



Student Progress and Recommendation Form

2012 Spring

Student Name

Gillian

Teacher Name

Penny

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Since last November, Gillian has further developed her listening skills. Discussions about the compositional techniques and stylistic traits of music by composers from various periods, has helped to build an understanding of the tools necessary to advance through intermediate level repertoire. Our task now is to integrate what we hear and channel it into how we play. That is, articulation is evolving as a new priority for Gillian and she is encouraged to avoid playing all pieces with uniformity of attack. Technique will continue to serve as a major focus point and Gillian is doing well to put her scales hands together. The recent incorporation of dominant 7th chords will further enhance the physical dexterity and harmonic integration of her playing.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

A recent mock jury for RCM grade 4 level repertoire included: Duvernoy Study C+; Niamath Study (Masquerade); Telemann Fantasia E-; Haydn Sonata F+; Nakada Winter Melody. New pieces from the RCM grade 5 level books are in the process of being learned and include: Zipoli Verso E-; Rowley The Lake.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Gillian is very good about practicing regularly. The only recommendation I have (and it is a strong one) would be that she listen to recordings of piano music, paying careful attention to articulation so that she may develop variety of touch in her own playing. Appropriate resources have already been discussed.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Gillian is right on target in terms of what I predicted in the last report. That is, we have begun working exclusively on RCM grade 5 level material. I anticipate that by the end of the current semester, Gillian will have a handle on all of her grade 5 repertoire and, by the upcoming Fall semester, will be working to polish. Next semester, I recommend Gillian work to memorize at least one or two of her new pieces so as to internalize her ideas. Technical studies will hopefully bring about complete hands together playing of all scales by the end of the current semester. Looking ahead to next semester, Gillian will ideally be picking up the tempos for all of her technical requirements.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

As always, Gillian is a treat to work with and I admire her tenacity and dedication.

Director's Note: I likewise admire the work that you do, Gillian! You play very different music from what many of our other students do, and it is always so lovely to hear - especially when your work on it is so apparent!

This Report Completed on: March 30 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

Be sure to sign up for your recital time by no later than May 8th.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

PRIORITY FALL 2012 RE-REGISTRATION

To keep the same day and time next year you will be able to register from May 1st to May 11th.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Olivia

Teacher Name

Penny

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Since completing The Royal Conservatory Preparatory level books and beginning the RCM grade 1 materials, Olivia has developed a much more keen sense of keyboard geography than in the past. Pieces with significantly more mature musical meaning have served as a platform upon which Olivia has begun to explore the depths of her creative imagination. She is growing comfortable with using the damper pedal on a regular basis (though still has some issues keeping her heel on the floor and pedaling with the ball of her foot rather than the tips of her toes) and has grown quite skillful in her knowledge and execution of technical requirements (scales, triads). I am particularly pleased and impressed by the latter! Olivia understands major/minor modes, as well as the various forms of minor scales and their appropriate fingerings. She regularly plays beyond five-finger position and is beginning to recognize harmonic relationships both at the piano and in her music class at school. Though still a bit of an issue, Olivia executes rhythms much more evenly and clearly than in my last report. Hands together playing is generally in good shape and musical aspects such as dynamics and articulation are flourishing nicely.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Olivia completed a few additional pieces from the RCM Preparatory level book since my last report. These include: Arietta, Jumping Jacks, Singin' the Blues. New pieces in the RCM grade 1 level books have just been started. These include: Celebration and Mist.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

At our current level, Olivia is expected to practice for 35-40 minutes daily. Regular metronome work will continue aiding in the development of even, steady playing.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

What with the terrific work that Olivia has been doing over the past year, I would really like to see her perform in the upcoming student recital. I suspect she tends to shy away from public performance, however she has much to share with our audience and I know they would enjoy hearing her! Currently, we are on target for where I predicted Olivia would be in my previous report. By the end of the current semester, I expect Olivia to have begun several more pieces from her grade 1 books and to have mostly completed everything in her technique book. As recommended last semester, I suggest Olivia consider taking an RCM exam in the upcoming academic year. Regardless, she will likely be ready for grade 2 materials by the early part of 2013.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Olivia continues to do excellent work and I am pleased to see an ever-present interest each week. She demonstrates very fine concentration skills and is beginning to demonstrate that she is quite capable of playing pieces through from beginning to end without stopping.

Director's Note: I would like to see Olivia back in our recitals, and perhaps set a goal of getting her into one of our Rock Bands in the future. She would get a lot out of being able to play with others, which, as you know, is very satisfying and a lot of fun.

This Report Completed on: March 30 2012

Teacher

Director

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Student Progress and Recommendation Form 2012 Spring

Student Name

Matthew

Teacher Name

Penny

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Since my last report, Matthew has worked to regularly play with curved, rounded fingers. He is encouraged to continue building this skill. Matthew has also recently begun playing pieces at speeds other than "very slow". This is due in part to his fingers being curved. Aside from C and G position, Matthew is now comfortable reading in middle D position and has also become familiar with the keys of C and G major. We are currently working to get Matthew in the habit of checking the key signature before he plays a piece. He is also reasonably comfortable playing pieces that involve two different positions. Metronome work is a new challenge for Matthew and we will continue to devote time each week to building steady, even playing. Frequently, Matthew has difficulty coordinating hands together playing, largely due to the fact that pieces have now become more challenging than in the past. Our recent incorporation of technique (scales and triads) into the daily practice routine, will help build physical control and dexterity.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Matthew is nearly finished with the Alfred level 1B book and, since my last report, has learned: The Greatest Show on Earth; Whirlwind; Planets; French Lullaby; Sonatina; When Our Band Goes Marching By. In the next week or so, Matthew will begin working on pieces from The Royal Conservatory Preparatory level book. He has already begun the corresponding technical components.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

As was the case last semester, Matthew has a tendency to often forget about his theory homework. While it doesn't happen as frequently as it did in the past, it still poses a problem. I recommend that Matthew complete these assignments immediately following his lessons. In addition, with these written assignments, many times Matthew forgets to read directions carefully. For example, there were many lessons where I had to remind him to always write a clef at the beginning of his homework. A lack of focus could be part of the problem and he often exhibits difficulty remaining quiet and attentive while I am talking/playing. Matthew, as always, is encouraged to read his homework assignments and directions very thoroughly. Practice length for this level is 30 minutes a day. Regular drilling of pieces with a metronome is highly recommended so that Matthew continues to build a sense of even, steady playing.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

As per my last report, Matthew is basically on target to begin work in the RCM Preparatory level books. That is, we are about a month behind what I had initially anticipated. By the end of the current semester, I would like to see Matthew working on three pieces from the new RCM Preparatory book, as well as all of the requirements in the accompanying technique book. I would also like to see him begin work in the next level of the theory book (see recommended books below). Looking towards the upcoming academic year, I would like to see Matthew working to polish a select group of pieces from the RCM Preparatory book and be working to memorize them. From a technical standpoint, I would like to see Matthew develop an improved ability in coordinating hands together playing. Daily practice as per the weekly instructions written in his notebook will be vital in ensuring this development occurs in a timely fashion.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Grace Vandendool Keyboard Theory for Beginners Preparatory Book B (if not already purchased).

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I am pleased to see Matthew demonstrating a keen interest in the piano and music in general. Often times he seems preoccupied with finishing books quickly rather than mastering skills and playing pieces convincingly. To that end, we will continue to work towards building careful listening skills.

Director's Note: Matthew has grown a lot as a person and a player the last 18 months. I am impressed with his playing, which is becoming more controlled and independent all the time!

This Report Completed on: March 30 2012

Teacher

Director

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Student Progress and Recommendation Form 2012 Spring

Student Name

Julianna

Teacher Name

Penny

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Since my last report, Julianna has completed The Royal Conservatory Preparatory level books and has begun reading at the RCM grade 1 level. In that time, she has developed her sense of keyboard geography, playing consistently hands together and often with pedal. Technique has become an important facet of our studies and Julianna has made remarkable progress learning and memorizing her scales and triads! I am very pleased. No doubt this will benefit her playing of repertoire pieces which now include selections from the Baroque, Classical and Romantic periods as well as some 20th/21st century literature, all of which involve reading in a variety of key signatures. Rhythm continues to pose a bit of a problem, however Julianna recognizes this and is willing and eager to perform whatever tasks are necessary to strengthen this element. Musically, Julianna continues to show excellent progress, for she plays with careful attention to dynamics. She also has considerable ease executing sophisticated fingerings such as finger substitutions.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Julianna has done a tremendous job learning many pieces in a timely fashion. In her former RCM Preparatory level book, pieces included: Lady Moon; Arietta; Playful Puppy; Aeolian Lullaby. In her RCM grade 1 books, we have recently begun: Burlesque G+; Time Travel.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Currently, Julianna is expected to practice for a minimum of 35-40 minutes daily. Regular metronome work as well as counting out loud continue to represent important practice strategies that will help build steady, even playing and a continuous sense of pulse. In order for Julianna to develop her reading skills, thereby becoming increasingly independent in her learning of pieces, it is recommended that she resume daily sight-reading exercises.

Director's Note: Many students that come after school need a boost in blood sugar. School is demanding, and by the time they get here they are often spent. We recommend a snack before lessons each week to help maintain focus and energy in the lesson.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Compared to the goals I put forth in my last report, Julianna has progressed even faster than I had expected. We are several months ahead of schedule in fact. Congratulations Julianna! By the end of the current semester, I expect Julianna will have 4-5 pieces on the go from her grade 1 books alongside the corresponding technical requirements. She will likely continue polishing and perhaps memorizing these pieces in the following semester. Perhaps an RCM grade 1 exam in January of 2013 might be something to work towards. The development of reading (both notes and rhythm) represents the area for which I would like to see significant growth.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Sight reading materials of student's choice (Julianna already has a sight reading book from last year and is encouraged to complete the exercises in it).

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Julianna appears to enjoy playing the piano more than ever and it is a real pleasure to witness this enthusiasm. She continues to be well prepared for lessons, however at times her focus appears to stray from the tasks at hand. This often happens with students who have lessons at the end of a long day. Snacks beforehand can be helpful. Julianna is a real gem who is making terrific progress!

Director's Note: Great Job! It is so great to see your progress!

This Report Completed on: March 30 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Alexandra

Teacher Name

Penny

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Since beginning lessons with me last December, Alexandra has done tremendous work! She has showed consistency from week to week in her development of reading (with notes and, to a lesser extent, rhythms), musicality (dynamics, articulation, tempo, pedal, etc.) and technique. I am very pleased with what she has accomplished in a short time. I have found that The Royal Conservatory grade 1 materials combined with Grace Vandendool's Keyboard Theory for Beginners Preparatory A level book, have served as appropriate resources. Theory exercises have been particularly useful in the development of note reading and will continue to prove useful for reading rhythms later on when Alexandra is ready for the Preparatory B level theory book. While Alexandra came to her first lesson already with good hand position, the regular incorporation of scales and chords (both in major and minor modes) have served as an excellent springboard into the building of a healthy technique. With that in place at this early stage in her studies, Alexandra should have no trouble progressing through the various levels of repertoire. She shows great promise in this area and in general, can be expected to go quite far in her studies. Apart from reading, I have worked to focus our attention on aspects of musicality, and in the past month or so, Alexandra has begun to demonstrate signs that she not only can hear subtle nuances, but can also perform them comfortably in a relatively short period of time. It does not take her long to incorporate suggestions pertaining to phrasing, dynamic shading, character, mood, etc., and I find that she responds extremely well to demonstrations.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Selections from the RCM grade 1 books include: Graupner Bourree D-; Haydn Minuet G+; Poole Mist; Crosby Celebration; Diabelli Study C+.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

At this level, Alexandra should be practicing 45-60 minutes daily. Regular metronome use will be necessary for ensuring that Alexandra develop a clear sense of pulse. In order to further develop her ability to read, Alexandra is recommended to do some sight-reading every couple of days. Your local music dealer will have sight-reading materials at the RCM grade 1 level.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

By the end of the current semester, I would like to see Alexandra polishing her current program and perhaps work to memorize a few of the selections. As mentioned recently, Alexandra should consider performing in the Spring Student Recital. When lessons resume in the Fall, Alexandra should be ready to begin RCM grade 2.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Sight-reading materials (student's choice) at the RCM grade 1 level.
Grace Vandendool Keyboard Theory for Beginners Preparatory B level book (in the next month or so).

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Alexandra is a very promising piano student who is well-prepared for lessons. She is very musical and responds well to instructions. Occasionally she gets a bit talkative and excited which distracts us from the tasks at hand. In the past few weeks however, I have noticed an improvement in this area. I am happy to see that Alexandra enjoys the piano and believe she will go far in her studies.

This Report Completed on: April 2 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Alyssa

Teacher Name

Penny

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Since my last report, Alyssa has made good progress in her Piano Adventures level 2A book. Pieces have focused on such concepts as: extension of the hands beyond five-finger positions; reading natural signs as well as consistent identification of sharps/flats within increasingly chromatic passages; reading in D-position; reversal of roles between the hands as a means of building physical coordination and awareness of the ear to matters pertaining to texture (RH and LH both taking turns as melody, then as accompaniment). Pieces are generally much longer and more musically involved now (numerous dynamics, articulation and phrase markings) than those worked on last semester. From a technical standpoint, the incorporation of scales and triads has proved very successful in the development not only of finger strength/control, but also in the area of building an awareness of harmonic relations. Alyssa appears to enjoy technique and that is terrific!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Repertoire from the current Piano Adventures level 2A book include: My Daydream; The Elf's Silver Hammer; The Woodchuck Chucks Wood; I Am the King; Moonlight Melody; The Puppet Show; Hot Cross Thumbs; Our Detective Agency; This Old Man.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Currently, Alyssa is recommended to practice 35-40 minutes daily. In that time, the first 5-10 minutes or so should be devoted to technique and exercises. The remaining portion should be devoted to pieces. It will be particularly important that Alyssa adhere to these parameters over the next few months, in preparation for her upcoming RCM Preparatory A exam. Over the next month and a half or so, we will work to polish and memorize the program (three pieces and all Prep A level items in the technique book) while still making steady progress through the text. Ear training exercises will be administered during lessons. In the final month or so, leading up to the exam, I will administer a number of "mock exams", so that Alyssa has a clear picture as to how the exam will unfold. It is important for Alyssa to remember that the exam is really a mini recital, and in preparation for this, Alyssa is encouraged to play a number of her pieces at the upcoming Spring recital. As has been mentioned in the past, it will be important for Alyssa to keep up her sight reading at home so that her reading skills and consequently, the level of independence with which she learns pieces, can continue to progress.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I am very pleased to know that Alyssa has registered to take her RCM Preparatory A exam this coming June. Alyssa, her family and I will all benefit from a third-party assessment and I know that she will enjoy having the opportunity to demonstrate for the examiner, all the fine work she has accomplished. With the completion of her exam this June, Alyssa will be ready for the RCM Preparatory repertoire book. At that time, we will no longer be using Piano Adventures books. I am particularly excited for Alyssa to begin work out of the new book, as it is no longer a "method" book. Up until now, Alyssa has had only method books, materials which are introductory in nature and generally meant to be used for a few years or so until the student is ready for more mature, sophisticated repertoire. In other words, the musical "training wheels" will come off next semester! I am certain that Alyssa will continue to develop both her musicality and technique as she begins to explore pieces from various historical periods that involve scale patterns, pedal use, and an ever-increasing exploration of keyboard geography.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Sight-reading materials of the student's choice. (Please see your local music dealer for appropriate materials at the RCM Preparatory A level.)
RCM Preparatory Piano Repertoire Book (needed in Fall semester)
Dozen A Day Book 1 (needed in Fall semester)

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Alyssa is always a pleasure to teach, and is consistently well-prepared. Her level of musicality is continuously evidenced by the fact that she is a sensitive player who listens carefully, adjusting along the way based on what she hears. These are solid skills to be building in the early stages of development and I am certain that with continued attention and dedication, Alyssa will go far in her studies. She is a promising piano student!

Director's Note: Alyssa, I have been very impressed with your confidence and control at the instrument this year. You are now MAKING music, not just reading notes off of a page. This is a BIG DEAL and I am very proud of you.

This Report Completed on: April 2 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Igor

Teacher Name

Kathleen

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

I will have only taught Igor 3 lessons by the time I submit this report, but as far as I can see he will be a quick learner and has a good attitude about music! We have learned some scales including C, G, D, and A major, and A, and E minor. Igor knows all of the note name rhymes which is very useful to help him identify unknown notes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We played around with the opening section of Fur Elise a little bit so far as well as other sheet music.

We are about to learn some pieces from the Royal Conservatory of Music Grade 2 book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would recommend Igor practice about 30 min every day and I would split this time amongst different activities. For example, 10 min on scales and exercises, and 20 min on pieces...

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I think learning some more technique such as scales, chords, and arpeggios, would be a good goal for Igor. As well, learning about music theory, developing more dexterity in Igor's fingers, and perhaps learning 3-4 pieces in his RCM book this term.

Director's Note: at this stage, continuing through the summer is strongly recommended to avoid losing skills that have only just begun to be developed.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Theory book - once I have assessed which level Igor needs I will let you know which one to get.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

We are just getting to know each other but I feel that Igor is very polite, has a good attitude about music, and is very eager to learn! He wants to be really good at playing the piano and wanting to excel is a great attitude to have. He will learn that it will take some consistent hard work to achieve this but I am excited to see where he goes with his music!!!

This Report Completed on: April 3 2012

Teacher

Director

RECITAL!

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Rachel

Teacher Name

Kathleen

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Rachel is getting a lot better at reading notes on the staff in both hands as well as different positions on the keyboard. She now knows C position, middle C position, F position, and is just starting to learn G position. She is learning about dynamics and different articulations such as staccato and legato.

She is also getting more used to playing pieces that have both hands playing together. Her previous books alternated hands a lot so this is a new challenge for her.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Bastien Piano Basics Level 1 - up to Gee Whiz (beginning of G position) on pg. 22.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would suggest Rachel continue practicing about 10 minutes every day. I would still recommend singing the note names out aloud as she plays each hand as well as singing out the beats. This is especially important in pieces that are 3/4 time as sometimes Rachel pauses at the end of measures turning it into 4/4 time.

Director's Note: I suggest some waltzing at home with Dad or Jurrell. This might seem like a weird idea, but getting the idea of a three beat pattern into her physically will help to make a connection and jump that she is struggling with.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Being totally comfortable reading notes and playing the correct rhythms would be a great goal for Rachel. As well, learning some scales and getting more comfortable with different time signatures would be good too. Continuing our theory book will really help Rachel understand the music she is playing as well as help with note reading and counting.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Rachel is such a sweet and happy girl! I love teaching her as she is SO enthusiastic about music! She is good about doing everything I suggest to her with a great attitude! She is always very aware of the assigned tasks and is honest if she didn't practice as much some weeks. She loves playing around and improvising and making up her own pieces which is a great skill to develop. She is a fast learner and will continue to improve with consistent practice!

Director's Note: I don't even teach her and I think she's great. She definitely brightens things up wherever she goes!

This Report Completed on: April 3 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

Be sure to sign up for your recital time by no later than May 8th.

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PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form

2012 Spring

Student Name

Daniella

Teacher Name

Penny

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Since beginning piano earlier this year, Daniella has demonstrated an ability to sit at the instrument for a solid half hour. A remarkable achievement for a four-year old! In terms of musical skills, Daniella has a good sense of rhythm and demonstrates this when called upon to clap. Other skills such as learning her finger numbers, recognizing quarter, half and whole notes, right vs. left hand notes, notes that go up vs. down, as well as the development of finger strength have not progressed as easily as initially anticipated and there is much re-teaching of basic concepts (counting from 1-5 in particular). With that said, Daniella's ability to sit for a full thirty minutes is very encouraging and I suspect that by the end of the semester she will have a better handle on the actual "playing" portion of the lessons.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Selections from the Piano Adventures Primer book include: Two Black Ants; Two Blackbirds; Into the Cave; Three Little Kittens; The Old Clock; The Walking Song; The I Like Song; I Hear the Echo; Old MacDonald Had a Song.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

At this very early age, Daniella must spend a few minutes at the piano every day, even if only for five minutes (ideally 10-15). Lack of practice at this age can be detrimental to a student's progress, causing re-teaching of concepts and thereby straining the attention span of the student. I recommend setting aside a certain time each day for practice so that piano becomes a regular part of Daniella's routine. As always, she is encouraged to keep her eyes on the music, while saying her finger numbers out loud. Careful homework instructions will continue to be written down in Daniella's notebook.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Up until this point, we have focused exclusively on black keys (groups of two and three). In the next few weeks, we will be introducing the musical alphabet (A - G). It will be important for Daniella to practice her alphabet as well as to keep saying her finger numbers out loud while practicing. I suspect that by the end of the Fall semester, Daniella will reach the end (or very nearly so) of her current book. This will put her reading off the grand staff, hands together.

Director's Note: Daniella is at a stage where summer lessons are incredibly important - she could easily lose the work she's done by taking break for that many weeks, which is common to all children of that age range (including Claudio).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No materials needed at this time. Note-spelling written exercises will be given at lessons from time to time in order to develop Daniella's recognition of notes.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Daniella is to be commended for being able to sit through a one-on-one lesson from beginning to end each week. At her age this is an achievement! It is important now however, for us to work towards mastering concepts in 2-3 weeks so that we can avoid re-teaching. Daniella is quick to answer no to questions, particularly when she is asked to say her finger numbers out loud. This makes for added time in the overall process of accomplishing tasks. A more agreeable attitude in general would help us to move forward in our studies. Daily practice along with careful execution of written instructions in the homework book should prove effective. Daniella is a real sweetie and I suspect that she has some fine musical talents.

