOTH hands. Practicing too quickly and with poor technique is pointless and destructive. Try to stay relaxed while playing.

Lili should also work on developing chord vocabulary and scales covered in class.

## You need this! Books, Materials, & Supplies

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## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Lili has begun lessons with a strong foundation, putting her at a higher level. Lili has strong musicianship for her experience level, but should practice in a more effective way to progress quickly. I recommend that Lili practices slowly and in time, ensuring proper technique is being used in both hands. Fingerings are written with repertoire. I encourage Lili to continue to listen to lots of music and bring in anything at all she would like to learn to class.

This Report Completed on: November 11 2017

Teacher

Director

### **MAKE UP WEEK** **17-23 DECEMBER**

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**16 December**

Make-up week (if you are owed lessons):  
**17 December to 23 December**

LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Lawrence Park (TFS)

**LESSON INFORMATION**

Student  
**Sacha**  
Silver  
Certificate Standing

Teacher  
**David**  
Guitar

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Learning notes on the guitar, learning notes on the staff, chord vocabulary, repertoire

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Smoke on the Water, More than a Feeling, La Grange, Ode to Joy

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Sacha should be able to read at a basic level and play songs smoothly and without interruption. To achieve this Sacha should practice music in time with a metronome or along with music for accompaniment.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Sacha should focus on practicing slowly and with proper technique. Using the correct fingers at all times will improve playing sound and speed. Sacha should continue memorizing notes on all strings as well as notes on the staff to improve sight reading. Sacha should continue to bring in music he would like to learn.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Sacha is very pleasant and has a genuine passion for music. Sacha is progressing at a satisfactory rate but could see more results with more regular practice. Sacha should continue to bring in music, it makes my job easy!

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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Student Progress and  
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**2017 Winter**

Lawrence Park (TFS)

**LESSON INFORMATION**

Student

**Sam**

**Silver**

Certificate Standing

Teacher

**David**

**Guitar**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Improving dexterity of fingers with technical exercises, Different positions of the major scale, Barre Chords, Repertoire

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Revenge, Put me Through, etc.

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Sam should work to develop barre chords and other chord vocabulary to be able to effectively play the music he is interested in. This requires regular (daily) practice.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Sam should continue strengthening hands through various technical exercises we have covered. This is a long process and regular practice is crucial, rewards are slow but substantial.

Sam should continue practicing barre chords. This too is a slow process, practice slowly and ensure that fingers are relaxed and in the correct position. Regular practice will improve speed over time.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Sam has rare natural talent for music. His technique on the instrument is progressing, but more regular practice will yield faster and positive results. Once Sam has developed a strong rhythmic foundation and chord vocabulary, he will be a very strong musician.

This Report Completed on: November 11 2017

Teacher

Director

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Student Progress and  
Recommendation Form  
**2017 Winter**

Lawrence Park (TFS)

**LESSON INFORMATION**

Student

**Matthew**

**Bronze**

Certificate Standing

Teacher

**Denise**

**Trombone**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Worked on and continuing to work on establishing good habits in regards to breathing and articulation by working on articulation studies that focus on consistency and routine.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

"What a Wonderful World", "Sweet Hour of Prayer"

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Improvement in tone quality (which is already starting to get better!) and also dynamic range.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Practicing 3-4 times a week for at least 15-20min each time to improve endurance and consistency in playing.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

Jamey Aebersold VOLUME 1 - HOW TO PLAY JAZZ & IMPROVISE

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

So far Matthew has been improving since the beginning of October. I would like him to spend a little more time practicing in between lessons to improve his tone and be more familiar with his note reading. Moving forward, I would like Matthew to focus on making as much music as possible when playing his instrument. He should be thinking about using all different elements of music while playing scales, studies and his pieces. We will also start to look at jazz and some improvisation. It has been such a pleasure to get to know and teach Matthew so far and I look forward to working with him for the rest of the year!

This Report Completed on: November 1 2017

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*Teacher*

\_\_\_\_\_  
*Director*

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Student Progress and  
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**2017 Winter**

Lawrence Park (TFS)

**LESSON INFORMATION**

Student  
**Elora**  
**Bronze**  
Certificate Standing

Teacher  
**Sam**  
**Drumset**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

During the lesson, I taught, Elora, how to hold the drum stick properly and we studied note division, such as whole, half, quarter, and eighth notes. Recently, we learned simple rock drum beat.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

As Elora is focusing on technique with me. We haven't decided on songs yet.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

The ultimate goal with Elora is that she could play the drum-set along with the song that she would like to play with. In addition, I will keep give her drum rudiment exercises so that she could build her "drum vocabulary".

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Elora needs to spend more time on materials. She understand the materials well, but it seems like she need to practice efficiently. In order to do this, she needs to sit minimum 30 minutes daily and practice slowly. In addition, she needs to see herself through mirror during the practice time so that she could see her hands motion. This will improve her techniques and it will help her to learn next technique efficiently. **Director's Note: With all TFS Students, time is a challenge - do your best to get some minutes in, with 30 min. as your ideal goal.**

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

Although I hand out some materials, I highly suggest buying the book "Groove Essentials" by Tommy Igoe. The book recently split to two versions, but it would be great to buy the first version. Elora also needs drumsticks. You should be able to find some Vic Firth 5A or 5B sticks on Amazon, which will come right to your house. Please also ensure Elora has a binder so that she could collect the materials that I hand out and bring it to every lesson. These items will accelerate progress instantly, because they will increase her accessibility to playing. Do you have a drum kit for home practice? Another must-have.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Elora shows good interest on drum-set. She has a passion to learn drumming, but it would be better if parents could help structure her practice time. To be clear, Elora needs to practice more so that she could push her technique to the next level, and get to some more engaging music (rather than technique).

This Report Completed on: November 8th 2017

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*Teacher*

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*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Lawrence Park (TFS)

**LESSON INFORMATION**

Student

**Ezra**

**Bronze**

Certificate Standing

Teacher

**Sam**

**Drumset**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

I taught him how to hold drum sticks properly and how to stroke on drum properly as well. In addition, I taught him how to subdivide the note division; (Whole notes, Half notes, Quarter notes, Eighth notes, and sixteen notes). Furthermore, I taught him simple rock beat and double kick technique as well. Recently, I taught him open hi-hat technique.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Ezra is currently focusing on technique with me. Hence, we will discuss song by the spring semester.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

The ultimate goal with Ezra will be keep increasing technique and try to play along with a song that he like to play with. In addition, I will try to aim giving more drum rudiments so that it increases his drum vocabularies.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Ezra needs to practice slowly and accurate as much as possible. In order to do that, he needs to spend 45- 60 minute daily and he needs to see his motions (Hands' wrists, right foot) carefully. In addition, while he is practicing, he needs to try his best to remember what instructor taught. Practicing slow make to help to learn next step easily. Hence, practice slowly and try to fix your best that I always mentioned to you.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

I'm going to keep hand out some materials, but it would be great to buy Groove Essentials by Tommy Igoe. The book recently splits to two versions, but you could buy version 1.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Ezra likes to learn the drum, but he needs discipline when he is learning techniques. It take time to achieve technique strongly because muscle and brain need to understand and recognize how you're practicing. Mom, please help Ezra whether he is practicing slowly and accurately. It would be great that Mom or dad involve and help and watch how Ezra is practicing. Lastly try to help Ezra practice 45-60 minutes daily.

This Report Completed on:

November 7th 2017

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*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
2017 Fall

Oakwood

LESSON INFORMATION

Student

Chantal

Silver

Certificate Standing

Teacher

Abigail

Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term we worked on groups 3-5 from A Dozen a Day Mini Book, continued work in staff reading, and learned about how to play and count eighth notes.

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

From Piano Adventures Level 1: Young Hunter, Skipping in Space, Half-time Show, The Lonely Pine, L'il Liza Jane

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

I would like to help Chantal feel more confident in reading notes on the staff in the winter. I would also like to help her become more accustomed to playing both of her hands at the same time.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I suggest Chantal practice for 10-15 minutes every day. I'd recommend she practice in the morning before going to school, or in the afternoon right after coming home from school or extracurriculars. On weekends, I suggest practicing early in the day before any activities she may have. It is also helpful to periodically quiz Chantal on note reading by using flashcards or even pointing to random notes on a piece of music. **Director's Note: Consider flash cards for home use. These are under \$15, and can make a fun game while enforcing learning! Ask us about getting these.**

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Chantal is a really fun student to teach. She always has lots of questions about the material we're learning and has creative ways of thinking about music. She's always eager to try something new! Chantal continues to be a very observant student and notices when she makes errors during her lesson. She is quick to correct herself, and come up with solutions on how to improve next time. It's really nice to watch her grow as a musician!

This Report Completed on: November 11 2017

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student  
**Chloe**  
Silver  
Certificate Standing

Teacher  
**Abigail**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been** – Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term, we continued working on hand and finger position and keeping fingers close to keys while playing. We also learned the 5-finger C scale, measures, and clefs.

**Where are we now** – Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

From 'My First Piano Adventure' – page 34-79

**Where are we going** – Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

This winter, I'd love to see Chloe begin to learn the notes on the staff, as well as some warm-up exercises to give her practice time more structure. I'd also like to continue working on her hand position, so that the position becomes the default when she goes to play new material.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Chloe should be playing at the piano for 5-10 minutes every day. While her songs are really short, she should be repeating them at least 3 times all the way through. After that, she's free to play whatever she likes. Developing the habit of sitting at the instrument and becoming acquainted with the instrument is very important during the first years of learning an instrument. **Director's Note: This simple approach is really important to enforce at this stage of learning, so it can evolve into self-directed practice later.**

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

This term, Chloe was a bit rusty on what we'd worked on last winter after a break during the summer. We ended up going back in the book to review material learned last year before jumping forward in her book. It really helped strengthen her understanding of the concepts and build a good foundation to learn new material. Chloe is always very energetic and attentive in her lessons. She is always willing to try a new concept and remembers material from the week before. She is very fun to teach every week! **Director's Note: This is common over the summer, but we do recommend some form of musical activity for next summer to keep things fresh, even if it is something different, or occasional lessons during that period.**

This Report Completed on: November 11 2017

Teacher

Director

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student  
**Julie**  
Silver  
Certificate Standing

Teacher  
**Abigail**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term, Julie worked on the double 3rd warm-up exercise, A and D major scales, playing grace notes, playing crescendo and diminuendo. She also worked on playing with strength in her fingers.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

From RCM Repertoire Level 5: Sonatina in C Major, Sunset in Rio. Song without Words No. 2: Andante Espressivo.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

I would like to start working on ear training exercises with Julie in the winter term. I would also like to work on major and minor keys, both in playing them on the keyboard and writing them on paper.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Julie should continue to practice for 30 minutes every day. I suggest she try to practice right after coming home from school, or in the morning before going to school. She should also continue to break up the pieces in small sections when she runs into problem areas and review them hands separately, as well as together.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Julie is a very dedicated and engaged student. She has lots of good questions during her lessons and always comes with her material prepared. She's willing to try new concepts and practice methods, and is very enthusiastic and passionate about the material. She's a great student to work with and I always enjoy teaching her!

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student  
**Rachel**  
Silver  
Certificate Standing

Teacher  
**Abigail**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been** – Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term Rachel learned about directional note-reading and the position of C-D-E on the keyboard. We also did some ear training (differentiating between major and minor chords).

**Where are we now** – Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

From My First Piano Adventure, page 25-38

**Where are we going** – Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

I would love to see Rachel feel confident in playing alone during her lessons. In the winter, I'd also like to work on strengthening Rachel's understanding of reading the notation in her lesson book, including reading notes that are to be played at the same time.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

The most important thing is for Rachel to approach the piano on a regular basis. Since she's still very new to the instrument, it's important she feel comfortable playing on it. My hope is that she will want to practice her lesson material after she feels more comfortable sitting at the instrument and experimenting.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Rachel is a very energetic student, and she tries her best to be attentive in her lessons. She often asks great questions about the material we're looking at. However I worry that her lesson book may not suit her learning style. Though I demonstrate and explain the concepts in different ways, Rachel has a difficult time understanding what the book is asking her to do and sometimes feels very frustrated. I would like to experiment with different types of books in the future and see if she latches onto those methods better.

**Director's Note: I think you should consider trying Rachel in Rhythm Kids Level I as a complimentary program to enforce and accelerate learning, focus, dexterity, among other things.**

This Report Completed on: November 11 2017

Teacher

Director

### **MAKE UP WEEK** **17-23 DECEMBER**

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**16 December**

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**17 December to 23 December**

LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student  
**Tanishq**  
Silver  
Certificate Standing

Teacher  
**Abigail**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term we worked more on ear training (interval recognition), sight reading, and playback melodies. He also learned dominant 7ths in A and F major.

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

In RCM Repertoire Level 5: Sunset in Rio, Menuet in E Major; in RCM Studies Level 5: Dragonfly Scherzo; Ilean Polkka (folk song transcription)

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

This winter, I'd like to continue strengthening Tanishq's ear training skills by introducing longer playback melodies. I also want to help him become more comfortable at sight reading.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Tanishq should continue to try and practice every day for 30 minutes. He should also continue to break up the pieces in small sections as soon as he runs into problems playing them and review them hands separately as well as together.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Tanishq is a very organized and driven student. He comes to the lessons prepared with lots of questions and observations about the material he's learning. He is willing to try new things and follows suggestions made in the lessons, and even comes up with his own suggestions to help improve his playing! He's always fun to teach and I enjoy working with him every week.

**Director's Note: As always, I encourage Tanishq to think about participating in the recital - showing your skills to younger students is an inspiration to them, and an opportunity for you to take a momentary leadership role with them. The joy is in the sharing!**

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student  
**Zoe**  
Silver  
Certificate Standing

Teacher  
**Abigail**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term, Zoe learned group 4-5 of A Dozen a Day Mini Book, continued to work on her staff reading, learned about how to play and count eighth notes. We also did some ear training (differentiating between major and minor triads).

