



Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Samantha

Silver
Certificate Standing

Teacher

Josh

Guitar
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Notes across the neck in open position
- 12 bar blues form in all keys, in two fingerings
- Rhythm reading
- Chordal rhythmic exercises
- Composing rhythmic etudes\
- Dominant 7th bar chords in two different fingerings

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- All technique so far no tunes per se.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

- Maintaining a regular practice (15 min each school day or so) will help you improve greatly. Regular practice is more important than one long practice the day before lessons.

Director's Note: You are a very smart person Sam. Organize your practice time so that you are efficient. Even the most advanced professional musicians have a hard time with that. If you manage, at this early stage of your playing life, to get this organized, you'll be way ahead forever.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

"-To work on more pop/rock tunes as a vehicle to practice technique.

-Return to sight reading so we do not loose that skill.

-More scale knowledge and an introduction to improvising"

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Samantha is on the verge of a technical breakthrough if she puts he mind to it and maintains a decent practice schedule. Since switching to electric guitar her bar- chords and single note playing has improved ten fold. She just needs to push a little harder to retain material covered in previous lessons.

Keeping her work ethic up will lead to great things in the coming months.

Director's Note: Sounds promising, Sam. I look forward to spring recital time to see what you've got.

This Report Completed on: November 4 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there.

They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Galya
Silver
Certificate Standing

Teacher

Josh
Guitar
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Blues in all keys
- Note knowledge on 6th and 5th strings
- Moving bar chords
- Minor chords in various positions
- 7th chords

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

"Killing me softly" - Roberta Flack

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

-Maintaining a regular practice schedule even if it is only 15min per day is key to ingrain patterns, chords and other skill sets. To that end keeping a practice log is a great idea to keep on track.

Director's Note: I use a calendar in plain sight that I tick practice sessions off on, and then mark the total days played at the end of the week in a coloured pencil. This has a powerful mental effect on my accountability (to myself). I would suggest it as a good method. If you remind me, I'll show you.

Barn.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- More work on rhythmic playing and strumming patterns.
- Basic major scale harmony
- Single note reading
- Pop and rock songs

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

- Alfred's basic guitar method 1

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Galya is a pleasant and responsive student in her lessons and already has a strong foundation on which to build her skills. If she can maintain a regular practice schedule and challenge herself I have no doubt she will excel.

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Sarel
Silver
Certificate Standing

Teacher

Josh
Guitar
Lessons

LESSON LENGTH

half-hour

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Notes across the neck in open position
- Simple rhythm reading with rests.
- Major chords in open position
- Timing
- Naming notes across the staff
- Changing chords in time

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Old McDonald
- 3 blind mice

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

-Sarel should be practicing at 10-15min at a session 4 times a week. He also needs a helper to make sure he is playing in time. He also sometimes requires someone to help keep time for him with a pencil following the notes on the page so he sees the beats in relation to the notes on the page.

Director's Note: Sarel still young, and definitely requires some supervision is practice time. Being actively involved in this part of his life will emphasize its importance, and also help to build the habit of practice.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- More work on timing
- Minor chords in open position
- More fun kids songs
- Eight notes

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

- Mel Bays' Children's guitar method 1

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sarel is a remarkably focused student for his young age, does well in his lessons and takes direction well. I am very impressed with his ability to grasp concepts quickly and he always does his homework. If anything Sarel is too hard on himself.

When he cannot "get" something quickly he gets frustrated and upset with himself. An emphasis must be put on the enjoyment of learning and the fun in music. At his young age he does not to be so serious he is doing very well.

Director's Note: It will also be good for him to hear that you have had similar challenging experiences and have handled them calmly, with an eye towards solving problems, rather than getting frustrated.

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Osten
Silver
Certificate Standing

Teacher

Josh
Guitar
Lessons

LESSON LENGTH

half-hour

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Single note reading on first string
- Reading rhythms
- Naming notes across the staff
- Timing
- Minor bar chords

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

-I've been working on the railroad

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Osten needs to see a lot of simple sight reading exercises on a regular basis in his practice regime to develop an ease with reading notes. At this point he should be practicing 15-20min per session about 4 times or more a week.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Timing
- Reading on other strings
- More complex rhythm reading
- More kids songs
- 7th chords

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Osten is a very pleasant student who takes his lessons seriously, generally does his homework and he takes direction very well. His main issues at this point are timing and establishing a familiarity and ease with written music. With regular practice I have no doubt Osten will continue to improve. He enjoys his lessons and is doing a good job.

Director's Note: Sounds like things are going well for Osten, and that his independence in lessons is giving him a sense of responsibility. Great!

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Paul
Silver
Certificate Standing

Teacher

Josh
Guitar
Lessons

LESSON LENGTH

half-hour

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Minor chords in open position
- Single note recognition across the neck
- Changing chords in time

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Chord changing exercises

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Paul should be practicing 25-30min per session four times a week. He needs to practice with a metronome as much as possible.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Timing
- Strumming exercises
- Songs of Paul's choice
- basic theory
- 7th chords
- blues
- basic sight reading (single note)
- playing with a pic

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

- Alfred's beginning guitar method 1

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Paul is a gracious and pleasant student who is easy to teach. His experience with piano is going to serve him well on the guitar and allow him to develop faster than is typical. In the short time I have taught Paul I can tell with a regular practice regime he will excel.

Director's Note: Seems like Paul is off to flying start. I hope that we can look forward to having him play something at the spring recital.

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Julian
Silver
Certificate Standing

Teacher

Josh
Guitar
Lessons

LESSON LENGTH

half-hour

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Playing major and minor chords in open position
- Changing chords in time
- Timing
- Chord construction
- Tuning by ear

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- chord changing exercises

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

- Julian should be practicing about 20min per session, four times a week. Keeping up at least that schedule will keep his retention of past lesson material optimal. He also needs to practice with a metronome as much as possible.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Timing
- Bar chords
- Pop/Rock tunes of his choice
- Single notes across the neck in open position

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

- Alfred's beginning guitar method

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Julian a friendly student who has shown a decent skill base and is usually prepared for his lessons. His hand strength is good and is capable of a decent tone most of the time. Maintaining a regular practice will ensure he progresses quickly. So far he is doing well but I feel he has a good deal of potential if he applies himself going forward.

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Teacher

Director

RECITAL

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Calvin
Silver
Certificate Standing

Teacher

Josh
Guitar
Lessons

LESSON LENGTH

half-hour

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Major chords in open position
- Parts of the guitar
- Identifying notes across the neck
- Changing chords in time
- Tuning by ear

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Lonely boy by Black Keys
- Crocodile Rock by Elton John

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Calvin should be practicing approx. 15-20min per practice session about four times a week. Calvin needs to make sure his guitar is tuned before he practices and he should always use his metronome.

Director's Note: If you are unsure about tuning, please check in with Josh for some tutorial assistance. Doing this at the start of a lesson would be best.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Minor chords
- All notes in open position
- Note on 6th and 5th strings
- Major scale
- Basic chords

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

- Mel Bay's beginning guitar method

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Calvin is a well mannered student who takes direction well and is making good progress given his short time at ABC. I feel with regular practice and a positive attitude he will excel in the coming months. Calvin is also at stage and age where he could attend lessons by himself, this will allow for ownership of the learning process as he matures.

Keep up the good work!

This Report Completed on: November 5 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Rhys
Bronze
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

half-hour

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rhys has been hard at work learning how to keep his fingers in the right places, identifying which hand is being used at what time, and which number represents what finger.

He now knows where middle C is, and is starting to get the handle on what the names of the keys are.

He also knows how many beats a quarter note, half note, and whole note get.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Rhys is doing well, covering over 20 pages in his first couple of months. Most notable pieces include Handbells, Merrily We Roll Along, and O'er the Deep Blue Sea.

He recently got quite a handle on playing with his "2, 3 and 4" fingers on black keys, but now we're switching it up to playing on white keys, so I'm excited to see how he handles the change.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Rhys still has problems with keeping his fingers open all at the same time (he likes to try to do a bit of 1 finger playing whenever he can) as well as keeping "the bubble under his palm" whenever he's in proper 5 finger position. If everyone could pay special attention to this when he's at home, he'll be able to develop better habits quickly.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see him naming the notes on the keys quickly, and being confident in clapping back simple rhythms.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Rhys is such a pleasure to teach! We have lots of fun in our lessons and I'm looking forward to see how he develops over the coming months.

This Report Completed on: November 6 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Charli
Silver
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Charlie has been busy concentrating on her Dozen A Day, which has been focusing on developing her ability to quickly change her fingering using the same notes, as well as a lot of crossing over her hands. She knows her C and G major scales, and she's beginning to learn her F scale. Her sight reading is really improving, and I'll begin timing her during our flash card work shortly in a "Beat the Clock" game. She has also learned what a tie means, and is now working with dotted quarter notes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

I'm happy to say that she finished her Alfred Piano Book 1 with her last piece being As The Band Goes. She's started the 2nd book with a flurry and has already finished 2 pieces, Get Away, and Ode to Joy. She started a 3rd this week, Alouette, and I'm sure she'll be through it quickly as well.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Just to keep up the great work!! Don't change a thing!!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see Charlie really dig in over the next couple of months so that she's well into her books when spring comes around. I think that with continued practice at home and with flash card work she can really start to fly.

Director's Note: The holiday season is a good time to jump ahead, while school and dance obligations are much less. Ask Lisa for a good list of things to do in this period, and keep the regularity of practice sessions/times.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend adding Alfred Piano Book 2 for Recitals as Charlie has started to charge through her pieces. This book will reinforce technique that she's learning without jumping too far ahead all at once.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlie is such an awesome student, and so eager to learn. She rises to the all the tasks I ask of her each week, and absorbs information quickly so it's easy to move on. I'm looking forward to watching her grow into a musician!!

This Report Completed on: November 6 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Marie
ADULT
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Marie came with a basic knowledge of the piano, but with a desire to play the songs the choir and band sings in church.

We've begun work on getting to know triads, and their inversions, as well as identifying the difference between the major and minor triads.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We've focused on one song, The Song In My Heart, and she's worked out which inversions are appropriate in each chord. The next step is to get the transitions between chords fluid.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I'd like to see Marie dedicate at least 20 minutes a day to reviewing the chords she's already learned and to practice songs.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I think that with adjusting practice time at home, Marie will be able to play all the triads and inversions, both major and minor within a few months. You're already a third of the way there, Marie!!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It can be difficult to be an adult student when you put a lot of pressure to be perfect right away. Try not to be too hard on yourself when you make mistakes!!! It's the only way to grow.
Keep up the good work!!! You're on your way there.

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Sara
Silver
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

half-hour

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Sara is doing a great job learning how to read notes. She's picking it up quickly and is grasping passing off from right hand to left hand really well. She's also learned her C and G pentascales (5 note scales) and is well on her way to finishing Preparatory A technical requirements.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Sara has learned the first 25 pages in her Leila Fletcher book, and is flying through her pieces. The March of the Dwarves illustrated to me that she's grasped timing really well, and I'm impressed that she's playing pieces musically at this stage.

She just started learning "Don't Stop Believing" and is well into the 3rd page of it.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

As we begin to tackle more advanced pieces, Sara will benefit from adding practice time at home. I'd like to see her commit to a minimum of 20 minutes a day.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see Sara almost finished this book by the end of the spring, and be getting started in the Celebration Series Prep B book.

With increased practice times she should be there.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A Dozen A Day Preparatory Book.

This book will help expand her technique and give her more exercises to warm up with.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sara is such a pleasure to teach!! She is always ready having practiced at home through the week, and with a willing attitude to learn at her lessons.

I'm really looking forward to helping her develop in the coming months!!
Keep up the good work Sara!!

This Report Completed on: November 6 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Anne-Marie

ADULT
Certificate Standing

Teacher

Tamsin

Oboe
Lessons

LESSON LENGTH 1 hour
NEXT PERIOD:

SUMMER
LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

I have been encouraging Anne-Marie to develop her vibrato, as well as her dynamic range; moreover her ability to make more dramatic hairpins over a longer phrase. Anne-Marie has been assigned daily exercises to add these expressive devices, and we also spend time talking about how to tastefully and colourfully interpret music when the composer does not give us very much with which to work.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

I'm really impressed with Anne-Marie's ability to learn music, specifically the rate at which she seems to gobble down notes. In just two lessons, we have covered two Barrett etudes which are not easy, as well as the first page of the Krommer Concerto.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Anne-Marie has a wonderful work ethic, and demonstrates repeatedly how much she loves music and playing the oboe. I would like to see her find time to practice every day, although I understand her current time constraints. We will continue to develop exercises she can complete in 10-15 minutes each day in order that she is playing the oboe every day, even if not for a full practice session in which she covers repertoire.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like for Anne-Marie to gain more of a sense of adventure and explore her own creativity in musical phrasing. My role is to help her expand her palette of musical tools and to determine what is in keeping with her already lovely style of playing and what is outside the range of good taste, and I'd love to see some experimentation to find these limits. I think an initial step in the right direction would be to continue listening constructively to yourself, and instead of immediately criticizing things like tone or wrong notes, ask yourself questions, like 'what can I try to make these two measures more interesting?', and 'what can make that note more beautiful?'

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I trust Anne-Marie implicitly in her choice of repertoire. She should continue to make a habit of always having a Barrett etude on the go, as well as a sonata or concerto. Once she has finished with the Krommer and is perhaps involved with one or more ensembles around town, I intend to have a more in-depth discussion about the standard recital repertoire and mainstream concerti in order to determine which works have been covered and which works still need to be covered.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Thanks for being so flexible in scheduling! I'm very grateful that your attitude and lesson timetable are accommodating to my other jobs :)

Director's Note: I wish we could find you a good ensemble to play with in town, as I know that you would enjoy working with a group of like-minded musicians. As always, it is great to have you here!

This Report Completed on: November 6 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Mel

Silver
Certificate Standing

Teacher

Sebastian

Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Mel's biggest challenge has been learning to read musical notation. Her hard work is really paying off now, and is helping her to make progress and learn new songs.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Mel has successfully learned many challenging new songs in her Bastien book. Quite a few, such as Old MacDonald, she now plays with perfection!

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Great work so far Mel! Try to spend a little more time on each song when you practice. Maybe play it once or twice extra before you know it you'll be able to concentrate for longer. This will help when trickier songs come along.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I hope we can get really confident with reading and increase fluidity in playing (less starts and stops).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

We might think about getting a theory book to work on reading and writing music. The primer series from Grace Vandendool would be appropriate.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's been a joy working with Mel! Keep up the good work!

Director's Note: Mel, I think you are doing a great job, and I am excited to hear you play...maybe at our spring recital?

This Report Completed on: November 8 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Christopher
Silver
Certificate Standing

Teacher

Sebastian
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Christopher is working hard to perfect songs he learns from the Alfred book, maintaining a steady pulse while playing and getting rid of stops and starts.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Christopher has learned several songs out of the Alfred book as well as part of Adele's 'Rolling in the Deep'. Christopher has done an excellent job learning the very tricky chords to Adele's tune so far, and I am confident we learn the song in its entirety very soon.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Consistent practicing habits remain a bit of a challenge for Christopher. He is, however, making lots of progress on this front. I will continue to add material that is challenging and fun (such as the Adele tune) as I can tell Christopher really worked on that song. Incorporating practice into his daily schedule, like after a meal or before going to school, can help make practicing more regular.

Director's Note: Parental assistance in the development of good practice habits is critical - he is still young, and requires this structure from you.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I hope to keep making progress in the Alfred book as well as finish the Adele tune. We may also be able to add a new pop tune in the near future.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Christopher could use a notebook or binder to keep track of his materials.

Director's Note: Please secure this for him as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Good show Christopher! Keep up the practicing, and let's learn some more awesome music!