This Report Completed on: April 3 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Clifford

Teacher Name

Penny

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Since my last report, Clifford has done very well to learn the names of the notes on the grand staff and can play in both C and middle C positions. This is a real strength for Clifford and it comes largely from his willingness to always say his note names out loud and also the written theory assignments that are given each week. Clifford is now playing pieces in both 4/4 and 3/4 meter, though occasionally he has trouble recognizing the latter. Rhythm in general requires a bit of extra attention. To that end, continued practicing while counting out loud will prove effective. Clifford is also beginning to be comfortable recognizing steps vs. skips, as well as tied notes. He has no trouble playing pieces up to speed and can learn a piece per week. Congratulations Clifford! Since moving to the Piano Adventures level 1 book a short while ago, pieces have become longer and more musically sophisticated. Clifford is beginning to explore dynamics (forte vs. piano) and articulation (legato vs. staccato) and he is encouraged to avoid playing everything loud. The damper pedal was recently introduced and from time to time we will continue working on the technique of pedaling.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Clifford has worked to finish pieces from his old Piano Adventures Primer level book. These include: Rodeo; Russian Sailor Dance; Come See the Parade; Heh, Hey, Look at Me; Allegro; Elephant Ride; Yankee Doodle; Copy Cat; Grandmother. Since starting the new Piano Adventures level 1 book, Clifford has worked on: Firefly; Sailing in the Sun; Ferris Wheel; Mexican Jumping Beans.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Clifford is recommended to practice 30-35 minutes daily. Metronome use as well as regular counting out loud while practicing is required so that Clifford continues to develop his ability to read rhythmic values. So that he may further develop his reading and technique (both already in great shape) warm-up exercises from the Dozen A Day Preparatory book will continue to be given, as will theory exercises from his Keyboard Theory for Beginners Preparatory A book. Clifford is always very well prepared and is encouraged to maintain his already excellent practice habits.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

At this point, Clifford is exactly where I anticipated he would be in my last report. I anticipate that by the end of the current semester, he will be around 3/5 of the way through his current Piano Adventures level 1 book and almost done with his theory book. That will put him reading outside of C-position, as well as playing with greater dynamic variety. He will also be playing intervals larger than steps and skips, and will begin to see the added incorporation of rests, sharps and flats. I suspect that by October or so, Clifford will be ready for the Piano Adventures level 2A book. In the meantime, we will keep working through the Dozen A Day book as it will likely last Clifford for most of the upcoming semester.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Sustaining (damper) pedal.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is clear to me that Clifford adores playing the piano. I am proud of him for coming to each lesson with enthusiasm and well-prepared playing. This enables us to cover lots of material, spending 1-2 weeks on pieces. I hope that over the next few months, Clifford can begin to not only play all of his notes and rhythms correctly (which he is always good about doing) but more importantly, to begin listening carefully to his playing, adjusting and changing the sound to create different dynamic levels. I will continue to demonstrate at lessons so that Clifford can open his ears up to hearing playing that tells a story and that has variety of sound rather than just loud or just quiet. Clifford is a pleasure to teach and has definite musical abilities!

This Report Completed on: April 3 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Sueleka

Teacher Name

Kathleen

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Sueleka has memorized the note name rhymes we use to identify notes which is great! Her ability to play hands together has also improved a lot. She has now learned both G positions and we have just started to cover the use of the damper pedal. She is learning different note values such as eighth notes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We are up to page 27 (Harp Song) of Lesson Book Level 1B from Alfred's Basic Piano Library.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Now that Sueleka is getting more used to playing hands together, I would recommend that once a piece is learned hands separately she spend most of her practice time working on it hands together to get better coordination.

I would suggest Sueleka practice 20 minutes each day. Continue naming notes and counting the beats aloud while playing. Counting is especially important right now as she is having a bit of trouble learning the difference between quarter notes and eighth notes.

As well, I think we should try to phase out the use of writing note names on the music (above the notes) so she doesn't get too reliant on the letters.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Learning some technique, such as scales and chords will be a good goal for this period. A big goal will be for Sueleka to be able to read music without any sort of aid (rhymes, written in letter names) etc...

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Theory Book Level 1B from Alfred's Basic Piano Library.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really enjoy teaching Sueleka each week! She is very sweet and polite and has an excellent attitude about music. She is very serious about knowing what tasks she has to complete each week and is quite businesslike about it! She is working very hard and having fun which is great!

Director's Note: For the same reasons I love seeing Sueleka. She's just a great person and always makes things around her better by just being there. :-)

This Report Completed on: April 3 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Ali

Teacher Name

Penny

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Since starting piano lessons with me earlier this year, Ali and I have worked to develop a much more thorough approach to reading. That is, Ali has a tendency to skim when he reads both from his repertoire and technique materials. Elements that therefore become neglected include notes, rhythms, dynamics, articulation, fingering, tempo and style to name a few. My goal for Ali however, is that he gain the skills necessary to effectively learn pieces on his own, rather than imitating or copying what the teacher does. To that end, we must continue to focus our energy on developing careful reading and listening skills. Ali is beginning to incorporate scales into his practice routine, so as to build technique and is currently working on a few major and minor mode keys. We will be adding more requirements in the weeks ahead, and Ali will be expected to review fingering issues as instructed at lessons. It is important for Ali to realize that good piano playing is not only a result of careful listening, but also solid technique, for the patterns that we work on in our scales are often found in the music we play. In our repertoire pieces, a few rhythmic issues have come up which we have tried to resolve by clapping and counting out loud. Ali is encouraged to practice in the same manner when he is at home, as rhythm poses an ongoing challenge. Metronome use will also prove effective in building steady, even playing. We have also spent considerable time talking about pedaling, a technique which involves careful practice and listening, and one which Ali is beginning to show signs of improvement.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

The prescribed grade 2 materials from The Royal Conservatory appear to be appropriate to our needs and Ali has worked to begin: Beethoven Ecossaise G+; Telfer The Silent Moon; Inspector Gadget theme (student choice).

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

At this level, Ali should be practicing 45-50 minutes daily. As has already been mentioned, reading, rhythm and technique represent areas in need of serious attention. Part of our challenge is based on the fact that a thirty minute lesson doesn't allow enough time to review material thoroughly. For the upcoming Fall semester, I recommend an increase in lesson length to forty-five minutes. That will provide sufficient time for technique, repertoire, and also some ear training drills from time to time. In the meantime, careful metronome work at home, combined with counting out loud, and slow practice hands separate, with eyes on the music at all times, will ensure that the time we do have together is used effectively.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Looking towards the end of the current semester, I would like Ali to have begun 1-2 more pieces from his RCM grade 2 materials. At this level, he should be working on at least 3-4 pieces of different musical styles, in addition to his technical requirements. I anticipate that Ali will continue to work at the grade 2 level for the majority of the upcoming academic year. Apart from developing his reading ability, I would also like to see Ali focus his tone at the instrument by playing deeper into the keys. As it is, he plays with a very quiet, shy sound. Daily practice of 45-50 minutes will ensure that the fingers build strength and control.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Keyboard Theory Preparatory Book B by Grace Vandendool (for weekly written exercises to develop reading of notes/rhythms).

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Ali appears to enjoy playing the piano and is always very attentive during his lessons. I anticipate that after a few months of careful, disciplined practicing of 45-50 minutes daily, Ali will reach a level of reading comfort and playing control unlike that for which he has become accustomed. This will open the door for playing that is secure and confident both from a musical and technical standpoint. I expect that Ali will, at that time, be able to put pieces together in shorter periods of time, while at the same time, gaining great personal satisfaction from his performances.

This Report Completed on: April 3 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Charlie

Teacher Name

Penny

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Since my last report, Charlie has done very well to correct the issue she had of playing with straight fingers. Now her fingers are always curved. Way to go, Charlie! Charlie has also begun reading and identifying eighth notes and is agreeable when it comes to counting out loud. In general, rhythm has always been a strength for Charlie. Note reading and the coordination of playing hands together however, pose a bit of difficulty. To that end, lessons will continue building effective practice habits such as saying note names out loud, going slowing hands separate then together and keeping both eyes on the music rather than looking at the hands (for repertoire pieces only). Theory exercises will also continue to be assigned. Charlie has begun using the damper pedal and appears comfortable with it. As a supplement to pieces in the Alfred's level 1B book, Charlie has also begun to explore the 12-bar blues form as well as the blues scale. She is doing fine work with this!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

In addition to her Dozen A Day and 12-bar blues exercises, Charlie has worked to complete a number of pieces in her current text. These include: Good King Wenceslas; The Rainbow; Happy Birthday to You; The Windmill; Harp Song; Concert Time; Music Box Rock.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would like to see Charlie learn pieces in 1-2 weeks. To that end, I recommend daily practice sessions of 25-30 minutes. Charlie is expected to follow all instructions in her lesson book, particularly in the early stages of hands separate work as that will ensure her pieces come together securely and effectively. Note reading, finger strength/control as well as coordination of hands together playing present areas in need of attention. Again, daily practice sessions of 25-30, starting with exercises and then pieces, will ensure that progress is made in these areas.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Despite Charlie's desire to switch from piano to guitar lessons, I think it would be in her best interest (as discussed with her mother) to continue piano lessons for one more year, at an increased lesson length of forty-five minutes. That is, I would hate to see Charlie switch instruments before she at least made it out of playing piano merely in five-finger position. Another year of piano studies would surely put her in the position of playing octave scales (ie. crossing thumbs under the hands). Another year of piano would also ensure that Charlie further develops her coordination of hands together playing (currently an area of difficulty) and recognition/execution of simple chord relations (triads). I anticipate that shortly after the start of the Fall semester, Charlie will be finished with her current Alfred's level 1B book and be ready for The Royal Conservatory Preparatory level books (repertoire and technique). What with the hiatus from piano last year, Charlie has therefore been in her current book for a considerable amount of time (ie. when she resumed lessons last Fall, review work was needed to get her back to where she left off with her previous teacher) and I think she will benefit from challenging, and musically more mature and sophisticated pieces than the ones in her current method book. Supplemental materials will continue to be used so that Charlie is not limited entirely to the Alfred's text.

Director's Note: Consider summer lessons to take advantage of a lighter schedule and see how far you can get in piano - this is a good time to do it.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No materials needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlie is a pleasure to teach and is generally well-prepared for lessons. She is keen on learning music and agreeable to performing a variety of tasks at her lessons. Charlie is a pleasure to teach!

Director's Note: If possible, consider maintaining piano while pursuing guitar - I know that there is already a heavy program from day-to-day, but Penny's recommendation seems to indicate a greater musical freedom that is just around the corner on Piano, whereas Guitar will be starting from scratch. Doing both may well be a complimentary exercise.

This Report Completed on: April 3 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

James

Teacher Name

Penny

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Since beginning piano lessons in January, James has made outstanding progress in many areas. He has excellent reading skills and can comfortably read notes off of the grand staff. Technique is another area that has seen considerable growth and this is largely due to the incorporation of scales and triads as well as frequent discussions about hand position (bridge support, curved fingers, integration of the entire body). James has quickly moved through his current text, the Alfred's Basic Adult Piano Course Level 1 lesson book, having learned tonic (I) subdominant (IV) and dominant (V) chords in C and G position. He can also read in middle C position. James regularly plays hands together and appears to have no significant issues with this. Occasionally, notes within chords are not completely synchronized and tone is sometimes on the quiet, shy side. Further technical studies will help to develop the necessary strength and control. James has begun using the damper pedal and is coordinating the technique well. Duets in five-finger position have served to develop ensemble skills and the recent incorporation of the 12-bar blues along with the blues scale has not only fostered creativity at the instrument, but has also helped to further develop technique, particularly that of the left hand. Playing with a steady beat is an area which we are working to improve. Metronome use, as well as continuous practicing of technical exercises will help to resolve any issues pertaining to rhythm and pulse. James has done well in recent weeks however, to count dotted notes carefully and so is already showing signs of improvement in the area of rhythm/pulse. Ear training and sight-reading exercises are occasionally administered at lessons, to which James responds well.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Selections from the Alfred's book include: Jingle Bells; Mary Ann; When the Saints Go Marching In; Harp Song; Beautiful Brown Eyes; Alpine Melody; The Gift to be Simple; Alouette. Duets from popular songbooks in five-finger position include: Merry Old Land of Oz; Hello; Like A Prayer.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

At this level, James should be practicing 40-45 minutes daily, beginning with technique and then going to assigned pieces and blues progressions. James is encouraged to play deep into the keys so as to develop finger/arm strength which will thereby help to develop tonal control. Regular metronome work will be effective at building steady, rhythmic playing.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I expect that by the end of the current semester, James will have nearly completed his current Alfred's book. The next few months will feature pieces that explore playing beyond five-finger position, that is, intervals of a sixth as well as octave scale fingerings. If the recommended summer lessons are to be had, then James will likely be finished with his current Alfred's text by the start of the Fall semester. At that point, James will be ready for work out of The Royal Conservatory grade 1 materials (repertoire, technique and study/etude books). James might also enjoy the corresponding Connections for Piano book by Christopher Norton, which has excellent contemporary, jazz/new-age-inspired repertoire at the grade 1 level. These new materials in general will prove to be far more musically stimulating and challenging than the current pieces in the Alfred's method (starter) book. James will therefore be able to develop not only his technique, but also his awareness of sound, and his understanding of pieces from various historical periods. It is also recommended that in the Fall semester, hour lessons replace the current length of forty-five minutes.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials needed at this time.

Recommended for Fall semester: The Royal Conservatory grade 1 piano materials (Technique book; Repertoire book; Study/Etude book; Christopher Norton Connections 1 for Piano).

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

James is an ideal student, always attentive, conscientious, enthusiastic and very well-prepared. Lessons fly by! He has done tremendous work in a short time and has many fine musical qualities which will only continue to blossom as he continues his studies.

Director's Note: I also have noticed a great selection of music. I think it excellent that you have specific tastes that drive your musical interest. Keep bringing that sense of purpose to your playing!

This Report Completed on: April 4 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form 2012 Spring

Student Name

Jacqueline

Teacher Name

Penny

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Since my last report, Jacqueline has done tremendous work and will be in great shape for her very first piano exam at The Royal Conservatory (Preparatory A level to be taken in June). Jacqueline has completely corrected her old habit of playing with straight fingers and now consistently demonstrates excellent hand position. Her sense of rhythm has also made great strides! Metronome work will continue to prove as an effective means of ensuring that Jacqueline doesn't slow down in the trickier passages of her pieces. Jacqueline now reads off of the grand staff, hands together, in C, middle C, G and most recently, D position. Theory exercises from Grace Vandendool's Keyboard Theory Preparatory B book have proved very effective in developing Jacqueline's reading skills. Jacqueline appears comfortable playing half and whole steps and is developing finger/arm strength and control through the incorporation of technical items (scales and triads) from The Royal Conservatory Preparatory technique book. Dozen A Day Book 1 exercises continue to aid in the development of technique. Jacqueline is beginning to show signs of careful listening skills, for many of her performances offer a nice range of dynamics. We will continue polishing Jacqueline's execution not only of dynamics, but also of articulation, phrasing and tempo. Working to tell a story in each piece, will continue to be a major focal point of our work together each week.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Selections from the current Piano Adventures Level 2A lesson book include: Ice Cream; My Daydream; The Woodchuck Chucks Wood; Moonlight Melody; Our Detective Agency; This Old Man; Pirate of the North Sea.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Currently, Jacqueline is expected to practice for a half hour each day. Within that time, the first 10-12 minutes or so should be spent working on technique and exercises, with the remaining portion devoted to repertoire. It is also recommended that Jacqueline incorporate some sight-reading into her practice sessions, perhaps every other day. This will help to ensure that Jacqueline further develops her reading skills, thereby enabling her to become more independent in her learning of pieces. With an RCM piano exam approaching, Jacqueline and I will spend the next month and a half or so, polishing her program. The final month will be spent doing a number of mock exams, so that she has an understanding of what will take place and how the exam will unfold. I expect this to be a very positive experience for Jacqueline (a disciplined, goal-oriented student) and it will be very helpful for all of us involved to review the comments provided by the examiner. To a certain extent, the third-party assessment will help shape the way lessons unfold in the Fall semester.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

By the end of the current semester, Jacqueline will likely have completed, or nearly completed her current Piano Adventures level 2A book as well as her theory book. By the upcoming Fall semester, she will be ready to begin repertoire selections from The Royal Conservatory Preparatory book. Pieces at this level are much more musically sophisticated and imaginative than those found in the method (starter) books used thus far. Jacqueline will likely enjoy the sampling of pieces from different historical periods. Dozen A Day exercises will continue to supplement development in the area of technique.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Materials for daily sight-reading (student's choice). Please see your local music dealer for materials at the RCM Preparatory level.

For the Fall semester: RCM Preparatory Piano repertoire book

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jacqueline continues to show up very well prepared for lessons and is always enthusiastic about learning piano. She is an ideal student in every way and I greatly enjoy our time together each week. Jacqueline has fine musical abilities and will likely go far in her studies.

This Report Completed on: April 4 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form

2012 Spring

Student Name

Jason

Teacher Name

Penny

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Since my last report, a number of lessons have, for various reasons (professional and medical) been missed. As a result, progress has been minimal. With that said however, Jason has worked to add a few new pieces to his current RCM grade 5 level program (Sweet Sorrow and What'd I Say). Technical facility, increased tempos, articulation and sight-reading have been receiving the bulk of our attention, and will continue to remain so once Jason resumes lessons in May.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Selections from the RCM grade 5 level materials: Bach Little Prelude; Haydn Divertimento G+; Archer Jig; Burgmuller Sweet Sorrow (Study); R. Charles What'd I Say? (Popular Selection List substitution for second Study).

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

The main concern in terms of Jason's ability to resume the progress he was making a year ago, is daily practice. Work training and a medically-related leave of absence for two months have caused regularity of practice to become neglected. I have no doubt that once Jason resumes a comfortable, regular schedule, he will resume the fine work that he has made in the past. When his schedule is in place, I recommend a minimum of 60 minutes practice per day. As was recommended in my last report, sight reading should receive an added 10-15 minutes every other day. With the issues of articulation, technical facility and increased tempos at the forefront of our agenda, it will be particularly important for Jason to not only have regular practice sessions, but also to use that time effectively. The first 15 minutes of each practice session should be devoted to technique, reviewing items that are in need of attention ahead of those that are not (arpeggios and scales for example, rather than chords which are a strength for Jason). The remaining 45 minutes should be divided up between repertoire/study pieces. It is not necessary to work on each piece every day, but rather, to be thorough with 2-3 pieces at each session. Consistent metronome work will prove to be an effective practice tool for Jason, as will slow practice. Jason is reminded to keep his eyes on the music at all times so as not to promote sloppy reading. At this intermediate level, there is a lot on the page which must receive careful attention (articulation, phrasing, dynamics, tempo, texture, pedal, style, story, etc.)

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Once Jason resumes lessons in May, we will work extensively on building his technique. I expect that with daily practice sessions, Jason will - by the end of the current semester - have revived his repertoire selections and technical requirements to the level he was at during the start of the previous semester. I highly recommend summer lessons, even if mostly to continue developing technical facility. The Fall semester will likely be spent polishing and memorizing the grade 5 selections in preparation for a possible RCM exam in either January or April. Hour length lessons are also recommended for studies at this level.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I have always sincerely enjoyed working with Jason and have missed seeing him during the past few months. He always approaches his studies with enthusiasm and is genuinely interested in learning not only about the piano but also about the history of music. With disciplined, daily practice sessions, Jason has the potential to play very securely and musically.

Director's Note: We hope to see you back soon!

This Report Completed on: April 4 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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Student Progress and Recommendation Form 2012 Spring

Student Name

Isadora

Teacher Name

Emma

Instrument or Program

Violin

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Bronze

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Isadora has been introduced to basic violin posture and bow hold. We started on open strings. We have also been working on pizzicato (plucking the strings). Just this past lesson I have introduced fingers for the a string for the notes A B C#. Isadora has been working from the ABCs of Violin Playing.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have just started some basic string crossing exercises and short little pieces with three notes. No songs or repertoire has been learned at this time.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I encourage Isadora to practice her posture, bow hold exercises and her left hand notes for at least 15 minutes each day.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like Isadora to progress to the simple duets for two violins at the back of the ABCs of Violin playing book as well as the repertoire in the Introductory Violin RCM book. These recommendations are for her to progress in her chamber music development.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Since we have just begun lessons there are no new reading or musical materials required to be purchased at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Isadora seems to really enjoy the lessons. She is a very bright and inquisitive student. She has been a pleasure to have in the lessons. I can really tell she has a genuine interest and love of music and of the violin. I wish her the very best for the summer session.

This Report Completed on: April 4 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Renisha

Teacher Name

Emma

Instrument or Program

Violin

LESSON LENGTH

NOW:

half-hour

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Renisha is learning how to read the notes in the treble clef. She is fluent in the G major and D major scale and arpeggio. She has learned a variety of short songs and will be playing simple duets with her teacher soon.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Renisha is progressing very nicely through the All For Strings Violin Level 1. She has learned a variety of simple duets and solo material. She will be beginning the Royal Conservatory book very soon.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend that Renisha continue to focus on her reading the notes and associating that with the pitches and position of the fingers on the violin. She should be paying close attention to her pitch center of her notes. This can be accomplished by playing against open strings to hear the different pitch centers. This should be included in her everyday practice routine. I recommend 30 minutes of practice a day.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like Renisha to begin more substantial repertoire (longer pieces with piano for example) as well as two octave scales and arpeggios. These will improve her sight reading skills as well.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend Renisha obtain the following books for next year.
-Royal Conservatory Violin Repertoire Grade 1
-Royal Conservatory Technical Requirements Violin Grades 1-4

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Renisha you have made an outstanding amount of progress this past year. I am proud of your hard work and dedication as well as your enthusiasm. You are a wonderful student and I enjoy very much our lessons together. Keep up the great work!

This Report Completed on: April 4th 2012

Teacher

Director

RECITAL!

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Student Progress and Recommendation Form 2012 Spring

Student Name

Shannon

Teacher Name

Emma

Instrument or Program

Violin

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Shannon and I have been working on her posture as well as her bow hold. She has been working on the D and G major scales one octave. She is working on her right and left hand coordination.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Shannon has been working on the Pachelbel Canon as well as the All For Strings level one for Violin. We were beginning to learn the Minuet by Bach.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend that we find a better day and time for next session. Regular lesson day and time is much better for the progress of the student. I recommend Shannon practice her bow hold exercises and her intonation for her scales around 30 minutes a day.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like Shannon to complete the All for Strings book so she can move on to learn small classical style pieces that she enjoys to play.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I have no recommendations at this time as we are working through the All for Strings book.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really enjoy lessons with Shannon. I find that she has a genuine interest in the violin and the repertoire. I really would like to see her on a more regular basis. Shannon is a very hard worker and she does learn quite a bit when she is away. I had a lot of fun teaching Shannon this year.

Director's Note: As a parent, learning an instrument can be an adventure! While your child is small and not too mobile (I think you're at that stage...), I recommend doing some of your practicing around him/her. This will get you to the instrument, and not make it something extraordinary to the child, just part of the family life! It will help set the stage later for when you need more time to play, or to foster her/his interest in music.

