



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Edward
ADULT
Certificate Standing

Teacher
Asha
Voice
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Breathing/breath control: vocal runs (scales, arpeggios and octaves), breath "bounces",

Vocal flexibility: nasal slides, falsetto training, stretching across range, increased exercises in falsetto.

Relaxation: stretching jaw joint and neck, movement, checking posture and breathing, mindful if face/body when singing (particularly in upper register.)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Assortment of Beatles,
Amy Winehouse, (Will You Still Love Me Tomorrow; Valerie; Wake Up Alone).

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Edward has made significant progress with regards to his range and ease in singing. I suggest he continue to practice as he has been the last year, with special mind paid to breathing and posture, (particularly when playing guitar). Remember to check keys before choosing material, and never push when sliding into falsetto.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Experiment further with style, bring in new music, (particularly as it relates to new project), begin bringing guitar to lesson so we can auto-correct posture as you play.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Edward, you have made such incredible progress this last year! Your unending commitment to your lessons, practice and overall betterment has served you well. You have relaxed so much into your voice and into yourself as a singer, I am so excited to hear where you go from here! Be confident, be consistent, and great change will come your way. I look very forward to hear the new repertoire and further trace your development. Keep it up!

This Report Completed on: April 4 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

We are testing a hybrid open house/parent-teacher day, where parents can informally come up to studios for part of the lesson and get a practical, live overview of progress and goals for the holiday, and post holiday season. We look forward to seeing you there!

RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

Be sure to sign up for your recital as soon as possible. Registration forms are at the front desk now. **We are having our recital at: Casa do Alentejo, 1130 Dupont St.** Watch email for details.

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
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17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
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LESSON INFORMATION

Student

Marta

Gold

Certificate Standing

Teacher

Asha

Voice

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Pitch evenness: holding a sustained note and listening for a smooth, stable tone

Ear training: listening to various notes played and singing back/ matching pitches as played

Repertoire: choosing songs for repertoire, listening at home to memorize delivery and rhythm

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Paper Bag- Fiona Apple;
Aidia/Sunk So Low -
Sarah Maclaughlin; Rain On My Parade

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Begin recording each practice session at home as well as listening to the playback. This will enable you to hear whatever vocal inconsistencies as they happen and better train your ears between what is perceived to being sung as opposed to what is being sung in actuality.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Further improve ears- greater focus on ear training and theory. Introduce basic harmony to aid in songwriting. Explore your inner creative! Venture off into composing lyrics. Moving to an hour lesson would allow us more time to nurture the writer inside as well as strengthen our technicality.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Intro to Harmony and exercise book. Teacher will find one suitable.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Marta, what an amazing adventure we've had this year! You should be so very proud of yourself. You put in the work, the time and the energy. You were brave in your repertoire choices and even more brazen in your writing. It is such a pleasure to see you each week, you encourage me every lesson to find new joy in music. Great work this year, I can only encourage you to keep up this incredible effort!

Director's Note: I notice a consistent improvement in your pitch accuracy and sustaining. This is a vital area, and one that will require ongoing, consistent attention. Keep it up!

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Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Olivia
Silver
Certificate Standing

Teacher
Asha
Voice
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Worked on pitch consistency, articulation and focus. Exercises included: posture correction, breathing, scales, arpeggios, slurs, breath bounces and nasal hums. Instruction included: copying lyrics by hand (memorization), discussing style, breaking down song sections for memorization, and "call and repeat" for learning rhythms.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Shake It Off- Taylor Swift; Oath- Cher Lloyd

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would highly recommend Olivia begin to consistently detail her practice in her lesson book, and begin to organize her materials more effectively so that she brings them to each lesson. This will further enable us to progress more quickly through the material.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Goal: to fully memorize proper lyrics and rhythms for new song ("Oath"). To begin regular practice and notation of said practice (3 times per week, minimum 10 minutes), and to successfully bring all materials to lesson at least three times month.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Student tracking book, (please see either myself or Barnaby).

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Olivia has tremendous talent and potential. Her charming nature and exuberance make every lesson an adventure to themselves, and I think, in tackling new material such as "Oath", she will find herself more motivated to commit to the practice necessary to further her progression. Her ability to learn complex rhythms is outweighed only by her performance ability. I am so excited to see her progress, and would recommend helping Olivia establish a proper schedule for herself to help in achieving this next stage of goals. Keep it up Olivia!

Director's Note: I have noticed that Olivia has been gaining singing confidence, and I am looking forward to the growth of this. Once she is comfortable bringing all of her personality into her singing she is going to be a force to watch out for! We all love seeing her here, and enjoy her for who she is. She makes us smile!

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Teacher

Director

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LESSON INFORMATION

Student

Sunny-Lu

Silver

Certificate Standing

Teacher

Asha

Voice

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Breath control, confidence and projection. Focused on posture, breathing exercises and "sirens", accessing upper vocal register.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Blank Space- Taylor Swift; Stay- Rihanna; Only One- Kanye West

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

We have made some excellent progress with regards to projection and establishing a "base" volume level. I recommend Sunny begin recording her voice at home and listening, to increase her comfort level. I also suggest she always practice before a mirror to better self-correct posture and form.

Director's Note: The mirror is an invaluable tool! I think that it will also help with "minimum volume" and maintaining eye-level (since she can look herself in the eye).

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Next goal is to sing one song completely, at length, with minimum volume of "5", without dropping face from eye-level. This will be a further extension of the progress made this year.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No further books needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sunny brings to each lesson her unique charm and humour. She is quiet, but attentive, and follows instruction well. It is such a pleasure to see her each week in class, and I look forward to tracking her progress in the future!

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2015 Spring

LESSON INFORMATION

Student
Soheil
ADULT
Certificate Standing

Teacher
Bobby
Saxophone
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Reading of more complicated rhythms, including swing rhythms; attention to accents and other aspects of rhythmic "feel"; smoother shaping of breaths; improved reading in four sharps/flats.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Handel, Gigue;
Piazzolla, Tango;
several duets from Fischer,
Selected Duets; several etudes from Rubank, Intermediate Method.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Remember to "back up" when you make a mistake or get stuck!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continued work on syncopated rhythms, "feel" elements such as articulation, accents and dynamics, increasing fluency reading less common keys.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Events beyond our control interrupted Soheil's progress this term, but as always I look forward to continuing with a most enjoyable student!

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Student Progress and
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LESSON INFORMATION

Student
Bernice
Silver
Certificate Standing

Teacher
Brenna
Violin
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

fixed wrist on left hand so its straight.
bow grip is improving

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

completed All for Strings book 1

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Recommend using the practice game used in lessons.

play 1 bar slowly 5 times in a row PERFECTLY
add the next bar

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

start playing pieces from Suzuki either book 2 or 3

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will supply

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

We need to work on getting you more relaxed. It will make playing violin easier.

Also, try not to get worked up so much when you can't sight read through a piece perfectly. That's what practice is for!

Director's Note: Miranda, there are ways to read things perfectly the first time. If you want to have a chat about it, I would be happy to spend the time with you to show you how. Just ask!

This Report Completed on:

April 7 2015

Teacher

Director

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10-16 DECEMBER

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LESSONS RESUME
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Student Progress and
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2015 Spring

LESSON INFORMATION

Student
Gabby
Silver
Certificate Standing

Teacher
Brenna
Violin
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Coming along with your left hand position
Notes are better in tune

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

On the last page of the book.
We'll be starting music out of a new book for the summer

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Play the "Practice Game" I have shown in lessons
Practice one bar at a time SLOWLY
repeat the bar so you can play it perfectly 5 times in a row.
add the next bar

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

try practicing with metronome.
must remember half notes get 2 beats!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will be bringing materials

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

We started halfway through the year together, but you have improved immensely in the short time I have been with you. Keep it up!

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Student Progress and
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LESSON INFORMATION

Student
Miranda
Gold
Certificate Standing

Teacher
Brenna
Violin
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

learned to hold the instrument correctly
always makes full beautiful sound
has great ears for intonation

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Twinkle Little Star
Mary Had a Little Lamb
Concert Song

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I see improvement in every lesson. Nicely done
always try to play everyday!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Start reading music that involves the G string

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Suzuki Book 1

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

One of my favorite students. Keep up the great work!

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Teacher

Director

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Student Progress and
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LESSON INFORMATION

Student
Sarah
Bronze
Certificate Standing

Teacher
Brenna
Violin
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Not enough lesson time with Sarah to determine

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

started working on Brahms Hungarian Dance

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I understand Sarah is busy but it's best to find time everyday to practice if you're serious about improving and moving on in repertoire.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Sarah come to lessons more regularly. We've maybe had three lessons since the Christmas holiday.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Undetermined

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

maybe consider auditioning for a youth orchestra. set real goals to work toward. Might find it easier to practice

Director's Note: Bringing balance is an ongoing challenge. Be sure that you measure your commitments out on a daily basis so you can set reasonable goals for everything (which can vary from day to day!).

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LESSON INFORMATION

Student
Victoria
ADULT
Certificate Standing

Teacher
Brenna
Viola
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

learned to play harmonics
improving on shifting to higher positions eg 5th + 6th

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Bohm- Sarabande

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Now that you will be out of school, I suggest you up your daily amount of practice to at least 3 hrs a day.
Start with 1hr in am-practice scales and Kreutzer Etude.
1hr in aft- solo Bach, Sarabande and contrast piece
1hr in pm- concerto and 20th cen piece

Mix up aft and pm schedule. Always try to do scales and technique in the morning.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Prepping for audition

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I have supplied

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Director's Comments: You've embarked on an ambitious goal. Be sure that you increase your efforts as your school schedule winds down, so you can take advantage of the lighter schedule to make greater musical gains.

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LESSON INFORMATION

Student

Alice

ADULT

Certificate Standing

Teacher

Bruce

Cello

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

While continuing to develop rudimentary skills of left and right hand technique, we have added thumb position and 5th, 6th position exercises to our technical repertoire. 3 octave scales, and etudes in the Schroder book have all served to put these techniques to good use.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

To date we have made decent progress on the first prelude in G of the Bach cello suites, as well as working on ensemble pieces with Paola - an arrangement of Faure's Pavane, and a Apocolyptica piece, Conclusion.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Alice is already a very capable cellist. I encourage her to resist the urge to rest on her laurels week to week and to challenge herself at home in her daily practice. While progress is generally made lesson to lesson, it is the judicious repetition and thoughtful, musical practice that will garner the results she is looking for and capable of producing.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Alice has more musical ability and genuine intuition than she allows herself to express in properly learned, practiced music. I can find very few faults with her playing that couldn't be remedied by consistent practice. I encourage her to allow herself to experience the genuine sense of accomplishment and satisfaction that this can bring.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Alice has indicated that she is interested in pursuing music in university here in Canada. We have spoken to some extent about the possibilities of this. I have conveyed to her that the path which she finds herself on is not a typical one of a person who goes on to complete a degree or diploma at the post secondary level. But that is also not to say that she couldn't go on to do so.

It would require immense dedication and immersion into all things musical. We would need to get up to speed in music theory, repertoire, performance practice, ensemble experience etc. There is much to be done if this is a goal of hers, but it is not impossible. I am happy to help her on this musical path she desires, but in the end, it will be that dedication and desire that brings her to success.

This Report Completed on: April 6 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

We are testing a hybrid open house/parent-teacher day, where parents can informally come up to studios for part of the lesson and get a practical, live overview of progress and goals for the holiday, and post holiday season. We look forward to seeing you there!

RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

Be sure to sign up for your recital as soon as possible. Registration forms are at the front desk now. **We are having our recital at: Casa do Alentejo, 1130 Dupont St.** Watch email for details.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

Make-up week (if you are owed lessons):
17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Paola

ADULT

Certificate Standing

Teacher

Bruce

cello

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Molto legato bowing! That has been the focus of the past few months. We have worked on studies in the Schroder and Dotzauer book that hone this skill. Mainly working on calming down the right hand, so it isn't affected by the movement of the left hand.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have continued to work on the Bach suite, etudes, and are now putting the ensemble pieces together with Alice, the Faure and Apocalyptica.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Anything she can manage when her eye is looking towards the stars!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We continue to talk about getting a new cello for Paola. Now that she is leaving for California in the fall, we are re-evaluating whether this would be best to be put off until she moves down there and gets settled.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

NA

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Teaching Paola over the last few years has been a genuine joy for me as a teacher, and getting to know her as an incredible human being has been rewarding for me a person. Her dedication to everything she does is inspiring, and her breadth of knowledge and ability across disparate disciplines is incredible. I'm very happy she has found a position doing what she loves - but I cannot hide my disappointment in losing her as a student, and as a friend.

All the best Paola.

Director's Note: I too, will miss your cheerfulness, but know that you are going to be doing marvelous work in a better environment. I hope you have endless success, and that you will remember us. Never give up playing!