This Report Completed on: November 8 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Nina
Silver
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- posture and body position
- breathing exercises and breath support
- vocalises to expand range and focus tone/vowel shape
- accurate pitches
- clean transitions
- self-expression and delivery of lyrics
- musicality
- memorization skills
- listening skills
- preparing for performance

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Memory- Cats
Tomorrow- Annie
What a Wonderful World - George Weiss

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Nina has excellent practice habits. She regularly works on lyrics and comes with her songs further developed every week. Her learning would become more efficient with improved reading skills and ear training.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Nina has an well-developed ear and steady, supported tone. Her area of development is to focus on her reading skills and interval differentiation. Nina could also begin to learn music theory in a formal way.

Director's Note: Nina has musical abilities that are full of possibility. Her positive attitude, complimented by amazing parental support are going to make her musical journey a long and fulfilling one. I strongly recommend a separate Music Theory lesson on a weekly basis to give her the tools for accelerated growth over the next few years. This will not pressure her, but just open doors for her musical understanding sooner rather than later, which I believe she is perfectly able to handle. Please call the desk if you are interested in the supplementary Music Theory lessons.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No H in Snake: Music Theory for Children

Alfred Music Theory Made Easy for Kids Level 1 Book

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is a pleasure to teach such a talented young girl as Nina.

She is highly motivated and gives solid effort each lesson. I appreciate the fact that she has dedicated parental involvement and support for practicing. Keep up the excellent work!

This Report Completed on: November 8 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Sydney
Silver
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- breathing exercises and breath support
- vocalises to expand range and focus tone/vowel shape
- accurate pitches
- clean transitions
- self-expression and delivery of lyrics
- musicality
- memorization skills
- listening skills
- preparing for performance

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Stormy Weather
Skyscraper
Yellow Submarine
Rolling in the Deep

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sydney sings regularly at home. I would encourage her to include warm-ups at home where she can focus on vocal quality and pay more attention to breath support. She generally works on lyrics and comes with her songs further developed every week. Her learning would become more efficient with improved reading skills and ear training.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Sydney is a confident and very musical singer. Her goal for the next period is to increase her range and sight reading skills. I encourage her to sing music from various styles to help her become an even more versatile singer.

Director's Note: I am very pleased to see that Sydney is stretching out in new musical directions. I will cross my fingers and hope that we can look forward to hearing her sing with the Rock Band some time this year!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I encourage Sydney to listen to singers of various styles of music including jazz, classical, early music and contemporary so she can develop her musical ear.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sydney is a dedicated music student. She is passionate about music and highly motivated to sing well. I enjoy working with her immensely and look forward to seeing more growth throughout the year.

This Report Completed on: November 8 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Alyssa
Silver
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- breathing exercises and breath support
- vocalises to expand range and focus tone/vowel shape
- accurate pitches
- clean transitions
- self-expression and delivery of lyrics
- musicality
- memorization skills
- listening skills
- preparing for performance

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Lean On Me
Candle on the Water
Break My Heart

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Alyssa sings regularly at home. I would encourage her to include warm-ups at home where she can focus on vocal quality and pay more attention to breath support. She generally works on lyrics and comes with her songs improved every week. Her learning would become more efficient with improved reading skills and ear training.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Alyssa is a confident singer and has a strong voice. Her area of development is to focus on increasing her upper range so it can be as strong as her mid and low range. She can also continue to work on her reading skills and interval differentiation. Alyssa could also begin to learn music theory in a formal way.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No H in Snake: Music Theory for Children
Alfred Music Theory Made Easy for Kids Level 1 Book

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is a joy teaching Alyssa. She has a positive demeanor and is motivated to do her best and work hard in the lesson. I would encourage her parents to work with Alyssa in increasing warm-ups at home and exposing her to various vocal styles and ranges.

Director's Note: Parental involvement is still important, as Alyssa is still young. Warming up is key to protect the voice, which can be damaged, and taking her to live music (even without singers) is important to develop her ear for style, and her own interests.

This Report Completed on: November 8 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Tanya
Silver
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

45 minute

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- breathing exercises and breath support
- vocalises to expand range and focus tone/vowel shape
- accurate pitches
- clean transitions
- self-expression and delivery of lyrics
- musicality
- memorization skills
- listening skills
- preparing for performance

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

I Dreamed a Dream
On My Own
Jesus Anatonina

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Tanya sings regularly and has greatly developed her lower range. I would encourage her to include warm-ups at home where she can focus on her upper vocal range. She needs to increase her review of lyrics and melodic lines more often every week. Her learning would become more efficient with improved reading skills and ear training.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Tanya is a talented and confident singer. I would recommend that she continue to work on expanding her vocal range, and flexibility with volume changes and tone color. She can also continue to work on her reading skills and interval differentiation. Her decision to work on RCM book one will support a balanced program of vocal study and ear training.

Director's Note: Use of RCM books is also a very good, and measured way to gauge progress.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Alfred Music- Theory for Busy Teens, Book A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is a pleasure teaching Tanya. She is passionate about music and highly motivated to sing well. I look forward to seeing her vocal development throughout the year.

Director's Note: I would encourage Tanya to consider a recital performance in the Spring. This is a really excellent way to build confidence and to share your love of music with others.

This Report Completed on: November 8 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Jade
Bronze
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Jade has learned both C and G pentascales (5 finger scales), and can read the notes in both treble and bass clefs, lines and spaces. She has knowledge of time values and time signatures, and is starting to apply that to her pieces.

We've begun to work with flash cards and she names the notes quite quickly. We'll begin to play "beat the clock" this week so note names will become second nature!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jade has successfully completed the first 24 pages of the Leila Fletcher Piano Book 1, and we're currently studying March of the Dwarves, which exercises playing hands together, as well as staccatos and using lots of rests!!

She just started Don't Stop Believing, a contemporary song, which is really helping her with counting.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I'd like to see Jade increase her practice time from 10 minutes a day to a minimum of 15 minutes a day. With regular practice she can really fly through this preliminary book and begin to play more advanced songs.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

A good goal for Jade would be to be finished the Leila Fletcher Book 1 by the end of the winter and start the preparatory book for Grade 1.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jade has demonstrated having a very good ear over the past lesson and I'm excited to start working on more songs that will push the limits of her piano knowledge! She's a fun student to teach, and with a bit more effort in her practice she'll be able to go far quickly.

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Olivia
Silver
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Olivia has been really working on her scales and fingering and has completed most of her technical workbook. These scales include C+, F+, Am, and Dm, along with all of their respective triads and inversions.

We've been playing "beat the clock" with flash cards (a note naming exercise) and she's consistently improving. She's down 40 seconds from her last time!!

She has great rhythm and has little to no trouble counting through her pieces.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Olivia has finished playing Relay Race, which she had carried over from last year. She became intimidated by the fast tempo, but eventually she trusted her fingers and was able to succeed!! We're currently working through Arioso in F major in her Perspectives Book and Study in C in her Piano Studies Book.

We've also begun to touch on the songs that she's been playing in rock band (namely Rolling in the Deep) and I'm excited to add contemporary songs to our mix.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I'd love for Olivia to spend more time practicing more efficiently. I've been trying to stress to her that especially because of her busy schedule, she should be working in the smallest of sections and perfecting those before she moves on. (I break up her pieces into sections.) By doing this, she'll be able to complete small tasks and check them off instead of looking at all the notes in their entirety.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Goals for Olivia would be to keep working on her sight reading, and working to play with more expression.

I think she can get her flash card time down from 3 minutes and 50 seconds to 2 minutes and 30 seconds by spring as well!

I would also love for her lessons to increase to 45 minutes. We cover lots of material, and I'd like to be able to dig a bit deeper with her rock band songs without running out of time.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I love teaching Olivia, I really look forward to our lessons. She's a pleasure to be around, and always eager to learn. I'm excited to see how she develops into her own as a musician and artist.

Director's Note: I'm proud of you! You are doing things well, and joining the Rock Band was impressive to me.

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Madison
Bronze
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

"Madison now knows her first hand position, with both thumbs starting on middle C, as well as her C position. She's begun to work on her 5 finger C scale as well.

Madison also knows which notes get 1, 2, 3 and 4 beats, and we're working on remembering their names with flash cards. "

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

"Madison's most recent songs include Skating, Sailing, and Wishing Well.

All 3 of these we've played together as duets with great success!!"

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Madison seems to have really begun to enjoy the piano over the past while, and above all else, I'd like to keep it really fun for her. I think a few minutes a day of note naming exercises, as well as learning her songs bar by bar, will help her feel accomplished quickly.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

"We're beginning to work on learning the names of the notes on the staff, and I'd like to see her comfortable with knowing them by the end of next semester.

I'd also like her to continue to build the habit of keeping the ""bubble"" under her fingers as she plays."

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Madison is a bright girl who is a pleasure to teach, and who can jump out and surprise you with her playing when you're least expecting it! I'm looking forward to working with her in the New Year and I'm excited to watch her develop.

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Julianna
Silver
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Julianna has completed all the technical scale requirements in her Grade 1 book, with the exception of 1 scale (which I'm sure will be completed by the time you get this!) We'll be beginning some material from the Grade 2 scale book next week which is exciting because it'll really challenge her in her fingering. She's really flying with the work that we're doing with flash cards (note naming) and has brought her time down over a minute ending with 2 minutes and 35 seconds last week! She's getting better with her sight reading, but still has a bit of work to do with reading timing.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Julianna has completed 2 pieces from her Study Book, and 1 from her Perspectives Book. Time Travel was carried over from last years selection of songs, and she polished it off quickly after getting back into the groove of the school year. Relay Race was a more contemporary song that really helped her work on her timing, and now she's on to Study in C which is a bit more traditional. She has also completed a Bouree in D minor and is now on to Starry Nights.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Julianna comes prepared for every lesson!! She has excellent practice habits, and my only recommendation is for her to not try to memorize everything! It's a great tool to have in the long term. However, when she's beginning to work on a piece, it can be detrimental to her practice if she starts to memorize wrong notes.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like Julianna's sight reading to keep improving, and for her to continue develop her expression while playing. Memorization will come in handy here! But once again, don't start memorizing until you know the piece!!

I think that she can have a good chunk of her books completed by spring, especially at the rate she's going. I like to challenge her because she's always up for it, and it'd be great to be able to have a longer lesson as we continually seem to run out of time.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Julianna is an AWESOME student!! She is always on time, prepared for lessons and completely ready to learn. I'm always really excited to teach her, and I can't wait to see her develop into a super pianist!

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Christopher
Bronze
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Christopher is really working on sight reading, and in turn we have been doing a lot of flash card work. He's continually improving, and I expect that he'll be picking up more advanced music quite quickly.

He's also started working on scales, and does really well with rhythmic notation.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Christopher brought in If I Ain't Got You by Alicia Keys, and had the bulk of the notes worked out to the introduction. We've been working on the timing and his fingering so that he learns to travel between notes properly and effectively.

He's also been working on Somewhere Over The Rainbow and is playing it really beautifully. He has great expression!

The last song we began work on is Don't Stop Believing, and I'm sure he'll be playing it with his own flair soon!

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Christopher gravitates to really advanced music, and he tends to glaze over troublesome parts instead of really working out the notes. In order for him to play these pieces, I'd like him to take small sections and work them until they're solid before moving on. I want to make sure that he's not getting ahead of himself, and that he takes the time to learn the basic building blocks of piano so that he doesn't become frustrated when he comes across something complicated.

Director's Note: Christopher - it is admirable to challenge yourself. The big question is this: Can you challenge yourself not only to pick advanced music, but to play it all correctly? It is a decision you have to make, and once you do, you'll either do it, or scale back and build the skills over time. I suspect you will work hard to get it all right.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd really like to see Christopher work on his sight reading. The more time he spends on it, the faster he'll get to the songs that he feels satisfied technically. I feel that he could be there by spring.

Director's Note: Do a bit every day.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Christopher is a fantastic student to teach!! He wants to be really good right away, and he rises to the challenge continually. I'm excited for him to tackle the songs that he wants to play, and to see him develop as a musician. I think that once he gets the proper tools to build his base, he'll really take off.

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Serena
Bronze
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Serena has been working hard, especially these past couple of weeks!

She now knows her C position and her 5 note C scale (pentascale), as well as the differences in note values. She understands 3/4 and 4/4 time, and can clap the rhythms with confidence now.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Serena has learned all of her songs up to page 26. She's currently working on Skating, and last week we played our first duet which I think she really enjoyed.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Adding small increments of time at the piano each week will be beneficial for her.

She has been coming to lessons quite prepared these past few weeks, so keep up the good work Serena!!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like her to work on keeping her fingers bent as well as keeping them on the keys instead of lifting them right off as she goes up the C scale.

She's beginning to learn the names of the notes on a staff, and by spring I'd like to see her naming the notes with confidence.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Serena is high energy!! She is always full of life and she's a fun girl to teach.

I hope she continues to have fun in our lessons as well.

She's really started to grasp notes and melodies, and I'm excited to see how she develops.

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Jeffrey
Bronze
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

half-hour

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Jeffrey has successfully learned his first hand position (with both thumbs starting on middle C).
He understands the difference in note values between quarter notes, half notes, and whole notes, and can clap his pieces as well as play them.
He can also name all the notes on the keyboard!!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jeffrey has learned up to page 21 in his book, just completing his last song The Zoo. We'll be continuing work on C position this week, working out the 5 finger C scale (pentascale).

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Like Serena, I suggest increasing practice times in small increments. If he starts off with his pieces, he's usually up for some fun note naming games by the time he loses interest in his book! Try to include a few "what note am I playing?" games at the end of each practice.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like Jeffrey to be able to keep his fingers on the keys as well as his fingers curled (as if there's a bubble under his palm). I would also like him to be on his way to naming notes on a staff by spring.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jeffrey is a lot of fun to teach! He's a great kid and I hope he enjoys piano as much as I enjoy teaching him.

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Emily
Silver
Certificate Standing

Teacher

Emma
Violin
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Emily has learned how to hold the violin and care for her instrument. She has learned basic posture technique and is learning how to play open strings. We have just started working with the left hand fingers on the A string to produce the pitches A B C#.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Emily has just started to learn simple songs such as "Au Claire de la Lune" and "Ode to Joy" as well as simple exercises to introduce concepts like stepping up or stepping down a pitch as well as skipping pitches.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend Emily have a focused practice session of 15 minutes a day. I recommend she focus on her sound production and bow hold as well as her posture for the left hand. She has a good sense of pitch I encourage her to develop further.

Director's Note: Regular practice is extremely important. Please aim for the same time each day, to help build the habit. Using a mirror in practice is recommended to help keep posture correct.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I hope to introduce one octave scales (G major, D major and A major) to Emily as well as three to four line songs in the bok we are working out of ABC's of Violin.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Emily you have shown excellent progress in a very short amount of time. Keep working hard and I have full confidence you will develop some very strong skills on the violin! I have enjoyed teaching Emily this past semester. Keep up the great work!

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Karoon
ADULT
Certificate Standing

Teacher

Vera
Violin
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- "-Great development and success in a very short time.
- Working on relaxation in lessons and at home
- Exercises to develop finger technique and flexibility"

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Scales and various short pieces

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep working on realistic goals from week to week, not being too hard on yourself and celebrate small victories and progress.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

The aim will be to play longer musical forms (pieces).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Unbelievable student! Such a pleasure to teach you, and I wish all my students were as dedicated!

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Xinni
Silver
Certificate Standing

Teacher

Vera
Violin
Lessons

LESSON LENGTH

1 hour

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Practicing has been difficult for Xinni this fall. Starting at a new school has made it difficult to be effective with Violin. A better effort to organize time, would be appreciated.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- 1 Concertos
- 2 Short Pieces and Scales

Xinni is outstanding at Music Theory, always impressing me. She may wish to consider taking Theory examinations at the Royal Conservatory if she is interested.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Improve practice - we must return to previous habits to improve playing.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To learn the next level pieces - see practicing!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Always a big pleasure to work with Xinni. She is very smart, polite, and a joy.