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

My First Piano Adventure Book C, page 44-62

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

In the winter, I'd like Zoe to start learning about key signatures and structures through playing her Dozen a Day exercises in different keys. I'd also like to continue working on her hand position through her warm-up exercises, so that the position becomes the default when she goes to play new material.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Zoe should continue to practice for 10 minutes every day. I suggest practicing right after coming home from school. I also encourage quizzing Zoe now and again on the notes of the staff, either by pointing to random notes on a piece of music, or using flashcards.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

Music Flash Cards Set A (Hal Leonard Publishing) for further learning and reviewing at home.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Zoe is a very pleasant student to work with and is always willing to try new concepts. She's not afraid to make mistakes and learn from them. She is very attentive in the lesson and makes connections between past learned concepts and new ones. It's really fun to work with her and watch her grow each week!

This Report Completed on: November 11 2017

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*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student  
**Alyssa**  
Bronze  
Certificate Standing

Teacher  
**Cicy**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Alyssa has started learning grade 5 RCM piano pieces and technical skills in new major/minor keys, as well as some basic music theory

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Alyssa has been working on her 3 pieces (1 from each list A, B, and C) from the grade 5 repertoire book, and technique in some new keys. Specifically: Minuet in E Major, When Rivers Flowed on Mars, Sonatina in F Major (1st Movement). These are all in-progress.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Alyssa should aim to learn all 3 of her piano pieces by Spring, and aim for fluency with musicality.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Alyssa should find more time to practice as grade 5 piano pieces are getting more difficult, which requires more time and effort to learn.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Alyssa should also practice her sight-reading skills by trying to learn piano pieces outside of her lessons, or using her grade 5 sight-reading/ear training book.

**Director's Note:** Alyssa's activities as a whole, combined with the increased level of difficulty that her RCM level provides (no longer in equal increments that are manageable annually), will make progress naturally more stretched out over time. RCM levels now jump in increments that are not recommended to be tackled annually, particularly with Alyssa's many commitments. Expect longer times between exams and moving from grade to grade. This is also a very good moment for Alyssa to start thinking critically about how to make each practice session efficient, as this may help accelerate progress in the short- and medium term without requiring an increase (or substantial increase) in practice time. Efficiency and a plan every day is worth its weight in gold!

This Report Completed on:

November 4 2017

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student  
**Maria**  
Silver  
Certificate Standing

Teacher  
**Cicy**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Maria has improved in her sight-reading skills, as well as keeping a steady rhythm, and being fluent in her playing

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Maria has learned many songs in her lesson book, specifically: Windmill, The Rainbow, Yankee Doodle, Oom-pa-pa, Indian Song, Harp Song, Muix Box Rock, When our Band Goes Marching (in-progress).

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Maria should aim to learn and perfect the very last few pieces in her lesson book and be ready to move on into the next book!

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Maria has been doing well with her practices, but needs to be consistent and keeping up with the good works!

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Maria is very eager and enthusiastic in learning new songs and challenging herself, keep up the good work!

This Report Completed on: November 4 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
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Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student  
**Osten**  
Silver  
Certificate Standing

Teacher  
**Cicy**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Osten has improved in his sight-reading skill, and moving and preparing into different hand positions in his playing

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Osten has learned many songs in his lesson book. Additionally we have learned the 'C' Major scale and triad, the song 'When I Grow Up', and the song 'Kumbaya'.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Osten should aim to improve further in his sight-reading skills, stronger fingers, and less arm swinging when playing the piano.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Osten needs to practice more than how often he is practising right now for quicker and better improvements, as well as to be more careful in his practices by reading and listening for mistakes.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Osten needs to be more responsible by not forgetting to bring his piano book to his lessons so often, as this will slow down our learning.

This Report Completed on: November 4 2017

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student  
**Ruby**  
Silver  
Certificate Standing

Teacher  
**Cicy**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Ruby has improved on her ability of reading, keeping a very steady rhythm, and some musicality

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Ruby has learned many song in her lesson book, as well as moving on further with her favourite song by Taylor Swift (You Belong With Me). Also learned: Half-Time Show, The Lonely Pine, Lil' Liza Jane, Mozart's Five Names, Paper Airplane, The Juggler, Traffic Jam 2nds, This is Not Jingle Bells.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Ruby should aim to learn 3 pages (hands together) of Taylor Swift, and moving close to finish her lesson book.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Ruby has been very good with her practices, keep up the good work!

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Ruby has been very good with learning and practising piano, but she should challenge herself to learn more than 1 song a week in her lesson book.

**Director's Note:** A subtle way to encourage a higher rate of progress is to see other students perform. I encourage you to come to the recital for this purpose, and you can check in with us about what time might be best for that. Any live music (particularly Piano performers), would also be helpful on this front. You can't over-expose kids to music. In fact, the determining factor for musical excellence is not a person's level of talent, but how early and how often they are exposed to, and participate in musical activities.

This Report Completed on: November 4 2017

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student  
**Vivienne**  
Bronze  
Certificate Standing

Teacher  
**Cicy**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Vivienne has developed some skills of musical voicing, as well as keeping a steady rhythm in her playing.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Vivienne has learned several songs in her lesson book (Ferris Wheel, Song of the Toad...etc.), as well as another song (Waltz) outside of her lesson book. Specifically: Skating at Wtilight, Parade, Ferris Wheel, Song of the Toad, Waltz Time, Gallop (in-progress).

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Vivienne should aim for having more practice times during the week and learn new songs.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

At Vivienne's level, she needs to find more time during the week to practice piano (about 15-20 mins sessions, 5 times a week) than how often she is currently practising in order to make quicker improvements

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Vivienne is very careful in her playing, learns quickly and is a good sight reader for a beginner, but needs to make more effort and work in at-home practices.

This Report Completed on: November 4 2017

\_\_\_\_\_  
Teacher

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Director

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student

**Daniel**

**ADULT**

Certificate Standing

Teacher

**Cynthia**

**Piano**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Mixolydian mode in two keys, two dominant chords in all inversions, C F and G major chords in all inversions, A min in all inversions.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

N/A

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Keep working towards feeling comfortable with written notation.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keep working slowly but surely towards fluency with the chords. Slow and steady wins the race!

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Daniel, you have excellent rhythmic sense. Your brain is ahead of his fingers, so keep working towards moving only when brain and fingers are having a good conversation!

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
2017 Fall

Oakwood

LESSON INFORMATION

Student

Marlowe

Gold

Certificate Standing

Teacher

Cynthia

Voice

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Tonic Sol-fa Syllables, Curwen hand signs, accurately performing note values up to a quarter.

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Alouette, Lavender's Blue

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

It would be great to see Marlowe back at lessons in the future. She has definite potential, and I have seen significant growth over the past couple of months.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keep working with the online resources provided. It would be great to see her back for lessons at some point in the future.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Marlowe has been a delight to teach. I hope to see her back in the future!

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
2017 Fall

Oakwood

LESSON INFORMATION

Student

Mia

Gold

Certificate Standing

Teacher

Cynthia

Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Mia is demonstrating real mastery of hand position and technique. She is able to learn the assigned materials very quickly and accurately.

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Beginning to pg. 12.

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Keep working towards feeling comfortable working hands together. Keep working towards comfort with more complex rhythmic patterns.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keep working at the same pace, taking the time to isolate the individual trouble spots, then when they feel comfortable, work to integrate them back into the piece as a whole.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Mia has wonderful practice habits and is habitually well-prepared for the lessons. She is focused and hard-working during the lessons, and always has a pleasant demeanour. She is a delight to teach. Keep it up!

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
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Oakwood

**LESSON INFORMATION**

Student  
**Olivia**  
Silver  
Certificate Standing

Teacher  
**Cynthia**  
Voice

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Breathing technique, appoggio (engaged sound production), International Phonetic Alphabet (vowels)

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Castle On A Cloud, Maybe

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Twenty minutes a day of practice, adding flexibility and diaphragmatic bounce exercises, improved fluency with IPA

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Consistent practice everyday, even if only for a short time or in short bursts, will lead to more consistent growth. It is important to work on the technical exercises to improve elements of the repertoire!

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

Full Voice Workbook Level 1

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Olivia has wonderful potential and is pleasant and hard-working in the lessons. She is a lovely girl to teach. Regular, daily practice will see Olivia grow by leaps and bounds as a musician.

This Report Completed on: November 11 2017

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*Teacher*

\_\_\_\_\_  
*Director*

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Student Progress and  
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**LESSON INFORMATION**

Student

**Paula**  
**ADULT**  
Certificate Standing

Teacher

**Cynthia**  
**Voice**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Breathing technique, vowel shape, vocal tract shaping.

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

My Funny Valentine, Besame Mucho

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Rhythmic accuracy, accessing head (higher) voice.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Spending time with the technical exercises assigned will have a great impact on the level of comfort with the voice.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Paula is progressing towards her long term goal of feeling comfortable singing in front of others. Keep working towards comfort with the technical exercises.

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
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Oakwood

LESSON INFORMATION

Student

Vivian

Gold

Certificate Standing

Teacher

Cynthia

Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Broken and Solid chords in several keys, voice leading between chords

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

N/A

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

To feel comfortable with both chord symbols and written notation for major and minor triads.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keep working toward comfort with written notes.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Vivian is a bright and energetic students who is very focused during lessons. She is pleasant and prepared at lessons. She is a delight to teach.

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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Oakwood

**LESSON INFORMATION**

Student

**Jack**  
**Silver**  
Certificate Standing

Teacher

**Daniel**  
**Guitar**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Reading music, ear training, Learning melodies by ear, right hand picking and string skipping

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

The first two strings and all the exercises and songs covering them in Jack's guitar book.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Continuing to develop knowledge of the guitar fretboard by adding more notes and strings to play as we go through the guitar book. We will also work on adding chords as well.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Jack can gain a great amount of improvement by trying to put in a bit more practice time. I find that choosing to practice either at the beginning of the day or the end of the day is a good place to start. This way it becomes as much of a routine as brushing your teeth or other daily tasks. The practice sessions do not have to be long but a little bit each day can help keep the music fresh and it will be easier to pick up the music each day.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Jack is a great student and always a joy to teach. He has made some really incredible improvements since I started teaching him in March. Jack just needs to try and find a semi-consistent practice routine that will allow him to improve at a faster rate. Any motivation to help Jack feel inspired to play the instrument would also be a strong encouragement. Any exposure to music and listening in general that is outside of lessons can help as well.

**Director's Note: Practice is a common challenge. You are not alone! We can talk about strategies in person, but the key information for you is to know that regular frequency is more important than total time. 1h on one day of the week will have almost no impact, whereas 5 minutes a day on each day you are not here, will.**

This Report Completed on: November 10 2017

Teacher

Director

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
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Oakwood

**LESSON INFORMATION**

Student

**Kiran**

**Silver**  
Certificate Standing

Teacher

**Daniel**

**Guitar**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Reading music, right hand guitar techniques, strumming chords, improvisation

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

When the Saints Go Marching In, Ode to Joy, Blues for my Dog, Seven Nation Army

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Working towards reading more notes on the guitar and learning more notes on other strings. We will continue to learn additional repertoire as well as ear training and improvisation.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Practicing a little bit each day can help improve ones guitar skills. Usually practicing early in the morning is a good time because we have more energy and motivation. Try to aim for early morning practicing and see if it helps improve Kiran's practice routine.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Kiran is a joy to teach. Although we just started lessons, he has picked up music and the guitar very fast. It seems like he does a considerable amount of practicing already which is very good. Any additional motivation to help him get into a steady practice routine would be very helpful in his musical development.

This Report Completed on: November 10 2017

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*Teacher*

\_\_\_\_\_  
*Director*

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Student Progress and  
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Oakwood

**LESSON INFORMATION**

Student  
**Koel**  
Silver  
Certificate Standing

Teacher  
**Daniel**  
Guitar

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Sight reading, notes on the guitar, Chords and strumming technique, fingerstyle guitar, improvisation

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Bobcaygeon, Ode to Joy, Blues for my dog, When the Saints go Marching In.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Working towards reading more notes on the guitar and learning more notes on other strings. We will continue to learn additional repertoire as well as ear training and improvisation.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Practicing a little bit each day can help improve ones guitar skills. Usually practicing early in the morning is a good time because we have more energy and motivation. Try to aim for early morning practicing and see if it helps improve Koel's practice routine.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Koel is a great student. Even though his musical journey has just started, he has picked up the guitar very fast. His sight reading skills and reading ability are very impressive. I think Koel could use more motivation in practicing the guitar. Even if it is just listening to music more or giving him inspiration to practice. This can greatly help Koel improve at a faster rate.

This Report Completed on: November 10 2017

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*Teacher*

\_\_\_\_\_  
*Director*

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Student Progress and  
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Oakwood

**LESSON INFORMATION**

Student  
**Mona**  
Bronze  
Certificate Standing

Teacher  
**Daniel**  
Guitar

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Strumming guitar chords, Learning songs, Reading music.

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Up to page 46 in Mona's Guitar Book, Back in Black

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Goals include playing chords back to back and learning music that can help improve this. We will also continue working on site reading and playing notes on the guitar as well as additional repertoire.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Having a consistent practice routine is key to improving at steady rate. A little bit of focused guitar practicing each day can speed up the rate of improvement and help develop the physical technique for the guitar,

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Lessons with Mona go really well. The work has become more focused and she has developed a much stronger sound on the guitar. Mona tends to be forgetful in what she has to practice which can lead to no practice at all. Every week you can check what her homework is on our website under my teacher profile. There are always detailed posts about what each student should be working on in the case that they forgot. Mona has still been showing a lot of improvement and I think she just needs some motivation to practice more and become a stronger guitarist and musician.

**Director's Note: Mona can find this homework online on her own. You should also be getting this by email every week - if not, please call the desk right away!**

This Report Completed on: November 10 2017

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*Teacher*

\_\_\_\_\_  
*Director*

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Student Progress and  
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Oakwood

**LESSON INFORMATION**

Student

**Samuel**

**Silver**

Certificate Standing

Teacher

**Daniel**

**Bass**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Playing a bass groove over songs, Using different notes and ranges to create interest in basslines, learning notes on the bass guitar.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Ahead by a Century, Born to be Wild, Young, Dumb and Broke, Back in Black.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Learning to freely play bass lines over tunes and learning the harmonic structure of common chord progressions. This will help Samuel develop practical skills on the bass as well as a good ear for song forms and harmony.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Samuel shows good efforts in all homework covered. I think spending a little bit of time each day looking over homework material can greatly improve his practicing.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Samuel is a fantastic student that always shows interest in music and the bass guitar. Our lessons are always a joy. Keep up the good work!