This Report Completed on: April 6 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Chloe
Gold
Certificate Standing

Teacher
Colin
Rock Band
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rock band is working towards some upcoming performances. Members of the group are working at following charts, keeping solid rhythm, listening to others, soloing and fills.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Current rock band repertoire:
Cantaloupe Island
5, 10, 15, hours
Say it ain't so
Way you make me feel
Superstition
Just a girl

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Listening to different recordings of the songs we are playing and playing along on you instrument as much as possible! If you have solos, fill, variations go over them with your individual teachers.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Listening to each other, keeping the groove a number one priority. After the series of shows in May, we need to start expanding and deepening the repertoire.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Apps that can slow down music are beneficial for learning repertoire at slower speeds.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Saturday rock band has come a long way this term. Thanks for all the hard work and dedication!

This Report Completed on: April 8 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

Join your student and teacher for part of their lesson & get more involved in development of their skills

We are testing a hybrid open house/parent-teacher day, where parents can informally come up to studios for part of the lesson and get a practical, live overview of progress and goals for the holiday, and post holiday season. We look forward to seeing you there!

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Eli

Gold

Certificate Standing

Teacher

Colin

Rock Band

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rock band is working towards some upcoming performances. Members of the group are working at following charts, keeping solid rhythm, listening to others, soloing and fills.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Current rock band repertoire:

Cantaloupe Island

5, 10, 15, hours

Say it ain't so

Way you make me feel

Superstition

Just a girl

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Listening to different recordings of the songs we are playing and playing along on you instrument as much as possible! If you have solos, fill, variations go over them with your individual teachers.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Listening to each other, keeping the groove a number one priority. After the series of shows in May, we need to start expanding and deepening the repertoire.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Apps that can slow down music are beneficial for learning repertoire at slower speeds.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Saturday rock band has come a long way this term. Thanks for all the hard work and dedication!

This Report Completed on:

April 8 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Iara

Gold

Certificate Standing

Teacher

Colin

Guitar

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Single note melody playing played in a steady rhythm
Not looking at your fingers all the time while playing
Chord strumming
changing chords in rhythm

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Songs and exercises from the ukulele book
Doe a deer
Ode to Joy

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Find a time each day to play through everything we went over in the lesson. Working with a metronome would be beneficial.

Director's Note: Please get a Metronome as soon as possible (from the store or on your iDevice)

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Playing through whole songs from beginning to end in rhythm either reading the music (and not looking at your fingers) or memorizing the whole song.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You are getting better and better each week. Keep on practicing!

This Report Completed on:

April 5 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

Join your student and teacher for part of their lesson & get more involved in development of their skills

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RECITAL!

Sunday, December 6th
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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Lenny
Gold
Certificate Standing

Teacher

Colin
Rock Band
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rock band is working towards some upcoming performances. Members of the group are working at following charts, keeping solid rhythm, listening to others, soloing and fills.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Current rock band repertoire:
Cantaloupe Island
5, 10, 15, hours
Say it ain't so
Way you make me feel
Superstition
Just a girl

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Listening to different recordings of the songs we are playing and playing along on you instrument as much as possible! If you have solos, fill, variations go over them with your individual teachers.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Listening to each other, keeping the groove a number one priority. After the series of shows in May, we need to start expanding and deepening the repertoire.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Apps that can slow down music are beneficial for learning repertoire at slower speeds.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Saturday rock band has come a long way this term. Thanks for all the hard work and dedication!

This Report Completed on: April 8 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Marta

Gold

Certificate Standing

Teacher

Colin

Rock Band

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rock band is working towards some upcoming performances. Members of the group are working at following charts, keeping solid rhythm, listening to others, soloing and fills.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Current rock band repertoire:
Cantaloupe Island
5, 10, 15, hours
Say it ain't so
Way you make me feel
Superstition
Just a girl

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Listening to different recordings of the songs we are playing and playing along on you instrument as much as possible! If you have solos, fill, variations go over them with your individual teachers.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Listening to each other, keeping the groove a number one priority. After the series of shows in May, we need to start expanding and deepening the repertoire.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Apps that can slow down music are beneficial for learning repertoire at slower speeds.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Saturday rock band has come a long way this term. Thanks for all the hard work and dedication!

This Report Completed on:

April 8 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

Join your student and teacher for part of their lesson & get more involved in development of their skills

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RECITAL!

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Nino
Bronze
Certificate Standing

Teacher
Colin
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Picking single note melodies and exercises from both tab and notation on the first second and third strings.
Chords learned so far: Em and E

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Exercises and melodies from guitar method book.
Handouts for the songs jingle bells and harry potter
Rock riffs, smoke on the water, stomp, and Iron man

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Make sure you make time every day to practice. Play through everything assigned in your notebook.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Memorize where the notes that you are learning in the book are on the guitar. Playing songs you are learning in rhythm. Playing without looking at your hands.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No additional materials are required at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Nino has a positive attitude and is learning good guitar technique. Keep working hard and having fun with the music and you will continue to improve quickly.

This Report Completed on: April 5 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Owen

Gold

Certificate Standing

Teacher

Colin

Rock Band

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rock band is working towards some upcoming performances. Members of the group are working at following charts, keeping solid rhythm, listening to others, soloing and fills.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Current rock band repertoire:
Cantaloupe Island
5, 10, 15, hours
Say it ain't so
Way you make me feel
Superstition
Just a girl

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Listening to different recordings of the songs we are playing and playing along on you instrument as much as possible! If you have solos, fill, variations go over them with your individual teachers.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Listening to each other, keeping the groove a number one priority. After the series of shows in May, we need to start expanding and deepening the repertoire.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Apps that can slow down music are beneficial for learning repertoire at slower speeds.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Saturday rock band has come a long way this term. Thanks for all the hard work and dedication!

This Report Completed on: April 8 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Paul

Gold

Certificate Standing

Teacher

Colin

Rock Band

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rock band is working towards some upcoming performances. Members of the group are working at following charts, keeping solid rhythm, listening to others, soloing and fills.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Current rock band repertoire:
Cantaloupe Island
5, 10, 15, hours
Say it ain't so
Way you make me feel
Superstition
Just a girl

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Listening to different recordings of the songs we are playing and playing along on you instrument as much as possible! If you have solos, fill, variations go over them with your individual teachers.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Listening to each other, keeping the groove a number one priority. After the series of shows in May, we need to start expanding and deepening the repertoire.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Apps that can slow down music are beneficial for learning repertoire at slower speeds.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Saturday rock band has come a long way this term. Thanks for all the hard work and dedication!

This Report Completed on:

April 8 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Shray
Silver
Certificate Standing

Teacher
Colin
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Classical fingerstyle technique: thumb and first, second, and third fingers

Playing in rhythm, with and without a metronome

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Started off with Let it be chord melody and 'Doe a deer'

Shray has mostly been focusing on exercises from Hal Leonard's classical guitar method book since January.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Pay close attention to the 'p i m a' (thumb, index, middle, and ring fingers) markings in the notation.
Make sure you have practiced everything assigned in your notebook.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Choosing and working on simple classical guitar repertoire.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Please obtain the book 'Hal Leonard Classical Guitar Method' We have been working from photocopies from this book, but it would help Shray stay organized about his practice if he had the book.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Shray has a positive attitude towards learning, and is developing his concentration and work ethic in lessons. He will need to apply all this to practicing regularly at home.

This Report Completed on:

April 5 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

Be sure to sign up for your recital as soon as possible. Registration forms are at the front desk now. **We are having our recital at: Casa do Alentejo, 1130 Dupont St.** Watch email for details.

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

Make-up week (if you are owed lessons):
17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Sydney
Gold
Certificate Standing

Teacher
Colin
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Chord strumming and singing. More challenging strum patterns. Fingerpicking patterns. Riffs and short melodies.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

'Cough syrup'
Lost in the light
I got you babe
blackbird

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Work on transitions between sections in songs while keeping a strong rhythm. Give equal time to techniques you are not as familiar or comfortable with in order to integrate them into your playing and make them come as naturally as your chord strumming.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

See 'practice recommendations' Also I would suggest getting into more notation reading.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You are playing and singing with much more confidence and a stronger sense of rhythm this term. It is great to see the improvement!

This Report Completed on:

April 8 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

Join your student and teacher for part of their lesson & get more involved in development of their skills

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Veronica
Gold
Certificate Standing

Teacher
Colin
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Continuing to read notation and band repertoire on the bass
New techniques: jumps and slides

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Various band repertoire including
Soaring through Ionian skies
Legend of castle armagh
Canzona
All about that bass

Non-band: F blues , Another one bites the dust, Dani California, Under the bridge

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Regular daily practice is important. If you are pressed for time practicing a challenging section for 10-15 minutes can be very beneficial.

Director's Note: Be sure to set goals each time you sit down to play, even if for just a few minutes. This will help make sure your time is well used.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Playing in a greater number of keys, up to 4 sharps and 4 flats. Being able to recognize and play notes in higher positions on the fretboard.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Your technique and note reading have improved steadily all year. I hope you continue with music at your school next year in order to learn more and more band repertoire.

This Report Completed on:

April 8 2015

Teacher

Director

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Angelina
Silver
Certificate Standing

Teacher
David
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

B major scale
Note reading

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

The first few pieces in your grey book.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

-Have patience with yourself! You are always able to accomplish the skills I've taught you at the instrument, but only when I make you play slowly and take your time. Learning to have the discipline to do this yourself will actually help you to learn faster, believe it or not.
-From what I can tell, you are practicing what I write down, so good work, and keep that up.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

C major scale
Triads
The next few pieces in your grey book

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Missing fewer lessons will help quicken progress.

This Report Completed on: April 4 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Marcus
Bronze
Certificate Standing

Teacher
David
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Scale
Flashcard identification
Better fluidity

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Second March
Third March
Sing to Sleep
Giant's Walk
Sing Song
Far Away Bell
Ride Down Hill

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

-Marcus needs to practice more regularly. If he does this, most problems can be solved, because I know that parent involvement when he does practice is helping him to accomplish the goals that I set for him in his notebook.
-On a positive note, flashcards are getting better!

Director's Note: Marcus is still quite young, and helping to approach even just the approach to the instrument every day will make for a simple, but marked improvement in his development. The regularity is equally important to the time put in at this point, because it is habit-forming, so parental involvement can eventually be less.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

"-B Major Scale
-More pieces in the Pageants book
-Faster flashcards"

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Director's Note: Exposing Marcus to live or recorded music should also be a priority. Seeing and hearing different ages of performers, levels of proficiency, styles, cultural examples, etc., are invaluable to stimulating his interest and growth. It is not a question of talent with kids, but rather how early and how frequent their exposure is, playing or otherwise. The lessons themselves are invaluable, but many of the benefits can be accelerated with other forms of exposure.

This Report Completed on:

April 4 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Mazin

Gold

Certificate Standing

Teacher

David

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

"-B major scale
-Flashcards
-Note reading, counting out loud"

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Second March
Third March
Sing to Sleep
Giant's Walk
Sing Song
Far Away Bell
Ride Down Hill
Afternoon Swing, Ride up Hill, An Army Song, The Puzzle, Humming, The first 2 pieces in your new YELLOW book

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

-Bravo! What can I say, your hard work practicing at home is starting to pay off.
-HOWEVER, please don't rest on your laurels! You are at the very beginning of an exciting path that is piano study. Even though I am asking you to still practice slowly, doing rudimentary things like counting out loud, continue to do these things so that your good foundation solidifies.
-I appreciate your grandmother helping you as you practice, try to take the habits of diligence that you are developing with her into your own practice.
-KEEP PAYING ATTENTION TO DETAILS. If you do this there's no limit to what you can accomplish with music!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- C Major Scale
- Triads
- Beginning sight reading and ear tests
- Continuation of the yellow book

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Director's Note: Looks like Mazin is blazing a great trail through lots of music - I look forward to hearing him play at the recital!

This Report Completed on: April 4 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Megan
Silver
Certificate Standing

Teacher

David
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

B major Scale
Note reading

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

The first several songs in your Grey Book

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

-You seem to be practicing what I ask you, so good work! Now, try to focus a little more not only on WHAT you play, but HOW you play it. Think about things like hand position and articulation while you practice.
-Continuing on with this work ethic will be good.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- C major scale
- Triads
- More pieces in your grey book.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Missing fewer lessons will help quicken progress.

This Report Completed on:

April 4 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Tashnell
Bronze
Certificate Standing

Teacher
David
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

"-Small Scales
-Note Reading"

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Can You Feel the Love Tonight
My Heart Will Go On
Sing to Sleep
Giant's Walk
Sing Song

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Make sure to look in your scribbler when practicing. Treat what I write as a shopping list to be checked off so that you accomplish what is necessary in between lessons.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

B major Scale
More fluidity in reading music

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Try to take technique and learning how to read music seriously. These are not fun things to do, but are necessary in order to play for fun. Developing skills at the piano is hard work! But if you embrace it, you'll be able to learn all of your favourite songs a lot quicker and more easily.