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Celia
ADULT
Certificate Standing

Teacher

Emma
Viola
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Celia has developed a good sense of tone, posture and rhythm. She has been working with a metronome to improve her rhythm and technique. We have been working on ensemble playing particularly duets for viola and piano.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Celia has learned arrangements of English songs for Viola and Piano. We have recently started working on Klezmer music she is playing with an ensemble.

Director's Note: It is great that you are fearlessly exploring new music and styles. Embracing these things will help you grow as a musician!

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend and encourage Celia to involve herself more deeply with ensemble practices and concerts. I recommend she practice 30 minutes a day with the metronome.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I hope we can further develop her repertoire list for the spring recital. I would like to see her perform her songs she has been working on in the spring.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Celia has improved greatly since she has started with me. I understand there are challenges with starting an instrument after many years of being away from it. I have to say there has been great progress with her rhythm and sense of pitch since she has started back with me in such a short period of time. Stick with it Celia you are doing a great job!

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Igor
Silver
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Igor's been working hard on his scales and has completed most of his Grade 2 requirements for major keys, and a few of their minor counterparts. His sight reading is improving and he's working on getting his times down in our flash card exercises. He's brought his time down almost a full minute! He continues to work to play with expression in his pieces and he's well on his way. His pedalling is has really improved as well.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Igor has recently completed The Silent Moon. This piece really showcased his ability to play with expression and depth, and I was really happy with how he handled the pedalling that went along with it. He's also been working on Menuetto in C, with increasing the tempo and working out a couple of troublesome spots as his final task. The Argument is the last piece he picked up, and is working through it well. These songs are all from his Grade 2 Repertoire Book, and in the next couple of weeks I'd like him to add pieces from the Grade 2 Studies Book to round out his selections and enable him to take the Grade 2 exam.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I'd like Igor to really work on small sections when he practices at home, moving on only when he's gotten a handle on the previous section. Increasing his practice times will also serve him well.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Igor has expressed interest in working towards a Grade 2 exam, so I'd like for him to have a well rounded selection of pieces to choose from.

A good goal for him to have is to try and complete working out songs (notes are solid) in the time span of 2 weeks. This will put him in a good spot by the beginning of March (which is the deadline for the application) for a June exam.

I believe he can do it!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Grade 2 Celebration Series Perspectives Studies

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Igor is a talented individual, and has a really good grasp on where he wants to go musically. He's a real pleasure to teach, and I look forward to our lessons each week.

Director's Note: It would be great to get Igor into a Rock Band, perhaps next fall? His attitude and consistent growth would make this a really fun challenge, and I think he would love to play with others.

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Adam
ADULT
Certificate Standing

Teacher

Emma
Violin
Lessons

LESSON LENGTH 1 hour
NEXT PERIOD:

SUMMER
LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Adam has been working on his double stops, chords, two octave scales major and minor, two octave arpeggios, shifting and spicatto bowing. Adam has learned how to match two pitches at once and is working on his bow hold for short fast notes (spicatto bowing).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Adam has been working out of the Canadian Fiddle Tunes book Level 1. We have learned a variety of Reels, Waltzes and various songs for solo violin and piano.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend Adam practice 45 minutes a day and focus on isolating difficult passages slowly and then gradually integrating them back into the music. I also recommend he focus on playing through a song without stopping (a run through) to note what his mistakes were and where he had improved.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Adam perform in the winter or spring recital with a few of his pieces he has been working on! I also encourage him to join up with other fellow band members he was connected with to further his ensemble playing skills. I think this would deepen his musical experience.

Director's Note: As an adult student it is inspiring to young students to see that even an adult is trying to learn something new. You would be doing us as much of a favour, as getting your performance 'chops' some experience.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Adam you have really learned a lot of material and technique in a short amount of time! I really appreciate your consistency and practice. You indeed enjoy yourself and it really shows. Keep up the excellent work!

Director's Note: The rare times I hear your playing through the door or floor, I am VERY impressed with your progress. It is hard for adults to learn Violin. Congratulations!

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Teacher

Director

RECITAL

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Renisha
Bronze
Certificate Standing

Teacher

Emma
Violin
Lessons

LESSON LENGTH

half-hour

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Renisha has learned her two octave scales and arpeggios. She also learned intervals and various rhythms. She is working on her requirements for the RCM examination Level One she will be taking in June.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Renisha is learning her pieces for her RCM examination from the Repertoire List and the Technical Requirements for her Level One.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend Renisha have a focused session for 30 minutes a day memorizing her scales and songs for the exam. I would also like her to practice her pitch center for her scales.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Renisha perform one of her pieces for the winter recital and complete her RCM Level One for Violin in June.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Renisha has shown some significant improvements over her time at ABC. I would recommend Renisha devote just a little more of her time for the RCM exam preparation. I really believe she has enjoyed herself and I want to see her play at her greatest potential. Keep up the good work!

Director's Note: Renisha, if you plan your practice sessions with your goals in mind, you will get ahead faster. Every day is a must. Especially the days when you really don't want to - I tend to find those are the days I need it most!

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Teacher

Director

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Justyn
Silver
Certificate Standing

Teacher

Emma
Violin
Lessons

LESSON LENGTH

1 hour

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Justyn has just recently started with me. We are learning how to read music for the violin as well as his two octave G major scale and arpeggio. Justyn is learning about proper violin posture and intonation.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Justyn and I are working on his orchestral repertoire for the school orchestra. We will be beginning his requirements for the Etobicoke School of the Arts audition soon.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend Justyn practice his G major scale slowly to focus on the pitch center and tonal changes. I would also recommend he practice in front of the mirror to get a better idea on how to correct his posture.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Justyn go for the ESA Audition and perform in the spring recital!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Justyn and I have only been working together a short time. I encourage him to play with more confidence. He shows great potential and he is hardworking. I want to see him gain some confidence in his technical ability and further his study with the violin. Keep up the excellent work!

Director's Note: Justyn, you have a competitive spirit, but with Violin you will need to compete against yourself - re-balancing your priorities for the next few months against the audition you want to take. Be sure to have a clear idea of your weekly goals for Violin, as well as your goals each time you practice. Get one thing right at a time, and before you know it, you will have mastered a long list of challenges.

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Teacher

Director

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

David
Silver
Certificate Standing

Teacher

Emma
Violin
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

David has begun violin lessons with me. He is learning the G major scale two octaves and he is learning proper posture and bow grip.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

David will be starting the All For Strings Level One book with me shortly.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend David practice 15 minutes a day in front of the mirror for posture and he practice is rhythms on open strings with a metronome.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see David reading music and playing four line songs for the spring recital.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

David you have just started with me however you show great potential, talent and most of all you work very hard. Keep working at home and in the lessons and I am sure you will be performing well very soon!

Director's Note: It appears to me, even after a few short weeks, that the learning relationship is a positive one with David and Emma. We would be happy to continue to have him here as a student, and hope that you choose to remain with us.

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Simon
Silver
Certificate Standing

Teacher

Fabio
Guitar
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been working on more complex melodic lines like movies and cartoon soundtracks and well known classical folk and pop melodies, from Bach to Beatles. The basic rhythm strumming patterns and initial chord changes have been studied focusing the next step.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Oh, Suzana!
Ode to Joy
When the Saints Go Marching In
Yellow Submarine
Batman Theme
Spider-man Theme

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Generally speaking, Simon seems to have a reasonable practice habit at home, from my standpoint his love for the instrument and age development are going to increase naturally his will to practice more. He seems to practice more regularly the songs he likes the most, but not so much those songs that don't grab his attention at a first moment, a slight improvement could be achieved on that matter. For now, it is not advisable to be too hard on him under the risk of diminishing his interest in the guitar, just to make sure he practices a little bit every day.

For the student at the age of 6, it is hard sometimes to perceive the guitar not as a toy but as a music instrument and it is important to respect this fact to a certain extent.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To play rhythm guitar accompaniment for well-known songs, developing particularly his chords and rhythm technique.

Keep broadening his musical horizons by expanding his reference of songs and artists relevant to any music student at any age.

Director's Note: Regarding the 'additional comments' section, I think Simon, like all boys his age, is high energy. Still, the key is to find the right buttons to push with kids, and maybe with Simon the idea of not playing duets with Griffin would be a motivator to keep him a bit more restrained during regular lesson times. I am also willing to put on my 'director' hat, and let him know that he will be expected to do a bit better with keeping his pot simmering instead of boiling during lesson times.

If he does not already get one, I would recommend giving him a snack before coming to lessons. Many of our students after school are running on fumes, and a snack helps to balance things. This has helped with Griffin and Oscar, and you know how energetic they are!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

BOOK: Hal Leonard Guitar Method Book 1 (by Will Schmid and Greg Koch)

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Simon seems to love the instrument, it is pretty clear that the guitar is an important part of his life. Nevertheless, his behavior during the lessons has not been good at all. In the first lessons I had with him he seemed to be very calm, attentive and respecting the directions given by me. All of a sudden his behavior changed considerably, he started to not pay attention to instructions, making a lot of noise with the guitar whenever I asked for silence and attention (when playing is *not* required). I had to talk with him more than once about this matter, which brought some improvement on the following lessons and then it seems to be getting worse again. He seems to be in a phase of defying authority; I am not sure if in the regular school he has been acting in the same way. I have seen that happening frequently with students around 6-7 years old, this is more or less a pattern for this age, nothing to be too worried about, but a good talk regularly seems to bring results.

This Report Completed on: November 9 2012

Teacher

Director

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Griffin
Silver
Certificate Standing

Teacher

Fabio
Guitar
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been working on more complex melodic lines like movies and cartoon soundtracks and well-known classical folk and pop melodies, from Bach to Beatles. The basic rhythm strumming patterns and initial chord changes have been studied focusing the next step.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Oh Suzana!
Ode to Joy
When the Saints Go Marching In
Yellow Submarine
Batman Theme
Spider-man Theme
Love Me Do

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I feel Griffin has been gradually slowing down, diminishing his practice at home. It would be good to set a daily 20 minutes schedule of work for him, maybe before or after dinner. He has been complaining that he has too many activities/homework at school but I believe he has the same school obligations of any other 7 years old kid, so it seems to be a case of better time management.

Director's Note: I would go with after dinner, or better put: refueling! I sometimes suggest 'team practicing' with families, so that when one goes to practice, so does the other. They (Charlotte and Griff) can help each other by reminding each other to go off to do it!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To play rhythm guitar accompaniment for well-known songs, developing particularly his chords and rhythm technique.

Keep broadening his musical horizons by expanding his reference of songs and artists relevant to any music student at any age.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

BOOK: Hal Leonard Guitar Method Book 1 (by Will Schmid and Greg Koch)

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Griffin's capacity to apprehend musical information is very good and above the average for his age, as was made clear by his frequent choice as the Student of the Week by me. He is very intelligent but lacking a little bit of maturity to make better use of this natural gift. His curiosity about the instrument is noticeable. When it comes to behavior during the lessons, he had a small period (about a month) of bad behavior and sometimes even laziness, but he got a lot of the focus back. In the group practice for the following recital together with his colleague Simon, he has been even helping me to bring back Simon's attention and given examples of maturity like asking his colleague for silence. Generally speaking, Griffin is an excellent student for his age.

Director's Note: WOW! Great to see and know!

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Justyn
Silver
Certificate Standing

Teacher

Fabio
Guitar
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improvisation
Use of scales (Pentatonic and Blues Scale)
Soloing Techniques
Rhythm
Chords
Blues form /Structure
Rock & Blues History

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

These last months our focus was less on repertoire and more on to developing his skills as an improviser. We have been preparing the song California Dreaming for the recital and we have been pretty open for whatever repertoire he wants to develop. We had a very free approach so far, but from now on we are going to follow closely the instructions in the book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Justyn has to focus on studying the topics given during the lessons, not only on playing for fun (which is good practice too!). The new book is going to help him since he is going to be asked to follow more specific tasks.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To go as far as possible in our guitar book learning Diatonic scales, arpeggios, classic riffs and solos.

Director's Note: Clearly the focus is focus for Justyn. It will be helpful for him to tell Fabio about his Violin priorities/audition, so they can adjust the expectations for the coming period. That being said, an overall evaluation of goals and practice habits with his teachers would be recommended at the next lesson. Maybe, like me, Justyn has never had a good formal explanation of how to practice effectively.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

He has recently acquired my second instructional book and we are going to keep following it, no extra material is required for the next term.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Justyn is extremely musical and his knowledge / background on bands and songs is very good for his age. His love for guitar and music in general is admirable, but sometimes it can be tricky because Justyn loses focus easily. We need to follow a stricter plan from now on in order to give more direction to his apprenticeship.

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Aidan
Silver
Certificate Standing

Teacher

Fabio
Bass
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rock, Funk, Blues bass Lines
Triad Arpeggios
Pentatonic Scales
Classic rock riffs for bass

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Sunshine of Your Love (Cream)
Anthem (Rush)
Heartbreaker (Led Zeppelin)
Black Dog (Led Zeppelin)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Improve the study of scales and arpeggios, not to try to learn only by copying bass lines. He has been given the material necessary to work. Starting with the recommended book will probably give more discipline of study for him.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

The ideal would be to have lessons on a weekly basis, even if only 30 minutes instead of 45, but regularly since the 15 days gap is too long and not helpful. If it is not possible to change that we keep trying to make the best use of this time.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Hal Leonard Bass Method Complete Edition (Ed Friedland)

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Aidan has been showing good interest in learning the bass, especially the songs he loves the most but it's important to perceive the instrument as a tool that has to be mastered in order to be able to achieve goals as a musician. To play the instrument is about passion, heart and fun; to learn how to play is about discipline, brain and study.

Director's Note: A good strategy for getting ahead is to take the pieces that maybe aren't your first choice and to make them your favourites (pretend!). The mind is powerful. Find a way to make those tunes your best ones.

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Trisha
Silver
Certificate Standing

Teacher

Fabio
Guitar
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been working especially on her rhythm and new chords. We also did some work on her sight-reading which is going to be resumed soon.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Wonderful Tonight (Eric Clapton)
Wish You Were Here (Pink Floyd)
Imagine (John Lennon)
Let it Be (Beatles)
Wings (Little Mix)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Trisha works very well when it comes to practice the songs but can do a little bit better with the theoretical side. This will be improved in part by me since I have chosen a freer approach so far & more repertoire and less technical information. A better balance will be found for our lessons.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We are going to keep working to increase her repertoire, once she already acquired the basic chords and rhythm skills. Now it is time to develop better knowledge of Harmony and scales.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

For now I will keep bringing hand-outs, but at any moment we may go for a book still to be decided. Parents will be notified.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Trisha is one of my best students in this school and I am very proud of the work we have been doing together. The results were clear in her performance on the last recital and considering our preparation for the next one, I believe she is going to be very successful again. Even though, it is important for her to realize that we have to advance and not to stay only on the fun side of the instrument, which is developing repertoire; in order to improve the quality of these performances it will be necessary to put more hard work on the not-so-fun part. I believe she has the maturity to figure this situation out by now.

Director's Note: I am always delighted to hear about Tricia's great attitude and love of music!