**Director's Note: I hope that we can one day entice Samuel into a Rock Band!**

This Report Completed on: November 10 2017

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*Teacher*

\_\_\_\_\_  
*Director*

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Oakwood

**LESSON INFORMATION**

Student

**Amy**

**Silver**

Certificate Standing

Teacher

**Elizabeth**

**Violin**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been** – Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

In the four violin lessons so far, Amy has worked on improving shifting and playing in 3rd position. Additionally, she is learning hooked bowings, double stops and finger patterns. Scales: d + scales & arpeggio ( 2 octaves). Studies: Fair Isle, Gymn, Melodious double stops ( RCM technique and etudes: preparatory to level 4). Wohlfahrt studies ( in 3rd position & between positions ). Rhythm: thinking in subdivisions.

**Where are we now** – Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Vivaldi Concerto for two trumpets, violin I part

**Where are we going** – Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Knowledge of music language: circle of fifth. Ear training: intervals. Sightreading: reading confidently in 3rd position. Learning 2nd position and 4th position. Semi- tones and whole tones clearly defined through 1st to 4th position. Ensemble playing and reading score. Learning to play by heart. Learning to think about character in music. **New bowings:** Martele and detache bow strokes. **New pieces:** Pachelbel Canon, Vivaldi winter- largo ( school orchestras). Bach Double Concerto and Mozart Rondo.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Look for patterns in music. Hand frame needs to be open. Practice passages slowly and gradually increase tempo. Keep practicing notes in 3rd position ( mark fingerings if needed). Practice shifting between positions. Thumb needs to be loose. Aim for fluid movement! Listen to pieces you study in the orchestra. Listen to variety of performers.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Amy is a joy to teach. She has a lovely feel for the Violin and her bow arm is quite good. She asks many thoughtful questions in her lessons and is developing good practice habits. Amy is highly motivated and has a wonderful aptitude for music. She is developing more confidence. Next semester, Amy could upgrade to a 1 hr lesson. Keep up the good work Amy!

This Report Completed on: November 11 2017

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



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**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student  
**Bohan**  
Silver  
Certificate Standing

Teacher  
**Elizabeth**  
Violin

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Bowings and left hand technique: detache, martele, mixed bowings, trills, 2nd position, 3rd position, shifting. Scales: d - harmonic & arpeggio, c- arpeggio, a - arpeggio ( 1 octave ). Performance technique: rules of articulation in the Baroque. Music history: fugal analysis, ritornello form, counterpoint. Studies for bow arm & left hand: Kreutzer #2 & #7, Tartini var: 7 ( the art of bowing), kites, ostinello's reel, " who' seen the wind " ( RCM technique and etudes: preparatory to level 4).

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Bach Double Concerto for 2 violins: tutti to mm21, 1st solo mm 25 - 30, solos mm 60 - 62, mm 49 -51 and mm 75- ending.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Finish learning Bach Double Concerto. New bowings: spiccato, colle bow strokes, 4th & 5th position, vibrato. New pieces: "Prayer" (Foster), "Kreisler " Andantino in the style of Martini". Exploring musical architecture, character. Developing confidence in ensemble playing, learning to read scores. Ear training: intervals, playback, sight reading ( in 1st and 3rd position).

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Practice only a few bars at a time. Practice slowly and increase tempo gradually. Listen to other works from composers you study. For example: J.S.Bach: listen to some of his organ music. Sing the music you play on the Violin, count music with subdivisions, explore musical dialogues and imagery.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Bohan is a joy to teach. She has a lovely feel for the Violin and keen interest. Bohan is developing good practice habits, a nice sound and learning relevant new terms and knowledge of music history. Bohan is highly motivated and works hard in her lessons! Her questions are thoughtful and inquisitive. Bohan could upgrade to a 1 hr lesson in the new term. Keep up the excellent work Bohan!

**Director's Note: I hope we can look forward to having Bohan play in our recitals soon!**

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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Oakwood

**LESSON INFORMATION**

Student  
**Olivia**  
Silver  
Certificate Standing

Teacher  
**Elizabeth**  
Violin

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Three left hand finger patterns, variety of bowing patterns, circular bow strokes, left hand pizzicato, double stops, chromatic scales, d+ & c+ scales and arpeggio ( 1 octave), a+ & g+ scales and arpeggio (2 octaves), playing with 4th finger, playing in variety of meters and variety of genres.  
Studies: rowing on the lake, little eel, no jack ( RCM technique and etudes: levels preparatory-4).

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

A tune a day bk1 by Herfurth (completed). Pieces learned: Skye boat song starting on A and with drones starting on D. Partially learned: "my heart will go on", " he's a pirate" and " fellowship of the rings".

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Clear tone. More complex bowing patterns, variety in tempi & dynamics, legato vs staccato notes. Left hand: semi-tones and whole tones well differentiated, minor scales, new finger patterns (f + scales & arpeggio), ) 3rd position, shifting.  
Pieces: polish "My heart will go on" , "Me's a pirate" and " fellowship of the rings." New pieces: Irish washer woman, jigs, reels, "Hedwig theme" from Harry Potter (excerpt). Ear training: intervals, playback. Ensemble playing.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Imagine the sound you want for a particular piece ( phrase ) and then experiment with bow pressure, bow speed and sounding point. Listen for resonance on g (3rd finger) and d (3rd finger), count rhythm out loud, practice slowly and gradually increase tempo. Practice difficult rhythms/notes/ bowing patterns in scales. Think in patterns.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

It is such a joy and privilege to teach Olivia. She approaches her violin playing with intelligence, curiosity and keen interest. Olivia has a good ear and a nice feel for the Violin. She is making excellent progress on her violin. Next term, Olivia could upgrade to a 1 hr lesson time. Keep up the good work Olivia!

**Director's Note: I'm glad you are back at something musical. At your age, you can start to uncover some of the emotional outlets that music can provide, and I hope you do! I would also like for you to consider preparing for recitals, if not playing in them. Maybe you can do family performances in more comfortable settings before embracing your public recital performer. Set goals!**

This Report Completed on: November 11 2017

Teacher

Director

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**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
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Oakwood

LESSON INFORMATION

Student  
**Declan**  
Silver  
Certificate Standing

Teacher  
**Jay**  
bass

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Excellent sense of rhythm and song structure. Good mastery of proper fingering. Right hand technique needs improvement.

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

"Eight Days A Week", "A Hard Day's Night", "I Feel Fine", "All My Loving", scales using proper fingering.

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Begin reading standard notation. Begin studies in other forms of music. Increase repertoire. Develop right hand technique. Learn about great bass players in various forms of music.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Practice the songs we cover along with the original recordings. A set time for practice everyday is essential.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

Monster Book of Rock Bass Tab (Play It Like It Is Bass)

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

This Report Completed on: November 15 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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Student Progress and  
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Oakwood

**LESSON INFORMATION**

Student  
**Felix**  
Silver  
Certificate Standing

Teacher  
**Jay**  
guitar

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Reading through chords in jazz charts. Proper fretting hand technique. Advanced chords and improvisational skills development

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

"Flying Home", "Rose Room", "Stairway To Heaven", "Misty Mountain Hop", many more...

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Continued jazz studies, improvisation development, develop standard notation reading.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I recommend Felix practice for 30 minutes a day focusing on his technique, scale work, tone production and improvisation for about half an hour. Then the last half an hour can be focused on learning certain repertoire we have been working through the week. When practicing, be sure there is a good healthy balance between slow practice and correcting mistakes and running through pieces at the end of the practice time.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

The complete recordings of Charlie Christian

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

One of the better natural musicians I teach. It has been a real joy sharing the work of early jazz great Charlie Christian with Felix. He takes his music very seriously. Felix, you are a good player, keep at it, you're getting better all the time.

This Report Completed on: November 15 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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Student Progress and  
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Oakwood

**LESSON INFORMATION**

Student  
**Griffin**  
Silver  
Certificate Standing

Teacher  
**Jay**  
guitar

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Single note melody playing and chord strumming Playing in rhythm both on melody and with various strum patterns. Various strum and pick techniques: Strumming with the index and middle finger together, thumb, and with a pick

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

"Eight Days A week", "Little Black Submarines", "And I Love Her", "Trouble", many pages from book

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Learning more chords. Working on more single note melodies. Learning a number of songs from beginning to end.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Find a time each day to practice what has been assigned, even for 10 minutes. Practicing at the same time every day creates a good routine. Make sure you have practiced everything assigned in your notebook. Griffin could use support at home reading through the songs as he sings and plays the chord

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

The Beatles Songbook

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Griffin is making great progress. Youâ€™ve come a long way since you started, and even since September keep up the good work!

This Report Completed on: November 15 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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Student Progress and  
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Oakwood

LESSON INFORMATION

Student  
**Josh**  
Silver  
Certificate Standing

Teacher  
**Jay**  
guitar

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Playing with a pick using up and down picking Playing in rhythm Simple and full chords Reading tab

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

"Wish You Were Here", "Karma Police", "Hurt", "Where Did You Sleep Last Night", more...

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Increased knowledge of chords with a variety of songs. Some note reading would be good.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I Josh Mark practice for 30 minutes a day focusing on his technique, scale work, tone production and vibrato for about half an hour. Then the last half an hour can be focused on learning certain repertoire we have been working through the week. When practicing, be sure there is a good healthy balance between slow practice and correcting mistakes and running through pieces at the end of the practice time.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

The Beatles songbook

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Josh is a great guy with a very positive attitude, and he really loves his music! It's been a pleasure sharing music with him and I look forward to watching and helping him develop further. Great work Josh!

This Report Completed on: November 15 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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Oakwood

**LESSON INFORMATION**

Student

**Jr. Rock Band**

**Silver**  
Certificate Standing

Teacher

**Jay**  
Jr. Rock Band

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Playing together, playing through a song without stopping, correcting mistakes "on the fly",

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

"And I Love Her", "Trouble", "Gonna Have A Funky Good Time"

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Extended repertoire, original compositions(?), focus on improvisation

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Please make attendance a priority!! No practice means no band!!!

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

n/a

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

A very talented group! Great fun and serious music making every week!

This Report Completed on: November 15 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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Oakwood

**LESSON INFORMATION**

Student  
**Nino**  
**Silver**  
Certificate Standing

Teacher  
**Jay**  
guitar

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Learning to play melody and chord support simultaneously. Development of sense of rhythm.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

"I'm a Pirate" chords and melody, "Yesterday", "Wish You Were Here", "

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Strumming chords evenly in rhythm with different right hand techniques Increasing the number of chords and strum patterns. Memorizing a few songs both chords to accompany singing and melodies. More note reading and less reliance on tab.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

have a set time and place to practice. Practice along with recordings of material being covered.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

"The Beatles" songbook

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Nino is a really fun person with an infectious positive attitude. A Joy rto teach!

This Report Completed on: November 15 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
2017 Spring

Oakwood

LESSON INFORMATION

Student  
**Simon**  
Silver  
Certificate Standing

Teacher  
**Jay**  
guitar

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Playing with a pick using up and down picking Playing in rhythm Simple and full chords Reading tab. Reading standard notation.

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

"And I Love Her", "Trouble", "Swinging On A Star"

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Increased knowledge of chords with a variety of songs. More note reading would be good. Possibly writing some more of your own songs?

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Find a time each day to practice what has been assigned, even for 10 minutes. Make sure you have practiced everything assigned.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

The Beatles songbook

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Simon is a very fun, happy guy that never fails to make me laugh! I often have to remind him not to get upset with himself when he makes a mistake. This is because he really loves what he is doing and wants to do it well. He has a very strong creative side that I am happy to be a part of in it's development.

This Report Completed on: November 15 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Spring**

Oakwood

**LESSON INFORMATION**

Student  
**Sr. Rock Band**  
**Silver**  
Certificate Standing

Teacher  
**Jay**  
Sr. Rock Band

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Playing together, fixing mistakes "on the fly".

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Misty Mountain Hop, Look A Py Py

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Extended repertoire.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Attendance has been an issue. Everyone needs to be there every week.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

N/A

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

It has been difficult to gain any traction because of poor attendance. Hopefully this will improve

This Report Completed on: November 15 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student  
**Aidan**  
Silver  
Certificate Standing

Teacher  
**Jonny**  
Drums/Percussion

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This year we have worked on playing a variety of drums beats that incorporate syncopated rhythms. This involves playing off-beats on both the snare drum and bass drum while still keeping a steady pulse and it requires a greater degree of coordination. Aidan already has a keen ear for keeping a steady pulse and his coordination between his hands and feet has been steadily improving too. In addition to his drumming, we have also started working on playing the xylophone.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

"Can't Stop" by the Red Hot Chili Peppers

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Moving forward, we will work continue to work on expanding Aidan's knowledge of rhythm and his ability to quickly transition between different rhythms and beats. We will practice playing rhythm exercises and accent patterns and work on incorporating these into the music that we play. We will also work on developing Aidan's ability to improvise drum fills while keeping a steady pulse. We will continue to work on xylophone too.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

It is important for Aidan to practice consistently at home. We have been working on developing good practice strategies in lessons: playing things slowly, counting rhythms out loud, and isolating difficult passages. Aidan should be incorporating these strategies into each of his practice sessions at home.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

No new materials needed at this time.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Aidan is doing very well in his lessons this year. We're tackling some more challenging music than what he has done in the past and he is meeting the challenge very well. He is always a pleasure to teach. Keep it up, Aidan!