This Report Completed on: April 4 2012

Teacher

Director

RECITAL!

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Student Progress and Recommendation Form

2012 Spring

Student Name

Chiara

Teacher Name

Kathleen

Instrument or Program

Piano

LESSON LENGTH

NOW:

1 hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Chiara has mastered the technique of using the damper pedal! She is now using it instinctively when she feels a piece has the need for it. We are working on learning when it is best used, and when it is less of a good idea, for example learning to pedal change for each chord change. We have learned some scales including C, G, D, and A Major, including contrary motion scales and chords. We are also just beginning to learn the difference between various time signatures such as simple time (ex. 4/4) versus compound (ex. 6/8). Chiara is becoming more aware of dynamic differences and understanding the use of them to make a piece more interesting. She needs to gain more control over achieving dynamic differences but at least she understands it.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Learned: Let it Be by the Beatles

Learning: Fur Elise (complete) by Beethoven, Somebody to Love by Queen, He's a Pirate.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Chiara really needs to be more consistent with practicing. I see a lot of potential in her as a pianist and as a musician, but she will not develop this unless she schedules practicing into her day.

As before, I would suggest practicing no less than 30 minutes every day, but would recommend 45 minutes daily for faster improvement.

I think Chiara should try to practice in a way that is not just playing from beginning to end, but really identifying the worst parts and focusing on them. You have to IDENTIFY the problem and then you have to know WHY it is a problem in order to fix it.

Chiara also has to watch that her wrists stay level with the keyboard and not to let them dip down below the keys.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Chiara's note reading skills have improved but I think she can become even faster at recognizing and identifying note names and chords. We will continue to work on this by challenging these skills through the use of music she is not familiar with.

We will continue to learn more technique, such as scales, as well as work on hand position and sitting posture.

I think we should learn some more theory (perhaps buy a book for this), as it will help Chiara to understand some of the concepts we talk about in her lessons.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Theory - I will let you know once I decide what would be best for Chiara.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I am always happy to teach Chiara. She is a polite and sweet young lady and I continue to watch her get more comfortable in her lessons. I think as we explore the emotional side of music a bit more, she will really grow a lot as a musician and person.

I think she needs to realize her potential and not be afraid to share it with others, and possibly even inspire other younger musicians at the recital!

Director's Note: I love hearing Chiara play in her lessons. I hope she will consider playing at the recital, and even joining one of our Rock Bands - she'd be a great asset to it, and would have a lot of fun!

This Report Completed on: April 4 2012

Teacher

Director

RECITAL!

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Student Progress and Recommendation Form 2012 Spring

Student Name

Leandro

Teacher Name

Kathleen

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Bronze

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Leandro has learned C, G, and D major scales, both hands separately and in contrary motion hands together. As well, he has begun to learn some chords (solid and broken). He is beginning to remember the note name rhymes I have taught him, which will help him identify notes much quicker.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have learned select pieces in Lesson Book Level 3 from Alfred's Basic Piano Library.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Most weeks Leandro has not practiced assigned materials at all. Sometimes he practices but it sounds like he only works on easy pieces I have not assigned. Not practicing at all is a serious issue and I am worried either that he really does not have the time to devote to it, or is just not as invested in it as he could be.

I would suggest Leandro practice 30 minutes EVERY day. As well, naming notes aloud as he plays each hand separately, and counting the beats aloud.

He also needs to keep his wrists level with the keyboard, not letting them dip down, and make his fingers a bit firmer while playing.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continuing to learn more technique as well as scales hands together.
Working on theory (new book) will help Leandro to better understand what he is playing.
Getting Leandro to develop a routine practice time at home is the top priority!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Theory Book Level 3 from Alfred's Basic Piano Library.
Royal Conservatory of Music Celebration Series Grade 1 Piano Book.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Leandro needs to practice! I do not see him improving very much at all. This is the main issue I worry about with him. As well, he needs to understand that the things I ask him to work on are for his own benefit and will help him enjoy music even more. Sometimes things are hard at first but the point is to make other things easier, quicker. Hard work does pay off! I think and hope the new Royal Conservatory book may be more to his taste.

Director's Note: In both lessons we are trying to get Leandro to a level advanced enough to dig into some of the more contemporary styles he is interested in (Jazz). It does take time, however, as well as effort, which he needs to put in.

This Report Completed on: April 4 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Madison

Teacher Name

Josh

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Reading notes in open position across the fret board
- Note values
- Proper fingering
- Minor chords in open position
- Clapping rhythms
- Playing in time

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Chord changing etudes
- Mary had a little lamb.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Madison needs to make sure all material is reviewed regularly to retain her skills sets. At her young age things can get forgotten easily if not reinforced regularly. Her current challenge is timing so it is imperative that she practice with a metronome at all times and have a helper with her when she practices to make sure she is keep "with the time". Currently, Madison should be practicing 10min per session 3 times a week with a "helper".

Director's Note: these 3 days should be days that she is not coming for a lesson.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Improved timing
- Minor chords
- Playing children's songs in time.
- Use of rests
- Basic single note reading

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

- Children's guitar method 1 by Mel Bay

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Madison has made a dramatic turnaround for the better in the last few weeks. She has gone from being unfocused and non-responsive to a wonderful student who listens and puts forth effort. The outcome is that she is improving dramatically and if she can keep up this work ethic and focus she will continue to improve. **Director's Note: With two kids on the same instrument, it is undoubtedly a challenge to get practice times to be consistent on a daily basis. If Patricia can tag-team with Mr. Smith and each of you work with one of the kids, at the same time daily in different rooms, this would be great for them. Habit forming is extremely important at this stage for both of them.**

This Report Completed on: April 5 2011

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

Be sure to sign up for your recital time by no later than May 8th.

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PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form

2012 Spring

Student Name

Daniella

Teacher Name

Josh

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Sight reading single notes
- Sight reading triads and diads (chords)
- 7th chords
- Song structure
- Proper articulation
- Playing in time
- Tone

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- "Blame it on Sept." - all Star Weekend
- "It's not just me" - Cody Simpson
- "Ends with you" - Cody Simpson
- Riddle Song
- "Liebestraum" - Franz List
- Boogie Style
- Laughing Polka
- Good Night Ladies
- Bohemian Folk song

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Daniella should be practicing 45 minutes at a session about 3-4 times a week.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- More work with bar chords
- Blues form in all key
- Scales (Maj, Min, pentatonic)

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Daniella, is a very well manner student who makes the most of her lessons, practices and does her homework. Her strong work ethic made for great gains in this reporting period. In particular she has really excelled at sight reading and is now able to sight read simple melodies at first glance with a basic degree of competency. This is a amazing achievement!

Director's Note: Great Job!

This Report Completed on: April 5 2011

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Samantha

Teacher Name

Josh

Instrument or Program

Guitar

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Bronze

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Key signatures
- Notes across the neck in open position
- Timing
- Bar Chords
- Chords in a key

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- "I can't go for that" - Hall & Oates
- "Hey Jude" - Beatles
- "Wild Thing" - Troggs
- Daisy Bell
- Good Night Ladies

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sam needs to re-commit herself to regular practice. She should be keeping a practice journal so she can track her practice time and skills. She should also have a list of what she is expected to practice posted on her wall in her room so she sees it every day. At present she should be practicing 45min at least 3X a week.

Director's Note: Tracking is something that I do, with a hanging calendar. At the end of the week I mark in red how many times I have played that week. The act of tracking has improved my frequency of practicing!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

-Blues form in all keys
-Song writing
-Improvising (basic)
Scales (maj/min/pent)

Director's Note: A greater degree of self-challenge! Sit with your teacher and Rock Band coach and set some goals for achievement for the next year. Put them somewhere you can look at them regularly and make it happen!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sam is a very intelligent young person who can focus well and make strides easily. However in during this reporting period I have noticed her skills diminish a lot. Songs and skills she could perform well from past reporting periods have vanished and as a result we are doing a lot of review.

Sam needs commit to practicing regularly and review older skills so the do not vanish. She is at the point where the material we will cover is becoming more difficult and she will not be able to get by on her natural ability any longer. She needs to put in the work.

This Report Completed on: April 5 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Dave

Teacher Name

Josh

Instrument or Program

Guitar

LESSON LENGTH

NOW:

1 hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

No

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Arpeggios (7th, min 7th, ma 7th)
- Solo phrasing
- Chord inversions
- Voice leading
- Melodic phrasing

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- "One Note Samba" - Jobim
- "Dream a little Dream"
- "Autumn Leaves"

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

You should be practicing about 45min-1hr per session 3 - 4 times a week. I recommend you focus on one major skill (arpeggios, chords inversions, songs etc..) per week and then do warm ups at the beginning of your session of the other past skills you are not focusing on in 10min bursts.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Sight reading basic melodies
- Drop 2 voicings
- Jazz lines
- Lifting a solo

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You have been doing awesome! Your arpeggio work is really paying off and as a result your phrasing is getting better and you have much more facility as an improviser and a player.

My recommendation is to keep up your playing and practicing over the summer to work on larger skills that take time while expanding your repertoire.

Director's Note: It might be time to think about playing with others, as your tastes and ability are at a pretty advanced level...

This Report Completed on: April 5 2012

Teacher

Director

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Student Progress and Recommendation Form 2012 Spring

Student Name

Julianna

Teacher Name

Onnie

Instrument or Program

piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Julianna is improving her eye-hand coordination and ability to recognize when the different hands play. Although not as successful as last term, I think Julianna was still improving and was still very enthusiastic at lessons--good concentration and good attitude, as well as maintained interest at the piano.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Julianna learned through Rockets, which is good and measured progress.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I am sorry to see Julianna stop lessons. I hope that she considers starting up again. She was definitely making progress, albeit slower than last term. But I knew that she would improve with continual exposure to the piano.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I encourage Julianna to work on her note-reading skills. This can be done with a simple workbook. The Grace Vandendool Keyboard Theory for Beginners Prep A level book (yellow) is great for this.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I enjoyed very much teaching Julianna and getting to know her better and better throughout the year. She is a friendly, intelligent, and engaging girl, and I wish her luck in all of her endeavours. Thank you!

Director's Note: We will be delighted to see Julianna back anytime, and hope to provide ongoing support for her musical development as necessary. If you have not already done so, please complete the necessary withdrawal form at the front desk so we can suspend your pre-authorized payments. Thank you!

This Report Completed on: April 5 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Oscar

Teacher Name

Onnie

Instrument or Program

piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Oscar has had improved concentration this term--longer periods of time being engaged with the musical goals of the lesson. Great work! He is also improving his sight-reading skills, as well as being able to play hands together from the very beginning of learning the piece. Great improvement this term!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Oscar has currently learned Old Uncle Bill, playing intervals with the left hand while playing smoothly with the right. His sight-reading has also improved this term.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I encourage Oscar to find regular times to practice for 10 minute intervals, most days of the week. He could do some of the games we do in lessons--landing on the keyboard, working on curved fingers, esp. the pinkie, finding specific notes within the music (eg. find all e's in the music), and then practicing the piece itself. He is also encouraged to practice an old piece, concentrating on curving the fingers and relaxing the shoulders.

Director's Note: Oscar must be equipped with a snack for after-school on lesson days, as there is a clear difference between his ability to focus (and progress) between the times he has had some food, and the times he has not.

Consistent practice time is still a concern for Oscar - I recommend trying practice 'team' with Felix, so they both remind each other about practicing, and then go do it at the same time. If Galya wants to be involved that would be great, but she likely has a very different schedule than the boys do. Parental support is still a must for this.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like Oscar's steady improvement in attitude and concentration to continue. I would like also to work further on his hand curvature, posture, and relaxed shoulders, as well as note-reading skills.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I am very excited about Oscar's enthusiasm and attention during lessons. I will continue to bring more games and cards to keep him interested and learning. He is a very intelligent, sweet, and enthusiastic child. I will also write more detailed notes on what he can do during his practice times to help the parent and him know how to fill in the practice time. Thanks!!

This Report Completed on: April 5 2012

Teacher

Director

RECITAL!

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Christopher

Teacher Name

Onnie

Instrument or Program

piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Christopher has had an excellent start at hand independence with the right hand/left hand playing smoothly while the other hand plays detached. This is quite difficult! He is also starting to be able to read vertically very well--he is much quicker at reading both right and left hand notes which are stacked vertically. His sight-reading has also improved quite a bit, and he is developing clarity at how the grand staff works and being able to understand it.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Christopher has learned Jingle Bells, and is currently learning It's Halloween.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I think consistent regular practice works wonders for Christopher. A minimal of 4-5X a week at around 20 minutes per practice session would result in very quick and steady progression at the piano, as well as confidence and happiness with the instrument (which he has already).

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Beyond regular practice, I would like to work more on Christopher's hand position (curved, relaxed) at the piano, and begin teaching him some musical signs and subtleties of the instrument. I would also like him to continue working on reading notes.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I can recommend a theory book for Christopher should he be interested in doing written assignments on note-reading and rhythms, and the grand staff. Let me know.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Christopher is a wonderful student to teach--enthusiastic, receptive, inquisitive, and hard-working. He always has a ready smile. I really enjoy teaching him very much.

Director's Note: If I have not been in touch, please give me a call about Christopher's home instrument. My understanding is that he may not have one that is best suited for his practice, and perhaps we can assist you in obtaining one?

This Report Completed on: April 5 2012

Teacher

Director

RECITAL!

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Adam

Teacher Name

Emma

Instrument or Program

Violin

LESSON LENGTH

NOW:

45 minute

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Adam has developed the D and G major scales as well as the D and G major arpeggio one octave. He has begun to read eighth note and dotted quarter and eighth note rhythms. Adam and I are working on his slurs in duple and triple meter.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Adam has almost completed the All for Strings Level One for Violin. He has learned some simple songs and duets. Adam will be progressing to fiddle music after this.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend Adam pay close attention to his pitch center when practicing his scales. Adam has an excellent sense of rhythm. I suggest 45 minutes of practice a day for Adam.

Director's Note: Consider buying a tuner to use for pitch, when playing VERY slowly. This will help you get used to the sound of notes that are 'in-tune', and you won't need it for too long after that, only occasionally.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like Adam to start learning the harmonic structure behind the music for improvisation as well as some basic fiddle tunes. Adam should concentrate on what style he would like to learn for next season.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

American Fiddle Tunes for Solo Violin Book 1.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Adam you have been an excellent student this past year. I have really enjoyed your dedication, hard work and enthusiasm. I think you have a lot of musical talent. Keep up the great work!

Director's Note: Coming to the Violin as an adult student is no easy task, and I am impressed at how well you have done in the short time that you have been playing. You should be proud of yourself!

This Report Completed on: April 5 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Alfonso

Teacher Name

Onnie

Instrument or Program

piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Alfonso is getting better at reading and playing the more subtle musical signs--the fermata, the ritard, accelerando. This is great. His reading of notes is also improving as well as his rhythmic playing.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Alfonso has learned through Concert Time.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I think Alfonso would benefit from shorter, but more frequent practice sessions. 5x a week at 15 minutes per practice session is much better than 2x a week at 25 minutes (Although I'll take any practice that a student does!). He is also quite tired at lessons, though still very enthusiastic, able, and concentrated as possible.

Director's Note: Short, sweet, and at the same time every day - very important, and requires parental support for timing at this point.

Alfonso, I'd like to see you in a Rock Band, because I think you'd have a great time. It might be a while before you are ready, but that depends on your interest.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I encourage Alfonso to continue his development of being able to read vertically at one glance, that is, being able to read both Left and Right hand notes stacked in a quick manner. I think this comes from continuing to improve his horizontal reading of notes, and carefully reading each note which is stacked vertically. I also encourage his steady improvement in playing musically and in good rhythm.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Alfonso is always a pleasure to teach--enthusiastic, concentrated, intelligent, and always has a ready smile. I encourage and applaud his steady musical progress.

Director's Note: Alfonso, remember that these are your lessons. If you are interested in doing something a little different, be sure to let your teacher know, and she will find a way of getting you to that goal! We want you to enjoy this, and to feel that you are involved in making decisions about where you want to get to... not everybody wants the same things :-)

This Report Completed on: April 5 2012

Teacher

Director

RECITAL!

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Student Progress and Recommendation Form 2012 Spring

Student Name

Celia

Teacher Name

Emma

Instrument or Program

Viola

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Celia and I have begun her open string crossings. She has begun working on her half note and quarter note rhythms. Celia began her D major scale very recently.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Celia and I have started the basic string crossing exercises in the All for Strings Violin Book Level 1.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend Celia practice with a metronome to improve her rhythm and that she practice about 20 minutes a day.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like Celia to progress through the All for Strings book to brush up on her technique (rhythm and intonation).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I have no new recommendations as we have just started our lessons together.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Celia is a great student. She takes suggestions and tries to apply them immediately. Celia has been a great pleasure to teach in the short time we have worked together. I have a good feeling she will complete her book with me soon.

Director's Note: Sounds like you are a great student, and we are glad to have you here! Thanks for choosing ABC!

This Report Completed on: April 5 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Lisa Marie

Teacher Name

Onnie

Instrument or Program

piano

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Lisa Marie is getting better at reading notes, keeping her eyes on the music, and keeping a steady rhythm. Brava!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We are learning the Minuet and Trio as well as Tic-tac-toe. We have also learned an Evanescence song.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I encourage Lisa Marie to be completely committed to learning the fundamentals of piano playing-keeping and practicing these fundamentals in her practice sessions.

Director's Note: Lisa-Marie, I'd like to see you working on this hard. It would be great to be able to get you playing AND singing in Rock Band, so we can make the music more complex for the band, and more fun!

Parents, keep after her to play every day at the same time, to build the habit. She could form a practice 'team' with Daniil, and the could remind each other to practice every day.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to build Lisa Marie's ability to keep a constant tempo, have solid note-reading skills, the ability to play hands together from the beginning of learning a piece, and varying her touch (staccato, legato).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Lisa Marie is a gifted, naturally musical, intelligent, and inquisitive student. I really appreciate the opportunity to teach her and also appreciate her introducing me to more pop songs!

This Report Completed on: April 5 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

Be sure to sign up for your recital time by no later than May 8th.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form 2012 Spring

Student Name

Daphne

Teacher Name

Onnie

Instrument or Program

piano

LESSON LENGTH

NOW:

1 hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Daphne is quickly learning to read both left and right hand notes, as well as learning the more sophisticated techniques of wrist and arm relaxation and curved fingers. She is also very good at different touches on the piano (staccato, legato, light, heavy).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Faber and Faber, Pachelbel's Canon.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I am very happy with what Daphne is able to give as I know that she is quite busy with school and social activities. I encourage her to practice regularly and divide practice time between the pop songs and the fundamental method books.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

My goals for Daphne would be to improve her reading so that she can read both right and left hand notes at the same time, and thereby improve her sight reading and rhythmic counting. I also encourage her innate musicality and intelligence and will continue introducing more advanced musical concepts to her.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Daphne is very excited about the piano and piano music. She is always very receptive to comments about her playing and very curious about the instrument. She's a nice person too! It's a pleasure teaching her.

Director's Note: I would like to see Daphne in a Rock Band as soon as possible. She is a very social person and will get a lot out of playing with others. This will also build great collaborative skills, and ensemble musical skills.

This Report Completed on: April 5 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Christopher

Teacher Name

Kathleen

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Christopher is getting better at moving around the piano. He has learned the note name rhymes I have taught him to help with note identification, but could still use some work on memorizing them.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have learned Pink Panther, and learning James Bond Theme
Up to section 2 in Dozen a Day book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would suggest Christopher practice 20 minutes every day. Again, naming the notes aloud as he plays each hand separately, as well as counting the beats aloud would be good. Christopher needs to IDENTIFY the problem areas or harder spots in his pieces, and then ask himself WHY they are not going so well. This is the best way to practice and improve quickly.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Christopher can read music much more now but I would still really like him to be able to read notes with much more ease. He still plays by ear most of the time. I have recommended that Christopher hide the notes which come up on his keyboard screen at home, by taping a piece of paper or cardboard in front of it for example.

We should learn some technique such as scales and chords etc.

Director's Note: I'd like to see Christopher start to overlap his two sets of skills, so he will be playing while he is singing. It would be awesome to get him into a Rock Band with other kids his age/level next year, and I think he would be amazing in that setting.

Christopher, you are in a bit of a grey area with your piano skills right now - you are able to visualize playing cool music, but your physical skills need to catch up to that vision. Focus on making it happen, and you'll be playing everything you want soon enough. Don't be shy about talking to Kathleen about the steps to make it happen. Planning your goals for next year is a great way to make them reality!

I recommend taking advantage of a lighter summer schedule to leap ahead in skill with extra practice and summer lessons.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Not sure.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I think Christopher would make a lot of progress if he practiced. Often he comes in and has not practiced at all. As well, more consistent attendance at lessons would be good - although I realize sickness cannot be helped.

I am having trouble finding music for Christopher that is to his liking but is not too hard. We are working through the Dozen a Day book which does help, but I may need him to get another book which is easier than the popular music book he has. It is hard because the book he has which is around his level he does not like. I think he just has to play from that book as well as the popular book he likes as a compromise. It would be great if I could talk with you every few weeks just to discuss how Christopher is doing.

I enjoy teaching Christopher and when he likes the music he seems quite happy and enjoys music. He is a smart boy and will make great progress if he has a more consistent practice routine.

This Report Completed on: April 6 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Sidney

Teacher Name

Kathleen

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

I have only taught Sidney for a few lessons but she is already making progress. She has already improved her tone to be stronger and more confident! She has learned more pentascales hands together including C, G, D, and A major, and A, D, C, and G minor. As well, chords in C, F, and G major. She is learning to play I and V7 chords in her pieces. She knows the note name rhymes which really help her identify unknown notes more quickly.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We are up to page 27 (When the Saints Come Marching In) in the Alfred's Adult piano book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would recommend Sidney practice piano 30 minutes every day. Shorter, more consistent practice is better than a whole lot at one time. As well trying to identify the harder spots in her pieces and then ask herself why they are not going so well is the best way to practice and improve quickly.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continuing to learn more technique such as scales, chords, and arpeggios, would be a good goal for Sidney. This will help improve hand strength and tone. As well, continuing with theory and perhaps completing her piano book by the end of the term.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sidney is a lovely, polite young lady, who has a great attitude and is always trying her hardest. She is good about trying out my suggestions and has been improving with each lesson. I look forward to her further development!