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Chloe
Silver
Certificate Standing

Teacher

Fabio
Guitar
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have had only about a month together, but during this period I could figure out what Chloe had learned so far correcting some minor flaws. We have been improving her chord vocabulary (especially barred-chords) and I have been teaching her new rhythm patterns. The focus has been more on repertoire than technique, but a better balance between both aspects will be found sooner than later.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Dead Flowers (Rolling Stones)
I Used to Love Her (Guns and Roses)
I Still Haven't Found What I'm Looking For (U2)
Love Me Do (Beatles)
Knocking on Heaven's Door (Bob Dylan)
Stand By Me (John Lennon)
Hey Joe (Jimi Hendrix)
Unchain My Heart (Ray Charles)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

From now on, more aspects of the guitar technique will be brought to our lessons so it's important to add these studies to the repertoire studies she has been doing.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To learn more chords and rhythm patterns as we have been doing but also to start with arpeggios and scales.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No need for now, she has just acquired the book.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Chloe is very musical and has talent for the guitar. It is really easy to have her attention and she is totally focused on the lessons. Language can be a little bit of a challenge right now but according to her own feedback, she has understood everything I teach her, and this matter will only be getting better with time. I have only compliments to make about her as a student.

Director's Note: J'espère que si il y a quelque chose qui n'est pas entièrement compris, ou il y a une problème, que vous n'hésitez pas a nous téléphoner. On est heureux d'avoir les filles comme étudiants. Peut-être elles vont jouer quelque chose dans le concert... même ensemble?

This Report Completed on: November 9 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Kimberly
Silver
Certificate Standing

Teacher

Fabio
Guitar
Lessons

LESSON LENGTH

1 hour

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been working a lot on repertoire for acoustic steel string guitar. Some work on sight-reading and scales. Theory: Intervals and chord construction. Arpeggios, chords and rhythm skill have been improving a lot through a joint choice of repertoire.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

My Heart Will Go On (Titanic Soundtrack)
She Will Be Loved (Maroon Five)
Wings (Little Mix)

* The first two pieces have a very high technical level and we've spent at least a month with each, which explains the smaller number of songs this term.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Her work on practicing the pieces we have been studying is excellent, but there is room for improvement on her study of theory (scales, sight reading). We are going to work on that during the lessons making her life at home easier.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To learn more about sight-reading, harmony, chord / scale construction.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Right now it is not necessary; she will be given hand-outs.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Kimberly is very talented and determined to learn the songs she loves. Lack of interest in theoretical subjects is common at her age and for her generation but it is important to realize that these subjects are there for a reason and are going to be very helpful for her in the right time, when specific pieces will challenge her in the future.

Director's Note: Planning for your future interests is hard...definitely a case of 'If I knew then what I know now...'. I suggest you chat with Fabio about how these things can benefit you down the road, and you can come up with a plan for the rest of the year that is balanced for your needs, and realistic integration of theory.

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Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Chloe
Gold
Certificate Standing

Teacher

Joel
Drums
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

In her first lessons, Chloe has started to read basic snare drum studies which includes quarter note and eight note studies. She has also started to combine snare drum and bass drum and she is moving along nicely.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Chloe has not done any specific songs yet, but these will come soon when we start to incorporate full drum set to lessons.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

It would be a good idea to establish a practice schedule at home. A simple 5-10 minutes every day can make a very big difference. It is a good idea to have it at the same time every day.

Director's Note: It is very important to be actively helping Chloe to build the habit of even just approaching the instrument. Remaining actively involved with her practice for the foreseeable future will help to build her independence from supervision, and good habits for practicing down the road.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the next period, we will start to incorporate more complex reading exercises as well as start to learn some songs on drums.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Elementary snare drum studies - Mitchel Peters

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Chloe is doing very well and advancing quickly. Keep up the good work. I love your enthusiasm!!

Director's Note: Please consider bringing Chloe to our Fall Recital, with an eye towards having her perform in the spring (if she likes). Seeing other young people play will make a great impression on her, and inspire her to join in.

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Joshua
Silver
Certificate Standing

Teacher

Joel
Drums
Lessons

LESSON LENGTH

half-hour

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Joshua has continued to advance his drumset skills. This period, we have been tackling some harder songs, which includes Smoke on the Water. This song has a tricky sixteenth note pattern on the high-hat in the opening which is very challenging. Joshua has been doing well.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Smoke on the Water - Deep Purple

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Joshua could do with some additional practice at home. When he is not at his dad and his drums are not accessible, it might help to bring a practice pad and practice with music.

Director's Note: Joshua should keep a set of sticks and a Pad at mum's specifically for this purpose, and it will help him a lot!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue working on the current song and move on to harder material. I would like to freshen up on Joshua's reading as well.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Same as his current books

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Joshua is doing very well and is starting to be quite the drum set player. Keep up the good work!

Director's Note: I am excited and looking forward to seeing Joshua play at the recital!

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Oscar
Silver
Certificate Standing

Teacher

Joel
Drums
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

In his first lessons, Oscar has started to read basic snare drum studies which includes quarter note and eight note studies. His reading is quite proficient and he is advancing very fast. We have already started learning basic beats on the drum set and started playing along with basic songs.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Hey Jude - Beatles

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

It would be a good idea to establish a practice schedule at home. A simple 5-10 minutes every day can make a very big difference. It is a good idea to have it at the same time every day.

Director's Note: While I am delighted to see that Oscar is doing very well with drums, it is clear already that he is still having practice challenges as with piano. It is extremely important, in order to guarantee a positive experience with drums, that a good regular practice schedule be established. If this does not happen, it is very likely that Oscar will lose interest as he did with piano. The weekly lesson is simply not enough support to keep that interest life. Because he has two older siblings, is easy to forget that he needs more support than they do. Any extra effort you can make to help him will be greatly appreciated from our end, and will do him immeasurable good.

You may also wish to aim for March break as a target date for drum set if he does not already have one. This will also help to get him going on a more regular basis.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue with reading exercises. We will also start working on complete songs for the drums.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Elementary snare drum studies - Mitchel Peters
Alfred's Beginning drumset method - Sandy Feldstein

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Oscar is doing great. I very much enjoy working with him. Keep up the good work!!

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Katya
Silver
Certificate Standing

Teacher

Christopher
Clarinet
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Katya will continue to develop a good embouchure, breath control and finger technique.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Katya has worked on music only from her Band but will continue to work on "studies" from the books I recommend.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

15-20 minutes in the morning and another 15-20 minutes in the evening is all the time Katya needs right now at this point in her development.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Some goals for the end of the Winter term are: Fixing the embouchure, faster air speed, warmer sound.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

"Melodious and Progressive Studies, book 1 for Clarinet by David Hite", a Korg Metronome...Reeds and Mouthpieces will be discussed further on.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Katya has great energy and is lucky to have the Clarinet come naturally to her. She needs to use this energy to better focus her attention during lesson time so we can get the most out of the 30 minutes.

It is recommended that Katya upgrades mouthpiece and reeds.

Director's Note: Katya, it is always good to have your energy here. I admire that you decided to come back and give it another go, it is a quality that will be a strength in your life. Please aim to perform something (even a duet) at the Spring Recital.

This Report Completed on: November 10, 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Felix
Silver
Certificate Standing

Teacher

Avi
Guitar
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved rhythm (metronome practicing), chord strumming and switching, reading, single-note technique

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Blues Studies, Thunderstuck, other AC/DC songs

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Felix can improve the quality of his practicing by training to develop a keen eye towards identifying his mistakes, their root cause, and coming up with efficient strategies to fix them. We will continue to focus on this in class.

Director's Note: Felix, I'd like to suggest that when you practice, you pretend that Avi is sitting next to you, and imagining what he would say about the way you just played something. If it helps you can actually record yourself, then take a turn at 'being the teacher' by listening to what you did, and giving yourself a professional critique. I think you would love this, and that it would make your playing A LOT better QUICKLY. Try it, just don't forget that you are trying to help yourself. Stay positive in this process.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Next period we will continue to use AC/DC songs to focus on rock rhythm and lead guitar techniques. We will continue our work on note reading, note finding and chord strumming and switching.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Mel Bay guitar method 1 (for reading)

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Felix has shown good motivation, practice habits and understanding of material. I would like to "double-down" and move into more advanced material next period as I think Felix is ready for the challenge.

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Ayla
Silver
Certificate Standing

Teacher

Avi
Guitar
Lessons

LESSON LENGTH

half-hour

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved chord strumming and switching, improved rhythm, improved note-finding.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

4 chord strumming song

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Ayla's practicing has improved so far this term and I would like to see more consistent practicing from week to week. I would also like to see Ayla continue to set goals (such as the video recording she made) to further her motivation.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Next period we will continue our work with chord-based rhythm guitar, fingerpicking and resume work on note reading.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Ayla has a great grasp of concepts and musical understanding. When she is motivated and practices consistently, she makes great strides. Ayla tends to be self-critical and gets frustrated when she does not master a skill immediately. I have encouraged her to think about other instances where she persevered through the initial difficulties to great success down the road (riding a bike, etc.). Her musical potential is great but I'd like to see a more positive and open attitude about her playing and tackling challenges to help her realize this potential.

Director's Note: Great effort! The level you set yourself is what great artists do - usually too high! Still, good that you have standards!

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Matthew

Gold

Certificate Standing

Teacher

Avi

Guitar

Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved technique (rhythm and lead), note-reading, chord/scale theory, duet playing.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Blues Studies, Mario Brothers Theme (solo arrangement), Trooper (duet arrangement)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Continue with your consistent and dedicated practicing.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will focus on reading and theory (Modern Method for Guitar) and continue with our work on chord theory, improvisation, repertoire and advanced lead guitar technique.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Transcriptions (book) of classic rock material for repertoire building.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Matthew dedication and motivation has led him to take the material I have given him and really run with it. He seeks out additional material on his own and impresses me with his level of commitment towards improving his craft. Great job!

Director's Note: Always a pleasure to see how much you enjoy Guitar and Music. I look forward to something great at the recital!

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there. They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Veronica
Gold
Certificate Standing

Teacher

Avi
Guitar
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved memorization/focus on 'what comes next', leading to greater performance ability. Improved lead guitar technique, chord playing and rhythm skills. Some improved reading skills.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Batman Theme (improved speed and transitions), Country Blues Study (much improved performance level)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Continue your improved dedication and practice habits. Expand focus to include more theory, reading and improvisation.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will take advantage of Veronica's improved practice habits, motivation and focus to work on more advanced material including improvisation duet playing. We will also revisit older material with the goals of increased speed, accuracy and improved performance skill.

Director's Note: I think, Veronica, that you will soon be ready to play with other people, if you aren't already! That's where you can have a lot of fun. Maybe you would be interested in trying Bass in the Rock Band? We have one that we could lend you if you want to try it over the Christmas Holiday. Just ask me or Avi!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Veronica has a great attitude, responds well to constructive criticism and shows much improved practice habits and dedication to her craft. This has resulted in some major improvements and I look forward to building from these gains. Great Job!

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Brianna
Silver
Certificate Standing

Teacher

Avi
Bass
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved rhythm, note finding, much improved reading, theory and bass line construction.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Don't Stop Believing, Wipe Out

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I feel that Brianna needs to improve her practice habits from week to week. She is improving but not at a level consistent with her potential (which is very high).

Director's Note: This is not a surprise, given Brianna's high level of extracurricular activity. One thing that may help is a goal setting discussion for the remainder of the year - something that is feasible, but that can be agreed upon to be done for the end of the school year.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue our combined approach of learning repertoire, building on our work in rhythm, note finding and note reading and developing strong bass line construction skills.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Berklee Practice Method: Bass

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Brianna has made great improvements in some areas (rhythm, theory) and shows room for improvement in others (note-finding, consistent practice habits). I envision a gold standing for Brianna next term, the result of moving at a faster pace, tackling more advanced material and realizing her great potential.

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Michelle
ADULT
Certificate Standing

Teacher

Avi
Guitar
Lessons

LESSON LENGTH

half-hour

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved rhythm, chord playing, note reading, duet playing, fingerpicking, strumming and switching.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Wonderwall

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Continue practicing with dedication and commitment to improvement, you're doing great.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continued improvement in all the areas listed under skills, with additional focus on improvisation.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Michelle, it's great to hear your improvement from week to week, I especially like revisiting older material now to apply your improved technique and performance skills. Wonderwall has been a great project, focusing on advanced strumming patterns and chord switching. Great job!

Director's Note: I am always impressed to see how well our Adult students are doing, and you are no exception. I will look forward to hearing you live sometime!

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Gemma
Silver
Certificate Standing

Teacher

Kasia
piano
Lessons

LESSON LENGTH

half-hour

SUMMER

No

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Gemma consistently keeps improving her technical skills. We have covered most of the major scales with sharps, some minor with sharps and flats as well as triads and arpeggios. Her wrist is more flexible and fingers stronger.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We are working on series of books by Faber and Faber levels 2A and 2B representing variety of styles and music genres.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

As always, I recommend shorter but more frequent practice times rather than longer but less frequent, your memory will be working in between practice sessions and you are more likely to go back to your instrument.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Gemma will be learning variety of new songs over the next semester, representing different challenges both musically and technically. She will experiment with ranges of expressions, dynamics, articulations, tempos etc.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Gemma will follow continuing levels of the Faber and Faber Lesson Books as well as Performance with additional supplements of pop and jazz selections.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Gemma is steadily improving at a very nice pace. Most importantly her sight reading has improved a lot which is what makes the practice time easier and more fun. Also she can keep the beat and the tempo over the longer time stretches. I'm excited to see Gemma's progress in the next semester.

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there.

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Shray
Silver
Certificate Standing

Teacher

Avi
Guitar
Lessons

LESSON LENGTH

half-hour

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved rhythm, transitions, chord switching and strumming, rhythm and improved practice skills.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Batman Theme (improved rhythm and transitions), songs from Mel Bay book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Shray can improve the quality of his practicing by focusing on his mistakes, identifying them and applying his practice directly towards fixing those mistakes. He should be viewing practicing as working towards goals rather than "logging in time". Shray needs to identify goals (getting better, playing for his friends, making a video of his playing for family, performing in the recital, impressing himself and his parents) and practice towards those goals. This will improve the quantity of his practicing and give him the motivation to realize his potential.

Director's Note: It is important that, as parents, you can coach him (positively) through the process of conquering his mistakes, and THEN putting the music together. What happens with most students is that they repeat everything over and over, including mistakes, which results in practicing it incorrectly...this becomes the final product. Help him to ask the questions: 'Where is there a mistake? What can I do to make it better?'. At the very least, you will be able to bring him to lessons knowing where the problem areas are so he can ask for help with them.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Next period we will work on other fun pieces like the Batman Theme, reading with more focus, practice habits, goals/motivation, and chord work

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Shray is a bright kid with a wonderful attitude, natural curiosity and good understanding of musical concepts. I'd like to see more dedicated/efficient practicing (see above). This will lead to faster improvement from week to week and the realization of Shray's great potential.

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there.

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Olivia
Silver
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- breathing exercises and breath support
- posture and body position
- vocalises to expand range and focus tone/vowel shape
- accurate pitches and clarity of tone and diction
- clean transitions
- self-expression and delivery of lyrics
- musicality
- memorization skills
- listening skills
- preparation for performance

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

I love the mountains
Down by the bay
Kookabura
Mulberry Bush
Hush a bye
Part of your world

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Olivia sings often at home. I would encourage her to include warm-ups at home where she can focus on vocal quality. She generally works on lyrics and comes with her songs further developed every week. Her learning would become more efficient with more knowledge of music theory, reading skills and ear training.

Director's Note: It is still VERY important to be involved with Olivia's practice time and development. She is very young. I strongly recommend for her to have the daily warmup at the same day and time each day, but also supervised. This will help to enforce the habit building, and the importance of it.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Olivia is a confident singer and has a strong voice. Her area of development is to focus on increasing her upper range so it can be as strong as her mid range. She can also begin to work on music theory, sightreading skills and intervals.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No H in Snake: Music Theory for Children
Alfred Music Theory Made Easy for Kids Level 1 Book

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Olivia is a joy to teach. At times we include singing games, action songs and fun songs to help her to focus during the lesson but she is generally motivated to sing her best. I look forward to seeing Olivia's vocal progress this coming semester.