**Director's Note: I am excited to see that Aidan is doing some Xylophone - this is going to make him invaluable in school band when the time comes, and will also open the doors for him to join community bands/groups, if he is interested.**

This Report Completed on: November 10 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student  
**Alexy**  
Silver  
Certificate Standing

Teacher  
**Jonny**  
Drums/Percussion

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This year we have worked mainly on developing greater consistency in Alexy's drumming. He has learned a variety of rhythms and drum beats and we practice playing them multiple times in a row at different speeds. We have also worked on playing together with recorded music. It is important for drummers to be able to keep a steady beat without speeding up or slowing down and this helps a lot with that. Alexy is developing the ability to hear the pulse in the music and stick to it with his beat.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

"Everlasting Light" by the Black Keys.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Moving forward I want to get Alexy into playing more music. Now that he is starting to develop more consistency in his playing, we can begin to work on playing songs all the way from start to finish. We have already done this with "Everlasting Light" by the Black Keys. We will also work on improvising drum fills and incorporating this into the songs that we play.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

When practicing at home, Alexy should make a habit of practicing everything at a variety of speeds. This doesn't mean speeding up or slowing down. Rather, it means picking one speed and playing the rhythm or beat at that speed consistently for a certain number of repetitions (4-8 times in a row). Then stop, pick a different speed, and do the same thing again. This will help him to get used to playing music with a slow, medium, or fast tempo.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

No new materials needed at this time.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Alexy is a great student! He works hard in his lessons and always has a good attitude. He also listens well and is very attentive. Keep it up, Alexy!

**Director's Note: I hope Alexy will consider learning some Xylophone later this year, now that we have one. This will be a great expansion of his musical knowledge, and technical ability, which will be very useful when music begins at school.**

This Report Completed on: November 10 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student

**Amelia**

**Silver**  
Certificate Standing

Teacher

**Jonny**

**Drums/Percussion**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

So far this year we have worked on developing Amelia's knowledge of rhythm, her coordination, and her ability to keep a steady beat. We have covered some of the basic elements of rhythm: quarter notes, eighth notes, and sixteenth notes, and have worked on playing different combinations of these rhythms. We have also worked on learning some rock drum beats that incorporate the feet playing together with the hands. Most recently we have worked on learning to play drum fills.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

"Hey Jude" by the Beatles

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Moving forward, we will continue to work on increasingly more challenging rhythms and drums beats. We will also begin to work on other aspects of drumming such as accents, rudiments, and drum rolls. We have started to work on songs, such as Hey Jude by the Beatles, and we will continue to do more of this. Playing all the way through a song is great for help Amelia to develop consistency and confidence in her playing.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Amelia seems to be developing good practice habits. The most important thing for her at this stage is to get into a routine of playing the drums a little bit each day, even if it's only 10-15 minutes. We have worked on some basic practice strategies in her lessons, particularly practicing things slowly, and counting rhythms out loud before you play them.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

No new materials needed at this time.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Amelia is doing very well in her lessons. She is enthusiastic and works hard. She is also a very cheerful and friendly kid which I appreciate very much. Keep up the good work, Amelia!

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student

Isaac

Silver

Certificate Standing

Teacher

Jonny

Drums/Percussion

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This year we have been working on expanding Isaac's knowledge of rhythm and the consistency of his drumming. We have worked on triplet-based rhythms and drum beats that incorporate triplet rhythms. We have also worked on some accent patterns which help to develop better control and coordination between the hands. Most recently, we have started playing drum beats along with recorded songs in order to help Isaac develop the ability to play in time with music.

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

"Oh Darlin'" by the Beatles

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Moving forward we will continue to work on different aspects of rhythm that will allow us to tackle some more challenging music. This will include learning about syncopated and "off-beat" rhythms. We will practice coordinating these types of rhythms between our hands and feet. This will lead to us learning a greater variety of drum beats and learning new songs.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I can tell that Isaac practices regularly at home. This is great! He comes to lessons prepared with the things that I asked him to work on. Remember always to practice things slowly and count the rhythms out loud before you play them. These are important practice strategies that will improve accuracy and consistency.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

No new materials needed at this time.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Isaac is really great student! He is focussed and attentive during his lessons. He works hard on all the things I teach him. He is also a friendly and cheerful kid. Keep it up, Isaac!

This Report Completed on: November 10 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student

**Josh**

**Silver**  
Certificate Standing

Teacher

**Jonny**

**Drums/Percussion**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

So far this year we have worked on developing Josh's knowledge of rhythm, his coordination, and his ability to keep a steady beat. We have covered some of the basic elements of rhythm: quarter notes, eighth notes, and sixteenth notes, and have worked on playing different combinations of these rhythms. We have also worked on learning some rock drum beats that incorporate the feet playing together with the hands. We focus on playing these different beats with a consistent pulse and a steady speed.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We haven't worked on any songs yet, but we will be starting that soon - some time before Christmas.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Moving forward, we will continue to work on increasingly more challenging rhythms and drums beats. We will also begin to work on other aspects of drumming such as accents, rudiments, and drum rolls. All of this will lead to us working on songs that incorporate these different elements. Josh seems to have a good ear for rhythm and pulse in music, so we should be able to start working on songs very soon.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

It seems that Josh is beginning to develop good practice habits. It is important to get into a regular practice routine throughout the week. Even if it's only for 10-15 minutes at a time, spending time at the drums and continuing to foster good practice habits is important.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

No new materials needed at this time.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Josh is a great student! He is very attentive and focussed in his lessons and always gives 100%. He is also a very polite and friendly kid. He is a pleasure to teach. Keep it up, Josh!

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student

**Leonie**

**Silver**

Certificate Standing

Teacher

**Jonny**

**Drums/Percussion**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been** – Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

So far this year we have been working on learning jazz drumming. This is a significantly different style from what Leonie has done in the past so it has been greatly expanding her musicianship. We have worked on reading swing rhythms with the left hand while keeping time with the right hand and feet. We have also worked on a variety of triplet accent patterns and applying them as drum fills.

**Where are we now** – Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

"Take Five" by Dave Brubeck

**Where are we going** – Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Moving forward we will begin to put these skills we have been developing into practice by playing along with some recorded music. We have already begun to work on "Take Five" by Dave Brubeck and we will play other tunes too by a variety of artists. The goal is to get Leonie comfortable keeping the beat and improvising in a jazz/swing style.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Leonie definitely knows how to practice well. She is very good in lessons about taking things slowly, keeping a steady pulse, and isolating tricky rhythms. I think she just needs a little bit more consistency with her practice. Try to set aside a little bit of time (15–20 minutes) each day and get into a regular practice routine.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

No new materials needed at this time.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Leonie has been working hard this year on some challenging new material. She is focussed and determined in lessons. She is always a pleasure to teach. Keep it up, Leonie!

This Report Completed on: November 10 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student

**Nate O.**

**Gold**

Certificate Standing

Teacher

**Jonny**

**Drums/Percussion**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This year we have been working on learning some jazz. This is a significantly different style of drumming than what Nate has done in the past. We have worked on triplet-based rhythms and accent patterns. We have also done exercises where he will read swing rhythms with his left hand while keeping time with his right hand and feet. Nate has a very good ear for hearing the difference between swing rhythms and "straight" rhythms (as in rock and pop music).

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We haven't learned any specific songs yet, but we will get into this soon, likely before Christmas.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Moving forward I want to continue working with Nate on triplet-based jazz rhythms. We will do some listening to some jazz standards and practice playing along with recordings. We will also continue to work on coordination and keeping time between the hands and feet. This will lead to introducing the basic concepts of improvising in jazz music.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

It is important that Nate practices at home on a regular basis. Even if this is just sitting at the drums and playing for a few minutes, it will help him to remember the things that we cover in his lessons. Reviewing the things that I write down in his book will go a long way to bridging the gap between his lessons every two weeks.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

No new materials needed at this time.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

As always, Nate is a pleasure to teach. He works hard on everything that I ask him to do and he has a great attitude in his lessons. Keep it up, Nate!

**Director's Note: Nate - I am really pleased to see that you are pushing ahead into more difficult things, as well as new styles. This is going to make you VERY capable of playing anything you want, with ANYONE you want. Love it!**

This Report Completed on: November 10 2017

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student

**Nathan M.**

**Silver**  
Certificate Standing

Teacher

**Jonny**

**Drums/Percussion**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

The year we have been working on a variety of exercises and songs that are helping to improve the rhythmic consistency of Nate's drumming. One thing specifically is the off-beat bass drum rhythms in "Good Times, Bad Times" by Led Zeppelin. Off-beat rhythms have a tendency to drag so we have worked on keeping the speed up by feeling the larger pulses in the music. We have also worked on some triplet rhythms and keeping them in time with the beat.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

"Good Times, Bad Times" and "Ramble On" by Led Zeppelin

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Moving forward we're going to continue learning some more about jazz drumming (something we started at the end of last year). This will include triplet-based accent patterns, and reading swing rhythms with the left hand while keeping time with the right hand and feet. As we progress with this, we will work on some common jazz tunes and begin to develop the ability to improvise in a jazz/swing style.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

It's important that, at home, Nate practices things slowly. He's doing really well with the songs that we have been learning, but playing them over and over again at full speed won't always help to improve the finer details of his playing. I'm teaching him to isolate the difficult parts and practice them a few times at a much slower speed. This will help to improve accuracy and consistency.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

No new materials needed at this time.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Nate always does well in his lessons and has been taking on some very challenging music. It's great to see how much he enjoys it and the satisfaction he gets from learning challenging music. He is always a pleasure to teach. Keep it up, Nate!

This Report Completed on: November 10 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

*We will be calling you shortly if you are owed a make-up lesson.*

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Oakwood

**LESSON INFORMATION**

Student

Oscar

Silver

Certificate Standing

Teacher

Jonny

Drums/Percussion

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This year Oscar has been working on jazz drumming. As this is a significantly different style from the drumming he has done previously, he greatly expanding his skills and capability as a musician. We have worked on playing swing rhythms with the left hand while keeping time with the right hand and feet. We have also worked on a variety of triplet-based accent patterns that form the foundation of jazz improvisation. In addition to the drums, Oscar has also started learning to play the xylophone.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We haven't worked on any specific songs yet, but we will start getting into this before Christmas.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Moving forward, we will continue to work on different elements of playing jazz. The goal is to get to a point where Oscar can play and improvise comfortably in a jazz style. We will continue to work on coordination and rhythm, and also practice playing along with different songs and recordings. Oscar also expressed a desire to play a xylophone solo at the Spring recital, so we will be working toward that as well.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Oscar seems to have good practice strategies - playing things slowly, counting rhythms out loud, isolating tricky rhythms, etc. I think he just needs to be a bit more consistent with his practicing, especially now that we are getting into learning different style of music that he is less familiar with. Setting aside a certain time each day (20 minutes/half hour) to practice his music will help him to get into a routine of doing it regularly.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

No new materials needed at this time.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

As usual, Oscar is doing very well in his lessons. He is focussed and attentive in his lessons and he is always improving. He also is a very friendly and cheerful kid. He is a pleasure to teach. Keep is up Oscar!

This Report Completed on: November 10 2017

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*Teacher*

\_\_\_\_\_  
*Director*

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Oakwood

### LESSON INFORMATION

Student  
**Sabrina**  
ADULT  
Certificate Standing

Teacher  
**Jonny**  
Drums/Percussion

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

#### Where have we been – Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Our main focus so far this year has been on developing the foundational skills required for a university music program audition. For xylophone this includes scales, arpeggios, sight-reading, and technique exercises (G H Green book). On snare drum we have been focussing on rudiments, particularly the multiple bounce roll, the double stroke, paradiddles, flams, and drags. By working on these things we are developing the necessary skills to play standard audition repertoire on xylophone and snare.

#### Where are we now – Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Snare Study: "Allegro assai"  
Excerpt from "The Magic Flute"

#### Where are we going – Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Our main goal right now is for continued improvement on xylophone sight-reading and snare rudiments, particularly double strokes and flams. The sight-reading we have done is in the keys of C and G, and has involved mostly quarter notes and eighth notes. We will do sight-reading in different keys and work toward being able to incorporate 16th notes as well. We will also work on some short passages of rudimental snare solos which will put into context the rudiments that we have been working on.

#### Practice Recommendations

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

As we have talked about, it is crucial to practice everyday in order to develop the necessary skills to be a university musician. Get into the habit of setting aside a specific time each day to practice, ideally for at least 60 minutes. I know it's difficult with a work schedule too, but if you can develop a routine of doing it every day then it will start to get easier. **Director's Note: If you are still auditioning in the winter, then you should be redoubling your efforts at this time, to be the best you can be. Be an organized practicer, and be effective with the time you have.**

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

No new materials needed at this time.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

I'm really pleased with the improvements I've seen so far in the things we have worked on. Your rudiments have improved dramatically and you're beginning to gain more confidence on the xylophone. I know that I have given you a lot to work on in a short span of time, but I believe that with the right amount of practice you can meet all of these challenges. Keep up the great work!

This Report Completed on: November 11 2017

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*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

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Oakwood

**LESSON INFORMATION**

Student

**Sam**

**Silver**

Certificate Standing

Teacher

**Jonny**

**Drums/Percussion**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This year we have worked on a variety of new things that are expanding Sam's musical horizons. We have worked on jazz and swing rhythms and learning about how this style is different from rock. We practiced playing swing rhythms with the left hand while keeping time with the right hand and feet. More recently we have worked on drum rudiments, particularly the multiple bounce roll, the double stroke, the flam, and the drag. We have also worked on Sam's xylophone music from school.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We haven't worked on any specific songs, but we have been working on a number of exercises from Sam's school music book.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Moving forward we will continue to work on drum rudiments. These are techniques that take a long time to develop, but Sam is making steady progress and seems to be genuinely interested in improving this aspect of his playing. We will also work on some sight-reading exercises on the xylophone. We will learn about different scales and keys and learn how to apply this to playing pieces of music the xylophone.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Sam needs to remember to take his time when he is practicing and not to rush through things. It is important to always keep a steady pulse and not to speed up or slow down. This can be achieved by picking an appropriate starting speed, counting yourself in, and if something is too challenging to get all the way through in one go, then isolate the tricky passages and play them several times in a row.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

No new materials needed at this time.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Sam has shown a keen interest this year in learning the xylophone. This new skill will be a great complement to his abilities on the drums and could in the future lead to an interest in playing orchestral music. It's definitely something worth encouraging! Sam has also been steadily improving in his attentiveness and focus during lessons. Keep up the great work, Sam!