This Report Completed on: April 6 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Matthew

Teacher Name

Kathleen

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Matthew is getting much better at playing hands together as well as moving up and down the keyboard to different ranges and positions.
He learns and understands new concepts well.
He has memorized the note name rhymes and uses them to identify unknown notes whenever I prompt him.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We are up to page 37 (Got Lotsa Rhythm) in Lesson Book Level 2 of Alfred's Basic Piano Library and corresponding material in Theory Book Level 2.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would suggest Matthew practice 20 minutes each day. After learning new pieces hands separately I would really suggest Matthew spend most of his practice time playing hands together as this is still fairly new and can be uncoordinated unless practiced as one whole.
Breaking down pieces into smaller sections when practicing will help as well as understanding that he must IDENTIFY the problems or trickier passages and then know WHY they are not going as well as they could. This is the most efficient way to learn and improve quickly. It will also teach him how to "practice" as opposed to playing pieces multiple times.

Director's Note: I call this 'being your own policeman'. Ask yourself questions, or pretend your teacher is there with you, and listen to the answers about what you are doing. You are smart, and I bet you can figure it out!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Being able to read note names without any aids (note name rhymes etc) as well as being totally comfortable playing in various time signatures would be great. Learning some technique such as scales and chords would be good to incorporate into his daily practice routine. Also, it would be great if Matthew is able to learn all inversions of chords and understand how the root of the chord changes with each inversion (we have just begun to learn this in theory).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really enjoy teaching Matthew. He is getting much more comfortable in lessons and I think he really enjoys his lessons. He seems to be getting more comfortable with the new slightly more challenging pieces we have come across and just needs to keep up consistent practice so that the new material will stick better.

Director's Note: I hope that we can get Matthew into a Rock Band when he is a little older - I think he'd love it!

This Report Completed on: April 6 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Charlotte

Teacher Name

Kathleen

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Charlotte has almost mastered the use of the damper pedal and she is very good at moving all around the keyboard. We have been working on scales and continue to add new technique when ready. She is learning about chords and their inversions and how to play them on the piano.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We are up to page 13 (Olympic Procession) in Level 4 of Alfred's Basic Piano Library and corresponding material in Level 4 Theory.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Charlotte practices consistently which is amazing!!! She moves through music so quickly and learns new concepts well. Continue the same amount of practicing, about 30 min each day. I think Charlotte is ready to learn how to practice in different ways. Zoning in on the problems and really focusing her practice time on those sections first. IDENTIFY the problem and figure out WHY it is a problem. Learning how to practice pieces in smaller sections as well, instead of from start to finish each time, would be excellent.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue to build up our technique routine that Charlotte can practice each day, including more scales and chords, and learning arpeggios.

We will work on fully understanding chord inversions.

Since Charlotte does so well with the technical aspect of playing it would be good to focus more attention on the emotional side. How pieces make her feel, what emotion she thinks each piece is evoking, etc.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlotte is always very prepared and practices lots which I am so happy about! Sometimes in the last few months Charlotte has not been very responsive to things I ask her to try in her lessons. Sometimes she does not want to do anything I ask. I am hoping it is just a phase she is going through, and I hope she realizes the things I am asking are for her own good. As well, I think she sometimes forgets that I am the teacher and much more experienced than her and that I am only trying to help her.

Charlotte is very smart and her practice habits are amazing! Keep up the good work!

This Report Completed on: April 6 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Keon

Teacher Name

Kathleen

Instrument or Program

Cello

LESSON LENGTH

NOW:

half-hour

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Keon has learned C major two octave scale, and G and D major one octave scales. We continue to work on various bow strokes and keeping the bow straight with the string. We are learning about bow division (how to divide the bow while playing slurs).

Keon has improved his intonation (pitch) but he needs to be a bit more adamant about this. He is able to stay in tune and has a good ear, but sometimes doesn't bother to fix it.

We have also been working on his sitting posture. I am trying to teach him to keep his knees beside the sides of the cello and not let the cello slide over to his left side but remain a bit more centered.

We practice this by seeing if I can move the cello away from him from side to side. If he is sitting correctly it will be hard to me to move the cello.

Director's Note: Keon, you are a smart guy. Be your own policeman, or imagine that Kathleen is sitting next to you and ask yourself what she would say as you are practicing. Go ahead and talk to yourself (we all do it, anyway!), but keep on top of things like posture, tuning, and fixing mistakes. I still do that, and I've been playing for 23 years! We never stop! The important thing is to start!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have learned up to page 33 (Simple Gifts) in Strictly Strings Book 1.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keon really needs to practice! Some weeks he says he has not practiced at all but then mentions he did an hour one day. He needs to do a little bit each day.

I still think that if Keon has a little routine for each practice session, it will pass more quickly, have more structure, and he will improve greatly. For example, he could try 10 minutes on scales, and 10 minutes on pieces etc.

I would suggest practicing 20 minutes every day.

Director's Note: Practice time should be consistent on a daily basis, without distraction of phones, electronics, sibling. I recommend tying it into other inflexible routines, such as brushing teeth. Practice, then brush your teeth, then bed. Parental help is a must at this stage - he is still a young fellow.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would still love to be able to complete Strictly Strings Book 1 with Keon within the next few months. He is moving too slowly through the book. This will be achieved mostly through consistent playing at home as well as stronger attention during lessons. I think getting Keon to focus more during lessons will really help with improvement as well.

Director's Note: Take advantage of the lighter summer schedule to continue lessons and to push ahead with a more dedicated practice schedule. This is a great chance to get ahead.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Keon needs to bring me a notebook to write in assigned tasks every week. Also, we will need to do some theory - I will look for a book that best suits Keon's needs.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Keon is a funny little boy and I really enjoy seeing him each week. I often feel like we don't make much progress during a lesson and it is often very hard to get Keon's full attention. I really feel the 45 minute lesson will help with this. He just needs more time playing and getting to know the cello. At first he will resist this longer length but I think it will really help him improve.

Director's Note: Sometimes younger students will also benefit from a snack after school. Blood sugar gets low that time of day, and a little snack will do wonders for focus during the lesson.

This Report Completed on: April 6 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Vincent

Teacher Name

Fabio

Instrument or Program

Guitar

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

No

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Keep improving for a Spring Certificate!

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Playing melodies and riffs on the guitar;
Basic Open String Major Chords (C - D - E - G - A);
Initial Strumming-Patterns for rhythm guitar;

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Gonna Fly Now (Rocky's Theme - soundtrack)
Love Me Do (The Beatles)
I Still Haven't Found What I'm Looking For (U2)
Riffs for:
La Bamba
Day Tripper
Pretty Woman
Smoke on the Water

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Basic open-string chords (C - D- Dm - E - Em - G - A - Am)
Basic Rhythm Strumming Patterns
Reading Melodies

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Barred Chords
Arpeggios
Sight-reading

He has expressed an interest in learning the Blues form, which we developed through the 12-Bar Blues in A, the Shuffle beat and the Blues Pentatonic Scale, which we used as an introduction to improvisation. We will continue and expand on this work upon his return.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

When Vincent and I started to work together he was a little bit stuck into the beginner's level and didn't seem very motivated, maybe due to other extra-curricular activities. He was playing basically some simple melodies and not developing his chords and rhythmical approach. My challenge with him has been to make him motivated about his guitar playing, besides giving him the tools to do so. I think he progressed a lot on this front. We initiated with some classic rock guitar riffs, then he started to ask me to teach some of his favourite melodies which demonstrated his interest coming back. One particularly good example was the song "Gonna Fly Now", theme for the movie Rocky, a full orchestrated arrangement that I reduced for to a solo guitar melody and presented some difficult rhythm patterns in the middle and he was able to play them perfectly.

This Report Completed on: April 7 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Olivia

Teacher Name

Kyra

Instrument or Program

Voice

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Olivia has been doing a couple of vocal technical exercises in a focused way, and has been paying more attention to her intonation. She has memorized the tunes and words of several songs from Sound of Music.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Olivia has learned and memorized My Favourite Things, and is working on Maria and Edelweiss from The Sound of Music, and Tomorrow from Annie.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Olivia will improve more quickly if she does focused practicing, including her vocal exercises and the songs that she is working on, for 10 minutes every day.

Director's Note: The same time every day is a must for someone like Olivia, who has a very busy social calendar! I recommend this 10 minutes be before brushing of teeth at night, so that it becomes attached as a habit to that exercise.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like Olivia to be able to concentrate on our vocal exercises with the conscious goal of improving her ease of range and intonation. I'd also like her to learn the music for any new songs within two or three weeks, so that we can work on them vocally instead of hashing out the notes and words every week. This will require her to practice in a focused way more often.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I'd recommend a book of Rafi songs for Olivia.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Olivia has improved a lot since the fall! She is working hard to listen and follow instructions at each lesson, and her intonation and her ability to repeat musical phrases are improving all the time. With ten minutes of focused practicing every day, Olivia will be very happy with how much she improves each week. Good work, Olivia!

This Report Completed on: April 7 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

Be sure to sign up for your recital time by no later than May 8th.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

PRIORITY FALL 2012 RE-REGISTRATION

To keep the same day and time next year you will be able to register from May 1st to May 11th.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Charlyn

Teacher Name

Fabio

Instrument or Program

Guitar

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Basic Open-String Chords (Triads)
Strumming Rhythm Patterns
Initial Arpeggio Rhythm Patterns
Bar Chords (Triads)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

The Lazy Song (Bruno Mars), Love Me Do (The Beatles), I Still Haven't Found What I'm Looking For (U2), Knocking on Heaven's Door (Bob Dylan), Stand By Me (John Lennon), Don't Worry, Be Happy (Bob McFerrin), Unchain My Heart (Ray Charles), Wish You Were Here (Pink Floyd) Wonderful Tonight (Eric Clapton), Patience (Guns and Roses), Set Fire to the Rain (Adele) Call it Maybe (Carly Rae Jespen)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep the way it is. Don't change it, it's working well.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Seventh Chords
Scales
Intervals

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Instructional Guitar Book Vol. 1 written by Fabio Dwyer (\$CAD 25.00) ordered straight with the teacher.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlyn has been doing a great job, always focused during the lessons, following the program and bringing ideas of songs to learn well related to the subjects presented. She always practices the songs taught by the teacher or any other assignment prepared. When we first started, two months ago, she had some command of basic open-string chords and her rhythm knowledge was just by repeating patterns from some songs she knew before. Together we started to create an awareness of how the strumming patterns are built over the rhythm of the tune. She learned how to play the classical guitar fingering patterns applied to popular music. We also expanded her chord knowledge by introducing the bar chords. We are currently beginning to work on a list of songs she brought to class in order to develop a repertoire that is familiar to her. We are doing this at the same time I teach her songs I chose that are related to the subjects we are dealing with. Charlyn has been one of my best students in the school so far, and my only recommendation to her is to keep this high level of organization and motivation, which is not something easy to maintain.

This Report Completed on: April Seve 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Claudio

Teacher Name

Fabio

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Playing melodies
Basic Open-String Chords (C - D - E - G - A)
Strumming Rhythm Patterns

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Ode to Joy (Beethoven)
Brother John (Trad.)
When the Saints Go Marching In (Trad.)
Yellow Submarine (The Beatles)
Adams Family Theme (Soundtrack for the Movie)
Oh Suzanna (Trad.)
Love Me Do (The Beatles)
I Still Haven't Found What I'm Looking For (U2)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

My recommendation to him would be basically to keep working on chords/strumming and try to work a little bit more on the melodies we have learned, especially on the sight-reading. Keep working every day because sometimes it is difficult for a 7 years old to organize his/her studying time in a profitable way, there is nothing wrong with that, but this is his natural challenge now, to keep in touch with the guitar regularly at home.

Director's Note: It is very important at this stage to keep helping Claudio organize his time and practicing. If you can't do it the same time every day, try to stick to a schedule that will help, and help to make it as much of a habit as brushing his teeth.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Minor open-string chords
Bar Chords
12-Bar Blues
Rock Riffs

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Instructional Guitar Book Vol. 1 written by Fabio Dwyer (\$CAD 25.00) ordered straight with the teacher.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Claudio is a motivated student, very focused especially for his age, when most students lose concentration easily, but he makes very good use of our time together. Right from the beginning we started learning some simple melodies in order to create an intimacy with the instrument. He showed a surprising interest in knowing notes by their right names and locate them on the neck of the guitar instead of simply reading tablatures. That's a big step for us to move to standard music notation. When we began with chords he had a natural difficulty, once the instrument rented for him was an adult model, too big for his height and he couldn't reach the top of the neck properly. We got stuck with that for a while, but his parents already fixed the problem by renting a smaller guitar. Now he seems to be evolving with the chords and rhythm well. We are currently dealing with the basic open chords and initial rhythm strumming patterns.

This Report Completed on: April Seve 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Sabrina

Teacher Name

Kyra

Instrument or Program

Voice

LESSON LENGTH

NOW:

half-hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Sabrina has been working on two basic vocal exercises that have improved her breathing and her resonance. We've been working on classical repertoire and have been focus on finding a consistent volume and 'support' in her sound.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Sabrina has been working on 'Caro mio ben' from Schirmer's Twenty-Four Italian Songs and Arias, as well as Somewhere over the rainbow.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sabrina has been doing good practicing for the past few weeks, although there was a break that set us back a bit in our progress. I understand that students have busy schedules and sometimes there isn't a lot of time to practice - if this happens, I strongly recommend 5-10 minutes of very focused breathing and vocal exercises over singing a song through.

Sabrina's practicing is efficient, but she could pay a little more attention to performing the breathing exercises in a more conscious and focused way, without zipping through them. She should also sing out fully in her practice sessions, making her more comfortable doing so right away in our lessons.

Director's Note: If you are walking somewhere alone, consider doing your breathing exercises then. It might be a bit weird, but imagine how I look, buzzing my mouthpiece in the street and on the TTC...sometimes you have to get your practice in where you can!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like Sabrina to be able to learn her songs more efficiently. If Sabrina can comfortably learn the tune of a classical song within a week or two, we can then work on the vocal technique involved in singing that song. This would require some theory work in her singing lessons, which means we'd need a longer lesson.

Another goal is for Sabrina to have confidence in her great singing voice, and to sing out right away when we start our lessons.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I'd recommend buying Sabrina a basic theory book (e.g. the Rudimentary Theory textbook published by the RCM) so that she can learn her songs more quickly.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sabrina is doing great. She's been very open to learning classical technique, and this is helping her tone to improve, and helping her to find her own unique voice - both of which she can apply to anything she sings. She is an excellent student and pleasure to work with.

I want Sabrina to be confident enough in her voice to sing out in our lessons and while she's practicing at home. Singing out is very vulnerable and it might require her to feel like nobody's listening! Good work, Sabrina.

Director's Note: Consider singing in the recital, and joining a Rock Band in the fall, Singing and playing Guitar - you're a double threat, and would have a great time!

This Report Completed on: April 7 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Kimberly

Teacher Name

Fabio

Instrument or Program

Guitar

LESSON LENGTH

NOW:

45 minute

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Strumming Rhythm Patterns
Arpeggio Rhythm Patterns
Barred-Chords
Initial Seventh-Chords
Intervals

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Wish You Were Here (Pink Floyd)
Wonderful Tonight (Eric Clapton)
Green Onions (Booker T & the MG's)
Hotel California (The Eagles)
Almost every lesson one new song from her wish list

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Work on Interval and Scales that we are beginning to see now.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Practice sight-reading
- To develop a deeper knowledge of Harmony
- Work on rhythmic patterns from other styles than Rock/Pop

When Kimberly and I started to work together she was already in an intermediate level, had good knowledge of the open chords positions and a very good sense of rhythm. I brought the bar-chords to expand her vocabulary and worked a little bit with rhythm concepts just to make clear what she has been already doing well. We have been working on songs that I brought to reinforce some subjects presented in class as classical fingering patterns and we are studying the harmonization of the Major Scale. We have been also working a lot on songs she brings almost every lesson. This is very profitable, but I would say that we should find a better balance between the songs she brings and the songs from the original program. I have been compromising a little bit to keep her motivated by dropping songs from my program, since she is in a period where she has already developed a certain level of technique that enables her to play a good number of pop songs and she seems excited about that. The point is that she can evolve faster getting more information on harmony and scales during the lessons (through songs carefully selected for the program), which will make it easier for her to learn the songs she wants by herself, saving time during lessons to a more concentrated work instead of part of the lesson being taken with the teacher learning songs for her.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Instructional Guitar Book Vol. 2 written by Fabio Dwyer (\$CAD 28.00) ordered straight from the teacher.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

In our last lesson before the spring report she had the initiative to ask me to show her more scales and we started to discuss Intervals and chord construction, parts of the program that had been postponed. That's the way to go! I also have been helping her with songs from the Rock Band class. Kimberly is a good student, motivated about her playing.

This Report Completed on: April Seve 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Paige

Teacher Name

Fabio

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Learning melodies
Basic Open-String Chords (Triads)
Strumming Rhythm Patterns

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Ode to Joy (Beethoven)
When the Saints Go Marching In (Trad.)
Brother John (Trad.)
Yellow Submarine (The Beatles)
Oh Suzanna (Trad.)
Love Me Do (The Beatles)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep working on chords, strumming patterns and melodies, 15-20 minutes a day, play all the songs. She's in a crucial moment where she must not forget what she achieved so far.

Director's Note: Summer lessons are a key recommendation to prevent losing the gains since registration. Often young students return in the fall and have to start from scratch - a situation easily mitigated by continuing through the summer and taking advantage of a lighter daily schedule to leap ahead in proficiency.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Learn more chords
Learn more rhythm patterns
Learn more melodies
Work on sight-reading

My recommendation to her is to try to keep more concentrated. She is so excited about her music that she sometimes gets overwhelmed by it. Our challenge is to keep focus. She tends to want to move a little too fast from one subject to another without having totally developed the previous one. This is something perfectly acceptable at her age, it is just something to develop by maturity.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Paige is a highly outgoing and motivated girl. Her love for music and now, her passion for the guitar have been really important for the development of our lessons. We started with traditional melodies but she moved pretty quick to chords showing a huge interest in them. She has demonstrated facility to repeat the rhythm patterns for the basic strumming which is good at this early age. I can tell she has been practicing at home which is also very good. She's curious about standard musical notation so we have been talking more about the basics on this matter.

Director's Note: I am very happy to hear how excited Paige is about the guitar. I hope we can get her into one of our Rock Bands down the road!

This Report Completed on: April Seve 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Jonathan

Teacher Name

Kyra

Instrument or Program

Voice

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Jonathan has been working on vocal exercises to help his intonation and breathing. He has been working on the Bruno Mars and Adam Lambert songbooks.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jonathan has learned Talking to the Moon and Grenade from the Bruno Mars songbook, and is working on If I had you by Adam Lambert.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I'd strongly recommend that Jonathan practice for fifteen to twenty minutes every day in order to improve. His practicing right now consists of singing through songs in the same way over and over with a recording. I have given him exercises to do at home, and ways to learn his songs more efficiently, and I haven't seen any evidence that he does this. Singing through his songs with the recordings is not efficient practicing and will not help him improve from week to week.

Director's Note: It is very important that parents help Jonathan to find a consistent, daily time to practice without interruption (siblings, electronics, phone, etc.). He is bursting with potential and needs this help to move forward. It is also important that these reports be shared with him, in an age-appropriate way, so he knows what he should be working on - he gets it, and will react well to being involved!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

My goal with Jonathan is to have him learn one song through, memorized, with clear words and correct notes. I would also like him to be able to focus all the way through one vocal exercise.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

As I mentioned, Jonathan's practicing is not at all efficient. I have explained to him how to work on his music, and I have given him goals to memorize parts of his songs, and I see that he does not do this, but simply sings through songs with his recordings, which is fun but it is not going to improve his singing. I think that he will be very happy with how much he improves with 15-20 minutes of daily practicing where he does the exercises that I give him. Jonathan is very bright, creative, and musical, and so he is more than capable of doing these exercises.

Director's Note: It is highly recommended that parents speak to the teacher once every two weeks, at a minimum, to help guide Jonathan's progress.

This Report Completed on: April 7 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Tricia

Teacher Name

Fabio

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Basic Open-String Chords (Triads)
Strumming Rhythm Patterns
Initial Arpeggio Rhythm Patterns
Barred-Chords (Triads)
Initial Seventh Chords

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Love Me Do (The Beatles)
I Still Haven't Found What I'm Looking For (U2)
Knocking on Heaven's Door (Bob Dylan)
Stand By Me (John Lennon)
Don't Worry, Be Happy (Bob McFerrin)
Blowing in the Wind (Bob Dylan)
Unchain My Heart (Ray Charles)
Wish You Were Here (Pink Floyd)
Wonderful Tonight (Eric Clapton)
Patience (Guns and Roses)
Hotel California (Eagles)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep going the same way, it's working well.

My recommendation to her is to try to expand more her knowledge of the 'classics' of pop/rock music. I can do part of it by introducing her to bands and artists like The Beatles, Pink Floyd, Led Zeppelin, Bob Dylan and Bob Marley, but she needs to do some research on her own, going a little bit further than the hit songs of the moment. Other than that, she has been doing a very good work!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

4-note chords
Deeper knowledge of Harmony
Work on Sight-Reading

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Instructional Guitar Book Vol. 1 written by Fabio Dwyer (\$CAD 28.00) ordered straight with the teacher.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Tricia is a very fast learner. Good natural rhythm and ear and good concentration during the lessons too. When she first started, she had a good notion of the open string chords and was playing rhythm by imitation of the patterns. We first started to understand how this patterns work, and then we started to expand her chords vocabulary with bar-chords and some 4-note chords as Dominant 7th and minor 7th chords. She has been following strictly the program and I am inciting her to bring some songs to start to develop her own repertoire – which helps to keep the motivation – trying to find a good balance between the program songs and her own favourite songs.

This Report Completed on: April 7 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Joshua

Teacher Name

Kyra

Instrument or Program

Voice

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Joshua has learned about the necessities of breath support, intonation, and clear diction in singing. He has been working on breathing exercises, vocal exercises, and memorizing music.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Joshua is learning 'Halleluya' by Leonard Cohen and has the first verse memorized; he is also working on 'Hey Jude' from the Beatles Songbook.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I'd recommend that Joshua does focused practicing, including his vocal exercises and the songs that he is working on, for 10 to 15 minutes every day. This will also help prepare him for the half hour of concentration at our lesson.