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Sydney
Gold
Certificate Standing

Teacher

Avi
Guitar
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Singing and playing, improved improvisation, improved strumming and switching skills, improved duet and ensemble playing.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Wild Thing (more advanced version), Lean on Me, Rolling in the Deep.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sydney has very consistent and dedicated practice habits. Keep it up!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continued focus on combining singing and playing, more advanced material and further work on theory, reading, improvisation and duet playing.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sydney continues to display a great attitude, dedication and consistent and constant improvement. Great Job!

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Luca
Silver
Certificate Standing

Teacher

Avi
Guitar
Lessons

LESSON LENGTH

half-hour

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Identifying notes on 3 strings, hand coordination, reading chord diagrams, basic chords.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Short melodies

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Luca is still a relatively new student but I'd like to see Luca practicing increase from week to week next term. I suspect that as his skills improve, his practicing will follow suit.

Director's Note: Parents, it is still really important to help him form the habit of approaching the instrument regularly. Try tagging practice on to existing habits like making the bed in the morning, or before brushing teeth at night, etc.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Next term we will work on more notes, full chords and improved technique which will allow us to get into "the fun stuff" like the Batman Theme, Star Wars music and other pieces that will really motivate Luca.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

The guitar can be a tricky instrument at the beginning because a lot of individual skills are required right of the bat, including technical skills and processing skills (reading diagrams, music etc.). Luca will improve at a much faster rate once he gets through this stage. He has a great attitude and I can't way to see where that takes him.

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there.

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Jermain
ADULT
Certificate Standing

Teacher

Avi
Guitar
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved rhythm technique, lead technique, F chord, performance skills and improvisation.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

No Woman, No Cry, Blues Study.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep it up and try to find practice time in your busy day. A little can go a long way, especially when it's done consistently.

Director's Note: Even 5 minutes would be good. I would encourage you to play for your son, which will stimulate your own practicing.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Next term we will be continuing our work on performance skills, duet playing, lead guitar and improvisation.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I've noticed great improvement in your playing. I'd like you to think about some classic and modern songs you'd like to work on next term. Keep it up!

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Rock Band

Silver
Certificate Standing

Teacher

Avi

Rock Band
Lessons

LESSON LENGTH

1 hour

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Big improvements in ensemble playing, rhythmic unity (tightness), communication, transitions and overall sound.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Wild Thing (advanced version), Lean on Me, Yellow Submarine

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

All band members are doing well with their parts and show consistent improvement from week to week.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Next term we will continue to work on repertoire, incorporate more classic and modern songs (Rolling in the Deep), do more listening related activities and assignments and focus on band song writing.

Director's Note: We would like to increase the opportunities for the Rock Band to perform outside of ABC events, and hope that the group will be receptive to it. This can be lots of fun!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

This has been a great term for the band, we've made great progress working on repertoire and the band sounds better every week. All the members are really pulling their weight. Olivia is doing great as the new member and is keeping up with the material. Sydney and Samantha push themselves each week and Charlotte is improving in all areas related to form and timing. I'm excited to hear Sydney (and now Samantha) contribute vocals and I'd like to reiterate that vocals are open to all members who wish to give it a try.

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Sofie
Silver
Certificate Standing

Teacher

Avi
Ukelele
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved chord playing, note reading and rhythm/timing.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Yellow Submarine, Scarborough Fair, Ode to Joy, songs from book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sofie is improving her practice habits all the time. I'd like to see continued improvement in focused practice with emphasis on identifying and targeting mistakes.

Director's Note: I have not had any opportunity to hear Sofie, but have read this report happily, to see that she is enjoying herself. I hope we can continue to foster this interest!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue to work on mastering difficult chords, solo and duet arrangements and improved note reading.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sofie has made some great strides this term. She has a great attitude her playing shows great potential and she continues to improve in the areas of chord playing, reading, memorization and learning new songs.

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Teacher

Director

RECITAL

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Jessie
Silver
Certificate Standing

Teacher

Kasia
piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Jessie's improving very quickly on her technical skills. She has a good control over the even tone and clear articulation in most of the scales and arpeggios learned.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jessie has a good pace of learning new songs this fall. She has already started a new level of Faber & Faber Adventures series both Lesson and Repertoire books.

I'm looking forward to seeing her steady improvement in the next semester.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Practicing regularly is always the best way to achieve your goals. Even if it's only 10 minutes a day brings better effects than if you try to catch up the next day.

Shorter but more frequent practicing sessions are usually more efficient for most of the students.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Half an hour lessons are long enough for Jessie's current level. In the next semester there will be more technical work as well as the pieces becoming longer, at the same time Jessie's focus is increasing so she can cover more new material in a shorter time period.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Jessie will continue her progress through Faber & Faber levels series with the addition of classical pieces from Royal Conservatory of Music selection as well as her own choice of songs in the pop/jazz genres.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jessie's piano lessons have become more about making music than just learning notes and tricks. As long as she continue to practice regularly she will have more joy and satisfaction with each new piece learned.

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Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Elowyn
Silver
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- breathing exercises and breath support
- posture and body position
- vocalises to expand range and focus tone/vowel shape
- accurate pitches and clarity of tone and diction
- clean transitions
- self-expression and delivery of lyrics
- musicality
- sightreading and ear training skills
- memorization skills
- listening skills
- preparation for performance

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Hey ho nobody home
Sailing
Where'er you walk
I could have danced all night

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Elowyn has decent practice habits. At home she sings regularly and reviews lyrics and melodic lines so the songs advance week to week. I would encourage her to include warm-ups at home where she can focus on her upper vocal range as well as practicing breathing exercises that we do in the lesson.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Elowyn is a talented singer and has an excellent ear and sightreading ability. Her goal is to abandon all self-consciousness when singing in public so her voice can grow in range and tone color. She may benefit from developing her own music and lyrics.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Sing My Song: A Kid's Guide to Songwriting by Steve Seskin

Hal Leonard The Song Writing Kit Book

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Elowyn is a capable, motivated student and I feel that she has so much potential that can be realized. I encourage her to sing as often as possible and strive to find her own personal fulfillment and confidence through it. She may also enjoy exploring more improvisation and other creative musical endeavors such as song writing.

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Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Jonathan
Bronze
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

half-hour

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

posture and body position
vocalises to expand range and focus tone/vowel shape
accurate pitches and clarity of tone and diction
clean transitions
self-expression and delivery of lyrics
musicality
memorization skills
listening skills
preparation for performance

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

One More Night
Had a Bad day
Wonderwall
Some Nights

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Jonathan sings often at home, especially with recordings on you tube. I would encourage him to pay more attention to the way artist's use their voices in varied ways to help his exploration of vocal quality and range. He generally works on lyrics and comes with songs further developed every week. His learning would become more efficient with more knowledge of theory, music reading skills and ear training.

Director's Note: Good job, Jonathan. Knowing how to read music, and understanding how it works means you will be able - one day - to sing on your own, and maybe even write music if you like!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Jonathan has a well-developed ear and he learns songs quickly. He is able to sing with confidence and musicality. I feel that Jonathan is under-challenged and not as versatile a singer as he could be because of his own limitations of style choice and genre. I encourage him to listen to a wide variety of artists and styles in order to make a better decision about what kind of music he can sing.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Alfred Music Theory Made Easy for Kids Level 1 Book

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jonathan has a passion and talent for music. He has become aware of new considerations for how to improve his vocal ability. I encourage his parents to increase their involvement in his practice and oversee song choices to ensure he is working to his potential.

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Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Lilian
Silver
Certificate Standing

Teacher

Kasia
piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Lilian is steadily improving her musical skills over the past few months. Her hand positioning and fingering are correct most of the time. Her wrists are also more flexible and relaxed. She has improved as well on her sight reading skills.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Lilian has covered most of the songs in Bastien level B learning both C and G positions for the right and left hand in treble and bass clefs. She also has memorized a few Hanon exercises as well as basic scales and arpeggios.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Practicing regularly is always the best way to achieve your goals. Even if it's only 10 minutes a day (some days when your schedule's really busy) brings better effects than if you try to catch up the next day. Shorter but more frequent practicing sessions are usually more efficient for most of the students.

Director's Note: Parental involvement is still important at this stage, helping to build the habit of approaching the instrument on a daily basis. Putting in a greater, more consistent effort now will lead to much better results for her in a year or two.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Lilian will continue to improve her skills while learning new musical expressions and techniques, i.e. dynamics, staccato, legato, phrasing.... She will be also encouraged to do more independent sight reading .

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Lilian will start a new series of books following levels 1 - 6 , which represent variety of challenges both technical and musical. She will also learn some songs of her own choice either by memory or as sight reading projects.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a real pleasure to teach Lilian. She is a very expressive and sincere student. She comes to each lesson excited to learn more. I'm looking forward to seeing Lilian's progress in the next semester.

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Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Midori
Silver
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- breathing exercises and breath support
- posture and body position
- vocalises to expand range and focus tone/vowel shape
- accurate pitches and clarity of tone and diction
- clean transitions
- self-expression and delivery of lyrics
- musicality
- sightreading and ear training skills
- memorization skills
- listening skills
- preparation for performance

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

All through the night
Where'er you walked

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Midori has good practice habits. She includes warm-ups and breathing exercises so she can focus on vocal quality and pay attention to her breath support. She works on lyrics and comes with her songs further developed every week. Her learning would become more efficient with a larger space to rehearse so she could sing fully.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Midori can continue to work on vocalises and breathing exercises while paying attention to the focus of her tone. I encourage her to explore non-musical sounds and improvisation as well as part of her vocal study.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I encourage Midori to obtain some quality classical, folk and jazz singers recordings to expose her to broader vocal ranges, tone, technique and styles.

Director's Note: If you can go to some live music, this will also help!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is a pleasure to teach such a talented musician. Midori is highly motivated and is ready to explore any method that will help her voice grow. Keep it up!

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Sara
Silver
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

half-hour

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- breathing exercises and breath support
- vocalises to expand range and focus tone/vowel shape
- accurate pitches
- clean transitions
- self-expression and delivery of lyrics
- musicality
- memorization skills
- listening skills
- preparing for performance

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Castle on a Cloud
The Ash Grove

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sara has a strong vocal and musical background. She has developed her lower range more than her upper range and I would encourage her to include warm-ups at home where she can focus on her upper vocal range. Practicing her songs at the same time every day where she reviewed lyrics and melodic lines would make learning more efficient.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Sara is a talented and confident singer. I would recommend that she continue to work on expanding her vocal range, and ear training skills. As she continues to work on her reading skills and interval differentiation, her tuning will settle.

Director's Note: I hope we can look forward to hearing some of this excellent singing at our recital!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

EarTraining One Note Intermediate Book and MP3s
Contextual Ear Training bundle Book and 4 CDs of MP3s

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I enjoy teaching Sarah. She is well-focused, and is motivated to do her best in the lesson. I look forward to seeing her growth in the next semester. Keep it up!

This Report Completed on: November 10 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Joshua
Bronze
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

half-hour

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- breathing exercises and breath support
- vocalises to expand range and focus tone/vowel shape
- accurate pitches
- clean transitions
- self-expression and delivery of lyrics
- musicality
- memorization skills
- listening skills
- preparing for performance

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Down to Earth
Imagine
Witches Brew
Puff the Magic Dragon

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would recommend to Joshua to set aside the same time every day to practice. He could improve how often he reviews lyrics and tunes so the songs advance further from week to week. Also, Joshua struggled at times with being prepared for the lesson; ie: bringing music books and materials every week but this was improving.

Director's Note: In the bustle of daily life, and particularly because Joshua is quite an independent fellow, it is easy to forget that he still needs help with organization!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Joshua has a well-developed ear and can learn music very quickly. He may benefit more from singing in a chorus or playing an instrument as part of a band. I also encourage him to explore composition and writing lyrics.

Director's Note: There is no question that there are many avenues that Joshua could explore musically, and that he is ripe with potential. As parents, I admire that you are encouraging him to explore and develop his interests. Not every child is so lucky!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

CDs to sing a long with various styles of music.
 Sing My Song: A Kid's Guide to Songwriting by Steve Seskin
 Hal Leonard The Song Writing Kit Book

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Joshua is an active and creative boy and I hope he continues to pursue his musical endeavors in the future. It has been a pleasure teaching him. All the best.

This Report Completed on: November 10 2012

 Teacher

 Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Chiara
Silver
Certificate Standing

Teacher

eldritch
guitar
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Chiara has been developing her fingerpicking technique and is making steady improvement. She is also advancing her strumming skills and has begun single note/finger exercises.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

While to date no specific songs have been covered in the lessons, Chiara has been working on common chord progressions.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend that Chiara concentrate on her fingerpicking and aim to learn her open position chords without needing to consult her chord charts.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

A goal for Chiara during the next session should be for her to know all of the open position chords and to have a facility to move easily between each. Complementing this technical goal will be the more musically-oriented objective to learn at least four songs.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

It may be useful for Chiara to acquire a method book that introduces the basics of sight reading. Also, Chiara needs a folder or binder to keep the written examples and notes that she accumulates during lessons in order.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I understand that Chiara is also studying piano and violin. This is wonderful as it exposes her to different repertoire and offers her several way in which she may continue to play and study music. However, to study multiple instruments requires a great deal of discipline in order develop effective practice routines. I suggest that Chiara work out a formal schedule to distribute her practice times in way that allows her to give sufficient time to each instrument.

Lastly, it appears that Chiara is often preoccupied at lessons. I think this may be due to the lesson's taking place at 8.00pm and I would consider moving the lesson to an earlier time.

This Report Completed on: November 11 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Felisa
Bronze
Certificate Standing

Teacher

eldritch
guitar
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Felisa has been learning more open position chords and developing her reading skills. She has also been working on strumming and counting patterns. This sessions has seen her concentrate on learning single note melodies.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Felisa has been reviewing a number of single note songs from her method book (#1) and is almost ready to move to book #2.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend that Felisa concentrate on learning her open position chords without needing to consult her chord charts and to recognize all notes on the musical staff without having to consult her notes or mnemonic scheme.

Director's Note: I would suggest approaching this as a game for a few weeks, and challenge her to play the chords by calling them out at random (She probably has a list she can give you to choose from). This way, she can try to improve her 'score' each day, which is a good motivator to remember the chords away from the page.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

A goal for Felisa during the next session is for her to know all of the open position chords, to move easily between each, and play short chord progressions. Complementing this technical goal is the more musical objective to learn the chord progression(s) of at least four songs. Also, Felisa should aim to be able to read simple melodies and begin working towards understanding how to read more complex melodic exercises.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No other material is recommended at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Felisa comes to lessons with a great enthusiasm, appears inquisitive, and seems to genuinely enjoy learning the instrument. I would suggest that to help her get more out of the lesson she and her parents establish a regular practice schedule. This would allow her to exhaust the weekly exercises/homework so that she may come to lessons with more questions and curiosity.

Director's Note: Tying practice to other habits, like brushing of teeth, is a good way to integrate this. Always aim for the same time each day, and help her to stick to this schedule. She is still young and needs your help!

This Report Completed on: November 11 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Kate
Silver
Certificate Standing

Teacher

Kathleen
Piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Yes

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Kate has learned the musical alphabet, knows where all of the white keys are on the piano, and has even begun to learn reading notes on the staff in C position and middle C position. She has learned pentascales (5-note scales) hands together in C Major, G Major, and A Minor. In her piano book we have learned about different musical intervals such as 2nds, 3rds, 4ths, and 5ths. We have begun to learn about slurs and smooth legato playing.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have learned up to page 37, Balloons, in the Alfred's Basic Piano Library Lesson Book Level 1A.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Kate must already be practicing quite consistently as she improves each week! I would say continue doing what she is doing now. It is always good to start to develop a bit of a routine when practicing as it can make learning more focused and the time fly by! For example, perhaps Kate can try to begin with her pentascales as a warm-up, followed by practicing each piece I have assigned.