This Report Completed on: April 4 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Vivienne
Bronze
Certificate Standing

Teacher
David
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Scale
Flashcard identification
Better fluidity

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Second March
Third March
Sing to Sleep
Giant's Walk
Sing Song
Far Away Bell
Ride Down Hill
Afternoon Swing

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Consistency is key. Try to practice what I tell you to, even if it's only 5 minutes. Then you can play for fun. Doing the hard work will help your fun practice to become easier as your skills develop.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Higher focus level will help us to accomplish more in the lessons, and thus, in the course of study.
- Faster flashcard identification
- Technical aspects - hand position etc.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

-Vivienne is very musical. As we work over time I hope that it will become clear to her that a clear technical foundation (which, unfortunately requires hard work and is admittedly not very fun) will help her to realize her innate musicality at the instrument. This includes the importance of reading music, practicing her flashcards and scales, and practicing consistently.

-There has been improvement, but only what little we've done in the lessons. Parent involvement to make sure that she practices will go a long way, since I only see her for 30 minutes out of an entire week!

Director's Note: Since Vivi is the youngest of the lot, she reaps the benefits of the modeling that Charlotte and Griffin do musically, but it may be helpful to explore ways to deepen that modeling - such as getting Griffin and Vivi playing together. Obviously squeezing a few extra minutes out with her each week will also make a big impact.

This Report Completed on: April 4 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Christopher

Silver
Certificate Standing

Teacher

David

Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

G major scale and triads
-scale hands together
-broken triads hands together

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Lavender's Blue
When You Grow Up
Kum-Ba-Yah
18th Century Dance

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

-Work on practicing fluidly by playing slow enough that you don't stop. Be patient! Only once you have carved a path for your fingers in a slow tempo will they be able to know what to do when you play faster.
-You must now start to practice consistently, playing the piano once the night before your lesson won't cut it if you want to improve beyond where you are now. You have it in you, but diligence is required to bring out your talent.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Ability to recognize notes on the staff with ease
- All technique hands together
- A major scale
- Getting further in your book

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Better keyboard set up. From what I understand the keyboard is close to the ground. A more ergonomic set up will make practicing more enjoyable, and lessons more successful.

Director's Note: This is very important - please adjust as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I know that Christopher is talented, because I watch him improve during the lessons. If he works harder on his own, during his own practice sessions, he can get a lot further.

Director's Note: Christopher is still young, and a little effort in helping him structure his approach to the instrument (not so much the practice, but just getting him to the instrument) each day will be enormously helpful. It sounds like he may be at a crossroads, so a gentle, consistent amount of support will do him a great deal of good.

This Report Completed on:

April 4 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Jason
ADULT
Certificate Standing

Teacher

David
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Scales
Arpeggios
4-note chords

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Telemann
Für Elise
Chopin Prelude
Etude
Elegie

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Congratulations! You have been working very hard. Good luck on your exam.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Please be in touch with the academy if you wish to continue lessons. If you like, we can focus on having a more free technique and harmonic structures. Increased knowledge in both of these areas will help stretch the limits of possibilities with improvising.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Director's Note: I always love it when you are around, because your teachers are always happy to have such a keen student. I wish I had a fraction of your go-get-'em attitude. The door is always open!

This Report Completed on:

April 4 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and Recommendation Form 2015 Spring

LESSON INFORMATION

Student
Chloe
Gold
Certificate Standing

Teacher
Dylan
Trumpet
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Hard to believe that the year is already coming to a close. Once again it has been a joy working with Chloe. I am so proud of how far she has come! This half of the year we really focused on getting Chloe set up correctly. Making sure she is performing correctly posture wise. Once she is fully aware of what her body is doing when playing, everything will become much more efficient.

We also have been working on keeping direction in the airstream and in a musical phrase. We have done this by using breathing exercises and other concepts to not let the airstream or the phrase die. I am really seeing an improvement in this area.

Last but not least, sight reading! Every lesson I have been giving Chloe a short excerpt to play through, to develop her sight reading skills. I also see a great improvement in this area as well. Reading rhythms and notes faster, with less mistakes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Petite Piece Concertante - Guillaume Balay
Rondeau - Jean-Joseph Mouret
Various exercises from the James Stamp book
Clarke Studies 2

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

A lot of these comments will seem repetitive from the last report. I would be trying to get at least an hour in a day. Split the hour into 4, 15 minute chunks. It is crucial that when we lose focus when practicing we stop. There is no sense in wasting time and face while practicing. Give the muscle time to grow, just like if you were going to the gym.

SLOW PRACTICE! I believe this is one of the most beneficial things a student can do. Don't practice faster than you can play, play through a section slowly with a metronome. It is tedious but worth it in the end.

Practice away from the horn too. There are so many things you can practice without the horn.

- ✓ Breathing Exercises
- ✓ Finger Patterns
- ✓ Listening to a recording of your piece with you music
- ✓ Sing! Clap!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I think the main goal is to be a more confident player. Really go for the music, take risks! Especially in lessons or the practice room. Maybe a recital performance. You will be getting much more music come at you at ESA, so this will help.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time,

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once again I need to mention how proud I am of Chloe. It is always such a joy to have a student who really wants to go for it and succeed. I look forward to a new year working with her. Keep up the great work!

This Report Completed on:

April 4th 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

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RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

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Do you know your
Dates this holiday season?
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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Cody
Silver
Certificate Standing

Teacher
Emma
Violin
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Cody and I have been working on specific Fiddle techniques found in the dance and songs from the various Irish and Scottish books we were playing through. We have also practiced a number of two octave scales and arpeggios mostly in first and second position. In the pieces we were playing they would often have a simple version and then a more complex one utilizing many different types of ornaments such as trills, mordant and turns. We have also worked on many complicated rhythm patterns such as dotted eighth sixteenth notes in both 4/4 and 6/8 time. We have completed many different types of dances as well.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have learned a lot of Irish and some Scottish folk songs. We have covered many types of dances such as reels, polkas, jigs, march, waltzes and mazurkas. We have learned many folk songs as well mostly from the Scottish repertoire. I would like to start covering some of the American and Canadian works as well.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I am sad to see you leave Cody however I do recommend practicing about 30 minutes a day. Try to dedicate 10 minutes to some scale and arpeggio technique. Try to see if you can find an ensemble to play with. You do have an ability of reading music which will greatly help you learn the songs more efficiently however many of these groups do not have music and play by ear or from memory. This would be a good idea to impliment some kind of memory training into your practice time.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see you continue your violin playing as a soloist or in an ensemble even if you are not able to continue here at ABC. However you are always welcome back. Perhaps there are some workshops and classes you can attend in the meantime.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I would recommend you try the American and Canadian folk and Fiddle tune books as well.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Cody you have been a pleasure to teach here. I am sorry to see you go and I wish you all the best in your fiddle playing adventure. As I have always said your hard work and dedication have always been greatly appreciated. Great work!

This Report Completed on: April 6 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Mark
Gold
Certificate Standing

Teacher
Emma
Viola
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Mark you have developed many two octave scales and arpeggios for this semester. We have also looked at complicated classical and jazz rhythm patterns such as dotted eighth sixteenth and swinging style. We have played through double stops and we have started some solo Bach cello suits as well.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have learned a great range of styles and composers from the Suzuki books to the Viola Jazz by Christopher Norton and now we have started Bach solo suites. We have worked through many of the Melodious Double stops exercises and the studies in the Kreuzter book as well.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend you practice for 45 minutes a day. Try to include some double stop practice and intonation work for about 15 minutes. You are very good at working through details and practicing slowly so I recommend you try and run through pieces a little bit more. When running through some pieces try not to stop if you make a mistake and keep going through to the end.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see you join the community orchestra in the viola section. I believe this experience will help you build your confidence as an ensemble player. Also I would like to see you participate in our spring recital as well. I feel that your performance can really add to school as well as your confidence as a solo player.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I believe I would like to work through the Bach cello suites and the Kreuzter book. I believe we can also start the next Suzuki Level book as well however I believe the rest of the books we have are sufficient for this year and next.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Mark you have really worked hard this year improving your technique and your playing. I would really like to see you performing as a soloist and in an ensemble setting. I really appreciate your dedication and hard work. Please keep practicing and have a wonderful summer!

This Report Completed on: April 6 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Miroslava

Gold

Certificate Standing

Teacher

Emma

Violin

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Miroslava you have developed a variety of complex skills on the violin. You have perfected many two octave scales and arpeggios. You have been working through some difficult and complex rhythms and bowing techniques such as slurs, staccatos, accents, tenuto markings as well as sixteenth notes, dotted eighth sixteenth rhythms and triplets. We have started to look at some of the double stops as well.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

You have learned most of the pieces in the Royal Conservatory of Music Repertoire book. This covers a wide range of styles including Baroque, Classical, Moderne, folk and world music as well as some campus Canadian works. We have also completed Suzuki Book 1 and are now reading through Suzuki Book 2. These books tend to focus heavily on the Baroque and Classical Styles.

In addition to repertoire we have also completed many etudes from the Royal Conservatory Technical Requirements level 1 and 2 as well as the Wolfhart etudes book.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend forty five minutes of practice each day with about 15 minutes to warm up with a slow scale and arpeggio. Long tones are very important to warm up the violin and your body. Every practice time should have some slow practice to open up the bow arm and to and some extra control. When working on the repertoire be careful not to always practice fast. Try not to always start from the beginning. Try to start in the middle or a troublesome spot and practice it very slowly, at a speed where you can play with absolutely no mistakes. This is possible but it may be very slow! Also be sure not to get frustrated as this often happens in violin playing. Please always take breaks if this occurs.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like us to begin working on more challenging solo repertoire maybe from the Level 3 or 4 book. Also I would like to begin some more etudes by Hans Sitt and look at beginning double stops Josephine Trott.

I would also like to begin some chamber work with you either as a violin duo or even a small ensemble. Please let me know if you have any ideas.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend we begin the Royal Conservatory Repertoire Book 30pm as well as some of the Josephine Trott Melodious Double Stops book. We can also begin looking at some of the Technical Requirements for both Level 3 and 4 in the Royal Conservatory book. Also I would like to complete the Suzuki Book 2 for next year.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Miroslava you have worked extremely hard this year. I very much appreciate your dedication and practice time you put to this project. You can see and hear the difference in your playing. As your teacher I am very happy with your progress and very proud of your hard work. Please keep up the wonderful progress and have a great summer!

This Report Completed on: April 6 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Arianna

Silver

Certificate Standing

Teacher

Eric

Guitar

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Arianna has been learning the basic open chords, some lead guitar techniques, and basic accompaniment techniques.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We've mostly studied her repertoire from Rock Band as well as some classic folk songs. "Pumped Up Kicks", "Seven Nation Army", "Hey Joe", and "Tell Me Why" are only a few of the songs that we've studied.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Arianna should make an effort to practice more efficiently. Dividing her time between technical studies and learning songs would be hugely beneficial.

Director's Note: Arianna, make a plan to be effective each time you sit down to play. This alone will make a huge difference in getting things done.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Arianna and I have just begun working on some ear training exercises. I hope to have her learning simple songs by ear in the near future. Once she develops her ear we'll be able to develop more lesson time to practicing technique.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Arianna should get a guitar tuner. We can get through the lessons without one because I'm able to help her tune by ear, but it's important that she practice her guitar in tune at home as well.

Director's Note: Please get this right away.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Arianna is a great student. I admire her enthusiasm and the way that she voraciously seeks out and listens to new music.

I hope to see her in the summer!

This Report Completed on: April 4 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Elowyn
Silver
Certificate Standing

Teacher
Eric
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Elowyn has learned some basic picking techniques and rhythm guitar techniques.

Recently we've been working on some finger picking techniques, using "Blackbird" for our purposes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We've studied "Hey Joe", "Don't Think Twice, It's Alright", and "Blackbird" this semester.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Elowyn has great practice habits. She rarely comes to a lesson without having completed her assignments. Still, I recommend that she always strive to be more efficient and more focused because there is always room for improvement.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Elowyn continue making improvements to her finger picking technique. When we complete "Blackbird" we can learn another song than lends itself well to that style of guitar playing.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend that Elowyn use a journal to track her progress when practicing. It can also be a great resource for archiving ideas related to music that she's practicing or her own original music.

Director's Note: 'Policing' yourself, asking questions about how you can be better each time you play something, recording and listening to yourself, and other techniques are great ways to raise the bar for yourself!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Elowyn has a natural facility for music. It is great to have a student who is getting so much encouragement at home. I hope that she stays curious and driven to become a great guitarist.

This Report Completed on:

April 4 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Eric
Silver
Certificate Standing

Teacher
Eric
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Eric has improved his sight reading greatly. I thought it would be beneficial to learn a song of his choosing as a reward for the good work he'd done out of his book.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We've been studying the song "Don't Stay Low". It has been a great resource for nurturing his sense of rhythm and his ability to play chords.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Eric should make an effort to practice everyday. I often tell my students that it's better to practice a little bit every day rather than spend a lot of time practicing once in a while.