Director's Note: Aim for the same time every day, to build the habit. This must be without distractions (noise, TV, electronics, phone, etc.). He requires this structure and support from parents for the foreseeable future.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like Joshua to be able to sing a whole song through with confidence. I'd also like him to start learning to read music.

Director's Note: Joshua is picking up some music reading through his drum lessons, but if you speak to both teachers in the fall, they may be able to better coordinate the integration of these 'Music Theory' skills so that he isn't duplicating the work in both lessons (although that would not be harmful!).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I'd recommend a basic theory book for Joshua, such as the Rudimentary Theory book published by the RCM.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Joshua is working hard and doing a great job. He is very musical, has a nice natural sound and range, and is eager to learn. Joshua will be very happy with his speedy improvement if he starts to practice his exercises every day.
Good work, Joshua!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form 2012 Spring

Student Name

Christopher

Teacher Name

Kyra

Instrument or Program

Voice

LESSON LENGTH

NOW:

half-hour

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Christopher has worked on his breath support and finding the resonance in his sound. He's also worked on vocal improvisation.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Christopher has been learning Somewhere over the rainbow (jazz style) and some repertoire from his book of popular songs. We've also started working on a jazz version of My favourite things from The Sound of Music. Last session he learned Halleluya by Leonard Cohen.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I'd recommend doing 20 minutes of focused practicing every day, with an emphasis on his breathing and vocal exercises.

Director's Note: Like Christopher, I am not a very tall person, so making my air capacity *efficient* is the secret to producing **big, beautiful sounds. It isn't glamorous work, but it pays off, **big time!****

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like Christopher will be able to sing through a whole song with confidence. I'd like him to use his whole vocal range with more ease, and to feel comfortable improvising rhythmically on any song.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I'd recommend a book of jazz standards for Christopher.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Christopher's voice is beautiful and he's extremely musical. Christopher will be very happy with his improvement if he does focused practicing, with an emphasis on his technical exercises, every day.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

Be sure to sign up for your recital time by no later than May 8th.

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PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form 2012 Spring

Student Name

Nina

Teacher Name

Kyra

Instrument or Program

Voice

LESSON LENGTH

NOW:

half-hour

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Nina has learned how to breathe from her diaphragm; she has developed her memorization and imitation skills; and her range has improved a huge amount. We have been working on improving her intonation and finding 'space' in her sound when she sings high.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Nina has learned and memorized Somewhere Over the Rainbow; she is working on The Hills Are Alive from The Sound Of Music. She is also learning vocal exercises.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Nina is doing very good practicing. I'd recommend 10-15 minutes of regularly scheduled practicing every day, including her breathing exercises (car and train noises) and her vocal exercises ('My name is Nina') for 5-6 minutes of each practice session.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like Nina to learn a classical song so that she can improve her intonation and range even more. I would also like Nina to learn to read music so that she can learn her songs at home. Adding theory work would require additional time during her lesson, so a 45-minute lesson is recommended.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I'd recommend a basic theory book for Nina, such as the Rudimentary Theory book published by the RCM.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Nina is very musical and has a great natural sound. She is an excellent, eager student and a pleasure to work with. I think Nina will be very happy with how quickly her technique improves if she does daily focused practicing that includes her breathing and vocal exercises. I think she'd also benefit from learning music theory because she would enjoy being able to learn her own music so that she can expand her repertoire.
Good work, Nina!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Katie

Teacher Name

Kyra

Instrument or Program

Voice

LESSON LENGTH

NOW:

45 minute

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Katie has developed her breath support, and can now easily differentiate between her chest voice and head voice, which is essential for singing popular music in a healthy way. She has mastered two basic vocal exercises and has increased her range significantly.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Katie has learned Halleluya by Leonard Cohen, and the first part of Caro Mio Ben from Twenty-four Italian Songs and Arias. She is working on 'Beautiful' by Christina Aguilera and 'Circle of Life' by Elton John.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Katie is doing very good practicing. I'd recommend that she pay more detailed attention to her breathing exercises - 5-6 minutes of focused lip trills, while patiently counting them out.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like Katie to learn a classical song all the way through and sing it with confidence. I'd also like her to learn more advanced vocal exercises in order to improve her intonation and range even more, so that she can feel confident in each note she sings.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I'd recommend a Grade One Theory Book, and a 'Four Star' sight-reading book, so that Katie can learn her classical songs on her own and fix any musical errors in her popular songs.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Katie has been working very hard and is improving quickly as a result. She has a wonderful voice and is very naturally musical. She's a motivated student and a pleasure to work with. Good job, Katie!

Director's Note: I don't hear Katie very often, but when I do I am struck by the power of her voice. I look forward to hearing that in performance, and as it develops.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Jackson

Teacher Name

Kyra

Instrument or Program

Voice

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Jackson worked on his breathing, his intonation, and his rhythmical skills.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jackson worked on 'Umbrella' as well as another popular song, and some vocal exercises.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I'd recommend Jackson practice for 15-20 minutes every day, including stretches, posture, breathing exercises, and vocal exercises.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like Jackson to learn some new songs and to consistently look up and have excellent posture when he sings.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It was a pleasure to work with Jackson. He has a great voice and is very musical. He was an eager student who worked hard in our lessons. I hope he continues his singing lessons in the future. Good work, Jackson!

Director's Note: Jackson has an unusual aptitude for music. While I realize the drums are *his* primary interest, I strongly recommend supplementing drums with other instruction to broaden his understanding of music at large (including Music Theory), and to make him comfortable in all musical settings. It is a special gift, and I think he has the potential to make contributions.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

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Student Progress and Recommendation Form

2012 Spring

Student Name

Tomomi

Teacher Name

Peter

Instrument or Program

Clarinet

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Tomomi already knows the basics of music theory, such as notes, and symbols, since she used to play the saxophone. She is able to play all notes from clarion C to low G and is working on expanding her range in both directions. Her tone has improved with the proper instrument angle. We just started working on improving her tonguing ability so that it does not change her usual good tone.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

I used a book of popular tunes that Tomomi provided at the first lesson. The book got challenging quite quickly so I asked her to get the Standard of Excellence Book 2 since the learning curve is not so steep. She has just started the first couple of pages.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I always recommend slow practice for new pieces. Starting slowly and building up tempo is the best way to learn and it helps to coordinate fingers, air and tongue.

Practice routines: I recommend at least 15-20 minutes per practice session. Practicing 4-5 times a week is recommended. Remember, it is better to practice for a shorter length of time more frequently than to cram in longer sessions fewer times per week. Efficient practicing is always best!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

In the less than 2 months until summer, I hope to complete up to 6 pages in Book 2 and achieve better tonguing technique and general musicality. Book 2 will continue to be used next year.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Nothing new is needed at the moment.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Tomomi is an eager learner and clearly enjoys playing the clarinet. In the limited time that I have taught her (3 or 4 lessons), she has steadily progressed and is comfortable with most rhythms and notes. Although English is not her first language, she seems to understand me well when I explain new concepts or correct something in her playing, such as instrument angle or embouchure. I encourage Tomomi to keep up the good work!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Katya

Teacher Name

Peter

Instrument or Program

Clarinet

LESSON LENGTH

NOW:

half-hour

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Suggested Length

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Katya has learned all of the concepts introduced in Book 1, including all notes from the lowest E up to clarion G (top of the staff). Tonguing in the extreme registers, especially the upper register, is an important skill that has been introduced this semester. I have been working with Katya on sound production to try to make her sound fuller and more centered, especially in her high range. She often has excess saliva which makes this a little more challenging. This is an area that I will continue to address.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

In the Standard of Excellence Book 1 all pages up to 32 have been covered, which is almost the entire book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Katya is often still too quick to dive into a piece before looking over the standard "checklist": time signature, key signature, tricky spots, accidentals, etc. I recommend that she take a few seconds before playing a piece to go through these elements as part of her practice routine.

A brief refresher about practice routines: I recommend that Katya spend 10-15 minutes per practice session. Practicing 4-5 times a week is recommended. Remember, it is better to practice for a shorter length of time more frequently than to cram in longer sessions fewer times per week. And of course make sure the practicing is efficient.

I am a strong advocate of slow practice as vital to proper learning. Playing a passage slowly helps coordinate fingers, air and tongue while reducing note mistakes. If you cannot play it slow, you cannot play it fast. I encourage Katya to make use of her metronome to assist her with this when practicing.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Book 1 will be completed by the end June, meaning that she will be able to play all notes up to clarion G. Next school year I suggest that she move on to Book 2, which begins with a review of all previous concepts before introducing new ones like sixteenth notes. I aim to focus Katya's sound a little more before summer begins as this is the area that could use the most work at the moment. I recommend increasing the lesson time to 45 minutes next year so that Katya will be able to progress more quickly through the materials. The increased lesson length will allow me to spend a little more time on the more advanced topics of Book 2 and general musicality.

Director's Note: Acquisition of full body armour for day-to-day use, preventing bodily injury and missing lessons.

I think it a good idea for Katya to join one of the ensembles of the Toronto Youth Wind Ensemble (TYWO), which is an excellent venue for extra-curricular playing, and musical stimulation. They rehearse in our area, which is an added bonus.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Katya will likely finish Book 1 by the summer, at which point Book 2 is recommended. In the near future other mouthpiece options may be explored to help with general sound and pitch, but no immediate action is required. A thumb rest, whether purchased or homemade, will make playing more enjoyable and comfortable.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Katya is an excellent student and I truly enjoy teaching her. She is very eager to learn new concepts (especially the high notes), which is great, but sometimes she gets a little ahead of herself. I would rather that she concentrates a little more on current material instead of wanting to skip ahead. Like most students, she does not want me to give her any homework, but she should understand that there is always a reason why I assign a particular piece, and I try to explain that to her. Likewise, if I reassign something, it is not that she did not play it well; it is simply because I know she can play it better. Building gradually but properly is best - I do not want to rush through important concepts. Again, I would advise her to practice slowly and not rush into her homework pieces. Often Katya seems tired during lessons, usually because of some physical activity she has just undertaken. Ideally, I would like to see her usual spark during all lessons. Overall, you should be proud of Katya's achievements. She is a very talented pupil!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Sabrina

Teacher Name

Peter

Instrument or Program

Clarinet

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Suggested Length

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Sabrina is comfortable with basic theoretical topics such as quarter, half and eighth notes and basic dotted rhythms. She has expanded her range to include all notes down to low G. Her fingering has greatly improved and she is much more successful in properly covering all the holes necessary to produce these different notes, although the low notes are at times challenging her due to her small fingers (it will get easier as she grows). Her ability to identify notes is excellent and has greatly improved from last semester. Since December, she has also learned basic articulation (tonguing).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Sabrina has covered the first 22 pages in the Standard Book of Excellence Book 1 so far, which is about two-thirds of the book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

A brief refresher about practice routines: I recommend that Sabrina practice 4-5 times a week for 10-15 minutes a session. Remember, it is better to practice for a shorter length of time more frequently than to cram in longer sessions fewer times per week. And of course make sure that the practicing is efficient.

When practicing, I recommend that she approach the pieces in different stages. Clapping/tapping the rhythm of a piece before attempting to play it on the clarinet is beneficial as it focuses only on the rhythm without worrying about the notes.

After feeling comfortable with the rhythm, she should attempt to play the piece slowly with the clarinet. I am a strong advocate of slow practice as vital to proper learning. Playing a passage slowly at first helps coordinate fingers, air and tongue while reducing note mistakes. If you cannot play it slow, you cannot play it fast. Using a gradual approach like this should improve her success and efficiency while practicing.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Sabrina has achieved my previous goal of completing at least half of Book 1 of the Standard of Excellence series. By the end of June, I hope to cover the remaining low notes and introduce the clarion register (the “high notes”). Next year, the few remaining pages that were not covered in Book 1 will be completed and she should progress to Book 2.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Sabrina has all that she needs at the moment. Book 2 of the series will most likely be required next year.

Additional Comments

Notes about any aspect of the student’s development, practice habits, lesson interactions, etc. that are worth noting.

Sabrina has steadily improved since the start of her clarinet lessons and is a pleasure to teach. You should be proud of her accomplishments!

As a teacher, I can tell that she takes her clarinet lessons seriously and tries her best at all times. Some weeks I notice that she does not seem to progress as quickly as other weeks, and I think that this is caused by too little practicing. I notice this because some weeks she progresses much better than other weeks. Please refer to the comments I made about practicing in the above section. Ensuring that she practices well each week will enhance her progress.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Joshua

Teacher Name

Joel

Instrument or Program

Drums

LESSON LENGTH

NOW:

half-hour

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Joshua has increased his capacity to read music. He is playing more comfortably and is able to play along with music much easier. He has started to be able to also learn on his own by ear.

Director's Note: I have also noticed a general increase in Joshua's confidence as a person. This is encouraging, and I am excited to see how it develops in his musical ability.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

-Slow Ride - Foghat

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

10-15 minutes a day.

-5 minutes reading from the method book

-5-10 minutes playing drums along with songs

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We're going to learn more complex tunes. Reading will also be improved.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Same as you already have.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Joshua is going great. Keep up the good work. More home practice is always encouraged.

Director's Note: Do your best to get him playing the same time every day, and make sure you are able to stick to this schedule. In his situation, it might be neat to see if you can combine some of his singing with his drumming, to make the two compliment each other. Ask his teachers for ideas on how to do this.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Alan

Teacher Name

Joel

Instrument or Program

Drums

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

We have started to go over reading music, and we have done some technical exercises. We have also covered basic technique.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

-Misty Mountain Hop - Led Zeppelin
-The Police - Message in a Bottle

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

20-40 minutes a day

-10 minutes doing reading exercises/technical exercises seen in class
-10-30 minutes practicing with music, songs seen in class

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will keep going over different drummer styles and techniques. We will also look at more advanced reading exercises as needed.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's been going great so far this year, but more home practice would greatly improve performance and speed up what we can do in our lessons. Daily practice, even if only a minimal amount of time a day, would greatly improve your drumming skills!

Director's Note: Welcome to the club - practice time is a life-long challenge. I've found that if I *track* my practice time, it actually increases. Try it!

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Teacher

Director

RECITAL!

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Student Progress and Recommendation Form 2012 Spring

Student Name

Tristan

Teacher Name

Joel

Instrument or Program

Drums

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Aim for a Spring Certificate!

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

We've only just started, but we've starting to go over basic reading skills and basic drum technique. We have also started doing basic drum beats.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

no music learned yet.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

10-20 minutes of home practice a day

All of this time should be used to learn the material seen during lessons at first. Eventually, we will start learning songs so additional playing at home will be helpful.

Director's Note: Tristan, this can sometimes be a challenge, but take a deep breath and make it a point of focus and relaxation in your day.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

The goal for the next period will be to improve and expand drumming technique. We will go over many new beats and start playing with music.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Same as what you've already bought.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Even though Tristan is just starting, he is a strong student and is going to do great. He is a strong reader and I can tell that he practices at home.

Keep up the good work!!

This Report Completed on: November 8 2011

Teacher

Director

RECITAL!

Sunday, May 6th

***12:30, 1:30, 2:30,
3:30, 4:30 p.m.***

Be sure to sign up for your recital time by no later than May 8th.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

PRIORITY FALL 2012 RE-REGISTRATION

To keep the same day and time next year you will be able to register from May 1st to May 11th.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Gillian

Teacher Name

Nate

Instrument or Program

Trombone

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

Bronze

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

In a very short time, Gillian has learned how to play a B flat scale. She is also working on beauty of sound.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

As we have been together for a very short time, Gillian has learned one school piece other than the B Flat scale.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Gillian should be practicing at least five days a week for a minimum of ten minutes at a time. This helps build ear training and strength. She will progress much faster with normal practice time.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like Gillian to be able to better read music. This will be helped by learning the notes rather than writing in slide positions.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Gillian could be a very good Trombone player with practice and effort. In the very short time we have been together, I've seen big improvements which is great!

Director's Note: Getting started in lessons can be daunting, especially when combined with the challenge of getting to the level you want to be at at school. I admire your interest, and hope that you persevere! Take advantage of a lighter summer schedule and lessons to increase your ability and to leap ahead!

This Report Completed on: April 8 2011

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

Be sure to sign up for your recital time by no later than May 8th.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form 2012 Spring

Student Name

Eric

Teacher Name

Nate

Instrument or Program

Euphonium

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Eric has learned a B Flat scale two octaves. He has also learned how to read in Treble and Bass Clefs efficiently which at his age is very impressive!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Eric has learned many Hannaford Songs this year as well as songs from school.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would like to see Eric's love for music (and brass music) continue. His practice habits are obviously great and in lessons we are able to work on details and musicality which helps us learn much faster. This is great!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Achieve a gold standing! Play in the next school recital.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Eric has been rapidly improving. This is a testament to his talent and more importantly his work ethic. Eric has always been prepared at lessons and this has helped his progress a great deal. Eric has the ability to be a wonderful musician.

Director's Note: I was happy to see Eric playing in Hannaford recently, and hope that he is enjoying himself and getting a lot out of it. His determination and interest in getting into ESA is unique and inspiring. I look forward to seeing him develop towards this goal.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

Be sure to sign up for your recital time by no later than May 8th.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form 2012 Spring

Student Name

Justin

Teacher Name

Steve

Instrument or Program

Trumpet

LESSON LENGTH

NOW:

half-hour

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Significant work has been done in the area of understanding and integration of rhythmic concepts.
- Just is beginning to develop the framework for identify key signatures other than C major.
- Justin's sound is steadily improving and maturing.
- Articulation continues to become more and clearer as we progress.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Flintstones theme
- Exercises from the Essential Elements book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

- Justin should continue to practice for a minimum of 20 minutes at least 5 days per week, paying close attention to rhythm and evenness of sound.
- In addition to practice on the instrument, continue practicing assigned Rhythm Worksheets.

Director's Note: Justin is still a young fellow, and I recommend that parents keep in touch with the teacher at least once every 2 weeks to make sure that they can support Justin on an ongoing basis.

Justin also needs to start playing with other kids his age and level - we recommend the Hannaford Community Band. If you have any questions about this group, let us know. This extra playing will speed and stimulate his development, as well as be a good social environment with other, like-minded kids. We have had many students go through this group, and we are proud of their work.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Be able to identify key signatures up to three flats and three sharps.
- Be able to play: D major, E-flat major and F major.
- Demonstrate and apply knowledge of more advanced rhythms with ease.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None for now.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

- Justin is doing much better remembering specific projects on a weekly basis, keep it up!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Vlad

Teacher Name

Steve

Instrument or Program

Trumpet

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Great progress has been made in the area of tension relief.
- Vlad's sound is being to relax and open up.
- Vlad demonstrates a basic understanding of fingering and the ability to read music.
- Vlad's articulation concept is really starting to take shape. Working with basic tonguing exercises, Vlad is developing a clear "tu" sound at the beginning of the note. Continue work in this area.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Song for Serena
- Do – Re –Me
- Robin in the Rain
- Warm-up exercises by ear

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

- Light practice of 5-10 minutes per day result in a dramatic improvement and optimal efficiency. A little bit everyday is always better than a lot at once.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Achieve a higher degree of efficiency on the instrument.
- Know all of the fingering and be able to apply that knowledge with ease.
- Continue to open up and relax the sound.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

- Concone Lyric Etudes for Trumpet
- Getchell First Book of Technical Studies

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Director's Note: Vlad, I admire your interest and dedication. Coming to an instrument as an adult student can be daunting. Your ability has changed a lot in a few short months, and I think it will be exciting to see where you can go. If and when you are ready, we can try to find you an adult community band to play in - which I think you would enjoy if we can find the right fit!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form 2012 Spring

Student Name

Jonathan

Teacher Name

Steve

Instrument or Program

Trumpet

LESSON LENGTH

NOW:

1 hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Jonathan is beginning to demonstrate the ability to recognize (by ear) different chord qualities: major, minor augmented and diminished.
- Good work has been done to achieve a more directional, focused sound.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Excerpts from – Mihalovici's Meditation
- Concone etudes

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

- Continue to work on flow studies to help smooth out the sound.
- 30 minutes of practice per day is recommended.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Continue working on ear training and be able to identify all intervals and chord qualities. This will prove to be a bigger asset than you may think!
- Achieve a better mental state while performing.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

- None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Director's Note: Hi Jon! Is this the year you go off to University? Make it a priority to keep music in your life. I think it a good pursuit for pleasure, and for sharing with others. If you need some help finding something at University to play in, both Steve and I have contacts and knowledge of extra things that we would be happy to share with you.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Leandro

Teacher Name

Steve

Instrument or Program

Trumpet

LESSON LENGTH

NOW:

45 minute

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

Bronze

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Good work has been done to improve rhythmic accuracy.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Music for band.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

- Continue practicing a minimum of 30 minutes per day.
- Careful not neglect the fundamentals. This includes: flow studies, flexibility, tonguing, loud playing, soft playing, articulation studies, scales, range exercises.

Director's Note: In both sets of lessons Leandro needs to bring all of his materials, and to increase his commitment to getting better.

It is recommended that he consider joining either the Hanaford Youth programs, or the Toronto Youth Wind programs for extra playing with other people. In time, if he can strengthen his playing, we'll recommend that he try out for the JazzFM youth band. He must renew his efforts to get good enough.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Bring ALL materials to EVER lesson from now on.
- Focus more attention in the area of fundamentals.
- Work in jazz improvisation (see additional comments section)

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

REQUIRED

- Concone Lyric Etudes for Trumpet
- Getchell Second Book of Technical Studies
- Irons 37 Groups of Exercises

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

- It is recommended that Liandro take two lessons with Bobby (our jazz improvisation teacher) starting the first week of May. To be organized by the Front Desk.
- The optimal lesson experience will only be achieved by attending each lesson with all materials and music prepared beforehand.