I would suggest 15-20 minutes of practice each day.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I think we can continue to learn more pentascales and learn about key signatures and why some have sharps and some have flats etc. Perhaps we can begin a theory book to help with understanding what she is learning on the keyboard. More goals for Kate would be to learn different articulations such as staccato versus legato, as well as G position music reading.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Theory - Grace Vandendool's Preparatory Theory Book A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really enjoy teaching Kate as she always comes in looking happy and excited and ready to play piano! She is very organized and is always very aware of what we are working on each week. She improves each week and I look forward to her progress in the next term!

This Report Completed on: November 11 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Rodrigo
Silver
Certificate Standing

Teacher

Kathleen
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rodrigo has learned pentascales (5-note scales) hands together in C Major and G Major. He also continues to learn the difference between C position and G position as well as sharps and flats.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We are continuing to improve on Money Can't Buy Everything and are up to page 14 The Clown in his piano book. We have covered pages 14-25 in his Preparatory A Theory Book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I am not always sure how much Rodrigo practices as he isn't improving as quickly as I would like. I would recommend he practice 15-20 minutes each day. As well, I would suggest Rodrigo continue naming each note name out loud as he plays, and counting the beats out loud in the same manner. I would recommend Rodrigo continue trying to play with curved fingers.

Director's Note: Parental involvement in encouraging regular practice times is important at this stage. Being here at the end of his lessons to see what help you can give him on a weekly basis is very important, as well.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I hope to continue moving through Rodrigo's piano book and learning new positions and pieces. As well, learning more pentascales, curving fingers, and knowing each and every note name he is playing will be good goals for the next term.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really enjoy teaching Rodrigo as he is a sweet and polite little boy. I think he really likes playing the piano which is great! I think with more consistent practice Rodrigo will make much more progress in his playing abilities!

This Report Completed on: November 11 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Patricia
ADULT
Certificate Standing

Teacher

Kathleen
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Patricia has learned many things including all the white key note names on the piano, fingerings, intervals such as 2nds, 3rds, 4ths, and 5ths, ties versus slurs, C position, playing hands together, and C major and G7 chords.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have covered up to page 37 in the Alfred's Adult Piano Book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I think Patricia just needs to continue moving through her piano book as well as completing the written work in the book to help understand what she is playing. I would recommend trying to be as consistent with practice as possible. Don't worry about playing too much - consistency is much better than length of practice time.

I would recommend Patricia watch that her wrists stay level with the keyboard and not to let them dip down below the keys. As well, work on getting a good strong tone where you have more control over what keys go down at the same time, especially when playing chords.

Director's Note: Posture (wrists) are super important to keeping your playing career a long one. Holding the body incorrectly can lead to pain/discomfort, and is way harder to correct once it is habitual. Police yourself!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Some goals for the next period could be to learn more chords and to be able to switch between them with ease, playing hands together with confidence and a solid tone, learning more symbols, dynamics, and terminology, and playing with a stronger sense of rhythm.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I think Patricia is doing great! I think she is quite hard on herself and doesn't realize how far she has come in such a short time! Continue doing what you are doing and enjoy the music you are making!

This Report Completed on: November 11 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Sueleka
Silver
Certificate Standing

Teacher

Kathleen
Piano
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Sueleka has learned pentascales (5-note scales) hands together in C Major, G Major, D Minor, and A Minor. We have also continued through her theory book to help with understanding the music and concepts she is playing. She is also improving on identifying note names without writing them in the music all the time.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have learned from page 24 up to page 34 (Greatest Show on Earth) of Lesson Book Level 1B from Alfred's Basic Piano Library.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would still recommend Sueleka name each and every note she plays hands separately until she can do it without even thinking, and with no stopping. Then she will know she can read those notes in that piece. Eventually it will become like reading english and she won't have to work so hard at it. Once she can say each note at the same time as playing, then I would suggest playing hands together. I would also suggest breaking each piece into smaller sections and work on each section, identifying harder spots and focusing attention on those areas. I would recommend Sueleka practice 20 minutes each day.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I think continuing to learn more pentascales, as well as more theory would be good goals for the next period. I am not always certain Sueleka knows if she is making a mistake or playing correctly, so a bigger goal might be for her to know each piece well enough in each hand, be able to sing it without music, and therefore know for certain if she is right or wrong.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really enjoy teaching Sueleka! She has a great attitude at her lessons and tries very hard while still having fun! I think with consistent practice she will get over the hump of learning the note names and will continue to improve!

Director's Note: Sueleka is so nice, all the time. I can tell that some days she is very tired, but she still manages to smile, chat, and be positive. What a gift!

This Report Completed on: November 11 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Keon
Bronze
Certificate Standing

Teacher

Kathleen
Cello
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Keon has learned to shift! He can now play in a new position on the A string.

We have still been working on his sitting posture. With a reminder from me he sits properly, but hopefully won't need as much reminding in the future.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have learned all the music in Strictly Strings Book 1 and have just started on Book 2.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keon needs to practice at least 6 days a week for 20 minutes. Also, he needs to know how to practice in a different way. I think he just plays through each piece a number of times, but he needs to break things down into smaller sections, discover what isn't working as well, or what is more difficult, and zone in on that section (or measure or note) and work on that more. He also needs to play in front of a mirror to make sure he can see if his bow is straight or not. It is often quite crooked and he doesn't always believe me when I correct him. Therefore, I think a mirror would be helpful.

Director's Note: A mirror is a tool that all musicians must use. Practicing in front of one is a must, positioned so he can see himself all the time, not blocked by the music stand.

The ebb and flow of Keon's interest is likely tied to the consistency of his practice/routine. A greater commitment to consistency here will help.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to be able to teach Keon more scales as well as more shifts as he seems to be able to shift quite well already. We will continue to work through book 2 and I hope to be at least half way through the book by the end of next term.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I am quite concerned about Keon's lessons. I do not think he enjoys it enough to put much effort into it. Sometimes he argues with me during lessons and I have to remind him who is the teacher and who has the experience and knowledge. I am wondering if a snack before his lesson time might help things as he often says he is tired or hungry. Right now it is a bit of a struggle, but perhaps he will find a way to enjoy it more while working a bit harder, or maybe even find another instrument that he enjoys more than the cello. I wouldn't want to feel like I am torturing him! He is a fun little boy and I would love for him to be able to enjoy his lessons.

Director's Note: Snacks are a must if Keon has not eaten since lunch, and common for other students. We will try to find a way for him to play with others, which will help his interest.

This Report Completed on: November 11 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Justin
Silver
Certificate Standing

Teacher

Kathleen
Piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Justin has learned so much! He has learned the musical alphabet, all the white keys on the piano, all his finger numbers, C Major pentascales (5-note scales), and middle C position.

We have started to learn about counting and continue to learn about the length of quarter, half, and whole notes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have learned up to The Zoo (using all 5 fingers) in the Alfred Basic Piano Library Level 1A.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I think Justin is doing so well! I think if he is consistent with his practice he will continue to improve. I would suggest 10 minutes each day as consistency is key.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I think some goals for Justin will be to learn more pentascales, say the note names as he plays, play hands together at the same time, and read notes on the musical staff.

I think a bigger goal for next term will be for Justin to understand the length of notes as well as counting beats.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Grace Vandeldool's Preparatory Theory A.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I love teaching Justin! He has an amazing attention span for such a young boy! He clearly loves the piano which is partly why he is doing so well. I also really appreciate your support and encouragement for Justin – this is so important and great to see. I look forward to his progress over the next term.

Director's Note: Please bring Justin to see one of the recitals this fall. Seeing other children play, is very inspirational, and will help set the stage for him to do it in the spring, if he isn't jumping in now!

This Report Completed on: November 11 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Cynthia
Bronze
Certificate Standing

Teacher

Nate
Trombone
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Cynthia has just begun the Trombone. Although she feels that it is 'uncool', she is willing to work hard to get better at the instrument which is great. I look forward to helping Cynthia improve.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We are in the very early stages. Cynthia has made strides in the concert B Flat Scale and some music from school.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Cynthia should be playing the Trombone for at least 10 minutes a day for 5 days a week (that's not very much right?) This will help her improve at a fast rate.

Director's Note: Cynthia, consistent effort is what leads to major improvement. Be sure you make the time every day for this, even if it is right before bed.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like Cynthia to achieve a beautiful sound on the Trombone and work toward improving range (how high and low you can play) especially.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Director's Note: This is no different than anything in life that you do with comfort now. You have to try, consistently, to gain that comfort. Unlike a lot of students, you get this, which means you could leave your classmates in the dust by March Break. I recommend you set this as a goal, write it down, and put it where you will see it every day. Making a commitment to yourself is powerful stuff!

This Report Completed on: November 11 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Najat
Silver
Certificate Standing

Teacher

Kathleen
Cello
Lessons

LESSON LENGTH

45 minute

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Najat has learned 2 octave C Major and 1 octave G and D Major scales. As well we have covered fingerings, time signatures, different bowings, slurs, and ties. She has also learned to identify and read notes, and which fingers to use on the fingerboard.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have learned up to page 22 in Strictly Strings Book 1.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Najat is doing really well. I would recommend consistent practice of 30 minutes each day. Also, it is helpful to divide practice time up into sections, perhaps 10 minutes for long bows and scales, and 20 minute on pieces and music in the book.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Some good goals for Najat would be to learn more scales, and shifting, as this will really expand on the level of pieces she can play. We will continue to work through her book and hopefully have Najat playing in many positions and feeling very comfortable doing so!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Najat is an excellent student. She has a great attitude about playing the cello and is honest when something was difficult or frustrating. This is helpful for me to know which topics to go over more and perhaps explain in a different way. She is very organized and makes good lesson notes in addition to my own. I really look forward to her improvement over the next term!!

This Report Completed on: November 11 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Chiara
Silver
Certificate Standing

Teacher

Kathleen
Piano
Lessons

LESSON LENGTH 1 hour
NEXT PERIOD:

SUMMER
LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Chiara is learning to experiment with the damper pedal and use it when she thinks it is needed to achieve the sound she is looking for. Chiara has learned many scales such as C, G, D, E, F, and A Major, and A, E, B, and D Minor. We have learned lots of theory including keys and key signatures, chromatic and diatonic semitones, and reviewed rests.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have learned but not mastered Fur Elise, Super Trouper, and continue to work on Harry Potter. We have learned up to page 18 in Chiara's Theory Book E.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend Chiara practice 45 minutes each day. She really needs to be consistent and learn how to divide her practice time up so that she covers each piece and doesn't neglect some of them.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Chiara is much better at note reading now. Now I think she could learn to incorporate dynamics and articulation into her playing. A good goal for Chiara would be to learn how to divide her practice time up so that she covers each piece each day. She tends to play the pieces she enjoys more, but I really think she needs to continue practicing other pieces I assign as they are assigned for a reason to help her grow as a musician technically and musically. I hope to have her playing the complete Fur Elise up to speed by the end of January at the latest. As well, I hope to teach Chiara more scales including chords and arpeggios.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really enjoy teaching Chiara and watching her get more comfortable with herself in lessons and in her playing. She is beginning to learn about making her own musical choices and decisions within a piece, especially with regards to pedaling.

Director's Note: I would love to see Chiara perform something at a recital. I have my own reluctances - but will make her a deal: if she does something at a recital, I will, as well. Something that I don't normally do, not on my instrument. Fair is fair!

This Report Completed on: November 11 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there.

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Eric
Silver
Certificate Standing

Teacher

Nate
Baritone
Lessons

LESSON LENGTH

45 minute

SUMMER

No

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Eric has continued to improve greatly in areas of range (how high and low) he can play as well as his dynamic range (how loud and soft).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Eric has learned a lot of Hannaford Band pieces this fall!

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Eric shouldn't just play a phrase over when he isn't getting it right. This helps us learn mistakes and can be detrimental in the long run. If we pause and think about why something isn't going as well as it should, then we figure out very specifically what needs to be fixed in order for the whole passage to sound great.

Director's Note: My limited exposure to Eric's playing has left me impressed. We recently discussed 'divide and conquer' strategy, using the metronome, starting extremely slowly and speeding up. I would like Eric to focus on this methodology, in order to make his practice more efficient, and to increase his technical precision. He's made a big jump in Hannaford this year, and the next jump up is another order of magnitude in difficulty which will require focused, and polished practice habits.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like Eric to improve on the contrasts and between legato (smooth) and detached articulations.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Eric has a love for music that is contagious. He is a pleasure to teach!

This Report Completed on: November 11 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Blaise
Silver
Certificate Standing

Teacher

Nate
Tuba
Lessons

LESSON LENGTH

1 hour

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Blaise has learned to relax when playing. This has allowed him to improve his legato (smooth) playing immensely.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Blaise has worked mostly on Melodius Etudes and Kopprasch Studies.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I don't think Blaise should change his practice routine at all. He is very driven and comes prepared to lessons every week which allows us to work on musicality, phrasing and many other things. His preparation allows us to get a lot of work done in a short amount of time. Keep up the good work!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like Blaise to continue to improve on sound quality. He has a ton of potential to be a great tuba player and a beautiful sound is the biggest contributor to what separates great players from good players. I'd also like Blaise to continue to work on accuracy in extreme high and extreme low registers as well as dynamic (volume) control at both ends of the spectrum.

Director's Note: Given the speed at which Blaise has arrived at a rather high level of proficiency, it is no surprise that some aspects of his playing are a little out of balance. The 'singing' quality and comfort across registers will likely balance out by the end of the school year if they remain in his focus, along with the many other things he is working on.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Blaise is a wonderful person and has a love for music (and tuba) that is very rare in people these days. As mentioned before Blaise always comes to lessons prepared which means a great deal to a teacher. He has never complained about anything I've asked of him (even if it seemed really hard), and not shying away from challenges is something that makes Blaise very special. He has improved greatly since our first lesson and I very much look forward to continuing with him on his journey to excellence in tuba playing. Blaise is a pleasure to teach.

Director's Note: Given his strong natural understanding of music, Music Theory instruction would be recommended with an eye towards taking RCM exams. This will greatly enhance his understanding and ability to compose.

This Report Completed on: November 11 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Sheila
ADULT
Certificate Standing

Teacher

Kathleen
Piano
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Sheila has learned to experiment with different fingering combinations as well as playing with different tone or volume levels in each hand, and even each finger. She is continuing to try to strengthen her fingers and gain more flexibility.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have worked on a number of Clementi Sonatas this term.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would recommend Sheila continue to practice consistently (perhaps 6 days a week). As well, keeping fingers curved and shoulders relaxed. I would also suggest playing with a metronome at various speeds (slow, medium, up to tempo, faster than tempo). This will help even out runs of sixteenth-notes as well as gain control over her fingers and expose where the trouble spots are in each piece.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

A few goals for Sheila and I might be to go over some scales and technique as well as learn some varying types of musical styles and pieces.

Director's Note: I suspect there are some jazz hands waiting to be let out! Even some simple standards, or ballads could be a lot of fun!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Other books are your level. Perhaps non-classical era music?

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I enjoy teaching Sheila as she learns her repertoire very quickly so we can get straight into the musical and expressive aspects of each piece. I think it is great that she continues to enjoy improving her talent.

Director's Note: I certainly enjoy hearing the music each week! Your choices are interesting and lovely.

This Report Completed on: November 12 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Patricia
ADULT
Certificate Standing

Teacher

Kathleen
Piano
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Patricia has learned some more complicated rhythms, chords, keys including F Major and slurs versus ties.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have reviewed many pieces from the Alfred Adult Piano Book as well as learning a few new pieces including The Entertainer.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would recommend Patricia try to practice 20-30 minutes each day as consistency is very important at retaining information learned and muscle memory in the fingers and hands.