**Director's Note: It sounds like we are at the early stages of some very interesting developments. Xylophone, combined with kit will open doors playing with others. I think we can start planting the seeds for next school year, and joining some kind of group, now. Exciting stuff!**

This Report Completed on: November 11 2017

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*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

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Oakwood

**LESSON INFORMATION**

Student

**William**

**Silver**

Certificate Standing

Teacher

**Jonny**

**Drums/Percussion**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

So far we have worked on developing Will's knowledge of rhythm, his coordination, and his ability to keep a steady beat. We have covered some of the basic elements of rhythm: quarter notes, eighth notes, and sixteenth notes, and have worked on playing different combinations of these rhythms. We have also worked on learning some rock drum beats that incorporate the feet playing together with the hands. We focus on playing these different beats with a consistent pulse and a steady speed.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

"We Will Rock You" by Queen

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

As Will continues to progress, we will begin to learn gradually more complex rhythms and drum beats. We will also start to work on other aspects of drumming such as accents, rudiments, and drum rolls. We will also begin working on different songs that will help Will to get acquainted with different styles of music.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

It seems that Will is developing very good practice strategies. It is important to practice things slowly before trying to play them fast. Also, playing each beat or rhythm exercise several times in a row without stopping is a good habit to get into. This ensures consistency and will help to enforce a good sense of pulse.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

No new materials needed at this time.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Will is a great student who is eager to learn and always works hard in his lessons. He gives full effort to everything that I ask him to do and is quickly developing good skills as a musician. He also has a great attitude and is a pleasure to work with. Keep it up, Will!

This Report Completed on: November 10 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
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Student Progress and  
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**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student

**Kayla**

**Silver**

Certificate Standing

Teacher

**Justin**

**Trumpet**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Note accuracy, posture and valve technique have all improved.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Up to page 5 in Essential Elements

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

We should be able to get you to comfortably read rhythms including 8th notes with ease, and hopefully 16th notes with a little bit of practice. We can also improve your range slightly so you can comfortably play a G above the staff.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Strive to practice with a metronome more often, both working on time exercises and playing music along with it. We need to improve your time in order to progress further.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Kayla has improved in almost all areas. She is clearly improving from playing more music through Hannaford. She still needs to work on her time feel, as that is the only major area that is currently holding her back.

**Director's Note: Kayla - we've thrown a lot at you this year. This is absolutely on purpose. We think you will grow into a great player, and having all of this going on is pushing you further, faster.**

This Report Completed on: November 9 2017

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*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
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**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student

**Liam**

**Silver**

Certificate Standing

Teacher

**Justin**

**Trumpet**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Range up to 3rd space C and down to low G, playing posture has improved.

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Lesson 3 in the Rubank book

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Liam should aim to be able to read quarter note rhythms without too much difficulty. He should also aim to keep improving his finger technique by keeping all 3 fingers on the valves at all times.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Liam needs to work with a metronome to improve his rhythm and time feel. He also needs to practice out of his method book, it is designed to help him improve gradually. His Hannaford repertoire is a little too advanced for him because he hasn't worked on improving his reading.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Liam is incredibly enthusiastic at all times. It is a pleasure to teach him, and it's great to see how excited he is about playing in Hannaford. I just want him to be able to keep up and improve as much as I know he would like to.

This Report Completed on: November 9 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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Oakwood

**LESSON INFORMATION**

Student

**Amelia**

**Silver**

Certificate Standing

Teacher

**Kasia**

**Piano**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Amelia is making steady progress in developing her technical skills. She can play 5 - note C and G scales, with correct fingering and proper hand position, both in legato and portato articulation. She can keep beat evenly and maintain good sound quality.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Amelia has been working on number of pieces in Faber and Faber Adventure series, using sight reading, as well as playing songs outside the book, working on her musical memory and developing better ear.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

In the next period Amelia will be expending her musical knowledge by adding new key signatures and well as incorporating more complex rhythmical patterns into her musical adventures. She will also be focusing more on other various musical elements, such as harmony, dynamics, articulation and phrasing.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Amelia is encouraged to keep up her practice routine (at least 10 - 15 minutes a day) throughout the next semester. With longer pieces her practice time will also increase (generally shorter but more frequent practice sessions are more beneficial for most students).

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

At this time Amelia does not require any new learning materials.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

It's a pleasure to have Amelia in my piano class. She has a wonderful and calming disposition, and plays with a great sensitivity. She enjoys mastering her pieces and as well as starting new songs. I am looking forward to seeing Amelia's progress in the next semester.

This Report Completed on: November 11 2017

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Teacher

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Director

### **MAKE UP WEEK** **17-23 DECEMBER**

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Student Progress and  
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Oakwood

### LESSON INFORMATION

Student

Carmen

Silver

Certificate Standing

Teacher

Kasia

Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

#### Where have we been - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Carmen is making steady progress in developing her technical skills. She can play major and minor scales, triads and arpeggios up to 3 sharps and 2 flats, with correct fingering and proper hand position, in both staccato and legato articulation. She can maintain steady tempos and good even sound quality.

#### Where are we now - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Carmen has been working on number of songs in her music books (by sightreading) as well as additional projects (by ear) working on her musical memory. She's also very creative in expressing her musical ideas and making little compositions of her own. **Director's Note: I love to hear that Carmen is making her own music! Keep encouraging that. If you want to make that a part of lessons, Kasia can help to build toward more formal structures.**

#### Where are we going - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

In the next period Carmen will be expanding her musical knowledge by adding new key signatures as well as incorporating more complex rhythmical concepts into her musical repertoire. She will also focus her learning on other musical elements, such as harmony, dynamics, articulation and phrasing.

#### Practice Recommendations

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Carmen is encouraged to keep up her practice routine (at least 10 - 15 minutes a day) throughout the next semester. Shorter but more frequent practice sessions generally are more beneficial for most students, with an increasing length in pieces her practice time will also gradually increase.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

At this time Carmen does not require any new learning materials.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Carmen has been joy and pleasure to teach. She has a very inquisitive and creative nature, which makes learning (and teaching!) music fun. She is also quite unique in her artistic expressions. I am looking forward to seeing her progress in the next semester.

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

*We will be calling you shortly if you are owed a make-up lesson.*

You may already have received an email for our make-up week. Not all students will be offered a make-up at this time. This may be due to a variety of factors, such as the teacher not having enough make-ups to warrant coming in. If you have any questions about this, please call the office. **Remember: you must call to confirm your availability.**

### **RECITAL!** **Sunday, December 3rd** 12:00, 1:00, 2:00

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### Do you know your Dates this holiday season? **Mark them now:**

Last Regular day of lessons:  
**16 December**

Make-up week (if you are owed lessons):  
**17 December to 23 December**

LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student

Ian

Silver

Certificate Standing

Teacher

Kasia

Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Ian has been making steady progress developing his technical skills. He can play major and minor scales, trills and arpeggios up to 4 sharps and 2 flats, using proper fingering and good hand position, both in legato and portato articulation. He can keep tempos evenly and maintain smooth sound quality.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Ian has been working on numbers of pieces in Faber and Faber Celebration series, varying in character and introducing multiple musical problems. He's been also working on developing better memory and ear by sounding melodies out.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

In the next period Ian will be expanding his musical knowledge by adding new keys as well as incorporating more complex rhythmical concepts into his repertoire. He will be also focusing his learning on other musical elements, such as harmony, dynamics, phrasing and articulation.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Ian is encouraged to keep up his practice routine (at least 15 - 20 mins daily) throughout the next semester. Shorter but more frequent practice sessions are more beneficial for most students.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

At this time Ian does not require new learning materials

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

It's a pleasure to have Ian in my piano class, he is a sensitive student with a very calming disposition. He enjoys mastering his pieces and always ready for new ones. I am looking forward to seeing Ian's progress in the next semester.

This Report Completed on: November 11 2017

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student

**Josh**

**Silver**

Certificate Standing

Teacher

**Kasia**

**Piano**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Josh has been working on 5 -note scales, playing legato and portato in various keys, he can maintain correct hand position, with curved fingers and relaxed wrists. Josh can play following the notes on sheet music without looking down at his hands, both hands separately and together.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Josh has completed over half of his first piano book, being able to play on black and white keys using both fingering indications and sightreading. He also learned number of songs by ear (out of his own initiative!).

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

In the following time period Josh will be expanding his musical vocabulary, learning more about various music elements (i.e., dynamics, articulation, phrasing, etc) as well as learning new rhythmical and harmonical patterns. He will use more of his musical memory and find out new ways of expression.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Josh should continue his practice routine (a least 10-15 minutes daily) throughout the next semester. When pieces become longer his practice time will naturally increase.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

At this time Josh does not require any new learning materials.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Josh is very well composed student, and at the same time always ready and excited about learning new pieces, which makes it perfect combination for teaching! I am very pleased to have him in my piano class and looking forward to seeing his progress in the next semester.

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student

**Lucy**

**Silver**

Certificate Standing

Teacher

**Kasia**

**Piano**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Lucy has been working on 5-notes scales, playing legato and portato in various keys, she can maintain correct hand position, with curved fingers and relaxed wrists. She can play by following the notes on the sheet music without looking down at her hands, both hands separately and together.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Lucy has completed about half of her first piano book, being able to play on black and white keys, using both fingering indications and sightreading. She is also learning a number of songs just by using her hearing.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

In the following time period Lucy will be expanding her musical vocabulary, learning more about various music elements (i.e., dynamics, articulation, phrasing, etc) as well as learning new rhythmical and harmonical patterns and concepts. She will be using more of her musical memory and finding new ways of expression.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Lucy should continue her practice routine (at least 10-15 minutes daily) throughout the next semester. When pieces become longer her practice time will naturally increase.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

At this time new music materials are not required.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Lucy is a very happy and creative student, she's always ready to explore and experiment with new sounds. I am glad and excited to have Lucy in my piano class and looking forward to seeing her progress in the next semester.

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student

**Miles**

**Silver**

Certificate Standing

Teacher

**Kasia**

**Piano**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Miles has been making steady progress developing his technical skills. He can play major and minor scales, triads and arpeggios up to 5 sharps and 2 flats, using proper fingering and good hand position, in both staccato and legato ways of articulation.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Miles has been working on number of pieces in Faber and Faber Celebration series, Lessons and Performance, representing various musical problems and challenges (by sightreading). He also works on his ear training and musical memory by playing pieces from outside the books.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

In the next period Miles will be expending his musical knowledge by incorporating new time signatures as well as more complex rhythmical concepts into his learning material. There will also be more focus on various musical elements, such as harmony, dynamics, articulation and phrasing. By supporting and developing stronger technical side he will have more freedom in musical expression.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Miles is encouraged to keep up his practice routine (at least 15 - 20 minutes a day) throughout the next semester. With longer (and more) pieces his practice time will also increase.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

At this time Miles does not require any additional music materials.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Miles is a quick learner and an enthusiastic student. I am glad to have him in my piano class, he's a thinker and curious about learning, always ready for new challenges. I'm looking forward to seeing his progress in the next semester.

This Report Completed on: November 11 2017

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*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student  
**Nathalia**  
Silver  
Certificate Standing

Teacher  
**Kasia**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Nathalia has been making steady progress in developing her technical skills. She can play with proper fingering and good hand position major and minor scales up to 4 sharps and 3 flats, both in legato and staccato articulation. She can keep her tempos even and sound quality smooth.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Nathalia has been working on the number of songs in Faber and Faber Lesson and Performance books, as well as some creative pieces outside the books using both sight reading and musical memory.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

In the next period Nathalia will be expending both her technical and musical skills. She will be adding new scales, triads, arpeggios to her daily work out routine as well as growing her musical repertoire. She will focus more on various musical elements (i.e., harmony, dynamics, articulation, phrasing and new forms of expression. She will also be incorporating more complex rhythmical concepts into her musical adventures.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Nathalia is encouraged to keep up her practice routine (at least 10 - 15 minutes per day) throughout the next semester. The length of practice time will grow along with the length and number of pieces being played (shorter but more frequent practice sessions are more beneficial for most students).

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

At this time Nathalia does not require new learning materials.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

I am very pleased to have Nathalia in my piano class, she is a well-composed student and always happy and excited about learning new songs and discovering new musical ideas. I am looking forward to seeing Nathalia's progress in the next semester.

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

*We will be calling you shortly if you are owed a make-up lesson.*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
Recommendation Form  
2017 Fall

Oakwood

LESSON INFORMATION

Student

Renaud

Silver

Certificate Standing

Teacher

Kasia

Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Renaud has been making a good progress in developing his technical skills. He can play 5 - note C , G major and A minor scales with correct fingering and proper hand position.

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Renaud has been working on number of songs using both black and white keys as well as their various combinations. He can play by sightreading or by using his musical memory in legato, staccato and portato ways of articulation.

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

In the next period Renaud will be expanding his musical knowledge by adding new scales and triads, as well as learning about more complex rhythm ideas. He will be exploring other musical elements (such as dynamics, tempos, phrasing etc) and finding out about various musical expressions.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Renaud is encouraged to keep up his practice routine (at least 10 minutes per day) throughout the next semester. Shorter but more frequent sessions are usually more beneficial for most students.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

At this time Renaud does not require any new learning materials.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

I am very pleased to have Renaud in my piano class. He is an astute student, curious about new musical ideas and exploring original ways of learning. I am looking forward to seeing Renaud's progress in the next semester.

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student  
**Shayne**  
Silver  
Certificate Standing

Teacher  
**Kasia**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Shayne has been making steady progress developing her technical skills. She can play with proper fingering and good hand position major and minor scales, triads and arpeggios up to 5 sharps and 3 flats, both in legato and staccato articulation. She keeps her tempos evenly and sound quality smooth.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Recently Shayne has been working on number of pieces in her jazz and blues book (by sightreading) as well as some projects using ear training and musical memory.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

In the next period Shayne will be expending both her technical and musical skills. She will be adding new scales, triads, arpeggios etc to her daily work out routine as well as growing her musical repertoire. She will focus more on various musical elements (i.e., harmony, dynamics, articulation, phrasing) and new forms of expression. She will also be incorporating more complex rhythmical concepts into her musical adventures.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Shayne is encouraged to keep up her practice routine (at least 15 - 20 minutes a day) throughout the next semester. The length of practice time will grow proportionally to the length and number of pieces being played (shorter but more frequent practice sessions are more beneficial for most students).