Director's Note: We have been unable to move Leandro to Bobby for some Jazz focus because his progress in lessons has not been consistent enough, or reached the right level. We still plan to help him with this when he is back on track!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Derin

Teacher Name

Avi

Instrument or Program

Guitar

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Tablature reading,
- Single note picking technique,
- Chord strumming/switching
- Hammer-ons/pull-offs
- Finger-picking

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Redemption Song,
- Let it Be
- Blues studies
- Eleanore Rigby
- Ode To Joy (finger-picking solo)
- Tablature reading studies

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Like most adult students with busy schedules, the challenge isn't always finding the motivation to practice but finding the time/opportunity. Try to find even a little bit of time on those busier days/weeks just to keep the fingers fresh and make up for it by practicing more when your schedule permits.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Increased chord switching/strumming speed
- F chord and full barre chords
- learning more solo guitar arrangements and popular songs

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You have really accomplished a lot over the past few months as I hope this report indicates. Now that you have a good grasp on the fundamentals of guitar technique (picking melodies, strumming chords, finger-picking) I would like to go in a more personalized direction, working on pop songs that you have an interest in learning as well as working to expand your technical and musical vocabulary.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

***12:30, 1:30, 2:30,
3:30, 4:30 p.m.***

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PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form 2012 Spring

Student Name

Sabrina

Teacher Name

Avi

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Big improvements in the areas of chord playing (clarity and speed), single-note playing, note finding/identification in open position and tablature reading.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Tablature reading studies
- Yellow Submarine (chord/melody solo version)
- Love Story/Let it Be(various chord rhythm patterns)
- Over the Rainbow (melody)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sabrina has done well this term by increasing her practice time and is working through technical and reading difficulties often associated with the guitar to great success. I would like to see Sabrina continue this trend by increasing her practice routine even further and working towards combining her singing with her guitar studies at home.

Director's Note: Taking advantage of a lighter summer schedule and summer lessons provides a great opportunity to jump ahead with your skills.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

As Sabrina's grasp on chord playing, music theory and reading increases, so does our ability to focus on repertoire (learning lots of new songs) and begin to combine her love of singing with her continuously improving rhythm guitar playing. I look forward to more success in these areas next term.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A metronome will be needed to work on new/more complicated rhythm patterns at home.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sabrina has remained committed and enthusiastic in spite of some common difficulties in the areas of chord playing and music reading and turned a big corner as a result. I hope to hear Sabrina perform at the Spring recital and I am looking forward to more progress at an even faster rate next term. Great job!

Director's Note: Consider maybe joining one of our Rock Bands next fall. With your 'double threat' skills, you would make a great lead singer!

This Report Completed on: March 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form 2012 Spring

Student Name

Justyn

Teacher Name

Avi

Instrument or Program

Guitar

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Improved blues rhythm and lead playing
- Improved technique and coordination of both hands
- Improved tablature reading
- Expanded chord vocabulary

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- 12-bar blues in A (solo and rhythm parts, intros and turn-around figures)
- Various blues studies
- Batman theme

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Justyn's practicing has improved a lot in terms of consistency and effectiveness. I would like to see a continued trend in that direction by encouraging Justyn to relax his playing and focus more on the subtle actions of each hand and to practice slower to better evaluate and fix mistakes. Justyn should also focus more on a specific task/song/exercise for longer without as much "jumping around" from idea to idea.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Justyn has expressed keen interest in the blues and blues guitar playing and I am excited to continue our work in blues improvisation and rhythm playing and connect the blues to contemporary rock styles and techniques.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Metronome and a new folder.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Justyn demonstrates a passion for music, a dedication to practice and improvement and great potential. While Justyn has made a lot of progress this term, it is important to realize that all good things take time. The best thing a young student of the instrument can do is not worry about being the best or mastering the instrument but rather enjoying the process of learning and improving. A note about standings (bronze/silver/gold): I rank students against themselves and their own potential and not against other students or an arbitrary line. My decision to give Justyn a silver standing is simply my way of saying that his gold standing is waiting for him down the road and when he does earn it (as I'm sure he will), watch out!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Ayla

Teacher Name

Josh

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Single note reading
- Playing in time
- Basic major theory
- Relative minor keys and relative major keys
- Major scale patterns
- Reading ledger lines

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Buffalo Gals
- Chester
- Minor Melody
- Hitting on All Six
- A Word About Duets Our First Duet
- The Repeater
- The Chord Waltz
- The Builder

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Ayla should be practicing 15 minutes at a session about 3 times or more a week. She is encouraged to review older material as well as working on new material to reinforce past skills. She should also use a metronome at all times to improve her timing. It is also suggested she post a list of her homework somewhere visible in her room so she can be reminded of what she needs to do during the week.

Director's Note: I will offer a minor divergence from Josh on practice time. Ayla very much needs a structured time, every day, in which she practices without distraction. She is a lot like me, and easily distracted, but can thrive with the right structure and support. Parental help is still necessary to achieve this - she's still young! I recommend taking advantage of a lighter summer schedule and summer lessons to try to leap ahead and get some deeper satisfaction for her. I hope that we can look forward to seeing Ayla in one of our Rock Bands in the next year or so!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Major scales in multiple positions
- Minor scales in multiple positions
- Playing pop songs of her choice
- Basic ear training
- Timing

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Ayla has shown improved focus this reporting period and as a result has made strides in her playing. She is more confident sight reading pieces from her Mel Bay method book and is able to play more difficult pieces with less difficulty. She needs to start learning pop, rock or folk songs she likes and identifies rather than just play pieces from her book to broaden her scope. If she continues to practice over the summer she will continue to improve.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

Be sure to sign up for your recital time by no later than May 8th.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form 2012 Spring

Student Name

Veronica

Teacher Name

Avi

Instrument or Program

Guitar

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Improved legato technique (including right hand tapping)
- Much improved chord rhythm playing and strumming/switching
- Improved time feel and rhythm reading
- Increased speed in both hands.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Power Chord Study
- Hey Jude
- Time of Your Life
- Lose Yourself
- All-Star
- Legato Study

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Veronica has accomplished a lot on the guitar (especially considering her young age) but this can lead to a tendency to “rest on her laurels” some weeks either by either not practicing as much as she is capable of or by mainly working on easier material. Veronica should try to really challenge herself when practicing to see how far she can improve her playing from week to week.

Director’s Note: I’m the same way, but I take a deep breath, and tackle what needs work! Don’t forget to take that breath and challenge yourself every day, not just in music!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Next period I would like to continue to help Veronica improve her technique, theory, note reading and repertoire with the aim of “stepping it up a notch” towards achieving her potential!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A Modern Method for Guitar, Volume 1, metronome

Additional Comments

Notes about any aspect of the student’s development, practice habits, lesson interactions, etc. that are worth noting.

A note about standings (bronze/silver/gold): I rank students against themselves and their own potential and not against other students. My decision to give Veronica the silver standing this time is a reflection of how much she has improved and how her standard for gold should now increase as well.

Director’s Note: I always appreciate how polite and friendly Veronica is, and it often brightens my day - thank you!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Mathew

Teacher Name

Avi

Instrument or Program

Guitar / Rock

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Improved improvisation using pentatonic and major scales
- Improved ensemble playing (rock band)
- Improved note reading skills
- Improved technique (lead and rhythm)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Rumble
- Green Onions
- Come as You Are
- Wipeout
- Little Wing
- Living on a Prayer
- Holiday

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Mathew practices regularly and shows consistent improvement in both private lessons and rock band. Keep it up!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Next period we will be adding note reading (Modern Method for Guitar book) and increasing our focus on theory, scale shapes and chord vocabulary, filling in areas in Mathews playing while we continue to work on technique, improvising and repertoire.

For rock band, I would like to “step it up” in terms of more complex instrumental material and really focus on the subtleties of dynamics and band interplay. I would also like to include original material that I will help the band co-create.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Mathew has a natural desire to work and improve at music and the guitar, consistently tackling the material I give him and learning additional material on his own. Mathew has a positive attitude, works hard in rock band rehearsal and lessons. Great job!

Director's Note: It is always a pleasure to see and chat with Matthew. Being polite, well-mannered, dedicated to working, and smart will get you almost anywhere you would like to go in life! Keep it up!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Anne-Marie

Teacher Name

Danielle

Instrument or Program

Oboe

LESSON LENGTH

NOW:

1 hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Anne-Marie has especially progressed in the area of breathing techniques and support. While before Anne-Marie would often interrupt phrases or need to take a lot of time to take a breath comfortably during Barrett studies, she now needs to take less time to breathe and breathes much more efficiently. Her development in breathing has also helped her gain more endurance. As a result of learning different styles of solo repertoire, Anne-Marie has become more attuned to changing the colour of her sound to suit the style of music. In general, Anne-Marie has become a much more sensitive, mature player.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Over the past term, Anne-Marie and I have worked on Barrett studies, the Shrek Oboe Sonata, the Saint-Saens Sonata and we are currently working on an Albinoni concerto.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I suggest that Anne-Marie make a commitment each week as to how many days she is going to practise. I suggest that after deciding her commitment for the upcoming week, she should record it on a calendar and at the end of the week, tally up how many days she fulfilled her commitment. This may motivate her to pick up the oboe (even if only for a short practise session) more often, which will give her more endurance on the instrument. Having suggested that, I fully understand that this term Anne-Marie has been especially busy with work commitments and sometimes practising has not been able to be a priority for that week.

Director's Note: Anne-Marie, remind me to show you my calendar for practicing. It is very helpful!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would suggest that Anne-Marie should find new repertoire that she is really interested in and work on as much new repertoire as she has time for. I would also suggest that Anne-Marie should work with a tuner (sometimes setting it to a drone and other times checking in to see how close to 440 she is). This would be particularly helpful with the upper register. With any technical passages, she should work slowly with the metronome giving every note deliberate attention (paying attention to intonation, clean fingers and tone).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

This summer, Anne-Marie should buy reeds from Gary Armstrong's. I would suggest buying Ziming's reeds as they are good quality and inexpensive. I can not stress enough that playing on old reeds will only create bad habits and that she should get a new reed at minimum, every three weeks (this is dependent on how much Anne-Marie is practising however). Other than that, Anne-Marie should buy any solo repertoire that she is interested in working on.
Director's Note: Don't get stuck on old reeds! It makes playing hard work, and Oboe is hard enough!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It has been a pleasure teaching and getting through all of the great oboe repertoire with Anne-Marie!

Director's Note: I am also delighted to have such a great, and devoted student. We are lucky to have you here, Anne-Marie!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Shray

Teacher Name

Avi

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Full open chords (Em, A, D)
- Reading sharps and flats
- Down-up picking
- Improved rhythm and time feel

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Mel Bay Guitar Method Vol. 1 (up to songs/exercises using 4 strings)
- Batman Theme

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Shray has done well by improving both the quality and quantity of his practice time, keep it up!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue to work on fun pieces like the Batman theme, full chord strumming/switching and progressing further into the Mel Bay book.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Shray is doing great in his guitar lessons. His focus during class has improved in a big way this term along with his practice habits at home. I look forward to continued success in the future. Great job!

Director's Note: Shray is a neat guy, and I look forward to seeing how he develops both as a player, and as a person in the next few years.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Felisa

Teacher Name

Josh

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Sight reading
- Playing in time
- Playing eight notes in time
- Identifying note and rest values
- Basic strumming patterns

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Pop goes the Weasel
- Buffalo gals
- Red river valley
- Brother John
- Cowboy song
- London Bridge

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Felisa needs to simply needs to continue what she is doing in terms of practice. She obviously has a good work ethic and it shows in her preparedness. She needs to be encouraged to review past material, periodically, to make sure she retains past skills.

At present she should be practicing at least three times a week for 15-20 minutes at a session.

Director's Note: If your schedule allows for it, practice more times during the week, and you'll move ahead faster. I'd love to see Felisa in a Rock Band, playing guitar and singing!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Major, Minor and Pentatonic scales
- Basic improvising/soloing
- More complex strumming.
- Bar chords
- More childrens songs she likes

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Mel Bay's "Children's Guitar Method 2"

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Felisa is one of the best students I teach. She takes her lessons seriously and maintains amazing focus for someone of her age. She has improved greatly this reporting period, her sight reading is much stronger, she plays with much more confidence and retains knowledge well. She needs to continue to practice and play over the summer and needs to be continually challenged to retain her engagement.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Jennifer

Teacher Name

Avi

Instrument or Program

Bass

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Much improved technique
- Improved rhythm reading/time feel
- Improved note finding/identifying
- Introduced slapping/popping

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Another One Bites the Dust (main riff)
- I Love Rock & Roll
- 16th-note funk blues
- Imperial March
- Green Onions
- Want You Back (main riff)
- Rumble

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Jennifer logs in a lot of practice time and has greatly improved her technique and increased her repertoire of songs this term. It is also very important that Jennifer work on areas that do not naturally come as easily to her (note reading, practicing slowly with a metronome, theory, bass line construction) so that she can become a more well-rounded player.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Next period we will increase the focus on music theory, rhythm/note reading and constructing original bass lines from chord progressions while continuing to work on fun songs and technique. I would like Jennifer to give the rock band a try as I think she would be a great fit and her playing will improve in a big way through working in an ensemble.

Director's Note: I second the Rock Band motion. This is a very friendly environment, and it is incredibly stimulating to play with other people - you'll be surprised!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Metronome

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Great job this semester! We've worked on a lot of music (some of it quite challenging) and Jennifer has risen to the task. Keep up the good work!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Simon

Teacher Name

Avi

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Much improved focus in class
- Improved rhythm and time feel
- Down-up picking
- Improved technique (strumming and single note playing)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Star Wars Theme (full version)
- Music from kid's guitar book (strumming exercises and picking/reading studies)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Simon has improved the quantity and effectiveness of his practicing this term. It is important that he practice consistently with regards to fingerings and finger positions. Sometimes he will play the third fret with his second finger (though he knows he should use his third finger instead) and as a result, he often plays the second fret by mistake. I have given him an exercise to help integrate the finger/fret rule. It is also very important that Simon relax and practice slowly enough so that he has time to remember all the small technical details and play with a gentle touch.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Next period we will continue to work on reading (much improved), focus/relaxing (also much improved), and technique (again much improved) by practicing fun pieces like the Star Wars theme and work on rhythm and time feel exercises in Simon's book. I will also introduce more chords and strumming patterns as well as some blues material.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I am very pleased with how much Simon's attention and focus in class has improved this term. His reading skills and understanding of musical concepts are really sharp for his age (especially noticing and using patterns to learn music faster.) His attitude is consistently positive and fun. Great job!

Director's Note: Simon has changed a lot this year, highlighted by his focus at the Winter recital, and being in lessons alone. This independence is good, but he still needs help focusing away from the lesson. To prevent losing the skills that were hard earned this year, summer lessons are strongly recommended.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Felix

Teacher Name

Avi

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Improved technique (single note and chord playing)
- Improved time feel and rhythm reading
- Chord exercises (including the difficult F chord!)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Brown Eyed Girl
- Yellow Submarine (solo version)
- All-Star
- Zelda Duet

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Good improvement this term in the areas of chords and rhythm, I would like Felix to spend a little bit of time reviewing older pieces and improving on them. A good idea would be to divide his folder up into sections (exercises, songs, chord work, theory, etc....) and spend some time on each area.

Director's Note: This is a great idea! Make the change as soon as you can!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Felix is doing very well with his Zelda piece (music from the video game) and I am more than happy to work on similar pieces next term that present technical challenges in a fun way and encourage him to practice hard. We will be focusing on chord playing, note reading, and single-note electric guitar technique.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Metronome.

Director's Note: Felix seems to be at a stage that this tool will be invaluable in saving him time learning music in the future.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Felix did a great job this term working on his chord playing (not his favourite area!) and improving his playing overall. I think Felix does best when he is motivated and I recommend he go back and revisit some of his most-liked pieces every once in a while to keep that motivation strong.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Griffin

Teacher Name

Josh

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Reading notes across the fretboard in open position
- Identifying note and rest values
- Sight reading basic single notes
- Playing in time

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Itsy bitsy spider
- Row, row, row your boat
- Old McDonald
- Alphabet song

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Griffin needs to be sure he posts his homework sheet somewhere in his room so he sees it everyday and is reminded of what he has to do for the week. He also needs to check in with a helper to help him make sure he gets his work done. At this stage he should be practicing, with a helper, three times a week at 15min per session.

It is also important he get a method book to start working from so he gets used to reading printed music and seeing music in a structured way to balance the organic learning that has been happening thus far.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Basic major and minor scale positions in various keys
- Timing
- Sight reading simple single note melodies
- More children's songs he likes
- Minor chords

Director's Note: At Griff's level, summer lessons are strongly recommended. If he goes without, he will have many steps back in the fall. I recommend that - if possible - you try to structure practice time at the same time for him and Charlotte. They can be a practice team, reminding each other to do it, and go off to their own areas at the same time. This would also take two kids 'out of the equation' for a few minutes at the same time, which could be of use for a few moments of peace, leisure, coffee, you-name-it.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Mel bay's "Children's guitar method 1"

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Griffin works hard and takes direction very well for a young person his age. He has a joy for playing the guitar that will carry him far if he remains committed to regular practice. Currently his struggle is timing when single note reading. He has a habit of stopping between bars. If he continues to maintain a regular practice regime during the summer I have no doubt he will be poised to make great strides in the fall.

Director's Note: I teach Griff, but he is a positive force in the world, this much is clear!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

Be sure to sign up for your recital time by no later than May 8th.

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PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form 2012 Spring

Student Name

Galya

Teacher Name

Avi

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Improvising using minor pentatonic scales
- Funk rhythm technique
- Improved power chord technique,
- Improved blues bending vocabulary
- Improved legato technique (hammer-on, pull-offs, right hand tapping)
- Improved note reading

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Blues Solos in A and E
- Holiday
- Legato Study
- Yesterday (chords and melody)
- Hurt
- Folsom Prison Blues
- I Wanna Be Sedated
- Reading studies
- Redemption Song

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

As usual, Galya practices consistently from week to week. A good idea would be to organize her material into sections (exercises, songs, chord work, improvisation, theory, etc....) and then spend some time on each area.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to delve further into reading, theory, improvisation and solo guitar arrangements in the next term.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Metronome, A Modern Method for Guitar (Volume 1)

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

We covered a lot of ground this term in terms of repertoire, technique, reading and theory and Galya never shied away from a challenge. Great job and I think you really earned the gold standing.

Director's Note: I challenge you to find some players that you like and form a band, whether it is here with a coach (Avi), or on your own in a real garage! I think you get a lot out of interacting with others on things that interest you, and this would be great fun if you can find the right, like-minded people.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Michelle

Teacher Name

Avi

Instrument or Program

Guitar

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Much improved chord playing (chord switching speed and strumming)
- Improved chord vocabulary
- Improved note reading skills
- Continued improvement in technique/sound/musicianship

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Yellow Submarine
- House of the Rising Sun
- Eidelweiss (duet)
- Country Roads
- Bad Moon Rising
- Over The Rainbow
- Hotel California (in progress)
- Imagine
- Reading studies,

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Like most adult students with busy schedules, the challenge isn't always finding the motivation to practice but finding the time/opportunity. Try to find even a little bit of time on those busier days/weeks just to keep the fingers fresh and make up for it by practicing more when your schedule permits.

Director's Note: Remind me to tell me how I track my practice, and why it works!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

More reading work and theory, more challenging chords and strumming songs, more solo arrangements and lots of fun!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Great job this term. A lot of progress was made in the areas of technique, learning new songs and especially note reading.

Director's Note: It would be great to hear you play something at the recital...

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.***

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Student Progress and Recommendation Form 2012 Spring

Student Name

Briana

Teacher Name

Avi

Instrument or Program

Bass

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Improved note finding
- Octave shapes
- Introduced slapping and popping
- Continued improvement in rhythm playing/time feel
- Much improved technique
- Improved swing feel

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Imperial March
- Up Jumped Kicks
- Another One Bites the Dust
- I Love Rock and Roll
- Rumble
- Crazy Little Thing Called Love (in progress)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Use the metronome when you practice to make sure you are not slowing down or speeding up and not shortening long notes and rests.

Director's Note: Not sure how to best make use of the metronome? Don't forget to ask! I didn't figure it out until I was in my late 20's!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continued work with the metronome to focus on speed and timing, constructing original bass lines, more funk technique and swing feel, learning more classic and contemporary rock songs.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

We've been working on some Queen songs to great effect, I suggest getting a book of Queen songs transcribed for bass.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Big improvement this term in all the areas we've been working on (rhythm, reading, technique, repertoire.) and a great job overall!

Director's Note: I hope you'll consider being in one of our Rock Bands next year. Bass is hard to come by, and would be a really great, new setting for you to try in performance.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

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Student Progress and Recommendation Form 2012 Spring

Student Name

Sydney

Teacher Name

Avi

Instrument or Program

Guitar / Rock

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Improved rhythm playing / time feel
- Improved improvising using minor pentatonic scale
- Much improved note reading skills.
- Improved ensemble skills (rock band)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Yellow Submarine
- Hey Jude
- Lean on Me
- Original rock band song (in progress),
- Time of Your Life
- Reading studies
- All Star

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sydney is doing great with her practicing, especially the newer reading studies and duet exercises we have been working on. Keep it up!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Lessons: we will be continuing our work out of A Modern Method for Guitar, Volume 1 for reading and technical studies as well as increasing our focus on improvisation and duet playing as well as learning lots of new songs.

Rock band: In addition to working on classic songs we will be adding more contemporary music to the mix. A stronger focus will be placed on improvised solos and I will be helping the band craft original songs to perform. I will also be focusing on the nuances of dynamics and interplay in performance.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A Modern Method For Guitar, Volume 1

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sydney really earned her gold standing this term by working hard and pushing herself to improve every week. Great job!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

JJ

Teacher Name

Josh

Instrument or Program

Guitar

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Lifting solos
- Playing in time
- Picking techniques
- Playing slash chords
- Basic improvising
- Pentatonic scale

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Dust in the Wind - Kansas
- Blues Form

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

JJ should be currently practicing about 4 times a week at 20 minutes a session. He should always practice with a metronome to improve his timing.

Director's Note: These 4 times should be days he is not coming for his lesson.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Pentatonic scales across the neck
- Major scales
- Major scale harmony
- Basic sight reading

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Alfred's beginning guitar method 1

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

JJ is a naturally talented musician in the early stages of his development. For JJ to improve he must be continually challenged and be provided with clear structure to balance his personality and approach. During the summer he needs to maintain a regular practice schedule so his learned skills do not wane. I believe if he can maintain his focus he will develop into a fine player. Keep up the good work.