Eric should keep a practice journal to track his progress and make notes about any problems he encounters.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

It is my hope that Eric will commit to practicing every day and make a habit of keeping a practice journal.

Once these habits are established I'm sure Eric will make even greater strides than he has in the past.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend that Eric get a journal.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Eric should play his guitar everyday. Any time that a student spends playing their instrument, even if they aren't focused on their assignments, is beneficial.

With that said, I think Eric should dedicate more time to practicing the work that is assigned to him. Sometimes we spend much more time learning a song than is necessary. He is a great student and is focused in our lessons, but we only spend 30 minutes together each week. Practicing at home is essential.

Director's Note: Eric is still young and will benefit from support in just getting him to the instrument, consistently, at the same time each day. Please help with this. I have noticed his attitude and approach to lessons is much improved this year, and I look forward to trying to get him into a Rock Band in the future.

This Report Completed on:

April 4 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Felix
Silver
Certificate Standing

Teacher
Eric
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Felix has learned some basic folk-style techniques. Recently we've been focusing on playing chords with an accompanying bass part.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We've used the classic songs "Don't Think Twice, It's Alright" and "Tell Me Why" as vehicles for his technical studies.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Felix should make more time to listen to music, it will help him develop his own musical personality and sensibilities.

Director's Note: Any opportunity for live music is particularly encouraged. Having an international family and travel opportunity is a great window into music - finding ways to explore these areas musically would be of great benefit.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

It would be great for me to see Felix attempting to learn songs by ear. He could begin at home and I could dedicate a portion of our lesson to coaching him through the process.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A guitar tuner would help Felix practice his assignments with greater accuracy.

Director's Note: Please get this right away (physical or iDevice).

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I always look forward to my lessons with Felix. He's responsible and takes the initiative to learn his assignments as thoroughly as possible.

I hope to see him in the summer and next fall!

This Report Completed on: April 4 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Griffin
Silver
Certificate Standing

Teacher
Eric
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Griffin has developed some excellent habits this year. Based on my experiences with him at ABC, I can tell that he is eager to learn and takes pride in his accomplishments. When we first started studying together in September it was always a bit of a challenge to get him settled and focused. Throughout the winter semester I started to notice that Griffin would take it upon himself to unpack his guitar and book. He even started tuning his instrument without having to be told by me. Barnaby and I both noticed that his practice habits have improved a great deal as well.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Most recently we have been working on a tune in his book called "Riffin". He has mastered all songs up until this point in his book.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

As previously mentioned, Griffin's practice habits have greatly improved since I first started teaching him. Of course there is always room for improvement. The next step would be to increase his focus with the intention of making whatever time he spends practicing more efficient.

My recommendation is to keep a practice journal. We've started this already, but it's mostly been a tool for me to assign homework to him. I intend to help Griffin by encouraging him to make his own entries in his journal so he can track his progress.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would love for Griffin to try to make a habit of practicing every day, even if it's only for a short period of time. I'm fortunate to have such honest students. He tells me that he usually practices 2 - 3 times per week. My opinion is that it is better to practice more regularly for a shorter amount of time than it is to practice for a long duration less frequently.

If we combine a regular practice routine with greater focus I believe Griffin will make great strides towards mastering the guitar!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will recommend a new book as we come closer to completing his current book.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Griffin clearly strives to meet the goals set out for him. He's always on time, eager, and prepared.

I'm lucky to have such a great kid as my first student of the day!

This Report Completed on:

April 4 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Simon
Bronze
Certificate Standing

Teacher
Eric
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Simon has a natural inclination towards learning music by ear. He has a knack for it and also seems genuinely interested in nurturing this skill.

We've mostly been working on right-hand technique. Specifically, playing melody parts with an accompanying bass part. Because most of the music we study is written, he has also been working on his reading skills.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

I'm proud of Simon for completing book #1 of the Suzuki Method. We have completed the first piece two pieces of book #2 and are currently studying the third piece, "A Toye".

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

When I asked Simon about his practice habits he told me that he usually aims to play his assignment three times. Once he meets that goal that goal he stops practicing.

It's my hope that I can inspire Simon to strive to not only play a piece a certain number of times, but instead to practice each passage thoroughly enough to play the entire piece without hesitation or uncertainty.

Director's Note: At this point Simon is old enough to understand that repetition does not always lead to success (particularly if you repeat it wrong). I encourage discussion at home and in lessons about how he can be his own 'policeman' to self-evaluate his own playing when he does repetition. Because of his affinity to technology, taking video of his practice of a piece and then reviewing it together to get him to find areas for improvement would likely be a good avenue to explore. This kind of self-evaluation will take some time, but if he knows that he can successfully be his own teacher away from lessons, he may embrace the process more completely. I would really like to see him in a Rock Band one of these days.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

It is my hope that Simon could learn to track his progress by keeping a journal, writing what he has practiced after each session throughout the week. This could help him focus on improving his weaknesses and nurturing his strengths.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend that Simon bring a journal of lined paper for tracking practice habits and his assignments.

A guitar tuner would be useful, but we can get by without one.

Director's Note: Please get a tuner (real or iDevice) at your earliest convenience.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Overall Simon is a great student. While it can be a challenge, I really do appreciate the high level of energy he brings to our lessons each week. He's creative, imaginative, and articulate. It would be foolish of me to try to stifle that, so I'm working hard on focusing it towards our musical studies.

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MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Chloe
Silver
Certificate Standing

Teacher
Etienne
Drums
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been exploring stick duets that promote coordination. Storytelling and drumming, which helps with doing 2 things at the same time (speaking and playing drums). Listening and working on different pieces to help find the tempos of songs.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have learned a few basic rhythms for the songs: Boberang, All about that bass and Shake it up.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

There are many parts of a day that are very important to do. We need to get home from school, have dinner, go to after school programs, come back home, brush your teeth and go to bed. How about you add "playing drums" any time in between these activities for 5-10 minutes a day? You can play along with music that you already love!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I know that you love the song Shake it Up by Taylor Swift! It's a pretty great song. Let's do it! Let's get both your hands up to speed to that song and then we will add the bass drum! You can do it!

Also, Chloe has a knack for telling far out stories! They are interesting and I always want to hear them, but sometimes we get a little sidetracked and it gets a little hard to get back on track to playing drums again. Maybe we should work on focusing a bit more quietly so that we make sure to practice our exercises properly in class.

Director's note: We hear a lot of stories, as you can imagine, from a lot of young students. I suggest that maybe Chloe can start each week with the story of her practice for the previous week; what did she love/hate, nail/fail, win/lose? If she starts with that story, she may bring a greater degree of focus to her lesson. I also would love to see her broaden her story telling into musical pieces, that she can tell (at recitals, family gatherings, etc.) and put up on YouTube. There are an almost endless variety of sounds that can be made percussively, and she need not limit herself to the kit - anything can be percussive, and Étienne is awesome at this kind of creativity.

Since she is still young, the approach to the instrument is the most vital part of the equation. Parental help in getting her to the kit consistently is going to make the most tangible difference on an ongoing basis at this point.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I would love to have a short list of songs that Chloe really likes, and would love to learn!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Chloe is a great kid. She is full of imagination! I always look forward to teaching Chloe. Let's try to incorporate 5-10minutes at home everyday, you will see a big difference for sure if you do that!

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Teacher

Director

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Jade

Silver

Certificate Standing

Teacher

Etienne

Drums

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Through learning Dazed and Confused by Led Zeppelin, we have been working on 3 against 2 rhythms. This is a very tricky thing to learn and I see Jade getting it more and more during our lessons. This piece has really cool fast fills that we were also working on. Keep it up!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Dazed and Confused by Led Zeppelin
Bossa nova drum beat
Pumped up kicks by Foster the People

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Jade has a really good ear and loves good music! My recommendation for Jade's practice, is to practice without the recordings, and also to practice very slowly, to make sure that all the little details of the beats are at the right place. Your counting is getting better! Good job!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We are very used to playing the electronic drumkit. I think it would be beneficial to start playing on the acoustic drumset to have more dynamics in our sound. So that we are able to play softer than soft, to LOUD!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I would love to have a list of 5 pieces or styles that you would love to learn :)

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really appreciate teaching Jade because she is very curious with her musical taste. I can't wait to see what pieces we will learn next! As a recommendation, it would be very important for Jade to be more regularly on time for her lessons. Maybe this would mean changing our lesson time so that we have the full 45minutes every week to be able to progress faster! Looking forward to more music making soon!

Director's Note: Consistency in arrival times has been a challenge this year. I recommend that we find a time for the Summer and Fall that will make this a non-issue. For every minute you consistently miss, that is equal to 30-ish minutes a year. If you miss 5 minutes each week, that is almost 3 hours of missed lessons a year. Let's make sure you get the most out of it!

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Teacher

Director

STUDIO DAYS
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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Sebastian

Gold

Certificate Standing

Teacher

Etienne

Drums

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have gotten through a lot of important material:

- Uneven drum fills
- Listening and playing along with the recording
- Opening and closing the hi-hat at the same time that you are hitting it.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have finished learning Maps by Maroon 5, and we are getting through Uptown funk by Bruno Mars. Two pieces that are a good challenge, and Sebastian is meeting that challenge with a good attitude.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Now that we are aiming for a school audition in 2016 (which gives us a bit of time) it will be very important to start learning more exercises for the snare drum, as well as start learning some piano theory or keyboard percussion techniques. All of which I can guide you through during our lessons together. But it will be very important to spend regular time at home practicing these new: rhythms for snare and music for metallophone or glockenspiel.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Sebastian is getting better and better at playing drums! Our next goals should be to play more with a metronome and practice our drum beats at a slower pace to be sure that all of the beats line up with the bars.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A list of 5 songs that you would love to learn would be great!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sebastian is a hard worker and has a lot of positive energy! It is always a pleasure for me to teach him. In terms of practice habits, it would be important to find a bit more time for him to practice playing snare for a longer amount of time for him to be more comfortable with his single stroke roll (right-left-right-left) sticking. Around 10-15minutes a day would work wonders on his ability to play precisely and with speed. Playing practice pad while watching tv is a great way to practice without feeling that it is hard work.

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Teacher

Director

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Bodie
Silver
Certificate Standing

Teacher
Hannah
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Refined staccatos,
note reading on the staff

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

By rote/ear: I'm not the only one, Stay with me
In Piano Adventures: p.59-74
Oh Snap

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Continue to check your notebook to see which pieces you're working on.
When you encounter a difficult section, slow down, and simplify (try hands separate practice, count the rhythm out loud)

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Complete the Piano Adventures book
Be more comfortable in reading sheet music

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Bodie learns pieces quickly by listening to it first and figuring out where the notes are.

This Report Completed on:

April 1 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Jeffrey
Silver
Certificate Standing

Teacher
Hannah
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Continued to remind Jeffrey about proper hand position when playing

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Piano Maestro app: up to chapter 8
Piano Pronto book: Skip to my Lou, Oh Susanna, Morning Theme, Snake Dance, Kitty Waltz
Alfred: The Greatest Show on Earth

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Bring your notebook each lesson so that clear instructions can be written. Don't forget to check the notebook at home so you know what to work on.
Aim to practice at least 3-4 days each week.
When you come across a challenging section, slow down and find the correct notes. Then go back, and repeat that section until you can play that section smoothly. Don't worry about having to play the entire song all the way through.

Director's Note: Both kids are still young and need support when remembering materials, and structuring practice.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Aim to learn and perfect one piece per month, if not more. Be able to comfortably memorize the names of the space notes in the treble and bass clef, and be able to locate them on the piano

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jeffrey is slowly improving in his musicality and note recognition. Jeffrey has a great attitude and faces any challenges with focus and concentration. Check the notebook to see which songs you're working on, as well as any specific instructions on the song. Keep striving to get better. You can do it!

Director's Note: I recommend a 'performance' for parents before each lesson, so Jeffrey can showcase his work. Be sure to encourage this mid-week, and also on the day before lessons, so Jeffrey can have an opportunity to improve. Encouraging him to fix mistakes, and letting him know that we all make mistakes will help to reinforce good habits, and positive development.

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April 1 2015

Teacher

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Milena
Gold
Certificate Standing

Teacher
Hannah
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Learned treble C, and able to read positions in Bass, Middle and Treble C

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Christmas music: Jingle Bells
Piano Adventures lesson book: p15-28
Keyboard Theory p.36-45
Piano Maestro app from chapter 1-8
Dozen a Day p.6-15

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Take the time to write down note names that you're unsure of
Aim to practice at least 4 times a week

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Complete the Keyboard theory book to be able to figure out any note on the staff.
Be able to use the three C's (treble, bass, middle) as landmarks to locate other notes around C.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Milena has made a big improvement over this year as her diligence is paying off. Continue to try to strive for regular practice. Great job this year!