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

At this time Shayne does not require new learning materials.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

I am very pleased to have Shayne in my piano class, she is an enthusiastic and easy to teach student, always happy and excited to learn new songs and new music ideas. I'm looking forward to seeing Shayne progress in the next semester.

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student

**Alejandro**

**Bronze**

Certificate Standing

Teacher

**Sam**

**Drum-set**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

I taught him how to hold drum sticks properly and how to stroke on drum properly as well. In addition, I taught him how to subdivide the note division; (Whole notes, Half notes, Quarter notes, Eighth notes, and sixteen notes). Furthermore, I taught him simple rock beat and double kick technique as well. Recently, I taught him open hi-hat technique.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We will aim to choose the song in Spring as I focus on him teaching techniques.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

The ultimate goal with Alejandro will be keep increasing technique and try to play along with a song that he like to play with. In addition, I will try to aim giving more drum rudiments so that it increases his drum vocabulary.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

It's great to watch Alejandro improving slowly, but I would highly like to suggest him to practice accurately and slowly as much as possible and try his best to remember what instructor taught. The best way to do this is that review it 45 minute daily so that he won't forget. While practicing the materials, make sure he has watch motions, such as the hands' wrists and right foot moving motion. Please practice slowly and the technique will be smooth as time goes by.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

I'm going to keep hand out some materials, but it would be great to buy Groove Essentials by Tommy Igoe. The book recently splits to two versions, but you could buy version 1.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

I'm happy to see Alejandro's progression and understanding the materials; however, I would like to parents to involve to help whether Alejandro is practicing efficiently and properly. The materials that I gave to him are accumulative and he needs to practice daily 45-60 minutes so that he could keep improving what he learned. Despite of taking some times, practicing slowly is very important and I would like to furthermore to see his improvement.

**Director's Note: I agree that Parental involvement is important at this stage. We'd also like to ask for continued parental feedback from you, so we can appropriately support Alejandro's development. For instance, if recommended practice times are not practical with his ability to focus, we need to know so we can adjust our expectations and how work is assigned. Thank you!**

This Report Completed on:

November 7th 2017

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student

**Brad**

**Bronze**

Certificate Standing

Teacher

**Sam**

**Drum-set**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

I taught him how to hold drum sticks properly and how to stroke on drum properly as well. In addition, I taught him how to subdivide the note division; (Whole notes, Half notes, Quarter notes, Eighth notes, and sixteen notes). Furthermore, I taught him simple rock beat and double kick technique as well.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Brad is currently focusing on technique with me. Hence, we will discuss songs by the spring semester.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

The ultimate goal with Brad will be keep increasing technique and try to play along with a song that he like to play with. In addition, I will try to aim giving more drum rudiments so that it increases his drum vocabulary..

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Brad needs to work technique slowly and accurately. In order to do that, he needs to see his moving motions (hands' wrists and right foot) and he needs to spend time 45-60 minute daily. In addition, practicing slowly is very important because it helps muscle and brain to recognize by seeing visually. As time goes by, your technique will be smooth and fast. Furthermore, spending time will be more efficient.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

I'm going to keep hand out some materials, but it would be great to buy Groove Essentials by Tommy Igoe. The book recently splits to two versions, but you could buy version 1. **Director's Note: It is a must that Brad come with all of his previous assignments in a binder. Often, multiple kinds of things are referred to over a course of weeks, so having it in one place, every week, is very important. Please arrange a folder or binder right away.**

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Brad has a skills, but he needs discipline. He needs to practice slowly and it would be great that parents being involved to see their progression as well. Brad has a potential and the only thing that I would like to see is that improving the techniques slowly and accurate. In addition, please keep all the materials in the binder and try to work with parents or sibling as well.

This Report Completed on:

November 7th 2017

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

### **MAKE UP WEEK** **17-23 DECEMBER**

*We will be calling you shortly if you are owed a make-up lesson.*

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Do you know your  
Dates this holiday season?  
**Mark them now:**

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**16 December**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student

**Ella**

**Bronze**

Certificate Standing

Teacher

**Sam**

**Drum-set**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

I taught her how to hold drum sticks properly and how to stroke on drum properly as well. In addition, I taught her how to subdivide the note division; (Whole notes, Half notes, Quarter notes, Eighth notes, and sixteen notes). Furthermore, I recently taught her simple rock beat.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Ella is currently focusing on technique with me. Hence, we will discuss song by the spring semester.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

The ultimate goal with Ella will be keep increasing technique and try to play along with a song that she like to play with. In addition, I will try to aim giving more drum rudiments so that it increases his drum vocabularies.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Ella is following the instructor's instruction very well. As I always review previous materials before teaching a new technique, she always prepared well. The one thing that I would like to give extra tips to Ella is that practice more slowly and accurately so that she plays the drum exercises smoothly. Ella is on progression and she will be much improve as time goes by.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

I'm going to keep hand out some materials, but it would be great to buy Groove Essentials by Tommy Igoe. The book recently splits to two versions, but you could buy version 1.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

I love Ella's passion toward on the drum-set and I very appreciate with her participation. She learns quick and she always ask questions that she doesn't understand during the lesson. As I'm the instructor, it helps me to understand how far she understood and her attitude always make me to motivate to teach her more. I also appreciate to Ella's parent to be involved and supporting Ella to have an opportunity to learn the drum-set. Keep helping Ella to have a passion toward on drum.

This Report Completed on: November 7th 2017

Teacher

Director

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student  
**Pedro**  
Bronze  
Certificate Standing

Teacher  
**Sam**  
Drumset

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Pedro just started to learn how to play drum-set. As he is the beginner, I taught him how to hold drum sticks properly and how to stroke on drum properly as well. In addition, I taught him how to subdivide the note division; (Whole notes, Half notes, Quarter notes, Eighth notes, and sixteen notes). Furthermore, I taught him simple rock beat and double kick technique as well. Recently, I taught him open hi-hat technique. Pedro has a great passion and he needs to keep practice note subdivision.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Pedro and I are mostly focus on techniques so that we could choose song later in the spring.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

The ultimate goal that I'm going to make Pedro achieve would be collaborate all the techniques into a song that he likes to play along with. As soon as his drum techniques are standard, he and I going to discuss some songs to play with. In addition, I'm going to teach furthermore drum rudiments and techniques so that he could build his own musical language as time goes by.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I would like to more see his calm and patient when he practice. It is a human nature that student often has "rushing" characteristic, but he will learn as time goes by. Practice slowly and analyze your motion and sound. Slow makes perfect and you will spend time more efficiently

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

I'm currently copy some materials for him, but it would be great that Pedro could get Groove Essentials by Tommy Igoe for next spring. The book recently splits into two books, but it will great to buy version 1.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Pedro has a great passion toward the drum-set and he learns quick. I'm always happy to teach Pedro and I'm happy to see his progression. The one thing that I would highly suggest to Pedro is that practice slowly. There is nothing to rush to learn. I'm happy to see your enthusiasm, but it takes some time to accomplish techniques what I have taught you. Practice slowly makes perfect and it make you spend time wisely as time goes by. Keep your motivation!

This Report Completed on: November 7th 2017

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*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student

**Alex**

**Bronze**  
Certificate Standing

Teacher

**Tim**

**Piano**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Alex's note-reading abilities, 'moving to the rhythm while articulating', and musicianship have all increased over the last few months.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

After having completed her previous study book, she has nearly perfected the first song in her current lesson book.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

If Alex is able to devote more time to the piano, she should be well through her current lesson book by next reporting period.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

More practice time!! This is the really the only thing that is slowing Alex's piano progress down.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

I hope that Alex will be able to perform 'When the Saints..' for the December recital, and that she continues with piano in the new year! She is a pleasure to teach, we have a good rapport, and she is musically talented!!

This Report Completed on: November 7 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student  
**Brian**  
Silver  
Certificate Standing

Teacher  
**Tim**  
Cello

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Brian, you have firmly begun grasping the principles of cello playing (both bowing and left hand), and of music, just in a matter of a few months! Good job.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Already, you are 1/4 of the way through your first study book.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

You should be completed this first study book, knowing the first 4 positions of the cello, and onto playing classic songs, and maybe even beginning the first cello suite of Unaccompanied Bach, by next reporting period.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Continue practicing the way you are doing, when you can.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Continue doing what you're doing, Brian, pleasure to be teaching you!

This Report Completed on: November 4 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student  
**Briel**  
**Silver**  
Certificate Standing

Teacher  
**Tim**  
**Piano**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

You have excelled exponentially in your learning of pianistic and musical basics, Briel, just since September!! Your note-reading is gradually getting there, and you are starting to understand how your body movement while articulating keys effects the sound and shape of the phrase.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We are 1/3 of the way through your first study book.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

If you're able to dedicate 45 minutes practice/day, you should be finished this current study book, and well onto the next level by the spring reporting period.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Practice at home the way we do in the lessons, and, as you know, the more you practice, the better you get!

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Please consider playing in the December recital. Performing is a great motivator to get things into shape, to understand musical concepts that have been challenging you, and as way to get over stage-fright (the more you perform, the easier it gets).

This Report Completed on: November 6 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student

**Gerardo**

**Silver**

Certificate Standing

Teacher

**Tim**

**Piano**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Gerardo's understanding of how body movement and playing apparatus (fingers, wrists and hands) changes effects the sound while articulating has increased. His note-reading abilities have also improved.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Though Gerardo has only finished a few songs since September, he is attempting pieces halfway through his current book/level.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

If Gerardo's practice time increases, and schedule is more consistent, Gerardo's playing and sight-reading abilities should step-up a level by next reporting period.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Gerardo needs to practice more, if he wants to progress at a faster pace. Also, we did begin practicing in slow motion, listening to how each finger articulation (especially on melodic notes) effects the sound of each note, and of the piece's phrasing. If he explores this type of 'patient practicing' more deeply, his time spent practicing will be maximized for the best results.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Gerardo is excited to perform in the upcoming winter recital, and is diligently practicing the songs he has chosen for it. If Gerardo's dad could check in more often with Gerardo's practicing and playing, and hold him accountable, I am sure Gerardo will find the time to make piano practicing a more regular and lengthy, and productive habit.

**Director's Note: If Oscar is going to follow up and try to encourage better results, I recommend approaching this with curiosity, rather than observation - ask questions that will help Gerardo to develop critical thinking about what he is doing, and his own curiosity about if and how he can do things better. Good luck!**

This Report Completed on: November 4 2017

Teacher

Director

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
2017 Spring

Oakwood

LESSON INFORMATION

Student  
**Isabella**  
Bronze  
Certificate Standing

Teacher  
**Tim**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Isabella has learned how to differentiate her hands, so that one hand can do something different than the other hand, at the same time. She is also starting to understand what it means to improvise and 'jam' with another performer.

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Batman (getting there).

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Isabella can learn things extremely quickly ~ if she wants to. I hope she takes piano learning more seriously, because, if she does, by next reporting period, she will be learning pieces left, right and center!

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Isabella really needs to focus more in her practice and in the lessons. Her goal for each piece should be to play from beginning to end without stopping, AND at a steady tempo -- no matter how slow of tempo she is practicing to.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

This December recital is coming up soon, so please ensure Isabella is making progress on 'Batman' by checking in on her, asking her to play the piece for you 2 or 3 times a week (steady tempo, without stopping). This way, when we play this duet at the recital, it should go smoothly, which will only boost her confidence around all things piano and music.

**Director's Note: Finding the keys to engagement with every kid is a challenge - for us! This makes us better :-)** I always love Isabella's energy, and my feeling is that we are beginning to understand her better. It will be interesting to see how things develop from now until the spring. As with any kid of her age, structured time to practice is important, if not the content. Do your best to be sure that the consistency of this time remains high from day to day.

This Report Completed on: November 7 2017

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student

**Leah**

**Silver**

Certificate Standing

Teacher

**Tim**

**Cello**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been** – Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Leah, your understanding of bowing technique is halfway there! Knowledge of the principles of music is also starting to sink in, as well as Bass Clef note-reading, and how to tune the cello.

**Where are we now** – Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

The first page of your study book -- open strings!

**Where are we going** – Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Once we get your left playing apparatus (arm, wrist and fingers) into form, your progress through your current study book should begin to flow quite quickly. I predict you will be halfway through the book by next reporting period.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Continuing your diligent and consistent practice will only pay off. Don't get discouraged, please! Everything that you're learning so far is building a foundation for future ease of playing (and making music).

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

I recommend increasing to an hour lesson from your current 45 minutes. This will allow us to explore more deeply the principles of music and what you are working on, and you will progress faster (if you do the corresponding practice at home).

**Director's note: Unlike some instruments (Piano, Guitar), the early days of the Cello are probably its steepest learning curve. It sounds like you are close to starting to more more quickly on the music making front, so hang in there!**

This Report Completed on: November 4 2017

Teacher

Director

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### Do you know your Dates this holiday season? **Mark them now:**

Last Regular day of lessons:  
**16 December**

Make-up week (if you are owed lessons):  
**17 December to 23 December**

LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student

**Mazin**

**Silver**

Certificate Standing

Teacher

**Tim**

**Piano**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been** – Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Mazin's understanding and improvement of how body rhythmic movement and finger articulation work in tandem has progressed quite significantly during the last two months. His 'ear/finger coordination' -- how finger articulation shapes the sound -- has stepped up a level. His understanding of how 'moving on the strong beats'/discovering the rhythmic pattern of the piece/part he is playing is essential to putting the notes he is articulating into context.

**Where are we now** – Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Mazin has progressed halfway through his current book/level since the summer.

**Where are we going** – Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Mazin, due to his consistent and determined practicing, and agreeing that an hour lesson would be beneficial in the new year, will most likely advance another level or two over the spring. He will start to become a confident, intermediate pianist, and then we will decide which piano path/genr(e)s he would like to more deeply pursue.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

We began a deeper analysis/level of listening while articulating notes, especially melodic notes. If Mazin is patient, practicing H.S. (hands separately) in SLOW MOTION, ensuring every note sounds good and is connected to/has a relationship with the following and preceding notes, the gains mentioned above will only continue to increase, and he will advance in his playing abilities that much more.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Mazin has been a good student ever since I began teaching him, and has only continued get better in his practicing at home, and in his focus and effort in lessons. He stated he would like to perform in the December recital, but any other performance opportunities that come upon him, please encourage him to take!