As well, I would suggest trying to keep wrists level with the hands on the keyboard and to not let the wrists dip down below the keyboard.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Learning to play more from the arm would be a very good goal for Patricia to have. As well, I hope to teach her more scales, chords, and arpeggios. A bigger goal for Patricia would be to learn how to play with a very strong and confident tone as well as a strong rhythmic pulse in each piece she learns.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

More music! - either next Alfred's book or other music of her liking. (We will discuss)

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I always enjoy lessons with Patricia. It is great that she has taken up piano lessons and I admire her continued effort in improving. She gets excited when she plays well for me and I look forward to more of this excitement in the next term!

This Report Completed on: November 12 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Matthew B

Silver
Certificate Standing

Teacher

Kathleen

Piano
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Matthew is quite good at remembering the note name rhymes I have taught him and we continue to work on speed tests to identify notes as quickly as possible. He is good at playing in various positions and switching from one position to another. He has also learned C Major, G Major, D Major, A Minor, and E Minor scales, as well as the primary chords in C, G, and D. We have learned how to play the interval of an octave in his pieces.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We are currently working on the final pieces in Lesson Book Level 2 of Alfred's Basic Piano Library and have just begun Theory Book Level 3.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would suggest Matthew practice 20 minutes each day. I would also suggest Matthew say note names OUT LOUD with each hand, hands separately as well as counting the beats out loud. When practicing I recommend Matthew break his pieces into smaller sections and try to notice where things are not working as well or are more difficult and focus time and attention on those areas.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I think a big goal for Matthew will be for him to be able to read music more like reading English, and not have to use the note name rhymes very much at all. As well, switching between different chords with ease, more scales, and stronger sense of rhythm will need to be worked on.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Matthew is very fun to teach. He listens to me and has lots of fun during his lessons. He really likes the note naming speed tests I give him and it is really improving his reading abilities. He is working on some more difficult repertoire but with consistent practice he will improve!

This Report Completed on: November 12 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Elowyn
Silver
Certificate Standing

Teacher

Kathleen
Piano
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Elowyn continues to learn hands separate scales including C Major, G Major, F Major, and all versions of A Minor and E Minor. We are learning about sight reading and ear training.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have been working on #4 Minuet and #12 Sonatina in Elowyn's Suzuki Book 2. As well we have studied Fur Elise by Beethoven.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would suggest Elowyn practice consistently each day for about 20-30 minutes. It is a good idea to divide up practice time, for example starting with 5-10 minutes of scales or exercises and then dividing the remaining time up amongst assigned pieces. It is very important to try to cover each piece each day as this is the best way to retain improvement that occurs.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

A major goal for Elowyn will be for her to read the music without having to hear it first. She has an excellent ear and can play sections of pieces once I play them for her. But she really needs to be able to read music as if she is reading English. She must be able to learn how to read music she has never heard before. This will take time and some effort, but I know she can do it!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Elowyn is such a sweet young lady. I really like her attitude about music. She is already a good player, but I know with a bit more work she will be really good! Right now it is a bit of a struggle just because I am trying to get her to read the music notes without hearing me first and imitating what she hears. From my experience musicians who learn by ear are always very good but there comes a point when they can't improve anymore and are a bit limited. I hope she will stick through this slightly tougher time knowing that it is only going to make things so much easier and more enjoyable for her. I realize you would like her to play only things she really enjoys. Sometimes we must learn a few pieces that she maybe thinks she doesn't like just because she doesn't know what it sounds like yet. I always assign certain pieces for a reason so I hope she will trust my decisions and work with me to discover some music she may not be familiar with. I look forward to her progress in the next term!

This Report Completed on: November 12 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Charlotte

Silver
Certificate Standing

Teacher

Kathleen

Piano
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Charlotte has mastered using the damper pedal. She has also learned a lot of scales, chords (solid and broken), and arpeggios including C, G, D, A, E, B, F, and Bb Major, as well as a few Minor keys.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have worked from pages 25-37 (America the Beautiful) in Level 4 of Alfred's Basic Piano Library and have completed Level 4 Theory.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Charlotte's practice habits are great! She now can divide her practice time into sections including time for scales and exercises followed by working on each piece. When working on each piece she can break it into smaller sections and identify which section, measure, or note needs the most attention. This is a faster way to improve. As well she can make sure she keeps her wrists level with her hands and not to let her wrists dip down below the keyboard.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue learning more scales, especially minor scales. As well Charlotte can improve her left hand arpeggios a bit so that the fingering is correct and the arpeggio is smooth and as connected as possible. It would be great to be able to play all her scales hands together as well. We will continue through her pieces in book 4 and hopefully be working in book 5 soon!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlotte is great at learning music fast and getting things done! She sometimes is so happy and excited for her lessons but other times is a bit down in the dumps. I am wondering if having a snack before her lesson might help with this? Sometimes it occurs after I correct her on something or when we are working on something more challenging. She must remember to trust me and my experience and know that I am only pointing things out to her since I know she is capable of a lot! She is playing some quite tricky pieces and is doing really great overall! I really look forward to her lessons next term!

Director's Note: Snacks are often recommended for after-school lessons, and are usually a great 'refuelling' for students, helping them re-focus.

This Report Completed on: November 12 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Matthew C

Silver
Certificate Standing

Teacher

Kathleen

Piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Matthew has learned how to play all of the pentascales (5-note scales) hands together from his 4 Star Preparatory Book. He is also getting very good at playing broken chords in C Major, G Major, and A Minor hand together.
We are learning about accidentals in theory.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We finished learning To Fly Like an Eagle and are learning First Waltz, A Carefree Fellow, and Birding from the RCM Preparatory Piano Book.
We are working through the Preparatory B Theory Book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would recommend Matthew practice 20 minutes each day. As well he needs to break his pieces in to smaller sections and try to notice where the more difficult sections are and focus his time and attention on those spots. Also, being able to figure out why something is not working, or what he is doing incorrectly really helps speed up the learning process.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I think learning full octave scales hands together and well as solidifying Matthew's note reading skills would be good goals for him in the next term. As well, learning how to identify tricky passages in his pieces and know how to correct what is going wrong. We will continue to learn various styles of pieces from his piano book.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Matthew really likes playing piano which is great! He has great focus most of the time but occasionally lets his attention drift and then isn't very careful about what he is playing. This will improve with better practice techniques and maturity. I really enjoy teaching Matthew and look forward to his progress!

Director's Note: I would suggest that you get Matthew to 'perform' his weekly work for you a day or two before his lessons to help him focus. Make it like a real performance, giving him only one opportunity to play it. Over a course of months, this will help him refine his focus.

This Report Completed on: November 12 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Rachel
Silver
Certificate Standing

Teacher

Kathleen
Piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rachel has almost mastered 1 octave C Major, G Major, and A Minor scales hands together. We are learning how to play more chords and improve her note reading speed. Rachel is learning how to use the damper pedal.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have worked through pages 29-35 (Morning Prelude) in her Bastien Piano Basics Book Level 1.
We are up to page 15 in her Theory book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would suggest Rachel practice 15 minutes each day. Consistency is very important. She can break her practice time up into sections which should help the time pass. For example, 5 minutes on scales and 10 minutes on her pieces.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

A good goal for Rachel will be for her to play her pieces through, once learned, without stopping. She often gets a bit distracted and has a habit of correcting mistakes on the spot. This is ok when practicing, but she must learn how to keep going as well, despite making a mistake. We will also work on learning how to correct mistakes more efficiently while practicing, and continue learning more scales and chords.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I love teaching Rachel. She is always so happy to play piano and really loves it. She is doing well, but the pieces she is playing are getting a bit trickier for her. She just needs to be persistent and practice each day if possible. I look forward to teaching her next term.

This Report Completed on: November 12 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Alyssa
Silver
Certificate Standing

Teacher

Kathleen
Piano
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Alyssa is learning about playing in different clefs with different hands (treble clef with the left hand etc) as well as new piano techniques such as glissando. She is improving her pedaling as well.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have worked on To Fly Like an Eagle, Starfish at Night, and First Waltz from the RCM Preparatory Level, as well as 5-finger The Little Mermaid. We are almost finished the Preparatory B Theory Book. We are continuing to learn exercises from the Dozen a Day Book 1.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Alyssa must already have great practice habits so I recommend she continue in the same manner, perhaps 20 minutes of practice each day. She can break her pieces into smaller sections and try to identify trickier passages and figure out why they aren't working so well. This really helps speed up the learning process. As well, she can try to work on her pieces at different speeds, for example slower, making sure everything is smooth and working well.

Director's Note: I call the idea of breaking pieces into smaller sections 'divide and conquer' and find that explaining the military idea of divide and conquer to kids very effective, as the idea of 'winning' with a piece sometimes makes a better motivator than calling it 'practice'. While subtle, it can change the way a child thinks about practice, adding the idea of 'victory' to musical achievement.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Some goals for Alyssa in the next term could be learning more difficult scales and chords, better pedaling abilities, more dynamic range, and working through more pieces in her book. We will also be preparing more for the Preparatory B RCM exam. We will work on sight reading and ear training skills.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Next theory book level C.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Alyssa is an excellent student! She learns quickly is already quite advanced for her age. She is beginning to get more comfortable in lessons which is great to see. She is quite tough on herself which means she expects a lot of herself which is great, but she needs to make sure she isn't too hard on herself. She is doing great and I really enjoy teaching her!

This Report Completed on: November 12 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Paola
ADULT
Certificate Standing

Teacher

Kathleen
Cello
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

After 3 lessons Paola has learned C Major, G Major, and D Major scales, is learning how to shift into new positions and how to play with the extended fingering.

As well, she is learning about bowing with flat hair and bowing straight (perpendicular to the string).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We are choosing selections from her book and making sure she is learning something new each week.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would recommend trying to practice as consistently as possible. I wouldn't worry about how long you practice each time, more how often you practice. This is very important to retain learned information and skills as well as muscle memory.

Director's Note: Agreed! More regular practice is more important than length per session. It also helps to build the habit to get to it as often as possible.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue to master shifting as well as learn new scales with different fingerings and bowings. We will work on getting a strong clear tone.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really enjoy teaching Paola. She really likes the cello and is a quick learner. I look forward to her progress.

This Report Completed on: November 12 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Danica
Silver
Certificate Standing

Teacher

Bobby
saxophone
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Basic embouchure, sound production, breathing, tonguing and fingering. Use of high and low registers. Familiarity with F, C, G, major keys.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Hey, Jude; Tomorrow; Guy Lacour Progressive Etudes, # 1, 2, and 3.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Danica has made excellent progress in sound production throughout the range of the instrument, an area she struggled in at first. Now we can really get working on technical facility and general musicality.

While I appreciate Danica's time pressures, I feel strongly that much more learning, and especially retention, will happen with shorter, more frequent lessons. Please consider biweekly lessons.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Settling of good sound production habits; familiarity with more key centers (D major, A major, as well as common minor keys); more confidence in counting and rhythm; beginning work on independence of fingers and tongue (articulation).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will provide sheet music for now.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Danica should be proud of having recently vaulted over some early hurdles that were holding her back. However, our current schedule of monthly lessons is now the greatest impediment to maintaining good practice routines, checking for bad habits, and generally retaining new knowledge. Danica doesn't really need hour-long lessons at this point, but more frequent lessons would help a great deal.

Director's Note: As noted by Bobby, the current lesson schedule is holding Danica back. If you can make it work, a more frequent schedule would be of benefit to faster progress, and sustaining her interest, which is clearly a legitimate one!

This Report Completed on: November 12 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Martin
ADULT
Certificate Standing

Teacher

Bobby
saxophone
Lessons

LESSON LENGTH

45 minute

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

chromatic scale, full range; scales from one flat to three sharps; proper embouchure and tonguing; improvements in tone production and control of high and low register; introduction of complex articulation; rhythm reading; introduction of swing feel; theory rudiments.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Lacour, Progressive Etudes #12, 13, 21, 23; jazz tunes "Doxy", "Tenor Madness", Shiny Stockings".

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Excellent work ethic, keep it up!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Expand repertoire of key centres, major and minor; continue to improve fluency with fingers; large leaps; increasing complexity of articulation; introduction of expressive elements.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Martin's dedication and enthusiasm, and his disciplined practice routine, are obvious in the huge improvements he has made from week to week. A model student!

Director's Note: We'll have to see about building an Adult 'Rock Band'. Please let me know if you are interested, because it sounds like you would enjoy this!

This Report Completed on: November 15 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Laura
Silver
Certificate Standing

Teacher

Bobby
Saxophone
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

fingerings for palm register; improved sound and reliability of low notes; independent articulation; dotted rhythm reading; cleaner tonguing; improved finger fluency; basic expressive elements (dynamics, accents, etc.).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Various etudes from Rubank supplement; Lacour progressive etudes #4, 16, 21; Gossec, "Gavotte"; pieces for school band class.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Laura is definitely on the right track, with a nice overall sound and a good technical foundation, good ears and proper attention to counting. There are no major hurdles to worry about, but the next step is to attack more and more difficult pieces, which will require committed, regular practice. I'm aware that Laura has other activities competing for her time, but if she can squeeze out a solid hour every day (broken in halves if necessary) I think she'll surprise herself with the speed of her progress.

Director's Note: Efficiency and planning of your practice slots can really help. If you go in with a specific goal(s) for each session, you can get more done over the course of the week. Don't forget to be realistic - life is busy!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Introduction of less common keys; exercises involving large intervals, reading of syncopated rhythms; more complex articulation; expressive use of time and dynamics.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will provide further materials.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Laura has all the "internal" elements necessary to be a very good musician, is pleasant to teach, and certainly seems well suited to the saxophone. Playing faster and more difficult pieces is actually fairly easy to do; it just requires regular repetition. Her progress was of course slowed by a finger injury. Here's hoping for a full recovery and no further accidents!

This Report Completed on: November 15 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Ethan
Silver
Certificate Standing

Teacher

Bobby
Saxophone
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

rudimentary chord structure; introduction to the harmonic series, the cycle of fifths and other basic theory; scale degrees and functions; transposition to and from concert pitch; introduction of vibrato; expressive use of time; bigger fortissimo; familiarity with major and minor keys having five or more sharps and flats; swing feel and syncopated rhythms.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Voxman etudes in D# minor, G# minor, C# minor; Bizet "Minuet (Carmen)"; LaBanchi etude #2; jazz tunes "Satin Doll" and "Perdido"

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Ethan is technically quite advanced. I believe that learning the kinds of musical and expressive features we are now working on would be aided considerably by a bigger dose of classical music in Ethan's listening diet. Whether or not classical playing is an ultimate musical goal, it is important to have models for the kind of subtle musical features that can be under a player's control, and to develop a structural sense of how to employ those musical resources. I recommend spending time sampling Youtube, Soundcloud or other resources, and really getting familiar with a few favourite pieces.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

More difficult syncopated rhythms; continued attention to expressive playing; introduction to melodic improvisation

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

This term we have been less focussed on playing (though there's still plenty of that!) and more on overall musicianship including theory, expression and improvisation. Although practicing is still as important as always, attentive listening to a variety of musical styles is becoming more important than ever, and will help Ethan get more out of the experience of playing.

Director's Note: I would also recommend going to see any live Saxophone performance that you can. This is a must for any young player, and will stimulate your growth, thinking, and technical development. See what you can find or ask us about it!

This Report Completed on: November 15 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Coco
Silver
Certificate Standing

Teacher

Anita
Flute
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Be able To play Music notes from low D To highest G (around two and the half octaves)
- Long-note practicing which is able To play nice continuous tone
- Can distinguishing Playing F and G Major Scales in two Octave

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Rubank Elementary Method until p. 18

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

- practice Slow tempo To Have More stable air speed and clear fingering
- practice To play better quality flute tone. for example, imaging the sound You want To make and blowing a constant steam of air with nice support.