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Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Olivia
Silver
Certificate Standing

Teacher
Hannah
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Continued to read in C position, and slowly expanded out of the 5-finger position to the notes around C position
Learning how to demonstrate increased musicality through legato (playing connected and smooth) and staccato (short)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Completed the selected pieces from Piano Pronto (Prelude) book. Pieces learned included: Hush Little Baby, Morning, Kitty Waltz, If you're Happy and you Know it, Snake Dance, Oh Susanna

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Continue to strive to play daily, even if it's only one song, a few times. Every little bit makes a difference.
Bring your notebook regularly to lessons so I can write down the week's assignments, as well as any practice tip.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Memorize the names of all the space notes in the grand staff, and be able to locate them on the keyboard
Complete at least half of the next book (Piano Pronto Movement 1)

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Olivia is bright and an enthusiastic student.
Check Olivia's notebook where I write down the assignment for the week, and you can ask her to play them sometimes.
She is beginning to be able to focus better at lessons, and we can go through more songs each lesson compared to last term. Keep up the playing!

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Teacher

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Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Rachel

ADULT

Certificate Standing

Teacher

Hannah

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Learned to read in C position and become comfortable naming and locating any note on the staff, and also ledger notes
Played scales in C, G, F, D major
Learned how to use the damper pedal in a piece

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Completed Piano Pronto book 1 (able to play several pieces from memory), and about 1/3 of the way through book 2
Started learning how to play lead music

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Try recording yourself at home playing the pieces, so you can listen to and analyze what things you did well, and what you can improve.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Complete Book 2 and possibly 3
Learn how to accompany the RH with the I, IV, V chords in the LH when reading lead music

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Rachel is a dedicated and self-motivated student who is a lot of fun to teach. She is willing to try new things and just play, which is why she is able to progress so quickly. Thank you for getting a new keyboard!

Director's Note: We love having Adult students, and I hope you are enjoying yourself. Thanks for choosing us, and we look forward to hearing more great things from you!

This Report Completed on: April 1 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

We are testing a hybrid open house/parent-teacher day, where parents can informally come up to studios for part of the lesson and get a practical, live overview of progress and goals for the holiday, and post holiday season. We look forward to seeing you there!

RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

Make-up week (if you are owed lessons):
17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Serena

Silver

Certificate Standing

Teacher

Hannah

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Worked on finding where to play sharps or flats, and tied notes
Learned to read and play intervals of 2nd, 3rd, 4th, 5th

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Russian Sailor Dance, No Moon Tonight, Forest Drum, Party Song, Grumpy Old Troll, Boogie on Broadway, Girl on a Bicycle, Boy on a Bicycle

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Continue to check your notebook to see what pieces you're working on. If you don't have much time on certain days to practice, just choose one song to work on; as long as you're playing something, it helps.

Director's Note: Whatever practice you choose, make sure that you make it good practice. It is better to do one or two things really well, than to do everything so-so. :-)

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Complete the Piano Adventures 1 book and move onto 2A

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Piano Adventures Technique and Artistry level 1

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Serena has shown more determination this year to improve and practice more at home, and the result is she is learning songs quicker than before. Serena is also becoming more confident and it shows in her playing. Keep up the work!

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Teacher

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Student Progress and
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2015 Spring

LESSON INFORMATION

Student

Sheila

ADULT

Certificate Standing

Teacher

Hannah

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Continued to increase musicality and expression through thoughtful dynamics and articulation, as well as thinking about how to shape phrases
Learning to apply ideas from the Chordplay book 1 in lead music

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Sonata (Platti),
Minuet with Variations (Arne),
Skyfall Theme,
Sonatina K.564 (Mozart),
The Entertainer,
Silent Night (by ear)
Dozen a Day book 2 (most of the book)

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Continue to play around on the keys to develop a stronger ear and ability to choose appropriate chords with the RH melody when reading sheet music
Try tapping challenging rhythms on a table before attempting them on the piano

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Complete a few more pieces in book 7, and moving onto book 8 when ready

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's great to be able to discuss topics ranging from the opera to ragtime with you during our lessons. Thank you for your honesty in what you struggle with, and I can see you improving greatly in your confidence and playing. Keep it up!

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Student Progress and
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2015 Spring

LESSON INFORMATION

Student

Zoe

Silver

Certificate Standing

Teacher

Hannah

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Learned how to read A, B in the bass clef, and E, F, in the treble clef

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

A-B Bop.
Gallop Pony
Beethoven's Door
Tooth Fairy
King of the Land
Knock Knock

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Bring a notebook so I can write down Zoe's assignments for the week. You can also write down any questions in there so I can address them in the class

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Complete Book B

Become more secure in counting the quarter, half, dotted half and whole notes

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Zoe is improving in her note recognition and is developing longer periods of concentration. Zoe is energetic and a wonderful student to teach.

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Teacher

Director

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Alyssa
Gold
Certificate Standing

Teacher
Heather
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

After completing her Grade 2 exam in January, Alyssa has started on working towards her grade 3 exam. We have been working on the technical requirements (scales, triads) for the exam, with focus on fluency and steadiness of tempo. Alyssa has been practicing these with a metronome, hands together.

In Coconut Rag, we have been focusing on rhythm and style - in this style of music, playing accurate rhythms at a steady tempo is almost more important than playing the right notes! When rhythms in the piece are more interesting (when there is syncopation, for instance), we've talked about the importance of bringing this out of the musical texture. It's accenting the offbeats that gives a piece like this its funky feel.

We've done a bit of score analysis in pieces such as Sonatina in G and Study in Eb. Alyssa is able to identify chords in various inversions on the staff. In Musette in D, we have worked on getting the right 'feel' for the Baroque style. Eighth notes should be short and bouncy, particularly in the left hand accompaniment pattern. sixteenth notes and quarter notes, by contrast, should be more legato (connected).

Alyssa surprised me one lesson by coming in with almost all of Fur Elise learned; she learned it from a Youtube video. We're now working on some stylistic touches in this piece: making sure that the pedaling is clean and doesn't blend conflicting harmonies together, paying close attention to articulation markings, and discussing some fingerings. I'm looking forward to hearing how this piece progresses! It could be a very impressive recital piece.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

RCM grade 3 book: Musette in D (Bach), Sonatina in G (Beethoven), Coconut Rag, Study in Eb. Outside of the RCM book: Beethoven's Fur Elise.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Don't forget to use a metronome, especially when practicing scales! Aim for a smooth, even sound and a steady tempo. When tackling a challenging piece, learn it in smaller pieces - focus on 4-8 bars in a practice session when you're still learning notes. Move on to the next 4-8 bars in the next session once you've mastered the first part.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Work towards the grade 3 exam - maybe we can be ready for the end of the summer.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Alyssa, you're always a pleasure to teach! I love it when you surprise me by bringing in new pieces that I wasn't expecting to hear, like when you came to the lesson knowing how to play almost all of Fur Elise! Keep up the great work, and I look forward to hearing more music from you soon!

Director's Note: Alyssa, it is very special and exciting when a student finds and figures out something on their own. I am very proud that you are looking for and finding music for yourself - this is a major step, and it means that you will begin to be able to help choose your own musical path and goals. Good for you!

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April 6 2015

Teacher

Director

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LESSONS RESUME
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Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Charlotte
Gold
Certificate Standing

Teacher
Heather
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been working on two octave hands together scales, broken and solid triads, arpeggios and their inversions in various major and minor keys. We have worked on several keys with irregular scale fingerings, such as Ab major, Bb major, F minor, and Eb major.

This semester we've focused on dynamics and tempo changes: in pieces like The Mouse in the Coal Bin and The Wind, we've discussed how to create effective dynamic contrasts, therefore making the music more exciting. One way to do this is to make sure to exaggerate both ends of the dynamic spectrum, making sure that your louds are quite loud and that your softs are very soft. Both these pieces have several tempo changes - accelerando (getting gradually faster), ritardando (getting gradually slower), as well as sudden tempo changes. We have worked on finding the right 'feel' for each of these different types of tempo changes. In passages that call for an accelerando or ritardando, we have looked at how to make these feel as organic as possible: both these tempo changes should happen gradually, and at an even rate of acceleration or deceleration. In the case of sudden tempo changes, we've talked about making the changes as sudden and exaggerated as possible.

In the classical pieces (Musette in D and Ecosaise in G), we have worked on stylistic techniques of playing specific to classical and baroque. In Musette in D, this translates into detached eighth notes (especially in the bouncy left hand accompaniment) which contrast with legato (connected) sixteenth notes and longer quarter notes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

RCM Grade 2 book: Beethoven Ecosaise in G major, The Mouse in the Coal Bin, Sailing By Moonlight, The Wind. RCM Grade 3 book: Bach Musette in D.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep up the good work! Remember that running through the piece as a whole is not the most effective way to practice. Pinpoint the spots you have trouble with in each piece, and focus your practice on mastering those spots. Go into each practice session with a goal - something like 'I want to master the first half of this song today' or 'let's get this scale up to quarter = 90 on the metronome'. Work to accomplish a goal rather than simply to cover however many minutes you think you should practice. You'll be amazed at how much progress you can make!

Director's Note: Setting a practice goal each day is an incredibly effective way to make fast, consistent practice - I highly recommend it!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work on repertoire from the grade 3 book, covering a vast range of musical styles.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Charlotte recently mentioned that the keyboard she is practicing on at home is not touch sensitive (it will not play dynamics). As we work on increasingly demanding repertoire, it is very important that Charlotte is able to practice on an instrument that allows her to work on the techniques we discuss in lessons. Having a touch sensitive keyboard or piano, with weighted keys, would greatly help Charlotte progress at this point. Please feel free to talk to me about this. **Director's Note: This is very important for proper development, strength, and endurance.**

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlotte, it's always lots of fun teaching you! I love that we can delve pretty deep into the music you're working on, and that we're not only focused on learning notes. Music is so much more fun when you go beyond just playing the notes!

This Report Completed on:

April 6 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Colin
Gold
Certificate Standing

Teacher
Heather
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Colin and I have been playing through scales and triads at the beginning of each lesson. Colin knows to aim for an even sound in these scales and triads - a steady tempo, with no notes sticking out of the texture because they are too loud. We have worked on scales including F major, E major, A major, and D major.

In repertoire, we have been working on counting and playing rhythms accurately and at a steady tempo. Colin can accurately count out and play rhythms involving eighth notes and syncopations (notes that are not on the beat). We have also been looking at other details in the music, such as dynamics (louds and softs) and articulations (playing detached or connected notes), and observing how much more interesting the music can be when all these details are taken care of! Colin has recently learned a couple of Italian terms that indicate what tempo a piece should be played at: Andante, for example, means 'at a walking speed'.

Colin is a fast learner, and is very good at reading notes on the staff. In very few lessons, Colin has learned several new pieces, and I believe we will work our way through the level 2A book very soon.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Songs from Faber Piano Adventures book level 2A.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Be super careful with counting when you practice - make sure that you learn your rhythms correctly the first time you learn a piece. When you're practicing your scales, make sure to listen for evenness (steady rhythm, and no notes that stick out because they're too loud).

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's continue to work on playing with steady rhythms, whether in scales or in repertoire. I think we can work our way through the level 2A book in the next little while, and move on to the next book.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none right now.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Colin, I've really enjoyed teaching you in the few lessons we've had so far! You already have a strong foundation in the fundamentals of music making, and you play your pieces very well. Don't be afraid to answer my questions in lessons, and to ask a few questions of your own! I'm really looking forward to hearing more music from you.

This Report Completed on: April 8 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Edwardo
Gold
Certificate Standing

Teacher
Heather
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Edwardo has been learning increasingly difficult pieces from his Alfred book; these pieces typically involve simple accompaniment in one hand while the other hand plays a melody. Edwardo is getting much better at identifying notes on the staff; we'll continue to do writing exercises to improve this further. Edwardo is comfortable reading sharps and flats in the music and pays attention to dynamic markings (the louds and softs) on the page. The pieces we have learned have been in C position and G position; recently we learned a new position in which both thumbs are on middle C (middle C position).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Alfred's All-In-One Piano course, Book 2: various pieces including When the Saints Go Marching In and The Clown.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Don't forget to read the notes on the page! Sometimes you memorize things right away, without learning all the notes first. Use the music as a reference to double check that you're playing everything the way you're supposed to. Try going through your pieces regularly while saying note names: this will greatly help with your ability to read the notes and therefore to learn new music.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work through the current lesson book, with a focus on reading the notes on the page accurately and improving note identification.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Let's move on to the next Alfred book soon.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Edwardo, we've already made lots of progress in terms of reading notes and rhythms. Keep practicing consistently, and I'm excited to see how much further we can go with piano!

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Teacher

Director

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Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Graeme

ADULT

Certificate Standing

Teacher

Heather

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We are working on sight reading skills, as well as general technique. Each lesson we begin by going through some scales and technical exercises (tonic and dominant seventh arpeggios, scales in thirds and sixths, contrary motion scales, parallel motion scales) in the key of the week.