**Director's Note: I have noticed an increase in the difficulty and quality of what is coming out of the studio. I am really excited to see what the next steps are going to be! Considering all of the things you do, Maz, this is really impressive. Keep pushing forward!**

This Report Completed on: November 4 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student  
**Olivia**  
Silver  
Certificate Standing

Teacher  
**Tim**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Olivia's understanding of the principles of music (rhythm/repetitive motion as you play, and lyricism/making melodic notes beautiful and sustained so they connect to the next melodic note) has become more conscious in her mind.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Olivia is currently working on new pieces.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

If Olivia spends more time diligently practicing, her note-reading, theoretical understanding, and playing ability should improve.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Despite Olivia's many extracurricular activities, I strongly recommend that her piano and singing practicing be a priority! Besides Olivia being very musical, and it being a shame to see such a talent go un-nurtured, developing one's musical prowess is beneficial to the brain, body and soul well beyond just the playing abilities of the studied instrument.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

If Olivia spends more time diligently practicing, she should be ready to perform a piece in the Spring recital, and maybe even feel comfortable singing a song while accompanying herself on the piano. The only way to get over 'nervousness' while performing, is by performing while being prepared for that performance. So, please aim for this in the Spring!

This Report Completed on: November 4 2017

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student  
**Oscar**  
Bronze  
Certificate Standing

Teacher  
**Tim**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Oscar is able to recognize (and naming) keys on the keyboard, and is beginning to understand what improvising is.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

No fully-attempted or completed songs yet, but I suspect this will change soon.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

If Oscar's continued interest in learning the piano is nurtured, he should get into a habit of attempting and completing his assigned pieces, and complete a large portion of his current study book by the Spring.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Oscar likes to play, and balks at attempting things that he does not immediately understand, or finds difficult. If a parent could practice with him, asking him what things in his assigned pieces mean, then asking him to play his pieces by himself, as well as improvise, I think his fear of the piano will gradually dissipate.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

My intuition tells me that Oscar isn't a kid who likes to be forced to do something. The more you force, the more he resists. If you make practice and playing fun, he blossoms!

**Director's Note:** Oscar notwithstanding, the best way to encourage development is by exposure, preferably combined with parent modelling. Working with Tim (or me) to find out ways to structure practice will be helpful (but by no means the only way - try things!). Taking both boys to as much live music, watching musicals (modern or older), and just bursting into song when together is all helpful. Perhaps the Rhythm Kids program will provide some stimulation in this area.

This Report Completed on: November 7 2017

Teacher

Director

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
2017 Fall

Oakwood

LESSON INFORMATION

Student  
**Claire**  
Silver  
Certificate Standing

Teacher  
**Tracy**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Developing good pedalling technique and working towards coordinating this with the fingers that are playing, better identification of note names, developing sight-reading skills and hand-eye coordination.

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Piano: piano adventures, lesson book, level 3B (Hal Leonard) - Faber, Nancy & Randall. Theory: piano adventures, theory book, level 2A (Hal Leonard) - Faber, Nancy & Randall, elementary music theory - Mark Sarneci.

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Continuing to improve on left and right hand coordination when playing - smoother transition/switch from one hand to the next while keeping the flow of the music. Quicker identification of note names on the piano will help here and also increase sight-reading skills.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Daily piano practice at home (at least 30 minutes), looking ahead in the music so that the fingers are ready to play the right notes on the page, making sure to count out loud while playing. Consistent practice will also help with quicker identification of notes and where they are on the piano which will lead to smooth playing and flow of the pieces. Remember to set specific goals during home practice (eg. today, I will work on pedalling smoothly at the right moments in "Snowfall".)

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

The current materials are sufficient for now.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Claire is musical and good at identifying mistakes when she is playing. She also works hard in lessons to improve. She needs to be consistent with the habit of reinforcing the improvements she made in lessons, when doing her home practice too, or we might end up correcting similar issues week after week. We always discuss problem solving strategies so that Claire is more aware of how to improve, especially when practicing at home. We are working towards more flow when playing a piece, which means reading ahead in the music so that she is stopping less. She needs encouragement to practice at home more in order to keep the fingers familiar with the pieces she is learning (muscle memory over time), always with specific goals. I appreciate Claire's determination and musicality which is evident in her lessons and am looking forward to see what other milestones we will achieve by Spring!

**Director's Note: Claire, consider recording yourself at home, and then pretending that YOU are the teacher. What would you say to yourself about what you just played? How can you make it better? Was there something you loved? Was everything the way it should be, or the way you want it?**

This Report Completed on: November 10 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student  
**Eliana**  
Silver  
Certificate Standing

Teacher  
**Tracy**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been** – Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Developing good transposition skills and keyboard technique, improving understanding in more complex rhythmic ideas, awareness of structure and form of pieces through musical analysis.

**Where are we now** – Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Piano: piano adventures, lesson book, level 4 (Hal Leonard) – Faber, Nancy & Randall. Theory: RCM 3. Will begin Clementi's Sonatinas.

**Where are we going** – Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Continue developing transposition and keyboard skills, and include basic ideas of improvisation and variation. Completing longer/more substantial piano pieces for increased stamina.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Continue to set goals for each practice at home (eg. Today, I will focus on smooth running notes in the Bach. Tomorrow, I will focus on cleaning up notes in the first section of the Clementi). Eliana needs to be patient with her own development – her mind processes the musical concepts faster than what her fingers can manage, which makes her frustrated at times. We keep reminding ourselves in lessons that we are our own personal trainer, and our fingers are our "students".

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

Czerny's School of Velocity, Op. 299. This can be printed for free here: <http://hz.imslp.info/files/imglnks/usimg/9/95/IMSLP01000-Cz299a.pdf>

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Eliana has musical maturity which allows her to accomplish challenging pieces and understand more complex musical concepts. She needs to couple this with solid technical skills and patience with herself to achieve the goals that we have set together. It is a pleasure teaching Eliana and I'm looking forward to seeing what else she will discover and accomplish by Spring!

**Director's Note: With homeschooling upon you now, Eliana, you can likely push ahead in a lot of areas, music included. I challenge you to do that!**

This Report Completed on: November 10 2017

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*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
2017 Fall

Oakwood

### LESSON INFORMATION

Student

Emet

Silver

Certificate Standing

Teacher

Tracy

Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

#### Where have we been - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Good sight-reading skills, good hand coordination, consistent tempo when playing, good awareness and correction of mistakes, implements improvements in lessons when practicing at home, developing legato (smooth) piano playing.

#### Where are we now - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Piano: basic piano adventures, lesson book, primer level (Hal Leonard) - Faber, Nancy & Randall. Theory: piano adventures, theory book, primer level (Hal Leonard) - Faber, Nancy & Randall. Going to Level 1 book for both piano and theory books. Completed primer level books for piano and theory.

#### Where are we going - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Aim for good flow in playing pieces without stopping by looking ahead in the music, maintain consistent legato playing and musical shaping, and continue developing theory skills that parallel the piano playing.

#### Practice Recommendations

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Continued effort in keeping eyes on the page without looking at the fingers when playing, looking ahead in the music, implementing more musical details (dynamics, articulation) in piano playing, continue identifying notes in both hands through theory revision (line and space notes on the music staff).

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

We have just purchased new materials for lessons.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Emet is quick to realize a mistake when he is playing and stops to correct it - he has good problem solving skills and is usually aware of what needs to be improved in that moment. We are working towards more flow when playing a piece, which means reading ahead in the music so that he is stopping less. It is always a pleasure working with Emet - he brings a lot of focus, determination, and has a natural musicality. I'm excited to see what other milestones we will achieve by Spring!

This Report Completed on: November 10 2017

Teacher

Director

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student

**Gianna**

**Silver**

Certificate Standing

Teacher

**Tracy**

**Piano & Singing**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Developing listening and aural skills (identifying high and low pitches, pitch matching, echo clapping and singing), singing using head voice, identifying ranges on the piano, developing finger strength.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Singing: You Got A Friend In Me, Beauty and the Beast, nursery rhymes. Piano: began My First Piano Adventures (Faber).

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Developing listening skills (increased awareness of pitch identification), greater ease in singing in head voice, increased skills in piano technique (finger strength, hand-eye coordination) and music reading.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Continue encouraging Gianna to sing using her "princess voice" (head voice) to develop good vocal technique and healthy singing that is appropriate for her age. Play the CD that accompanies the piano books to revise the music that we cover during lessons.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

We have just purchased new materials for lessons.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

It is a pleasure to work with Gianna – she brings a lot of energy, positivity, and artistry in her lessons. We are currently working towards a balance of singing and piano playing in her lessons – she expresses so naturally through her voice and will be able to transfer important fundamental musical skills from her singing into her piano playing. I'm excited to see what other milestones we will achieve by Spring!

This Report Completed on: November 11 2017

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*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student  
**Kollel**  
Silver  
Certificate Standing

Teacher  
**Tracy**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Developing good sight-reading skills, increased right and left hand coordination, much more consistent tempo and legato playing, every lesson is an improvement from the week before as improvements and skills obtained during lessons were applied when practicing at home.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Piano: piano adventures, lesson book 2a, Alfred basic piano library lesson book 3. Theory: piano adventures, theory book, level 2a (Hal Leonard). Almost done completing level 1 book for piano.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Aim for good flow in playing pieces without stopping by looking ahead in the music, continue the consistent legato playing and musical shaping (more phrasing), continue developing theory skills that parallel the piano playing, work towards more complex and challenging pieces.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Continued effort in maintaining flow when playing pieces by keeping eyes on the page without looking at the fingers when playing and looking ahead in the music, applying more musical details (dynamics, articulation).

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

We have just purchased new materials for lessons.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Kollet approaches pieces with a natural musicality and always come to lessons with good focus and determination to do well. There is good follow-through in his piano playing – he strives to complete phrases or pieces to his best ability, even if there are slips. It is a pleasure to work with Kollet and I'm excited to see what other milestones he will achieve by Spring!

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student

**Lia**

**Silver**

Certificate Standing

Teacher

**Tracy Wong**

**Piano**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Legato playing (smooth and connected playing of the piano keys), left and right hand coordination, identifying musical terms (dynamics, repeat signs) and note values, consistency in tempo. Learning note names and identifying them on the piano.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Piano: piano adventures, lesson book, primer level (Hal Leonard) - Faber, Nancy & Randall. Theory: piano adventures, theory book, primer level (Hal Leonard) - Faber, Nancy & Randall

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Continuing to improve on left and right hand coordination when playing - smoother transition/switch from one hand to the next while keeping the flow of the music. Quicker identification of note names on the piano, which will help with increased sight-reading skills.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Daily piano practice at home (at least 15 minutes), looking ahead in the music so that the fingers are ready to play the right notes on the page, counting out loud while playing.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

The current materials are sufficient for now.

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Lia is quick to realize a mistake when she is playing and stops to correct it - she has good problem solving skills and is usually aware of what needs to be improved in that moment. We are working towards more flow when playing a piece, which means reading ahead in the music so that she is stopping less. She needs encouragement to practice at home more in order to keep the fingers familiar with the pieces she is learning (muscle memory over time) - this means either playing on a table top if there isn't a piano in the house, or (if there's a piano) keeping the lid up and the books on the stand so that it feels inviting. It is always such a pleasure to begin my teaching day with Lia - she brings a lot of energy, positivity, and determination in being a skilled musician. I'm excited to see what other milestones we will achieve by Spring!

This Report Completed on: November 10 2017

Teacher

Director

### **MAKE UP WEEK** **17-23 DECEMBER**

*We will be calling you shortly if you are owed a make-up lesson.*

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### **RECITAL!** **Sunday, December 3rd** 12:00, 1:00, 2:00

Be sure to sign up for your recital as soon as possible. Registration forms are at the front desk now. **We are having our recital at: Root Down Studio, 225 Geary Ave.** Watch email for details.

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### **Do you know your** **Dates this holiday season?** **Mark them now:**

Last Regular day of lessons:  
**16 December**

Make-up week (if you are owed lessons):  
**17 December to 23 December**

LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student

Mel

Bronze  
Certificate Standing

Teacher

Trevor

Guitar

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Open-Position Chords, Chord-Based Songs, Rhythm and Looping, Fingerpicking

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Safe and Sound, Love The Way You Lie, Grenade

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Open Chords+Bar Chords in E and A Positions, Playing melodies in open position , Learn 5 songs to play (repertoire)

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Daily practice recommended (10 min a day minimum), playing through songs you know already as well as working on new material, arranging practice sessions throughout the course of the week to reinforce new skills over multiple sessions

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Steady improvement with fingerpicking and strumming, as well as new and different chord shapes. Strong chord vocabulary and dynamics (loud/soft). Keep it up!

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student  
**Regan**  
Bronze  
Certificate Standing

Teacher  
**Trevor**  
Guitar

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Open-Position Chords, Chord-Based Songs, Rhythm and Looping, Strumming and Picking Styles, Hammer-On's, Pull Offs, Slides

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Jolene, The Show, Count On Me, She Talks To Angels (Intro)

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Open Chords+Bar Chords in E and A Positions, Playing melodies in open position , Learn 5 songs to play (repertoire)

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Daily practice recommended (10 min a day minimum), playing through songs you know already as well as working on new material, arranging practice sessions throughout the course of the week to reinforce new skills over multiple sessions

## You need this! Books, Materials, & Supplies

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## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Strong Chord Vocabulary and Rhythm (both timing and note placement), Steady improvement on new Chord Shapes and Chord Transitions. Well done!