Director's Note: It is great to have JJ back. I am glad to see his interest is strong and consistent. Strive for a consistent practice start time daily, even if length of the session isn't 'full'. This will help.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Alexis

Teacher Name

Avi

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Improved note reading skills
- Improved single-note technique and lead guitar playing
- Improved chord playing

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Sweet Child of Mine
- Thunderstruck
- Holiday
- Material from Mel Bay guitar book
- Blues Studies

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend that Alex spend more time working on fundamentals (reading from his book, chord strumming and switching) in addition to the rock riffs and lead ideas he practices regularly.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue to work on classic rock riffs and songs as well as chord exercises and materials from his book, theory and lead guitar technique. The main goal is to continue to improve on all these areas and integrate them to make Alexis a more well-rounded musician.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I'd like Alex to get book of transcribed songs by a rock band (or bands) that Alexis likes that features lots of cool rock guitar (examples:AC/DC, Green Day, Guns & Roses)

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Alex did very well this term and I always enjoy his fun attitude. I have noticed a big improvement in his playing and look forward to more great results down the road!

Director's Note: It would be neat for Alex to consider being in one of our Rock Bands next year - let us know!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Aidan

Teacher Name

Avi

Instrument or Program

Bass

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Much improved technique and rhythm/time feel
- Improved tab reading skill
- Improved technique in right and left hand

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- I Love Rock & Roll
- One Chord Rock studies
- Crazy Train
- Various rock riffs

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I've noticed consistent improvement in Aidan's playing, especially in the area of rhythm and technique. I think weekly lessons would help his practicing and playing improve even faster as it would allow us to focus on more material per month and it will allow me a better opportunity to gauge and adjust his practice routine on a weekly basis.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue to work on classic rock songs, technique and rhythm/time feel while introducing music theory and the subject of constructing original bass lines based on chord progressions.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Metronome, Hal Leonard "Rock Bass" and/or "Bass Licks"

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I've noticed a big improvement in Aidan's playing and also a big improvement in his attitude towards learning and dealing with the potential frustration of working on a new instrument. As mentioned above, I think weekly lessons (either 30 minutes or 45) will make a big difference at this stage in his progress. Great job!

Director's Note: We would love to see Aidan take part in one of our Rock Bands. Playing with others makes a world of difference, and is the real joy of making music! If Aidan wants to try this for a couple of weeks, he can sit in with no obligation after the Recital.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Sofie

Teacher Name

Avi

Instrument or Program

Ukulele

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Note reading (5 line staff) and tablature reading
- C, F and G7 chords
- Strumming patterns
- Single-note melody playing

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Obladi Oblada
- I Walk the Line
- Music from Hal Leonard method book
- Happy Birthday (chord strumming)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

It is important that Sofie focus on timing/counting in both chord and melody playing (especially long notes and rests) and while it is OK for her to use tablature to learn new songs I would like her to read the standard notation to confirm the note names and keep her reading skills strong.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

More chords, more songs, more fun!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sofie is doing very well in her lessons and is a pleasure to teach. Great job from my debut Ukulele student!

Director's Note: Sofie, it is great to have you here for lessons. I am really excited to hear you play - so much so, that I have been resisting the urge to listen through the door during your lessons. Whenever you are ready for a recital, it will be great! I am glad to see you are working hard :-)

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Samantha

Teacher Name

Avi

Instrument or Program

Rock Band

LESSON LENGTH

NOW:

1 hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Improved chord strumming/rhythm/time feel
- Improvement in following form
- Improvising solos using pentatonic scales

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Yellow Submarine
- Hey Jude
- Lean on Me (in progress)
- Original rock band tune (in progress)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Samantha consistently works on her parts and improves each rehearsal, nice job!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

In addition to working on classic songs we will be adding more contemporary music to the mix. A stronger focus will be placed on improvised solos and I will be helping the band craft original songs to perform. I will also be focusing on the nuances of dynamics and interplay in performance.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

It is important that all of the material that we are learning should be listened to as much as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Samantha has a great attitude and contributes to the positive atmosphere of the band. Great Job!

Director's Note: Take advantage of the summer to see live music whenever possible!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Samara

Teacher Name

Avi

Instrument or Program

Rock Band

LESSON LENGTH

NOW:

1 hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Big improvement in the areas of chord playing and combining both hands.

Director's Note: Great job, I know this was a challenge! Maybe we can even target some singing (backup only, if you prefer) as a goal to accomplish by the end of next year? You are ooooozing ability, and I love it when you push yourself forward. :-)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Yellow Submarine
- Hey Jude
- Lean on Me (in progress)
- Original rock band tune (in progress)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Samara is closer and closer to being able to use both hands in all the sections of the songs we are working on, keep on working towards that goal!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

In addition to working on classic songs we will be adding more contemporary music to the mix. A stronger focus will be placed on improvised solos and I will be helping the band craft original songs to perform. I will also be focusing on the nuances of dynamics and interplay in performance.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

It is important that all of the material we are learning should be listened to as much as possible

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

As mentioned above, Samara has done a great job improving elements that she found particularly challenging: using both hands simultaneously and playing/switching chords. Kudos and keep up the good work.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

Be sure to sign up for your recital time by no later than May 8th.

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PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form 2012 Spring

Student Name

Lisa

Teacher Name

Avi

Instrument or Program

Rock Band

LESSON LENGTH

NOW:

1 hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Lisa has cultivated a “bigger” sound this term and gained more confidence in her voice and participation with the band.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Yellow Submarine
- Hey Jude
- Lean on Me (in progress)
- Original rock band tune (in progress)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

It is very important that Lisa practice her material every week to ensure that the lyrics become memorized as well as the melody.

Director’s Note: As the singer, you have to tie the band together, Lisa. If they see you checking lyrics within a few weeks of starting a new song, they might feel like you aren’t practicing. One of my secrets with new music is to make it my favourite, by pretending if I have to, since not everything can be your favourite, right?

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

In addition to working on classic songs we will be adding more contemporary music to the mix. A stronger focus will be placed on improvised solos and I will be helping the band craft original songs to perform. I will also be focusing on the nuances of dynamics and interplay in performance.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

It is very important that all of the material we are learning should be listened to as much as possible. This is especially true for lyrics, Lisa should be singing along with the recordings at home.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Lisa has improved her volume and presence this semester but I would still like to see less "singing from the lyric sheet" and more stage presence as if she is singing to a crowd. Lisa has the potential to really "own" the music and rock the stage, that's what I want to see more of!

Director's Note: I'd be happy to chat with Lisa about performing, and we can even book a 'session' to try out some things to help.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Charlotte

Teacher Name

Avi

Instrument or Program

Rock Band

LESSON LENGTH

NOW:

1 hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Improvement in the areas of counting bars, following form, rhythm/timing and performing fills.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Yellow Submarine
- Hey Jude
- Lean on Me (in progress)
- Original rock band tune (in progress)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend getting a drum kit for Charlotte to practice on at home. This will have a big, positive impact on her playing (especially areas in songs she finds difficult) and the effectiveness of her practicing in both rock band and private lessons. It is also a great idea for Charlotte to be counting along with bars and beats as she listens to music.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

In addition to working on classic songs we will be adding more contemporary music to the mix. A stronger focus will be placed on improvised solos (and drum fills) and I will be helping the band craft original songs to perform. I will also be focusing on the nuances of dynamics and interplay in performance.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

It is important that all of the material that we are learning should be listened to as much as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlotte has a great attitude and contributes much to the positive atmosphere of the rock band. It is important for Charlotte to work towards memorizing her parts so she is not hidden by a music stand during live performances.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Jermain

Teacher Name

Avi

Instrument or Program

Guitar

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Much improved chord playing (strumming and switching)
- Improved single note technique
- Improved tablature reading
- Improved performance abilities (playing without stopping when a mistake is made)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Redemption Song
- Brown-Eyed Girl
- Blues Studies
- Time of your Life
- Chord and technical exercises
- 12-bar blues in A using blues rhythm figures

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

When you are practicing, observe exactly where mistakes happened and make a specific exercise to work on those areas (much like we do in class.) After you have targeted these areas, go into "performance mode" where your job is to play the piece without stopping even if you make a mistake.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Now that you're playing has strong fundamentals, we will continue working on more challenging material (studies, exercises, solo pieces) and also a variety of contemporary songs and artists you are interested in.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

metronome

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I've noticed a big improvement in your playing this term Jermain, especially in the areas of chord switching, strumming, rhythm/time feel and playing a song (or most of a song) without stopping. Great job!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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Student Progress and Recommendation Form

2012 Spring

Student Name

Daniel

Teacher Name

Avi

Instrument or Program

Rock Band

LESSON LENGTH

NOW:

1 hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Improved ensemble time feel
- Improved ability to follow form
- Improved swing feel
- Improved dynamics

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Wipeout
- Green Onions
- Rumble
- Come as You Are
- Little Wing
- Come Together

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Like most younger drummers, Daniel's standard rock/funk feel is much stronger than his swing feel. I suggest listening to lots of older blues and jazz recordings and practicing triplet rhythm figures.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

The band did great with all of our repertoire this term. Next period I would like to “step it up” in terms of more complex instrumental material, as well as really focus on the subtleties of dynamics and band interplay. I would also like to include original material that I will help the band co-create.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

It is important that all of the material that we are learning should be listened to as much as possible.

Additional Comments

Notes about any aspect of the student’s development, practice habits, lesson interactions, etc. that are worth noting.

Daniel was a pleasure to coach in rock band rehearsals. He has a great attitude and always brings his “A game”. Great job!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Kimberly

Teacher Name

Avi

Instrument or Program

Rock Band

LESSON LENGTH

NOW:

1 hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Improved ensemble playing
- Improved chord and single note technique
- Improved ability to follow form

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Wipeout
- Green Onions
- Rumble
- Come as You Are
- Little Wing
- Come Together

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Kimberly has missed a few rehearsals this term and while I know she is practicing the material at home, it is very important to work on the songs with the whole band to really capture the group dynamic and rise to the challenge of playing the material in an ensemble setting.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Next period I would like to “step it up” in terms of more complex instrumental material and feature Kimberly a bit more for acoustic intros, strumming and melody playing as well as really focus on the subtleties of dynamics and band interplay. I would also like to include original material that I will help the band co-create.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

It is important that all of the material that we are learning should be listened to as much as possible.

Additional Comments

Notes about any aspect of the student’s development, practice habits, lesson interactions, etc. that are worth noting.

Kimberly worked very hard at practicing her parts and I was especially impressed by her willingness to tackle the more challenging material. Good job!

Director’s Note: I, too, am impressed when I see Kimberly play. She has a strong confidence in her playing which makes listening to her very enjoyable. Keep it up!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Franz

Teacher Name

Anita

Instrument or Program

Flute

LESSON LENGTH

NOW:

1 hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Long-note practicing (is able to play nice continuous tone for more than 8 seconds in middle range)
- Can clearly identify and play high notes
- Can distinguishing between keys in 3 sharps and 3 flats
- Can distinguishing playing F and G Major scales in one octave

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Trevor Wye: A Beginner's Book for the Flute Part One until p.45
- Rubank Elementary Method until p. 08

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

- Choose 3-4 days to practice, at least 15 minutes a day.
- More firm and focus on embouchure (Firm control of lips while playing) high notes

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Increasing the notes range when playing flute.
- Have confident to play high notes.
- Be able to play C Major scale in one octave and F and G major scales in 2 octaves
- Start a new music book "Forty little pieces" for more skills.
- Play in student recital next term.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Forty little pieces by Louis Moyse

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Franz has a talent picking up music fast. However, Franz should build up more confident when playing flute. Hope I will see you come back after surgery.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Sandra

Teacher Name

Anita

Instrument or Program

Flute

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- reading music notes from low E to middle register C
- tonguing practicing
- long-tone practicing (be able to hold nice tone more than 6 seconds)
- intervals practicing
- F Major scale (one octave)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Rubank Elementary Method until p. 09

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

- Choose 3-4 days to practice, at least 15 minutes a day.
- Keep air speed and small embouchure (Firm control of lips while playing) low notes
- Relax shoulder and having firm hand support when playing flute.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- More familiar fingerings of high notes
- More control on air speed
- The ability to read music notes on high notes
- Be able to play C Major scale in one octave and F and G major scales in 2 octaves
- Be able to start a new music book "Forty little pieces"

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Forty little pieces by Louis Moyse

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's nice to working with Sandra. She is enthusiastic and a fast learner. I'm happy to see her enjoying playing flute and show passion of music.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Samara

Teacher Name

Kasia

Instrument or Program

piano

LESSON LENGTH

NOW:

1 hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Samara is steadily improving her technical piano skills. She has covered most major scales with sharps and has started on their minor relatives. She has good control over keeping even tempo as well as finger flexibility, effecting dynamic changes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Samara has been making a good progress with her level 3 Alfred's course setting a nice pace of at least one new piece per lesson. She recently has expended her repertoire to Level 3B by Faber & Faber. I am also a big fan of "extra projects" that my students can sometimes better relate to, either pop, jazz, film music etc. Samara has a few of them to show her independent interests.

Director's Note: Not many of our students show their independent interests, and Samara is great about expressing hers. I think this natural inquisitive side of hers will be great for all walks of life. I hope she eventually brings it to Rock Band!

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Practicing regularly is always the best way to achieve your goals. Even if it's only 10 minutes a day (some days when your schedule's really busy) brings better effects than if you try to catch up the next day.

Shorter but more frequent practicing sessions are usually more efficient for most of the students.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

By the end of next semester Samara should be ready to make a smooth transition to level 4. As long as she keeps up her good practicing habits and motivation she will build up a strong base for new musical challenges in level 4.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

As mentioned above, Samara has already recently started a new level 3B course by Faber & Faber while improving on her older pieces from the previous level. In the future I'd like her to add RCM books for more variety of new challenges.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Samara is a wonderful and very unique student. I truly enjoy every lesson and her enthusiasm about learning. She also seems musically mature and independent with a strong personal taste in her style.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Jessie

Teacher Name

Kasia

Instrument or Program

piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Jessie is steadily improving her technical piano skills. She has covered most major scales with sharps and has started on their minor relatives. She has good control over keeping even tempo as well as finger flexibility, effecting dynamic changes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jessie has been making a good progress with her level 3 Alfred's course setting a nice pace of at least one new piece per lesson. I'm looking forward to expanding her repertoire to Level 3B by Faber & Faber as well as RCM grades. I am also a big fan of "extra projects" that my students can sometimes better relate to, either pop, jazz, film music etc.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Practicing regularly is always the best way to achieve your goals. Even if it's only 10 minutes a day (some days when your schedule's really busy) brings better effects than if you try to catch up the next day.

Shorter but more frequent practicing sessions are usually more efficient for most of the students.

Director's Note: See Gemma's report for my notes on this.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

By the end of next semester Jessie should be ready to make a smooth transition to level 4. As long as she keeps up her good practicing habits and motivation she will build up a strong base for new musical challenges in level 4.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Jessie is doing quite well so far with Alfred's course. In the near future I'd like her to add RCM books for more variety of new challenges. She will also start focusing more on music rudiments and basic theory.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jessie is a smart and quick learner. She has come a long way since we've started. She is getting more and more independent while discovering a joy of how to teach herself. I'm really looking forward to her progress in the next level.

Director's Note: It is rare for a teacher to note that the student is learning how to teach themselves - one of the biggest breakthrough for any student - I am very impressed to see this! Great job, Jessie!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Najat

Teacher Name

Bobby

Instrument or Program

saxophone

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Major improvements in embouchure and tone. Improved access to low and high notes. Increasing complexity of articulation. Familiarity with rarer accidentals and key centres, and melodic and harmonic minor scales. Continued ear training and recognition of scale degrees. Introduction to "swing" rhythms.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Guy Lacour etudes 4, 6, 8, 19. Two newly compose etudes. Camille Saint-Saens "The Swan". Irving Berlin, "Anything You Can Do, I Can Do Better".

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Periodically do the "siren" exercise with mouthpiece only to check that you're not squeezing the reed. Continue to experiment with mouthpiece depth and angle. Don't be intimidated by low and high notes. Continue to play long notes in all ranges and aim for a big sound.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Use of the full range--low Bb to high F
Familiarity with Ab Major and E Major (and relative minors)
Further improvement in dynamic range and stability of tone, and tuning.
Further improvement in recognition of scale degrees and playing by ear.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will continue to supply study materials for now.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

In the last three months Najat has been building on a breakthrough in sound production from just before Christmas. We have been working out the implications of her new approach to embouchure, which can be slightly frustrating but has really paid off in recent weeks. She's really starting to sound like a sax player!

Director's Note: It is so great to see Najat back in the studios, and she clearly has a great interest in music and Saxophone. I am excited to see where this goes, and so pleased for your progress, which has been exemplary! Consider a Rock Band in the Fall!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

Be sure to sign up for your recital time by no later than May 8th.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form 2012 Spring

Student Name

Gemma

Teacher Name

Kasia

Instrument or Program

piano

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

No

Suggested Length

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Gemma's biggest skill achievement over the last few months is independent sight reading, which she seems to be enjoying quite a bit. Her fingers are also stronger and having a better control over legato phrases.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Gemma has covered most of the pieces representing individual challenges from Alfred's level C and level D books as well as a few additional pieces by various composers. She is ready to start the following level E.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Practicing regularly is always the best way to achieve your goals. Even if it's only 10 minutes a day (some days when your schedule's really busy) brings better effects than if you try to catch up the next day.

Shorter but more frequent practicing sessions are usually more efficient for most of the students.

Director's Note: Definitely try to aim for consistent daily start-time, even if the length of the practice session isn't 'full'. Building the habit of approaching the instrument at this point is the most important thing.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

In the next period we'll be working on developing strong technical base using range of recommended scales, triads and arpeggios. We'll be also training music memory by learning various concepts of music forms (A-B-A form, rondo, canon...)

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Gemma will need following levels Alfred's E, F and level 2 in the near future. I also would like her to try playing other classical and contemporary composers.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Gemma is a very well organized and methodical student. I often let her take a lead of the lesson since she's proving to stay on the right path. She has made great progress so far and I'm really looking forward to seeing her in the next level.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Ethan

Teacher Name

Bobby

Instrument or Program

saxophone

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Continued to work on "opening up" tone; improved dynamic range; introduction of vibrato; familiarity with B Major / G# minor

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Handel "Giga"; Vivaldi "Largo and Allegro"; Satie "Gymnopedes #2"; Voxman etudes in B Maj, Bb Maj, G# min, G min.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Great work so far! Be sure to start out new pieces slowly with attention to precise rhythms. Once you've trained your fingers to play a passage, the next step is to think of the musical line as a whole shape rather than a collection of individual notes. Try singing each phrase (even if only "inside your head") before you play it.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Introduction of syncopated rhythms; continued work on dynamic range and smoother dynamic contours; continued work on expressive elements, e.g. vibrato, accents, dynamics, tempo elasticity; introduction of improvisation.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will continue to supply for now.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Ethan is quite technically advanced for his age; the next step for him is to really take command of the expressive and musical possibilities of the saxophone. Keep up the good work!

Director's Note: Ethan has a complex set of skills that seem well suited to Saxophone, and a regular, ongoing course of lessons will be helpful to explore and develop his musical abilities, while complimenting other areas academically that will benefit from the application of focus, organized thinking about putting the whole together, and then execution.

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

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Student Progress and Recommendation Form 2012 Spring

Student Name

Nick

Teacher Name

Bobby

Instrument or Program

saxophone

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Introduction of staccato tonguing; introduction of complex articulations; use of palm (high) and bell (low) registers; familiarity with Bb Major, D minor, F# minor, F# Major; introduction of syncopated and "swing" rhythms.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Lacour etudes #6, 15 and 19; Rossini "Tarantelle"; Gossec "Gavotte"; Foster "Shiny Stockings", also various pieces for school band.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Be sure to set aside practice time in advance for every day, so that you aren't scrambling to fit it in. You can schedule two half-hours if you can't manage a full hour. Start each piece slowly and aim to play correctly rather than fast, then gradually work on speeding up. Always reserve some of your practice time for having fun (musically)--making up tunes, or figuring out songs you like.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continued complexity in articulation (independence of tongue and fingers) introduction of Eb Major / C minor, E Major / C# minor; continued increasing complexity and speed of fingering; smooth and confident leaps of large intervals; continued work on counting and reading rhythms.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will supply for now.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Nick's improvement has been steady and gradual, but impressive in hindsight. He is moving into the phase of his development where he has absorbed the essential concepts, and needs to practice regularly and methodically. I think we'll see big improvements in the coming months!

Director's Note: As a high-school student, finding time to fit practice in can be a challenge. I recommend taking advantage of a lighter summer schedule to leap ahead with your interest in Sax. I also recommend that you investigate joining the Toronto Youth Wind Ensemble (TYWO) in the fall, which rehearses nearby. This will be a great environment for you to expand your contacts and have fun!

This Report Completed on: April 8 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Charlotte

Teacher Name

Laura

Instrument or Program

Drums

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Charlotte developed more complex rhythms this semester. We worked on jazz rhythms, syncopated bass drum rhythms, drums rudiments and intermediate fills. We also spent some time on reading drum charts (different from fully notated drum scores) for songs and learning to memorize those charts so as to use them as a guideline for playing with a rock band.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Yellow Submarine
Hey Jude
Various Jazz tunes

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

For the next school year, I would like to see Charlotte take a more active interest in the songs she is assigned from Rock Band (and that we will work on in our lesson). This semester, in particular with Hey Jude and the jazz rhythms, progress was much slower than normal because she was not as interested in the material as she was with some of the other things we covered. While I do my very best to make sure that the lessons are tailored to the individual student, it would make a big difference if Charlotte could practice that which is not as interesting to her with as much effort as that which does interest her more. That way less time has to be spent on the material in our lesson which she does not enjoy as much and we can move more quickly onto what is more interesting to her.

Director's Note: I have a trick for this, which I call 'It's My Favourite'. I convince myself that whatever I am working on is my favourite, and more often than not it becomes a much more enjoyable exercise. It also helps that when people ask me about it, I tell them as enthusiastically as possible: "It's my favourite!" Try it!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Charlotte should continue to learn and memorize her Rock Band drum charts and listen more to the songs assigned so as to know them better.

I would like to see Charlotte move towards a more intermediate level of drumming by applying the different rhythms and techniques we learn out of context, into context.

I would also like to see Charlotte take a more active role in the direction of her lessons by letting me know some specific songs she would like to learn so as to keep her more interested in the material.

Director's Note: Remember Charlotte, these are your lessons, so if you are into trying something, you have to tell Laura. She'll take cues from you about the direction you want your lessons to go, and will help you get there.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Charlotte mentioned that there might be a drum set rental in her future. If that has not already happened, I highly recommend renting (or purchasing) one, if feasible, as it will help her practicing immensely.