We've also been playing a transcription of some film music from the Narnia soundtrack. When working on these pieces, we typically discuss how to choose appropriate fingerings as well as how to phrase. We've talked about shaping small individual phrases, and how to pace the phrasing of these and shape the piece as a whole. We've been talking a bit about harmony, and how the use of particular chords in a piece will change how we play a phrase - a deceptive cadence, for example, can be a really beautiful moment in a piece if we allow the interesting harmony shape how we play the passage.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Some pieces from the movie Narnia.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

With scales and technique, try focusing on one key per week. Run through the whole page of scales/arpeggios/triads etc. and then go back to work on the parts you feel need more focus. Continue with the regular sight reading in your daily practice routine. It's only by doing this regularly that we get better! When sight reading, pick a particular musical element to focus on (e.g. 'my rhythm is going to be perfect this time through, even if there are a couple wrong notes' or 'I'm REALLY going to play dynamics this time').

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's go through the rest of the Narnia pieces, and play some other pieces of varying styles so we can discuss how to approach different styles of music.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I think you have enough books to keep us busy for a while!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's been great teaching you so far, Graeme. Looking forward to exploring more music with you!

This Report Completed on:

April 6 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Kollel
Gold
Certificate Standing

Teacher
Heather
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

This semester, we have been putting lots of energy into practicing note identification. We've done lots of practice with flash cards and Kollel is able to identify notes in the C position, the G position, and the middle C position. We have worked on songs in the Alfred Level 1B book that involve playing in all three hand positions, and playing a melody in one hand while the other hand plays an accompaniment pattern. Kollel is very adept at reading sharps and flats in his songs, and pays attention to dynamic markings (louds and softs) and articulation markings (staccato/detached and legato/connected). We have also been working on counting out rhythms and playing at a steady beat. Kollel is able to count out and play rhythms in 4/4, '_, and 2/4 involving quarter notes, half notes, dotted half notes, and whole notes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have been working steadily through Alfred book level 1B. Recent songs have included The Clown, The Cuckoo, Oom-Pa-Pa, and Good King Wenceslas.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep up the great practicing habits! To continue to get used to reading notes on the staff, try saying the note names out loud as you play.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's try and finish book 1B in the fall, and continue to practice note identification.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Kollel is a joy to teach - always very prepared for his lessons, and with a remarkable ability to stay focused on difficult tasks while keeping a smile on his face! Keep up the great work.

This Report Completed on:

April 6 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

Join your student and teacher for part of their lesson & get more involved in development of their skills

We are testing a hybrid open house/parent-teacher day, where parents can informally come up to studios for part of the lesson and get a practical, live overview of progress and goals for the holiday, and post holiday season. We look forward to seeing you there!

RECITAL!

Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

Be sure to sign up for your recital as soon as possible. Registration forms are at the front desk now. **We are having our recital at: Casa do Alentejo, 1130 Dupont St.** Watch email for details.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

Do you know your Dates this holiday season? *Mark them now:*

Last Regular day of lessons:
16 December

Make-up week (if you are owed lessons):
17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Madison
Silver
Certificate Standing

Teacher
Heather
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

This semester, we have been focusing lots of energy on learning note names on the staff in the C position. We've been using flash cards in lessons, and going through pieces naming all the notes. Madison's note recognition is definitely improving!

We have played pieces that involve counting in 4/4 and 3/4 time signatures. Madison can count in these time signatures while playing rhythms involving quarter, half, dotted half, and whole notes. She knows how long each of these notes should be counted for (quarter = 1, half = 2, dotted half = 3, whole = 4). We've been working on taking this to the next step and keeping a steady tempo through the whole song, with smooth transitions when switching from one hand to the next.

Madison is comfortable identifying 'skips' and 'steps' both on the keyboard and on the staff.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Songs from the Alfred All in One book 1

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Make sure you're practicing every day! Go through your songs at least twice each day, once saying the note names out loud and once counting out loud (1-2-3-4 or 1-2-3).

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work through the lesson book, paying special attention to improving note identification and playing at a steady tempo.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I'm looking forward to playing more music with you, Madison!

This Report Completed on:

April 6 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Osten
Silver
Certificate Standing

Teacher
Heather
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Osten has recently started the Alfred book 1b, and is zooming through the songs! For an added challenge, Osten has been learning to transpose his songs into other keys. He is comfortable transposing to five finger positions in the keys of C, D, F, G and A. Recently, he also learned the middle C hand position.

Osten is comfortable identifying notes on the staff in C and G positions. His pieces involve reading flats and sharps and playing a melody in one hand with simple accompaniment in the other hand. We have discussed playing dynamics (lounds and softs) and Osten is good at implementing these in his music.

Osten knows the difference between staccato (short, detached notes) and legato (smooth, connected notes) and can effectively demonstrate this in his playing.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Songs from Alfred book 1b.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep practicing a daily habit! When sitting down to practice, be sure to have a goal in mind (e.g. 'I want to play all the right notes in this song' or 'I want to make sure I get all the rhythms right this time'). Practicing towards a specific goal will be much more productive and feel much more satisfying than simply running through the songs and trying to practice a certain number of minutes.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work through the Alfred book, with continued focus on transposition, articulations, and dynamics.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Nice work this semester, Osten! Looking forward to hearing more music from you!

This Report Completed on:

April 6 2015

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Mohan
Bronze
Certificate Standing

Teacher
Jay
guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: M45

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

First few chords, naming the strings, understanding reading, first few scales

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

"Dust In The Wind", fingerpicking

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Ten minutes practice a day minimum. Break up practice between scales, chords and songs. Switch things up during practice.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Finish :Dust In The Wind".

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Mohan is a fast learner who seems genuinely interested. Keep practicing, those chords will come.

This Report Completed on:

November 21 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Coco
Silver
Certificate Standing

Teacher
Jennifer
Flute
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

"- Continued to work on long tones which has resulted in improved tone, breathing, and posture. This term, Coco was able to apply these skills to the repertoire we learned which required her to play difficult passages in the high register.

- This term Coco has been using octaves and harmonics as a warm up. These exercises have helped Coco improve transitioning between the registers with fluency with improved tone and air control."

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Grade 5-6 RCM Etudes
- Grade 6 Repertoire: Melodie by Arthur Foote. In this piece we focused on phrasing, musicality, and playing in the higher register.
- Grade 6 Repertoire: Sonata in E minor by Jean-Baptiste Loeillet In this piece we are currently focusing on stylistic elements of the Baroque period, particularly ornamentation, as well as rhythm

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Coco has continued to do a good job of isolating difficult areas and using slow practice and repetition to learn technique and repertoire. My only recommendation would be to continue trying to find time to practice when she is busy. I would suggest starting to keep track of her practicing through creating a practice schedule for the week and writing down how much time was spent on practicing for the week. I will discuss this with Coco and we will implement it into our lessons.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue working on harmonics to extend our range of notes and improve fluency in transitioning between notes. We will also continue working on increasing comfort in the higher register, and extending range to the high C. Coco has made great progress in terms of musicality this term, but these are ongoing skills for us to work on, and we will continue to focus on incorporating vibrato, phrasing, and dynamics into her playing.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Coco has made great progress in developing phrasing and playing more musically this term. She always strives for improvement and her hard work does not go unnoticed!

This Report Completed on:

March 30 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Sandra
ADULT
Certificate Standing

Teacher

Jennifer
Flute
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Minor Scales: A minor, E minor, D minor
- This term we have continued building on the rhythm and tempo skills from last term. Having a strong foundation in rhythm and tempo allowed us to expand into compound time signatures, particularly 6/8 time signature

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Rubank Supplementary Studies for Flute #7, 10: These studies have allowed us to work on dotted rhythms, ties, key changes, and new time signatures
- Arrangement of La Donna E Mobile by Verdi, from Classical Favourites (Flute) - Hal Leonard. In this piece we are working on playing new rhythms accurately, including triplets and dotted eighth - sixteenth note patterns.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Try to practice more regularly. Aim for 15 minutes 3 times a week, this can lead to improvement and will allow us to move through material faster in our lessons.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Continue working on minor scales in new keys
- Continue learning new compound time signatures
- Continue building familiarity with new rhythms in our repertoire"

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Your enthusiasm for learning allows us to continue learning new skills and achieving goals. Keep up the great work!

Director's Note: I recommend considering joining the Toronto Concert Band, a group for like-minded adult players. It rehearses Tuesday evenings, and is a great opportunity to expand the social aspect of your music making with others who want the same. <http://torontoconcertband.com>

This Report Completed on:

March 30 2015

Teacher

Director

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Arris

Gold

Certificate Standing

Teacher

Jonny

Drums/Percussion

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

So far, our lessons have been focused on learning the basics of rhythm, developing the coordination to play drum beats, and learning to read drum notation. We have learned to read and play rhythms using quarter notes, eighth notes, and sixteenth notes. We have also worked on applying these rhythms as drum fills. The drum beats we have learned each use different eighth note rhythms on the bass drum to vary the sound and feel of the beat. Recently we have worked on exercises that involve playing musical accents, which is where one note is played louder than the others. All of these rhythm exercises and beats have helped Arris develop a better sense of timing and a greater ability to play along with music.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have recently been working on the song 'Seven Nation Army' by the White Stripes. Arris loves this song and it has been a great introduction to learning about sheet music, musical form, and how to read drum charts. I hope that Arris will consider performing this song at the recital on May 2nd.

Director's Note: Even if Arris decides against playing in the recital, please consider coming to the recital so he can see other students of varying ages and levels play music. That, and we have the fair this year!

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

The most important thing for Arris's musical development at this stage is to set a consistent practice schedule. It needs to be something realistic that he can maintain from week to week. Even 3 or 4 times a week for 15 to 20 minutes at a time would be a great start and would allow him to steadily progress in his learning.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, Arris should continue to focus on rhythm and coordination. Learning about syncopation will help to improve his timing and allow him to play a greater variety of rhythms. Also, exercises that involve playing independent rhythms with each of his hands and feet will help to improve his coordination. This will increase his confidence in his own playing and allow him to take on more challenging music.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Arris is a very enthusiastic student. He is excited about the music that we play together and he works really hard to learn new things. He has a great ear for music too. Keep up the good work, Arris!

This Report Completed on:

April 4 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Catalina

Gold

Certificate Standing

Teacher

Jonny

Drums/Percussion

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

This term, we have worked a lot on learning a greater variety of drum beats. We have worked on learning beats in different time signatures, such as 12/8, and we have learned about shuffle beats. Learning to play beats in different styles and meters has helped improve Catalina's coordination. It's getting better every week and recently we have begun working on 4-limb independence exercises that involve playing different rhythms with each of your hands and feet simultaneously. It is a very difficult thing to do, but it is helping Catalina become more confident in playing drum beats. We have also spent some time working on off-beat rhythms and syncopation exercises. These are important skills that will lead to playing more complicated drum beats and fills.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have spent some time working on 'Part of Me' by Katy Perry. This song has a rather fast drum beat. We have talked about slowing things down to facilitate learning, and then speeding them up gradually as we become more confident playing at faster speeds. We have also listened to other various rock songs in lessons and practiced playing along with them.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I think that Catalina has a good understanding of the importance of practicing and she is doing it consistently each week. She always comes to lessons prepared. However, I think that as we are starting to work on some more challenging beats and more advanced musical concepts, she may want to think about increasing slightly the amount of practice she does each week. I know that she is very busy with school and other activities, and it is important to maintain a manageable schedule. But I think that an extra 5-10 minutes a day could really help her at this stage as she is really starting to progress on the drums.

Director's Note: Catalina - be sure you ask Jonny each week what a realistic amount of practice is, this will help you to be focused, rather than to guess what you should be doing.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

In the coming weeks, we will continue to work on coordination and 4-limb independence. We will also try to find a new song to work on after finishing with the Katy Perry song that will allow us to incorporate more complex rhythms and fills. We will also continue to work on learning shuffle beats and begin working on adding fills to these beats. From there, we can branch out into learning a greater variety of songs in different musical styles such as blues, jazz, and funk.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Catalina is a very hard working student. She always gives 100% in each of her lessons and, as such, has been able to cover some very difficult material this year. She is also a very friendly and personable kid, which I appreciate. Keep it up, Catalina!

This Report Completed on: April 3 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Cathy
ADULT
Certificate Standing

Teacher
Jonny
Drums/Percussion
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

This term, we have learned a variety of new drum beats as well as new types of rhythms and fills. We worked on varying the rhythm on the bass drum in order to change the feeling of a beat. We also learned about 12/8 time signature which led to us playing 12/8 beats and shuffles. We learned about dotted rhythms including the dotted quarter notes and dotted eighth note. We also learned about rests and how they are used to create syncopation. The syncopation exercises that we worked on involved playing off-beat rhythms while keeping a steady quarter note beat on the bass drum. Learning how to play these more complex rhythms will both improve your coordination and allow you to play a wider variety of drum fills.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

A few months ago we spent some time learning the main beat and fills from Back in Black by ACDC. More recently we have worked on Oh Darlin' by the Beatles. Both of these songs have helped us in learning different types of fills and getting used to playing in time with the music. We will continue to do more of this and if you'd like to pick some songs out yourself, please feel free to!