**Director's Note: With so many people and schedules to manage, practice will be a perennial area to watch, and do your best on. Allow yourselves a certain degree of flexibility, but also try to set minimums in your mind (for the kids in particular) that you don't want to go below. Working with your teachers on this - month to month as things evolve - will help keep expectations real on both sides!**

This Report Completed on: November 11 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student

Anastasiya

**Bronze**  
Certificate Standing

Teacher

Tristan

Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Better sight reading, better comfort level at the piano

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Various songs in the Piano Adventures Book

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Just two main things! Your sight reading is already better now, but I think we can work to be even quicker with the note reading, especially with the bass clef. We will do more with flash cards this semester. This will also help you to be able to learn pieces on your own at home, and read the notes on your own. Second thing - if you get more proficient with note reading, you will be able to learn and read music on your own at home! These will be our major goals.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I'd like to work at a faster pace through the book. You are very capable of learning music quickly - I need your complete, undivided attention in the lessons so you know how to practice when you get home! This will make you more independent, and soon, we will be at the level where you can learn pieces on your own at home.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

Piano Adventures is good

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Your progress has been very good - I just think you are capable of going faster if you want to!

This Report Completed on: November 16 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
Recommendation Form  
2017 Fall

Oakwood

LESSON INFORMATION

Student  
**Madison**  
Bronze  
Certificate Standing

Teacher  
**Tristan**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Better reading, less physical tension, whole tones and half tones

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Various songs through the Alfred's book

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Three main things! One - we can work more on quickening your note reading in the left hand. Two - your technique is good. I want to see if I can challenge you by bringing you some more difficult, faster piece to see how quickly your fingers can move! And Three - let's put more personality and character into all of your music.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

You are capable of learning and improving very fast - just more consistent (daily!) practice will help you achieve this.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

Your book is good - I'll bring a few other pieces for you to try

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

I hope you are enjoying your lessons as much as I am! You can totally achieve all these goals that I set for you - but in order for you to do that, I need you to practice every day! Even on tired days, 15-20 minutes is still better than nothing!

This Report Completed on: November 16 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student  
**Melody**  
Bronze  
Certificate Standing

Teacher  
**Tristan**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Starting piano lessons! C position, basic rhythm, knowledge of keyboard topography/notes, just started with note reading

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Various songs in Alfred's

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Our three goals are: 1 - being relaxed at the piano, 2 - learning how to read notes, 3 - being comfortable with the rhythms (being able to clap quarter notes, half notes, etc.)

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keep practicing to stay relaxed at the keyboard - you have already shown a lot of improvement with that in the last month or two! Our big goal is to really know where all the notes are on the keyboard, so each day choose one note and challenge yourself to find all of them on the piano. For example, if you choose D, find all the D's on the piano, and the next day, choose a different note.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

It's hard to believe you just started piano! You have been progressing quickly and done very well with all of the difficult things I've been asking you to do. Your progress has been very steady, and I like the pace we are working at. Because we just started note reading very recently, let's see how that goes and we can keep working at whatever pace is most comfortable for you.

This Report Completed on: November 16 2017

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*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Fall**

Oakwood

**LESSON INFORMATION**

Student

**Romaun**

**Bronze**  
Certificate Standing

Teacher

**Tristan**

**Piano**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

G Position, improved note reading

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Songs in the Alfred's book

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Our first goal should be to feel relaxed and comfortable at the piano - this will help you to be able to feel free and put lots of character into your pieces! The second goal will to work a bit on your technique, which is very related to feeling relaxed. I want to challenge you by bringing some pieces for you that will require your fingers to move a bit faster. I know you can do it!

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

When you are practicing, always make sure you are relaxed! Don't hold tension in your shoulders - just every once in a while, check to see that your body (especially the arms, wrists, shoulders and back) is not hurting from tension.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

I have enjoyed working with you this year! Because you are good at reading notes, you are able to learn pieces on your own at home fairly quickly. You are also very careful when reading the notes about making mistakes. You will be able to learn music even more quickly with more relaxation and less tension. You will also be much more comfortable playing these pieces! One last thing - it is good to be careful about making mistakes when you are practicing, but if you make a mistake at a recital, you don't stop - just keep going and pretend the mistake never happened. I think this will also help you!

This Report Completed on: November 16 2017

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
2017 Fall

Oakwood

LESSON INFORMATION

Student  
**Juliette**  
Bronze  
Certificate Standing

Teacher  
**Tristan**  
Piano

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been** - Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

G position and other non-standard C positions,

**Where are we now** - Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Various songs in Alfred's

**Where are we going** - Goals

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

I think we can work on improving your note reading, and also your sense of rhythm. I mentioned here already how to practice those.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

When you learn pieces, you can practice by saying the name of the note while you play each note. Do this one hand at a time - this will make sure you know exactly which note you need to play and also improve your reading! Also, in some of your pieces, you can also practice the rhythm by just clapping or tapping the rhythm with your hands. After you know the rhythm, you can try it on the piano.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

When you play piano, it is obvious that you are enjoying it! I really like that you put a lot of personality, style, and character in all of your pieces. I wish I had more to say for you, but since we just started working together, I want to see more on what we can improve on. But for now, we will focus on improving the reading and working through your pieces in the book!

This Report Completed on: November 16 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student

**Aubrey**

**ADULT**

Certificate Standing

Teacher

**Virginia**

**Clarinet**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

We learned six major scales and their corresponding arpeggios. We made progress towards correct hand and fingering positioning, and finally figured out a major fingering problem that was causing a lot of issues with notes coming out right! You've become much more comfortable going over the break, and going back and forth between registers. Your sight reading and "ear" has improved greatly!

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We worked through the majority of the material in the Rubank Elementary Method for Clarinet book. We have started to work through some exercises in the Galper Clarinet Book 1. We learned some jazz standards including How Deep is the Ocean and Everything Happens to Me, along with several pieces from the New Horizons Band.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

Now that we have figured out your fingering/hand position issue and we know how to correct it, I would like to improve your dexterity on the clarinet and would like for you to be able to play more fluidly around the break. I would like to work out some of the tonguing issues you have, and any remaining embouchure issues. I also want to work on reading and playing more difficult music.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Consistency is key! Twenty minutes every day is better than an hour sporadically throughout the week. If you have a busy day, and aren't able to practice for as long as you usually would, just cover the basics (long tones, scales). In the long run, this will help speed up progress. Any issues you are having with technique will be exacerbated if you go long periods without playing, because you'll have to "reset" every time you go to pick up the clarinet.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Aubrey, I have a great time teaching you. I'm so glad you were able to get back to ABC this quickly and that we can continue our lessons! We've had some setbacks here and there, but you continue to make progress every week (whether you think so or not). Keep it up!

This Report Completed on:

November 2nd 2017

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

### **MAKE UP WEEK** **17-23 DECEMBER**

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**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student

**Audrey**

**Silver**

Certificate Standing

Teacher

**Virginia**

**Saxophone**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Audrey has learned the basics of saxophone. She's learned how to put together the instrument, how to hold it correctly, correct posture and embouchure, and how to blow into the instrument. She's learned almost all of her fingerings from low C up to high C#. Audrey has learned how to play a chromatic scale, and C major scale and arpeggio.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Audrey has learned a few pieces from her band book, and additional music her band class has been working on.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

I would like Audrey to get a little more familiar with the saxophone (fingerings, note names, how/when to breathe) - it's still relatively new for her, so this will take a few months! I want to work on sight reading music and learning/understanding different rhythms. I want to Audrey to learn her major scales.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I would like Audrey to be a bit more consistent with her practice sessions. I know she has a lot of other stuff on the go, but even twenty minutes a day is enough to help her progress faster. Structure within practice time is super important as well, especially if her time is limited. For example: starting with a warm up/chromatic scale, then major scales, then band music.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

I love teaching Audrey! She has a great attitude, and has a really good natural ear. I think with more regular practice, she'll improve very quickly! If you could ensure she spends a bit more time every day (or every other day) practicing, it'll make a big difference.

This Report Completed on: November 2nd 2017

Teacher

Director

### **MAKE UP WEEK** **17-23 DECEMBER**

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Last Regular day of lessons:  
**16 December**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student  
**Camille**  
Silver  
Certificate Standing

Teacher  
**Virginia**  
Saxophone

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Camille has learned C and G major full range of the saxophone, along with her arpeggios and scale exercises. She has really excellent technique on the saxophone for her age - a good embouchure, correct posture and hand positioning. In the short time she's been taking lessons with me, her sight reading has improved, and she sounds more confident on the saxophone.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Camille has learned a variety of different pieces for her school band including Blue Danube, Pirates of the Caribbean, Mercy, Mercy, Mercy, and Harry Potter. She has learned several exercises from her band book as well.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

I would like to work through all major/minor scales with Camille. I would like her to become a bit more familiar with the low and high fingerings on the saxophone that she's still unsure of. I want to work on Camille's "time" (the metronome will help with this) and also her breathing, and making sure she stays in time while taking a breath. I want to start working on reading and playing more complex music as well!

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I don't have too many suggestions about Camille's practice sessions. I feel as though she is on the right path! If anything, she could play a bit more with the metronome at home - especially to correct any timing issues in pieces she's working on. I also think she could spend a bit more time isolating problem areas, instead of playing whichever piece/exercise/scale she's working on start to finish.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Camille is very talented for her age! She is incredibly bright, and learns very quickly. I think if she learns to be a bit more detail orientated in her practice sessions, she'll really flourish. You can definitely help her with this, by making sure she's using the metronome while practicing and isolating problem spots.

This Report Completed on: November 2nd 2017

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student

Jonathan

**ADULT**

Certificate Standing

Teacher

Virginia

**Clarinet**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

We've learned five major scales, along with their respective arpeggios. We've made a lot of progress in terms of your theoretical knowledge. Your technique has improved TENFOLD, especially considering at our first lesson in January you didn't know how to put together the instrument yet. We've made progress in terms of correct hand and finger positioning, embouchure, and posture. You are much more confident with different rhythms (eg. triplets and tied notes).

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We worked through a lot of exercises in the Rubank Elementary Method for Clarinet book. We learned a variety of different jazz standards including Days of Wine and Roses, Somewhere Over the Rainbow, and Equinox.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

I want to work on some more music theory concepts with you, and better your understanding of theory in general. I want to keep working through your major scales, and start working on minor harmony. I also think we need to delve more into your understanding of different rhythmic concepts (eg. upbeats vs. downbeats) and really spend some time focusing on that. It becomes difficult to focus on all these different aspects of the music within 45 minutes - this is where 60 min lessons could help!

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I would like for you to start practicing a bit more - ideally, two 30 minute sessions a day. I think more structured practice sessions would be really beneficial for you in general, but especially if you can't squeeze in those extra few minutes a day. Following the same practice schedule each day would speed up our progress. Example: AM - Warm up, scales, exercises. PM - short warm up, focus on any pieces you are working on.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

N/A

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Jonathan, I've had a blast teaching you! I love your constant curiosity, and how you have a new question to ask me about the clarinet or the music we're playing every week!! Keep it up.

**Director's Note: I am always thinking about how and when to get you playing with other people, because that is when and where the magic will happen!**

This Report Completed on: November 2nd 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**





Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student

**Susan**  
**ADULT**  
Certificate Standing

Teacher

**Virginia**  
**Clarinet**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

We've covered all of your major scales, full range of the clarinet. You've expanded your range on the instrument, and can now play up to a high F in the altissimo register. You have more dexterity on the instrument and are comfortable playing faster/longer eighth/sixteenth note and triplet passages. Your sight reading has also improved considerably.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We've worked our way through the majority of the Rubank Elementary Method for Clarinet, and have started to work through Galper Book 1. We have played a large variety of different pieces from the New Horizons band. We also learned a couple of Mozart duets, and a few Bach four part chorales.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

I would like us to delve into minor harmony, and to start working on some more theoretical concepts. I would like to continue working on sight reading/reading more complex music. I think a big one for us is figuring out the perfect set up (reed, mouthpiece, ligature) for you, which we are getting closer to. And in general, I would like to work more towards perfecting your technique (eg. tonguing, eliminating fingering issues).

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I don't have too many practice recommendations - I feel as though you practice quite efficiently. If anything, it would be great if you could start adding a bit more length to each practice session (although I know this may not be doable due to arm pain/fatigue). Remember to slow down difficult passages and isolate complex pieces section by section or bar by bar.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

N/A

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

Susan - it has been an absolute joy teaching you! I can't believe it's only been a year since you started your lessons with me. The progress you've made, and continue to make, is incredibly impressive. Keep up the good work!

This Report Completed on: November 2nd 2017

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

### **MAKE UP WEEK** **17-23 DECEMBER**

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LESSONS RESUME  
**TUESDAY, JANUARY 2nd, 2017**



Student Progress and  
Recommendation Form  
**2017 Winter**

Oakwood

**LESSON INFORMATION**

Student

**Thomas**

**Bronze**  
Certificate Standing

Teacher

**Virginia**

**Saxophone**

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Where have we been - Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Thomas learned the fingerings on the saxophone from low C up until high C#. He learned how to play his chromatic scale and C major scale with the metronome. Thomas has learned correct posture, hand positioning, embouchure, and how to blow air properly through the saxophone. We've started working on reading music as well.

**Where are we now - Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Thomas has learned the first few pages of the Rubank Elementary Method for Saxophone book.

**Where are we going - Goals**

*Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.*

As I said above, it would be great if Thomas started practicing or just playing sax more regularly - ideally, a little bit every day or every other day. Thomas still needs to get a bit more familiar with the instrument in general (breathing technique, how to blow air properly through the instrument, etc.) so I want to really focus on that! I want Thomas to get more comfortable reading music.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Thomas definitely needs to practice more throughout the week. Even twenty minutes a day is enough to make a difference - and consistency is very important! He has a lot of natural talent and musical ability, but if he doesn't practice regularly he won't see a lot of improvement. He should follow a schedule when he sits down to practice. Ideally: warm up (chromatic scale with metronome), major scales, Rubank, then any other pieces.

## You need this! Books, Materials, & Supplies

*The teacher feels the student requires these new materials at this time. Please get them as soon as possible.*

## Additional Comments

*Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.*

I have a great time teaching Thomas! He is very bright, and picks up new musical ideas quickly. I think he has potential to sound really amazing on saxophone, but he will only get there if he is more consistent about his practicing! If you could push him to practice or just "play" more regularly, I think it would make a huge difference in terms of his progress.

This Report Completed on: November 2nd 2017

Teacher

Director

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