Director's Note: Also recommended by Avi...I guess the time has come!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlotte is an absolute pleasure to teach. She always comes into her lesson with a smile on her face and tells me about very cool new things (songs, events, books, etc).

I always write Charlotte's practicing assignments for the week into her lesson book, so if time permits, it would be helpful if Mom or Dad could remind her during the week that she should be practicing 2 to 3 times per week, 20 minutes each time.

This Report Completed on: April 10 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Emmett

Teacher Name

Laura

Instrument or Program

Drums

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Intermediate Drum Fills
- Drum Rudiments
- Intermediate Rock Beats
- Beginner Reggae Beats
- Intermediate Hip Hop Beats
- Time and volume control - Concentrating on staying in time and not playing everything at top volume.
- Accents

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Outkast - Hey Ya
ACDC - Rock & Roll Train
Bob Marley - Could You Be Loved

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Emmett has increased his practicing and it is starting to show. I recommend that Emmett keep aiming to practice 2 to 3 times per week for 20 minutes each time (specifically lesson materials). If Emmett can concentrate on lesson materials specifically for those 20 minute time slots, he will continue to get more enjoyment out of his lessons. Outside of those time slots, I encourage Emmett to play along to any song of his choosing and attempt to put some songs together on his own.

Director's Note: Keep up the practicing. This is so helpful. I'd ultimately like to try to get you into a Rock Band with other students your age/level, because I think that like all drummers at your age/level, keeping motivated is hard when you play by yourself.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Over the summer, I would like to see Emmett work on the following:

- Volume control (playing softly and loudly, instead of just loudly).
- Speed and endurance (increasing the amount of time he can play fast for).
- Applying his fills and intermediate rock beats in context (with the songs and exercises he is assigned and songs of his choosing).

Director's Note: Take advantage of a lighter summer schedule to work a *little* bit more and leap ahead with continuing lessons and extra practice. Here's some math for you. Below indicates how much total time you can get out of your summer practice in additional 5 minute increments if you practice 5 days a week:

5 minutes = 3.75 hours

10 minutes = 7.5 hours

15 minutes = 11.25 hours

20 minutes = 15 hours

25 minutes = 18.75 hours

30 minutes = 22.5 hours

Isn't it amazing what an extra 5 minutes can do over two months?

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

And extra pair of drum sticks (for when his are misplaced).

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Emmett has shown great improvement in his lessons, both in his abilities and his organizational skills. I would like to see this upward trajectory continue. Emmett is a great kid and I like to see his energy and enthusiasm displayed through his drumming (and in his stories).

This Report Completed on: April 10 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Clementine

Teacher Name

Laura

Instrument or Program

Drums

LESSON LENGTH

NOW:

45 minute

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Speed and Endurance
- Accents
- Complex rhythms for hands
- Intermediate-Advanced syncopated bass drum rhythms
- Soca beats
- Playing difficult rhythms in context
- Intermediate drum fills
- Hi Hat technique and beats

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

No Doubt - Just A Girl
Katy Perry - Firework

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

If Clementine has time over the summer, I would love to see her continue practicing as best she can at home.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

If Clementine has time over the summer, it would be great to continue her drum lessons before she heads off to school.

As well, if she is interested in continuing to learn drums when she moves to Montreal, I have a few colleagues there I could put her in contact with to continue learning if she has time.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

If possible, renting a drum set over the summer would help Clementine continue to progress on drums and capitalize on the lessons she has left with ABC.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Teaching Clementine has been an absolute pleasure. She is a wonderfully vibrant young woman who has a bright future ahead of her. I wish her all the best for her next stage in life.

Director's Note: Definitely keep some music in your life as you live it. There is something in you that really shines when you play, and you clearly dig it. It would be a shame to not have that outlet!

This Report Completed on: April 10 2011

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Noah

Teacher Name

Laura

Instrument or Program

Drums

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Basic snare drum rhythms (quarter notes, eighth notes, and sixteenth notes)
- Basic rock beats
- Basic drum fills
- Djembe rhythms
- Stick control and proper stick technique (how to hold the sticks properly and not drop them)
- Volume control

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

From the Alfred's Children's Drum Course:

- Jump Back
- Howling Dog
- Trash Truck
- Some of the basic fills

- Foghat - Slowride

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Noah should aim for 2 practice sessions a week, 15 - 20 minutes in length (concentrating solely on lesson material). Outside of that, Noah should be encouraged to listen and play along with songs he likes on the drums outside of those 2 practice sessions a week.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the summer I would like to see Noah achieve the following:

- Begin to learn intermediate drum beats
- Increase his control over his speed and volume
- Begin to play basic rock beats in context (with songs)
- Work on focussing in his drum lessons
- Learn some basic drum rudiments

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A metronome (if not already available).

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Noah is a fantastic, exciting little guy to have a student. He has an immense amount natural ability on the drums for a student his age. We will continue working on harnessing his enthusiasm and combining it with his natural talent.

If Dad can stay active in Noah's practice sessions, that would be best. Thanks so much for taking such an active role already!

Director's Note: I hope we can one day get Noah into a Rock Band, as he would get a lot out of it!

This Report Completed on: April 10 2011

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Daniel

Teacher Name

Laura

Instrument or Program

Drums

LESSON LENGTH

NOW:

45 minute

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Intermediate drum fills
- Drum fills in context (with the song)
- Playing without the music (memorizing the drum part)
- Reading and playing without drum charts (different than fully notated drum scores)
- Advanced, compound time (6/8, 7/8, 9/8, 12/8) and playing advanced rhythms within those times.
- Intermediate jazz and shuffle fills.
- Advanced funk rhythms
- Accents, volume control and musicality.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jimi Hendrix - Little Wing
Rush - Tom Sawyer

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Daniel obviously has a fantastic work ethic and it shows in his improvement from week to week in his lessons.

I would encourage Daniel to not become frustrated when something is beyond his reach. I notice that in lessons that if he cannot do something right away it upsets him and he shuts down a little. He should practice the difficult parts slowly and repeatedly out of context before resubmitting them into the song. He should also do his best to keep the difficult passages and inevitable frustrations in perspective as he works through them. If he approaches these parts as challenges that HE WILL overcome instead of with frustration, he will find them more enjoyable and easier hurdles to manage.

Director's Note: I still get frustrated. I take a breath (very relaxing), and try again. If it still doesn't work, I put it away and try again tomorrow. This can go on for months, so consider that you are not only practicing your technical challenge, but also the development of patience - both excellent goals!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

In the next session we will be working on the following:

- Becoming more comfortable off the page (playing without the music)
- More advanced funk and shuffle rhythms
- Latin rhythms
- Creating our own rhythms and fills
- Advanced fills in all styles
- Rudimental drum solos

I would like to have Daniel pick some songs to learn of his choosing so as to take a more active role in his lessons and keep the material to his liking.

I would also like to see Daniel for an hour each week if possible. His lessons are becoming so in depth that I am finding that 45 minutes is not quite enough to get through everything we need to.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials required at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Daniel is an absolute pleasure to teach. His natural ability and work ethic make every lesson a great one. You must be so proud of how far he has come in such a short time.

If Mom and Dad could check in on Daniel every so often during his practice sessions to remind him not to get frustrated with his harder material, and to approach it as a challenge he will overcome with enough effort, that would be very helpful.

Director's Note: Don't forget to celebrate your victories, once you overcome the challenges. This will make the process of overcoming a more welcome one!

This Report Completed on: April 10 2012

Teacher

Director

RECITAL!

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3:30, 4:30 p.m.

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PRIORITY FALL 2012 RE-REGISTRATION

To keep the same day and time next year you will be able to register from May 1st to May 11th.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Gil

Teacher Name

Laura

Instrument or Program

Drums

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Intermediate-Advanced drum beats
- Intermediate fills in and out of context (with and without a song)
- Basic jazz beats
- Snare drum rudiments
- Playing and reading drum scores and then performing the song from memory
- Stick control (controlling the volume and bounce of the stick)
- Accents
- Learning rhythms by rote (ear)
- Advanced syncopated bass drum beats

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

The Beatles - Come Together
ZZ Top - Tush
Jet - Are You Gonna Be My Girl
Metallica - Enter Sandman
The Offspring - Self Esteem

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

In order to progress to the next level, Gil needs to put in some more practice time at home. She should practice 2 - 3 times per weeks, 20-30 minutes each time, strictly on lesson materials. Outside of that, she is welcome to play whatever she likes.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

During the next session we will be working on the following:

- More advanced fills in and out of context
- Basic latin, jazz and funk rhythms
- Playing in different time signatures (other than 4/4)
- Learning to read more advanced drum beats, as well as being able to do them by ear.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Gil is a very naturally talented musician and funny girl. She brings fun and energy to every lesson. One area in need of improvement are her practice habits. She learns very quickly, but in order to fine tune the harder items, she needs to buckle down and focus during her 2 to 3 practice sessions each week.

Director's Note: We will keep trying to find a good combination of people for Gil to play with in a Rock Band.

This Report Completed on: April 10 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

Be sure to sign up for your recital time by no later than May 8th.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form

2012 Spring

Student Name

Carlito

Teacher Name

Laura

Instrument or Program

Drums

LESSON LENGTH

NOW:

half-hour

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

- Intermediate rock and hip hop beats
- Intermediate fills in context (with the song)
- Accents
- Snare drum rudiments
- Dynamics (playing within a wide spectrum of volumes and generally making the songs more "musical")
- Memorizing drum scores, playing off the page and adding our own twists to songs.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Bruno Mars - Nothing On You
Bryan Adams - Summer Of 69
Guns N Roses - Welcome To The Jungle

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Carlito is doing a great job with his practice sessions considering the obstacles he faces (baby brother naps, golf sched, etc). If he can do his best to keep up 3 practice sessions per week, 20-30 minutes in length each time, he will continue to see improvement.

In his practice sessions, he should focus on lesson materials and target material that is more difficult first. Outside of that, he is welcome to play anything his heart desires.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

During the next session we will cover the following:

- Intermediate-Advanced rock beats
- Basic latin beats
- Basic jazz beats
- Intermediate funk and hip hop
- More intermediate-advanced fills

I would like to see Carlito for a 45 minute lesson if possible in the summer or fall. I don't often recommend that lesson length for students his age, but he is ready for it and would see great improvement if we could cover more material each week.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I cannot say enough about what a fantastic and cool kid Carlito is. Every lesson he shows so much natural ability and work ethic!

This Report Completed on: April 10 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form 2012 Spring

Student Name

Muneer

Teacher Name

Vera

Instrument or Program

Violin

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Yes

Suggested Length

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Rhythm,
Short and Long bow Détaché,
Body Posture,
Bow position,
Sight reading,
Some Solfège

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Train Song
D major Scale
Long Note (song)
...and others

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

1 hour per day, with parental supervision and assistance.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

From now to the end of the summer Muneer should aim to memorize some pieces, and to learn longer pieces.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I love him! He is an unbelievable child, very open, and very hard-working.

It is a pleasure to teach Muneer.

This Report Completed on: April 12 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form 2012 Spring

Student Name

Alex

Teacher Name

Vera

Instrument or Program

Violin

LESSON LENGTH

NOW:

45 minute

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Rhythm,
Intonation,
Body Posture.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Scales,
Studies,
Rieding Concerto (Second Violin part),
March,
Ukranian Song,
Exercises to develop technique.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

1 hour per day - consistently a minimum of 7 days a week.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Alex made really great progress recently. She had a lukewarm feeling about Violin, but has become more responsible in her approach and practicing, which has resulted in significant growth.

She should aim to jump at least one grade level in playing as soon as possible (end of the summer is easy with good practice habits).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Not at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Alex is a very smart student and has fun playing violin, and has developed an understanding of the work involved in improvement. This has made her a much better student and it is exciting to think of how she will progress.

This Report Completed on: April 12 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Xinni

Teacher Name

Vera

Instrument or Program

Violin

LESSON LENGTH

NOW:

1 hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Xinni has been working consistently on posture and bow position, as well as intonation and personal monitoring these aspects of sound production.

She must be more disciplined in these areas.

She demonstrates an strong grasp of Music Theory, and should pursue this! She surprises me with her knowledge. :-) ABC may offer Theory classes in fall 2012 - check with us in August.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Rieding Concerto
Joker
Scales
Studies, and exercises
Double-stop studies

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Xinni should be practicing a bare minimum of 1 hour per day, preferably more than this up to a maximum of 1.5 hours.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Learning new, and more challenging music to push Xinni to the next level in her playing, as well as increasing the Music Theory knowledge which she is really excellent at!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is very nice and surprising that Xinni likes Music Theory, and even better that she is so great at it. We'll be pursuing more Theory in the fall.

She is very helpful with other students, very open and friendly. This is so amazing as a person - but she is also funny with stubborn moments, we have great laughs.

This Report Completed on: April 12 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form

2012 Spring

Student Name

Daniil

Teacher Name

Vera

Instrument or Program

Violin

LESSON LENGTH

NOW:

1 hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Rhythm
Theory
Solfège
Scales
Double-Stop Studies

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Concerto
Fast Dance
Studies
Scales
Exercises
Shifting Hand Positions (Glissando)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

10 Hours every day.
:-)

Daniil has the normal challenge of trying to find time to practice, and should work hard on making Violin time a priority every day.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

The coming months should be taken advantage of. The lighter summer schedule is the ideal time to make strong progress.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Daniil is very hard-working during lessons. He gives all his attention and effort to learning and absorbing the information.

He's doing REALLY well. If some more practice time were available...

This Report Completed on: April 12 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Rikki

Teacher Name

Vera

Instrument or Program

Violin

LESSON LENGTH

NOW:

1 hour

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Body Posture
Big Sound
Vib-ra-to!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Scales
Studies
Exercises
French Song

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Rikki should practice 1 hour every day, with attention to body posture.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To learn a lot of new music, and to develop Rikki's abilities to self-monitor his posture.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Rikki is a sweet, nice boy, with an excellent personality.

His ability to focus in a FULL HOUR lesson is amazing, and impressive.

This Report Completed on: April 12 2012

Teacher

Director

RECITAL!

Sunday, May 6th

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3:30, 4:30 p.m.***

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Student Progress and Recommendation Form 2012 Spring

Student Name

Sarah

Teacher Name

Vera

Instrument or Program

Violin

LESSON LENGTH

NOW:

45 minute

FALL 2011:

1 hour

SUMMER LESSONS

Recommended?

Yes

Suggested Length

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Glissando (shifting)
Different bowing combinations
Double Stops / Intervals

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Scales
Studies
Concerto (She'll be playing a 4th grade piece, which she is able to play up to tempo!)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

1 hour a minimum of 7 days a week, up to 1.5 hours if possible.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To continue pushing Sarah's level higher, and to take advantage of the summer schedule to move forward quickly.

Also improving shifting technique.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

In an extremely short time, she learned a very difficult piece, including changing from the 2nd part to the first part! VERY impressive!

This Report Completed on: April 12 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form 2012 Spring

Student Name

Thanya

Teacher Name

Marta

Instrument or Program

Voice

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Suggested Length

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Thanya has been steadily developing her pitch-matching and rhythm skills; clapping simple rhythms is getting better and better. Her pitch-matching and recognition is very good when she listens and thinks before she sings; sometimes she needs to be reminded to stop and think before singing. She is progressing well at learning the solfege; ascending the scale is quite good, and descending just needs a little bit more practice. The concepts of "higher" and "lower" and "louder" and "quieter" get confused sometimes; we are working on distinguishing between them and learning that "higher" sounds are not always "louder". We will begin working on Thanya learning how to sing her exercises by herself without the piano.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

In Royal Conservatory Introductory Voice Repertoire: Monkeys, Colours, The Window.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Thanya's practicing at home is very effective! I would recommend that you focus on practicing just like you have been with her, and if anything just keep in mind that practicing often but for short amounts of time is more effective than the reverse.

Director's Note: This is important and excellent advice!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will work on Thanya learning how to sing her exercises by herself without the piano, and on memorizing several of her songs. Also, we will begin to look more in depth at rhythmic notation; learning to recognize the different note values, time signatures.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Thanya is doing very well, and in addition to her increasing musical skills, her ability to focus during lessons, not an easy thing, is maturing as well! She is a joy to teach!

This Report Completed on: April 14 2012

Teacher

Director

RECITAL!

Sunday, May 6th

***12:30, 1:30, 2:30,
3:30, 4:30 p.m.***

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PRIORITY FALL 2012 RE-REGISTRATION

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Student Progress and Recommendation Form

2012 Spring

Student Name

Lisa-Marie

Teacher Name

Marta

Instrument or Program

Voice

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Suggested Length

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Lisa-Marie has especially improved in her solfege/vocal exercises. She can sing them much better in tune by herself without help from the piano, and this is because she has been doing well with her ear training exercises but also because she is advancing with her vocal technique and use of her breath. We have been working on Lisa-Marie using more support (ie using her air more consistently) to sing legato, or smooth, phrases. It is coming along well, and now Lisa-Marie needs to be active in doing it on her own without being reminded. Her ear training and solfege is developing well, with her being able to now sing certain intervals (M3, P5) on her own, and we are working on learning how to sing a scale with solfege in tune.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

From Royal Conservatory Voice Repertoire Grade 2: Lullaby
Popular songs by Evanescence, 'Meg and Dia'
Rock Band Repertoire: Hey Jude, Yellow Submarine

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Lisa-Marie would do well to practice her exercises and songs regularly; doing short amounts more often (even 10 minutes a day) would make a big difference. It would be a big help if Lisa's family could help her by checking the practice assignments and recommendations I write down for her every week.

Director's Note: This is excellent and extremely important advice!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To learn more repertoire from the Royal Conservatory Grade 2 book; to develop increased accuracy in singing scales with solfege and to move to learning more intervals; to have Lisa-Marie use her new breathing technique more consistently.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

It would be very helpful if Lisa had her own copy of the Royal Conservatory of Music Voice Repertoire Grade 2 book, and a music notation notebook instead of loose sheets of paper.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Lisa is always energetic and eager in lessons! She will progress much more if she starts practicing regularly, and in turn her lessons will become even more enjoyable - it will be easiest if she receives help and guidance from family at home to help her do this.

This Report Completed on: April 14 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Jurrell

Teacher Name

Marta

Instrument or Program

Voice

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Suggested Length

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Jurrell has become very aware and pro-active about various technical developments in his singing, and has been able to consistently apply these improvements to his repertoire.

We have been working on accessing his breath support; taking low, deep breaths and then using that air effectively; using clear vowels and relaxed tongue/jaw positions to help the air flow; and maintaining balanced posture to aid air flow as well.

Also, we have worked on his vocal vowel onsets and he has learned how to sing gentle onsets instead of hard glottal attacks.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jurrell has a wide variety of songs that he brings to lessons and is able to develop to a very high level.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Jurrell already practices very effectively, I have no changes to recommend.

Director's Note: I think Jurrell would get a lot out of a Rock Band. It need not be one of ours, but working with other people can be fun. The advantage of ours is some guidance and expert help, mind you! He's got a voice which should be shared.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To work on making Jurrell's vowels clearer and more consistent; to refine Jurrell's use of his breath support (now that he understands and can access where the breath goes, we will work on how to use that support); to increase his self awareness of posture and how it affects his singing.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jurrell's enthusiasm and hard work ethic make his lessons very enjoyable to teach! He should be very proud of his progress.

This Report Completed on: April 14 2012

Teacher

Director

RECITAL!

Sunday, May 6th

12:30, 1:30, 2:30,
3:30, 4:30 p.m.

Be sure to sign up for your recital time by no later than May 8th.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

PRIORITY FALL 2012 RE-REGISTRATION

To keep the same day and time next year you will be able to register from May 1st to May 11th.

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Student Progress and Recommendation Form 2012 Spring

Student Name

Kelly

Teacher Name

Marta

Instrument or Program

Voice

LESSON LENGTH

NOW:

45 minute

FALL 2011:

45 minute

SUMMER LESSONS

Recommended?

Suggested Length

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Kelly has advanced very quickly in a very short period of time. She has learned how to access a low breath, and is learning about how to use that support effectively. She is able to sing certain intervals very easily (M3, P5, m3, P8), both up and down. Her use and understanding of solfege to sing scales is excellent.

We have also been working on finding more resonance for her sound by relaxing the tongue and jaw, and building a posture that will enhance the resonance of her voice.

She has also learned basic Italian pronunciation.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Royal Conservatory Grade 7 Repertoire book: Gioite al canto mio, Since first I saw your face, Die Forelle

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Kelly practices very well and improves steadily from week to week.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will work on enhancing Kelly's breath support and enhancing the resonance of her voice; also, we will continue to learn Italian diction and start German diction, and continue to do more difficult ear training, new intervals, and start to do sight reading with solfege.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Kelly's dedication is admirable, and the effects have already begun to show. As I stated above, she is improving steadily and quickly, and should be proud of her progress!

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Student Progress and Recommendation Form 2012 Spring

Student Name

Felisa

Teacher Name

Marta

Instrument or Program

Voice

LESSON LENGTH

NOW:

half-hour

FALL 2011:

half-hour

SUMMER LESSONS

Recommended?

Suggested Length

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

*Technical skills that were learned and developed.
Exercises or instruction covered in the materials used.*

Felisa has learned about taking deep low breaths for singing, and how to use her breath to sing legato, or smooth, phrases.

She has learned several exercises and is able to sing them increasingly independently, and has also learned to sing scales using solfege.

Also, we have worked on learning to sing clear, consistent vowels.

We have also learned to read time signatures and basic rhythms; time signatures 4/4, 3/4, 2/4, 2/2, 3/2.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

In The Royal Conservatory of Music Voice Repertoire Grade 3: The Shadow March, Bliss.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Felisa will do well to complete practice assignments several times a week, but for short amounts of time. She practices well, but practicing more often would make a big difference!

Director's Note: Try experimenting with combining the Voice practice time with the Guitar practice time. They may or may not work well together, and you may need to make a little extra effort to schedule them separately, so that she gets the most out of each session. Parental help is still important in this area at her age.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue to help Felisa increase her vocal range by using her breath and legato phrasing to sing higher notes more easily. We will also start singing more difficult solfege exercises, and work on learning to sing vocal exercises without the help of the piano. Also, we will work on memorizing Felisa's songs, and learning new, more complicated rhythms.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Felisa is a wonderful student, always willing to give her full effort and try her hardest at new and difficult things. She does very well in her lessons!

Director's Note: I, too, always appreciate Felisa's great attitude and friendliness!

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Teacher

Director

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