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Overall I think your practicing habits have improved since the beginning of the year. Obviously there are some weeks in which you are more busy with other commitments and can't find as much time to practice. But it seems to me that on the whole you are practicing more and it has allowed us to tackle some more challenging exercises like the syncopation stuff. As I've always said, even a small amount of consistent practice goes a long way, even if it's only 15-20 minutes per day.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like us to keep working with the idea of syncopation and learn how to apply it to drum beats. We'll start by playing easy syncopated rhythms with our bass drum foot. Then we'll add in the cymbal and snare drum. As we progress we'll start syncopating the snare drum as well. This will lead to us being able to learn a greater variety of songs in different styles of music. I also want to get into learning some more drum rudiments such as the drum roll and double stroke. These are important things for every drummer to be able to do. We'll also finish learning Oh Darlin', and after that pick a new song to learn.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Our lessons have been great! You're picking up on things really quickly and you have a really good ear for music. I really appreciate the enthusiasm and personality that you bring to each lesson. Thanks!

Director's Note: We love having adult students, particularly ones like you who enjoy what they are doing! I hope that we can one day get you a Rock Band to play in with other Adult Students!

This Report Completed on:

April 3 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

Make-up week (if you are owed lessons):
17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Charlotte
Gold
Certificate Standing

Teacher
Jonny
Drums/Percussion
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

This term, we have done a lot of exploration into other styles and genres of music. We have learned some jazz and swing beats and worked on playing them together with various rhythms and fills. We have also done some work on 12/8 beats and shuffles. Similarly, we learned some funk beats that incorporate 'ghost notes' played on the snare drum. Each of these different styles of drumming require a different feel or groove. As such, we have spent some time listening to songs from each of these genres and working on getting the beats to have right feel. We have also done some rhythm exercises focused on syncopation in which the hands play off-beat rhythms on the snare drum while the bass drum keeps a steady quarter note pulse. These are some rather advanced exercises that Charlotte has worked really hard to learn. As a result her coordination and sight reading have improved dramatically.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We worked for a number of weeks on learning 'Dani California' by the Red Hot Chili Peppers. This is a song with some very advanced concepts in the drum part, including syncopated ghost notes on the snare drum, drag rudiments, and triplet-based fills. Learning this song was not easy and is a significant accomplishment!

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Charlotte is one of the most consistent students that I have when it comes to weekly practice. She makes significant progress each week on the exercises and songs that I give her to work on. Keep it up!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue to work on developing Charlotte's sense of style and feel by doing more work on jazz, blues, funk, and other types of music. This will involve more coordination and rhythm exercises. We will also get into playing along with more recordings. In addition to this, we will be getting into learning how to improvise. This is an important skill for in all styles of drumming and allows for more creativity when playing any kind of music. We have already done a little bit of this by practicing improvising fills using rhythms Charlotte is already familiar with. As we go forward, we will start learning and incorporating other types of rhythms that use more syncopation and accents. It will be fun!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlotte is a great student. She always works hard and is a pleasure to teach. Keep it up, Charlotte!

This Report Completed on: April 3 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Leonie

Gold

Certificate Standing

Teacher

Jonny

Drums/Percussion

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have covered a lot Leonie's lessons since the beginning of the new term. We have continued to develop her ability to play drum beats in time with music. She has shown great improvement in this area and is able now to pick out the timing of a song and play along with it quite accurately. We have also continued to work on playing drum fills together with drum beats. We even have worked on improvising our own drum fills which is something Leonie is very good at and really enjoys. We have done a few exercises on syncopation and playing the "off-beats". This is a challenging concept, but one that Leonie has worked really hard on and is getting better at. We also began learning about how to play drum beats in different time signatures, specifically 12/8 time. This is something that Leonie has picked up on rather quickly and has allowed us to start learning shuffle beats. Shuffle is a style that is much more difficult than straight 4/4 drum beats and Leonie has been doing very well with it.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have practicing playing along with a number of different recorded songs in our lessons. These include songs by the Beatles, Journey, ACDC, the Black Keys, BNL, and Queen. Very soon we will pick one song to prepare from top to bottom for the recital coming up on May 2nd. Leonie has all the basic skills she needs now to learn the beats and fills to a song by one of these bands.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Leonie's practicing is already very consistent. She comes to each lesson prepared and shows improvement each week. My only recommendation is to occasionally take a look back in your book to things we have worked on in earlier lessons. That way you can keep older concepts fresh as well as learning new ones.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue to work on syncopation and introduce new rhythmic ideas such as the dotted eighth note and off-beat sixteenth notes. This will help to further develop Leonie's ability to play difficult rhythms and will allow her to learn a greater variety of music. We will also continue to work on improvising and being creative in our use of rhythm on the drum set. Leonie is already a very musical kid as a result of her playing other instruments. I want to give her the knowledge and abilities that she needs to express her musicality through rhythm on the drums. We will also start learning some more challenging drum beats that incorporate some of the syncopated rhythms that we have been learning.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Leonie is a great student and a pleasure to teach. She has tackled some very difficult concepts for someone her age and always does her best in each lesson. I really appreciate that about her. Keep it up, Leonie!

This Report Completed on:

April 3 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Marcelo

Gold

Certificate Standing

Teacher

Jonny

Drums/Percussion

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Although Marcelo and I have only had a few lessons together so far, we have been able to cover a lot of material. In the first lesson we learned how to properly hold the sticks and strike the drum. We also learned what each of the drums and cymbals are called and the different sounds that they make. Since then we have learned about two of the basic units of rhythm, quarter notes and eighth notes. We have worked on playing these rhythms while counting out loud. This helps to teach Marcelo what it means to play 'in time'. Recently we have begun working on coordination exercises that involve using Marcelo's feet and hands to play basic rhythms.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have not learned any songs yet because we are still learning the basics of rhythm and coordination. However, soon I would like to start getting Marcelo to listen to music in lessons and work on hearing the beat of the song. This is a crucial first step to him being able to play a full song.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Each week I will write down the things that Marcelo and I work on together in lessons. It is important that Marcelo looks over these materials each week and practices them. For someone his age, practice expectations shouldn't be too high. Aim for at least 3 or 4 practice sessions per week with 10-15 minutes devoted each day to practicing lesson materials. This will help Marcelo to solidify the skills that he learns each week.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Our goal for the coming weeks will be to increase Marcelo's knowledge of rhythm and his ability to play in time. We will soon be covering sixteenth notes and learning about how they relate to quarter notes and eighth notes. We will also continue to work on Marcelo's coordination by doing exercises that involve playing rhythms simultaneously between his hands and feet. This will lead to us working on basic rock beats and playing along with simple rock songs.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Marcelo needs a folder or a binder to keep all of his lesson materials. He should bring this with him to each lesson.

Director's Note: Please get a binder right away. We may have a used duo-tang available for him - just ask the desk.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Marcelo is making great progress in his lessons so far. His ability to follow instructions and grasp musical concepts is impressive for someone his age. Keep up the great work, Marcelo!

This Report Completed on:

April 4 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Michelle
Gold
Certificate Standing

Teacher
Jonny
Drums/Percussion
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

This term we have spent time working on syncopation exercises that involve playing off-beat rhythmic patterns on the snare drum while keeping a steady quarter note beat on the bass drum. This has had a positive effect on Michelle's sense of timing and rhythm. It has also improved her coordination between her hands and feet. We have also begun learning about new time signatures, specifically 12/8 time. We learned a few new beats in 12/8 and talked about how 12/8 has a different 'feel' from 4/4 time. We have also continued to work on Michelle's drum rudiments. Her drum roll particularly is starting to sound really good!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

This term we have played along with a number of different songs in our lessons. The purpose of this was to expose Michelle to a variety of different musical genres and drumming styles. It would also be great if Michelle could pick out a song that she really likes and wants to learn on drums. That way we can learn a whole song from top to bottom and it will be something that she really enjoys.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Before Michelle's break from lessons, I had noticed an improvement in weekly practice. It was particularly evident when we were working on the syncopation exercises because they were really challenging and she made an extra effort to learn them. Consistent weekly practice is extremely important for her development, and so I have always encouraged her to set a realistic practice schedule that she can maintain. Even 3 or 4 practice sessions per week for 20-30 minutes at a time will make a big difference and help her to achieve her musical goals.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we will continue to work on rhythm and syncopation exercises to increase Michelle's understanding of rhythm as well as her coordination. As I mentioned above, I would also like to get her to learn another song with sheet music like we did with 'Say It Ain't So' last term. This will give us the opportunity to learn more about musical notation and how to read drum charts. We will also start working more on improvising. This can be daunting task for some students, but it is an integral part of being a drummer and it's something that I really want Michelle to get used to doing.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Michelle is always a pleasure to teach. She works hard in her lessons and is always willing to try new things. I really appreciate her positive attitude. Keep it up, Michelle!

This Report Completed on:

April 4 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Nathan
Gold
Certificate Standing

Teacher
Jonny
Drums/Percussion
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been working this term on developing Nathan's ability to understand and play more complex drum beats and rhythms. This included learning a page of 12 new beats each with a different rhythm on the bass drum. Nathan has gotten a lot better at reading musical notation. He is now able to look at a written drum beat and identify the snare drum, bass drum, and cymbal rhythms, and to a certain extent, discern the relationships between them. We will continue to practice this in the coming weeks. We have also spent some time learning drum rudiments including the drum roll and the paradiddle (right, left, right, right, left, right, left, left). These are important skills that every drummer must know and so it's great for Nathan to be getting an early start on learning them.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

As you know, we spent a lot of time earlier this year learning 'Back in Black' by ACDC. Nathan really worked hard learning this song and can play the entire thing from memory. Through this experience, his sense of time and consistency of rhythm have improved dramatically. He has also learned some tricky fills from that song which he plays without any trouble. I hope that he will want to perform the song at the recital on May 2nd.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Nathan's practice habit seems to be improving. He is able to describe to me in more detail what he has worked on at home each week and it makes a big difference when he practices the exercises that I give him each week. It was obvious when we were working on Back in Black that he was practicing that at home a lot. Continue to encourage him to practice at least a little bit each day and he will continue to see the kind of improvement that we have seen this year.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue to work on expanding Nathan's knowledge of rhythm and his ability to play different beats. We will learn about the concept of syncopation and work on some rhythmic exercises that incorporate this concept. This will allow him to a greater variety of drum beats and more creative drum fills. This will involve learning new elements of rhythm such as dotted eighth notes and off-beat sixteenth notes. I would also like to pick a new song for Nathan to start learning, perhaps after the recital. We will also continue to work on drum rudiments and learn some new ones such as the flam and the drag.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No further material is needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

As always, I thoroughly enjoy having Nathan as a student. He is always a pleasant and enthusiastic kid and I really appreciate that about him. Also, I think that his level of focus has improved on the whole. His playing has improved dramatically this year as his practicing has become more consistent. Keep up the great work, Nathan!

This Report Completed on:

April 3 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
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Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Nathaniel

Gold

Certificate Standing

Teacher

Jonny

Drums/Percussion

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

So far, our lessons together have focused on improving Nate's understanding of rhythm, his coordination, and his ability to play in time with music. We have practiced reading short rhythm exercises and playing them while counting out loud. Nate is now at the point where he can read quarter notes, eighth notes, and sixteenth notes on his own without me having to count them out loud. This is significant progress! We have also worked on a number of simple drum beats that help him to develop better coordination between his hands and feet. Counting out loud while doing this has also helped to improve his timing.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Two songs that we have played along with in lessons are 'Hey Jude' by the Beatles and 'We Will Rock You' by Queen. Both of these songs are relatively slow with beats that are easy to hear. It's helpful for Nate to listen to the songs, count the beat out loud, and then play along with the music. This will improve his sense of speed and timing. He also really likes both of these songs.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Each week I will write down the things that Nate and I work on together in lessons. It is important that Nate looks over these materials each week and practices them. For someone his age, practice expectations shouldn't be too high. Aim for at least 3 or 4 practice sessions per week with 10-15 minutes devoted each day to practicing lesson materials. This will help Nate to solidify the skills that he learns each week.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Our goal in the coming weeks will be to get Nate more comfortable playing drums in time with music. As his ability to do this develops, it will allow him to play more challenging drum beats with a greater variety of music. We will also work on rhythm exercises that involve syncopation and off-beats. This will continue to increase his knowledge of rhythm and improve the coordination of his hands and feet.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Nate is a very enthusiastic student. He is very inquisitive and asks thoughtful questions. He is truly a pleasure to teach. Keep it up, Nate!