Director's Note: Coco, make a commitment to good rhythm, starting by challenging yourself to play everything correctly at a slow speed. Should be easy, right? Wrong; you need to get dynamics, phrasing, note lengths, note shapes, breathing, and musicality all in, even at a slow speed. If you make this a focus between now and March Break, you will surprise yourself with major improvements in all areas of your playing.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

-Be able To play different dynamic level and nice
-play in student recital next term.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Forty little pieces by Louis Moyses.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is nice to work with Coco and always had fun during the flute lesson. Coco go talent and hard working person. I am very impressed with how well prepare Coco has worked every lesson. However, it would be better that Coco can get used to practice the flute in slower tempo which helps working on more detail in music.

This Report Completed on: November 16 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Franz
Bronze
Certificate Standing

Teacher

Anita
Flute
Lessons

LESSON LENGTH

1 hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Be able To play in Various articulation
- Can distinguishing Playing F, G, D Major Scales in two Octave

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Trevor Wye: A Beginner's Book for the Flute Part One until p.47
- Rubank Elementary Method until p. 10

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

- practicing the flute More efficiently and effectively. Working on More on those difficult measures More not just go through the piece from top To the end.
- Enjoy Playing the flute more. not just Playing, feel like You Are singing songs.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Complete the book of Trevor Wye: A Beginner's Book for the Flute Part One
- Be able to play different dynamic level.
- Play in student recital next term.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Forty little pieces by Louis Moyses

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is nice to see Franz coming back for the flute lesson. I think Franz can move on to the next step which is more interpretation such as different dynamic, phrasings and styles.

Director's Note: I have recently heard Franz playing, and been extremely impressed with his sound quality. Aim to be as assertive and 'in-control' as possible when playing - this is a major strength of yours, and you should show it off.

This Report Completed on: November 16 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Margaux
Silver
Certificate Standing

Teacher

Anita
Flute
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Be able to play music notes from low G to high C total more than 10 notes
- Long-note practicing which is able to play notes at least 5 seconds

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Rubank Elementary Method until p. 5~7

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

- Daily practice To familiar reading Music notes and flute fingering
- More firm and focus on embouchure (firm control of lips while Playing)
- Good breathing and breath control (control air speed and relax shoulder)
- blowing a constant stream of air when Playing high notes

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Increasing the notes range when Playing flute.
- Have confident To play high notes.
- play in student recital next term.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is nice to work with Margaux and always had fun during the flute lesson. I am very impressed how hard working Margaux is. Don't worry playing wrong notes. We practice more and fix next time. Hope Margaux enjoy playing the flute and living in Toronto.

This Report Completed on: November 16 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there. They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Alex
Gold
Certificate Standing

Teacher

Vera
Violin
Lessons

LESSON LENGTH

1 hour

SUMMER

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Shifting hand positions
Bow Technique
Adding vibrato
Longer musical form

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Rieding - Concerto
Scales
Studies
Trott - Double Stop studies

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Continue with minimum 1 hour daily practice.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Performance of the Rieding concerto, possibly another, as she is almost done this one.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I am very happy because Alex has developed her technique and has achieved a high level. I am looking forward to continuing the work!

Director's Note: Both Vera and I agree that Alex's progress has been exemplary, and that she has exhibited a real commitment to playing Violin. As such, we recommend and encourage you to purchase her an instrument at this time, rather than continue to put money into rentals. Vera can advise you on instrumental selection.

This Report Completed on: November 22 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there. They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Rikki
Silver
Certificate Standing

Teacher

Vera
Violin
Lessons

LESSON LENGTH

1 hour

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We are still working on fundamental and basic skills including posture and body position. It will be difficult to move ahead until Rikki masters these things. He is improving in these areas.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Scales
Studies
Short musical form pieces.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Practice maintaining posture with the help of a mirror at home. Counting is also very important so we can master harder pieces.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To move Rikki to the next level.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time. Rikki has all the materials he needs.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Rikki is always very attentive and hard-working during lessons. This is a very excellent and positive student attitude.

This Report Completed on: November 22 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Myles
Gold
Certificate Standing

Teacher

Vera
Violin
Lessons

LESSON LENGTH

1 hour

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Great growth over the last 4 months. Moved to second level in his playing. Congratulations!

Scales
Exercises
Studies
Longer form pieces.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Variety of short pieces.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

1 hour ongoing practice per day.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To play a longer (Concertino) piece for the spring recital.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Myles is very smart and dedicated. He has an excellent sense of humour and is extremely polite. His growth since beginning is very impressive. Keep up the good work.

This Report Completed on: November 22 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there.

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Sara
Gold
Certificate Standing

Teacher

Vera
Violin
Lessons

LESSON LENGTH 1 hour
NEXT PERIOD:

**SUMMER
LESSONS**

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Vibrato
Shifting hand position (2nd and 3rd positions)
Sound production

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Kuchler Concertino
Variety of Short Pieces
Studies
Exercises
Trott - Double Stop studies

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

10 hours every day. Or, maybe 10 hours over the course of the week :-)

Sara needs to maintain focus on practice. Due to her busy schedule, she should plan her sessions for efficiency!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To increase ability and level on an ongoing basis. To perform the Kuchler at the Spring Recital.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Thank you for your nice character and dedication to the best instrument in the world.

This Report Completed on: November 22 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Fiona
Silver
Certificate Standing

Teacher

Sebastian
Piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Fiona has been working on hand independence and learning songs by ear. She picked up One Direction's "What makes you Beautiful" largely by herself, playing both the melody and accompaniment at the same time. She continues to work on hand independence with Bartok's studies.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Fiona has already worked through several pages of Bela Bartok's Mikrokosmos and learned a One Direction song.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Great work so far! Keep working on your studies, they will pay off in the long run!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

While learning more pop tunes, I hope to increase knowledge of the theory behind them, including chords and scales. Further hand independence will also continue to be a target for the next term. Within a few months I hope we can take another look at "Steve's Theme."

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials are required at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Great work so far Fiona. I'm excited to see what songs we will learn next!

Director's Note: Fiona, it looks like you are doing really great work here. Push yourself to work on the technical and theoretical components of music, and you will arrive quickly at playing all the music you are interested in. You may even want to consider doing a Conservatory exam to help push your limits. Keep it up!

This Report Completed on: November 28 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there.

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Charlotte
Silver
Certificate Standing

Teacher

Laura
Drum Set
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Coordination exercises, rebounds, intermediate syncopated drum beats, speed practice, paradiddles with bass drum, reading quarters, 8ths and 16th notes together with the bass drum, fills.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Venus - Bananarama, Yellow Submarine - Beatles (harder version), Page 12 - 14 of Alfred's Drum Method Book 1

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Charlotte needs to set herself up a schedule for practicing each week. She should schedule in at least three 20 minute practice sessions each week where she can sit down and really focus on the material give each week. Each session should include a five minute warmup playing paradiddles, 16ths, 8ths, quarters, rebounds, etc.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Charlotte further working on her reading and coordination, as well as speed practice, rebounds and drum beat comprehension.

I would like to see her learn up to 4 songs during the next term (some of her choosing and some of mine).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Charlotte needs to have a drum set at home to practice on. Having a drum set at home to practice on would focus her attention more on the material and help her progress in a more natural, steady way.

Having the drum set could also be used as a bargaining chip to keep her practicing regularly.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

As I have mentioned numerous time, Charlotte is an absolute joy to teach. She is polite, happy and always has something very cool to tell me about at each lesson.

Her practice habits are still lacking somewhat, but again I believe that this will improve by having a drum set at home.

This Report Completed on: November 29 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Emmett
Silver
Certificate Standing

Teacher

Laura
Drum Set
Lessons

LESSON LENGTH

half-hour

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rebounds; Reading quarter notes, 8th notes, 16th notes, & 8th/16th notes together with the bass drum; Reggae beats; 16th bass drum syncopated beats (hip hop beats); Speed practice.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Could You Be Loved – Bob Marley
Pages 12-16 Alfred's Drum Set Method Book 1

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Emmett has really improved his practice habits this year, however his organizational skills are really holding his lessons back because he cannot keep track of his lesson materials. He is currently working out of two different folders that we should combine so we can keep better track of his lessons.

Emmett also needs to remember these materials at each lesson. A few times he has shown up with no material and no sticks. This makes it very difficult to conduct a proper lesson.

Director's Note: Emmett! You are a young adult at this point, so we'll be increasing our expectations of you in the area of personal responsibility. Consider yourself as the teacher and imagine your students showing up without their most basic equipment. What would you do if this was happening?

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

During the next term I would like to see Emmett really focus in on the skills we have learned this term and apply them to some songs. He has a tendency to want to learn a song and then lose steam half way through. I would like to see him counteract that by performing at least one song on the next recital in the Spring.

I would also like to see him step up the organizational aspect of his lessons. Combining his two lesson books and remembering his sticks each lesson would be a great start.

Director's Note: I'd love to try to get you into a Rock Band, but you need to bring your 'A' game. Seeing a learning process through to a completion is a big part of life. If you master it now, you can rule the world! (Insert evil laugh here...)

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Emmett should think about a few songs he might want to learn and want to stick with.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Emmett has really stepped it up this year in regards to practicing and it shows. He comes to lessons far more prepared than last year and is improving at a much more acceptable pace. He is an incredibly nice young man and very naturally talented young drummer.

This Report Completed on: November 29 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Jamie
Bronze
Certificate Standing

Teacher

Laura
Drum Set
Lessons

LESSON LENGTH 1 hour
NEXT PERIOD:

**SUMMER
LESSONS**

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Reading music (quarter notes, 8th notes, basic drum beats); Playing quarter notes, 8th notes solo on the snare drum and with the bass drum; Basic rock beats; Transitioning between different types of drumming; Dynamics (p, f, mf, crescendos, decrescendos).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

White Stripes - Seven Nation Army
Alfred's Drum Set Method:
1. Quarter Notes
2. 8th Notes
3. Quarter Notes & 8th Notes
4. Solo #1

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Jamie must practice more with her snare drum pad at home. We have covered quite a bit in a very short time, however she is coasting on natural ability as she does not practice between lessons. This will become considerably harder for her during the next term when things begin to get more challenging. Jamie should set herself a schedule where she is practicing at least 3 times each week for 20-30 minutes each time.

Director's Note: Jamie, I'd like to get you into a group to play with some other people your own age. This is way better, and more interesting than just playing by yourself. Try to push yourself for the rest of the school year, and we'll aim for something in September.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like Jamie to pick out some songs with easier beats that she might want to learn (songs that I can play at the school ie. with appropriate language). We will be working on 16th notes & 8th/16th notes with the bass drum during the next term, basic rudimental drumming, basic syncopated drum set beats, and drum fills during the next term.

Director's Note: I am totally fine with you choosing music with any kind language. Laura and I have heard everything. The only thing you need to consider (and we'll appreciate this), is that in a public performance - which we hope you will have in the spring - you'll need to choose something that works for a family audience. Once you're a rock star, you can drop the 'F' bombs, OK?

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

If possible, it would be beneficial if Jamie could have a drum set at home to practice on. Because she is already beginning to learn songs it would focus her attention to her practicing.

There are a wide selection of drum sets that can be rented (electronic, acoustic, or practice kits).

Director's Note: Strongly recommended at this point.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jamie is a really nice girl and it is a pleasure to see her enjoy music instruction on the drums. She grasps concepts very easily and is quite naturally talented.

As mentioned above her practicing is really lacking and it will affect her shortly if she does not step it up. If mom and dad can help her set herself up a schedule for practice each week that might help somewhat.

This Report Completed on: November 29 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Gil
Silver
Certificate Standing

Teacher

Laura
Drum Set
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

16th note fills; Advanced syncopated drum set beats that syncopate both the hands and feet; Speed practice; Rebounds; Paradiddles with both feet playing quarters, 8th notes, 16ths, & offbeats; Playing many different advanced beats in one song (and transitioning smoothly between them); Sight reading.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Black or White - Michael Jackson
Hysteria - Muse
Alfred's Drum Method Book 1
1. Reading 8ths & 16ths with the bass drum

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Gil is naturally talented enough to get through the lessons and learn quite a bit each time, however she is still really lacking practice skills. She needs to make the effort to practice at least 3 times between each lesson for at least 20 - 30 each time. She needs to focus on what I have written for her in her lesson book, but also do some playing for fun as well.

Director's Note: Gil, Laura's request for three days of practice is going very easy on you! I would be harder on you. Aim for every day, right before bed, and let the practicing marinate overnight.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Gil choosing at least 2 songs for herself during the next term which she will focus on and perform at the spring recital. We will be working on more difficult sight reading, more advanced syncopated beats, different styles of drum beats (reggae, latin, jazz, swing, etc), and rudimental drumming.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No further materials needed at this time.

Additional Comments

Notes about any aspect of the student’s development, practice habits, lesson interactions, etc. that are worth noting.

Gil is a really cool student to teach. She is extremely naturally talented and always comes to her lessons with a good attitude. Again her practice habits have a long way to come, but she has made some improvements in them this year.

This Report Completed on: November 29 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2012 Winter

LESSON INFORMATION

Student

Carlito
Silver
Certificate Standing

Teacher

Laura
Drum Set
Lessons

LESSON LENGTH

45 minute

NEXT PERIOD:

SUMMER

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rebounds;

Hi Hat technique (opening and shutting, moving the tsst to different places in the beat);

Swinging style versus straight style;

Sight reading quarter notes, 8th notes, quarters and 8th notes, 8th rests with the kick drum; Combining many different beats into one song and transitioning smoothly;

Stevie Wonder fills;

Paradiddle with the bass drum.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Sir Duke - Stevie Wonder

Brick House - Commodores (still working on it)

Alfred's Beginner Drum Set Method Book 1:

1. Quarter notes & 8th notes with the bass drum

2. 8th notes & 16th notes with the bass drum

3. 8th rests, 8th notes & quarter notes with the bass drum

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Carlito needs to focus and practice more of what doesn't excite him. His playing is amazing for a student of his age, but his note reading and some technical skills are starting to lack because he either doesn't practice them or practices them in haste in order to move onto the material he likes more. This is not unusual for students of his age, so we have to work together to figure out how to keep him focussed on that which he doesn't like as much.

He should try to warm up with something like rebounds or note reading out of his Alfred's drum book for 5 minutes before moving on to his beats, songs and fills.

Director's Note: Welcome to the club - we all like to practice what we like to play. The biggest strategy I can give you is to make the things that are less fun your favourites. Use all of your imagination and pretending skills to make this happen, and it will start to be easier to spend the time on these.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like Carlito to bring me at least 2 more songs he would like to learn in the spring. Many songs are within his grasp so can feel free to bring me whatever he would like to learn.

For next term I would like to keep working on rebounds, learn some more different styles (reggae, latin, jazz, swing, etc), improve Carlito's reading skills in the Alfred's book, and work on some more advanced beats and fills.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

At least 2 songs of Carlito's choosing.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Carlito is an absolute joy to teach. He is such a talented, polite, energetic young man.

If mom and dad can help him focus on his sight reading and the technical side of things (as a warm up to the more fun practicing) that might help.

This Report Completed on: November 29 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there.

They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

SUMMER LESSONS & CAMP!

GET 9 for the price of 7 - PLUS we'll waive your \$25 Registration!

When you register for Summer lessons, you'll get 9 for the price of 7 (no make-ups) AND we'll waive your annual registration fee this year. Our Summer Lessons are great - they only happen on Tuesdays, Wednesdays, and Thursdays, leaving long weekends free! Applies to combined July/August lessons only.

SAVE \$50 on Summer Camp

Register before May 31st and get \$50 off each of our two Summer Camps, regularly \$397 each, now \$347! Visit our website to see a tentative schedule. Call the office and register today!