This Report Completed on: April 4 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Natina
Gold
Certificate Standing

Teacher
Jonny
Drums/Percussion
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

This term, we have continued learning about jazz music and developing Natina's ability to play basic jazz beats and fills. Most recently, we have started working on sight reading rhythm on the snare drum with the left hand while maintaining a jazz beat with the other hand and feet. This is a new concept, and a difficult one, but Natina has already picked up on it very well. We have also spent a great deal of working on syncopation exercises. This involves playing off-beat rhythms with the hands while keeping a steady beat on the bass drum with the foot. This has improved Natina's coordination as well as her ability to read rhythms.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

The two songs that we have spent the most time on since January are 'Can't Stop' by the Red Hot Chili Peppers, and 'Arabella' by the Arctic Monkeys. Both of these songs feature the concept of syncopation that we have been working on. They both also contain rather complicated drum fills. Natina has worked really hard at perfecting both of these songs which are beyond the abilities of most young drummers.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

The consistency of Natina's practicing has definitely improved since last term. This is so important as we are learning new concepts and different styles of music. She is already such a great player and has the potential to branch out even further and learn new things if she keeps practicing consistently each week.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we will continue to explore new styles of music including jazz, blues, funk, and perhaps even some styles of world music. Learning about different styles will help every aspect of Natina's playing. She will improve her coordination by using her hands and feet in different way than she is used to. She will continue to learn new rhythms and how they are applied in different kinds of music. She will also develop an even better sense of timing by playing a greater variety of music with different beats and time signatures. I also want to start working more with Natina on drum rudiments such as drum rolls and double strokes.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Natina is really a pleasure to teach. She works hard and takes initiative to play music as much as she can outside of her lessons. She is also a very pleasant and personable kid. I really appreciate that about her. Keep up the great work, Natina!

This Report Completed on:

April 3 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Oscar
Gold
Certificate Standing

Teacher
Jonny
Drums/Percussion
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Since the beginning of the new term, our biggest focus in lessons has been learning about the concept of syncopation. We have talked about eighth notes and sixteenth notes and learned what the term 'off-beat' means in terms of syncopated rhythms. We have worked on a number of rhythmic exercises incorporating dotted eighth notes and off-beat syncopation. We have also started learning new drum beats that require syncopated rhythms to be played on the bass drum. This is continuing to improve Oscars coordination and his ability to read rhythms. It is also allowing him to play more difficult music and a greater of variety of songs.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have spent a lot of time this term working on the song 'Heartbreaker' by Led Zeppelin. It incorporates all the concepts discussed in the previous paragraph off-beats, dotted eighth notes, syncopated drum beats. Oscar has put a lot of hard work into learning this song and is excited to perform it at the recital on May 2nd.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Oscar's practicing habits have definitely improved since the Fall. He is able to tell me specifically how many times he has practiced and what he has worked on. It has made a big difference in his playing and his confidence in his own abilities. Keeping his practicing habits consistent will allow him to become a great drummer!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

From now to the end of the term, we will continue to work on Oscar's understanding of rhythm and timing. This will involve more rhythmic exercises as well as doing some practice with a metronome. This will help Oscar to develop steady timing and a better understanding of the relationships between beat, rhythm, and tempo. We will also continue learning a greater variety of drum beats. This will lead to us exploring different styles or drumming other than just rock music.

Director's Note: I am excited to hear about this major jump in Oscar's maturity and approach to playing, practicing, and learning. For the summer I suggest you consider a 45 minute lesson, while the demands are lower on his schedule, so that he can make a big push in his development - we want to strike while the iron is hot! It is my hope that we can get him into a Rock Band at some point.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Oscar is a great student! He works hard and pays attention in every lesson. As a result of this he is learning a lot and has become a very good drummer for his age. He is also a very pleasant and personable kid. Keep up the great work, Oscar!

This Report Completed on: April 3 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

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RECITAL!
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12:00, 1:00, 2:00, (3:00)

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Samuel

Gold

Certificate Standing

Teacher

Jonny

Drums/Percussion

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have spent a lot of time this term working on beats and fills that incorporate varying degrees of syncopation. This includes beats with off-beat sixteenth notes on both the snare drum and the bass drum, as well as fills that require playing off-beats. This is an advanced concept for a drummer of Sam's age. We have also worked on improvising fills, which is great for Sam's musical development. The tricky thing about this is staying in time even when improvising. We have talked a lot about what it means to be 'in time' and how we have to learn to play without stopping or hesitating part way through a phrase. This is something that we will continue to work on as it is a difficult thing to do!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We spent time working this term on 'When I Come Around' by Green Day. It's a fast song with some tricky fills that Sam worked hard to learn. We have now moved on to 'Sweet Home Alabama' by Lynard Skynard. This song, while slower, presents different challenges and will give us further opportunity to work on playing in time.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

This term we have put a lot of emphasis on the process of learning music and strategies to use when practicing at home. We have worked on learning things at a slow speed and counting out loud. By doing this, we learn them more correctly than if we speed through it too fast. Once something is practiced and learned at a slow, comfortable speed, then we speed it up gradually in increments. We have also worked on breaking down longer drum beats into small chunks and practicing those individually before putting them all together. This is how I would like Sam to practice at home. The more he does this, the easier it will be for him to learn the kinds of beats and fills that he wants to learn.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we will continue to work on Sam's knowledge of and familiarity with rhythm. We will continue to practice sight-reading and be able to identify different types of rhythms including triplets and dotted rhythms. We will also work on incorporating these new rhythms into drum beats and fills. This will allow Sam to learn a greater variety of music and begin exploring other styles and genres. We will also continue to work on practice strategies and learning things in an effective and efficient way.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Samuel has been more focused in his drum lessons this term. He has been listening better and doing the things that I ask him to do. It seems that his practicing at home has improved too and it shows in his playing. Keep up the good work, Sam!

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April 3 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Nathalia
Silver
Certificate Standing

Teacher
Kaisa
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Nathalia is working on strengthening her wrist and fingers as well as keeping them in a correct hand position. She's constantly improving in keeping her wrist relaxed and smoothly connecting notes as she plays them/sight reading the books. She's memorized C and G positions and she's able to transpose simple few bars structure from one key to another

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Nathalia has been working on primary level of Faber & Faber series, as well as hand written exercises helping her sight reading and understanding of symmetrical music patterns. Every lesson she also practices her memory and ear training.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Nathalia is developing more independent practicing and learning techniques. It's recommended for her to practice at least 15 min a day. The shorter and more frequent sessions are more efficient for most of students.

Director's Note: It may be helpful to structure practice time for both kids to either match, or be complimentary (at the same time, or one practices while the other does homework/bathe/brush teeth/etc.). They can also have a practice club, making sure that they keep each other on track every day.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Nathalia will be learning new technical skills following her level requirements (major/ minor scales, triads, arpeggios etc). She will also continue working on new pieces both by sight reading and memory. Other music elements will be introduced in more details (more complex rhythms, dynamics, tempos, articulation). We'll be also continuing ear training and working on sense of tonality and harmony.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Nathalia will need level B of Faber & Faber in the near future, as well as dictation book for the note speller exercises and rhythm practice.

Director's Note: Please get this as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a real pleasure having Nathalia in my piano class. She has naturally relaxing and calming personality, she's able (in her young age) to stay focused for the length of an entire lesson. I'm looking forward to seeing Nathalia's progress in the next semester.

This Report Completed on:

April 3 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Gemma

Gold

Certificate Standing

Teacher

Kasia

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Gemma has made a very good progress this year, learning a variety of pieces with wide range of musical problems. She has significantly improved her technical skills, sight reading, understanding of composition and musical memory.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Gemma has been working in the past semester on Level 3 A/B Performance and Lesson books of Faber & Faber series. She's been also following RCM technical requirements for practicing of scales, triads, arpeggios and cadenzas.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Having good practice habits is always best way for making progress. That includes not only practicing often but also doing it well. Practicing without making mistakes right from the start is most efficient, staying clear and focused, as well as knowing the final image of the piece being worked on helps to avoid unnecessary frustration and going off track.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Gemma will be learning new technical skills following her level requirements (major/ minor scales, triads, arpeggios etc). She will also continue working on new pieces both by sight reading and memory. Other music elements will be introduced in more details (more complex rhythms, dynamics, tempos, articulation). We'll be also continuing ear training and working on sense of tonality and harmony.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Gemma will be using Level 4 Lesson and Performance Faber & Faber method books in the near future. She does not require any new materials at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a true pleasure having Gemma in my piano class. Seeing her grow musically (and as a person!) for the past few years has been very rewarding. She has lots of original ideas and is quickly developing her own individual style. I'm looking forward to seeing Gemma's progress in the next semester.

This Report Completed on: April 3 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Isabella
Silver
Certificate Standing

Teacher
Kasia
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Isabella is making a good progress in correct fingering and hand position. She's been working on keeping her wrist relaxed and smoothly connecting notes as she plays them. She's memorized C and G positions and she's able to transpose simple few bars structure from one key to another.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Isabella has been working on Level 1 Lesson and Performance of Faber & Faber series, as well as hand written theory exercises. Doing both is helping her sight reading and understanding of symmetrical music patterns. Every lesson she also practices her memory and ear training.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Isabella is developing more independent practicing and learning techniques. It's recommended for her to practice at least 15 min a day. The shorter and more frequent sessions are more efficient for most students.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Isabella will be learning new technical skills following her level requirements (major/ minor scales, triads, arpeggios etc). She will also continue working on new pieces both by sight reading and memory. Other music elements will be introduced in more details (more complex rhythms, dynamics, tempos, articulation). We'll be also continuing ear training and working on sense of tonality and harmony.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Isabella has all the music materials required at this time (she will be using Level 2 Lesson and Performance of Faber & Faber series in the near future, as well as dictation book for the note speller exercises and rhythm practice).

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a real pleasure having Isabella in my piano class. She is very expressive and artistically creative student. She loves to make her own compositions and is not afraid to add or make changes/improvements to the pieces she's working on. I'm looking forward to seeing Isabella's progress in the next semester.

This Report Completed on:

April 3 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Jessie
Gold
Certificate Standing

Teacher
Kasia
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Jessie has made a very good progress this year in developing wide range of technical and musical skills. She has significantly improved in tempos and accuracy (keeping correct fingering, staying within the beat, etc) while playing her pieces, as well as scales, triads, arpeggios and cadenzas. She is also steadily improving in her sight-reading.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jessie is currently completing level 4 of Faber & Faber Lesson and Performance series. She's also working on Harry Potter album, choosing songs and making good progress quite independently. In terms of technical improvements, Jessie's studying most of the major scales in the Circle of Fifths along with their minor relatives.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Having good practice habits is always best way for making progress. That includes not only practicing often but also doing it well. Practicing without making mistakes right from the start is most efficient, staying clear and focused, as well as knowing the final image of the piece being worked on helps to avoid unnecessary frustration and going off track.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Jessie will be extending her knowledge of musical forms/composition in the next semester, including both practical exercises and theory rudiments. An hour lesson may be beneficial in order to cover volume of the new material (also taking in account length of the level 5 pieces).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Jessie will be starting level 5 in the near future. She has expressed her interest in possibly taking RCM exams. It would be great if she could incorporate some of the pieces of classical curriculum (RCM) into her program, in order to do this she would need RCM grade 5 Repertoire and Studies, as well as Technical Requirements books.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's really amazing watching Jessie's progress over the years! She's becoming a new person and a new artist/musician. She has always been a very independent student, focused on challenges and working hard. She's reaching a curve (in the inter-mediate levels) where this type of learning is even more necessary for the natural improvement of her music skills. I'm looking forward to seeing Jessie's progress in the next semester.

This Report Completed on: April 3 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Julian

Silver

Certificate Standing

Teacher

Kasia

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Julian has been making a quick progress in the last few months. He's developing awareness of how technical skills are effecting musicianship and being able to perform well. He's working systematically on staying fit using his scales/triads warm ups.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Julian has been continuously working through level 2A and 2B Lesson and Performance of Faber and Faber method books covering range of various music problems including new key signatures, more complex rhythms, dynamics and articulation.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Having good practice habits is always best way for making progress. That includes not only practicing often but also doing it well. Practicing without making mistakes right from the start is most efficient, staying clear and focused, as well as knowing the final image of the piece being worked on, helps to avoid unnecessary frustration and going off track.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Julian will be making transition to the next level over the end of the school year. It's important that he keeps the momentum by using right balance (while practicing) between all music elements. Also having the right time proportion in practicing sessions (technical skills, sight reading, memorization, interpretation etc) makes this process easier.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Julian will be needing level 3A Faber & Faber Lesson and Performance series in the near future. He would also benefit from using RCM technical requirement books.

Director's Note: Please get these at your earliest convenience.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I'm truly enjoying having Julian in my piano class. He's a quick learner and a high energy student (even after the sleepover parties!), he's always ready to take on new challenges. He also brings a science element into learning music and lots of original ideas. I'm looking forward to seeing Julian's progress in the next semester.

This Report Completed on: April 3 2015

Teacher

Director

STUDIO DAYS
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LESSONS RESUME
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Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Tai

Gold

Certificate Standing

Teacher

Kasia

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Tai has naturally strong and correct fingering/hand position. She's been working on keeping her wrist relaxed and smoothly connecting notes as she plays them. She's memorized C and G positions and she's able to transpose simple few bars structure from one key to another.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Tai has been working on primary level of Faber & Faber series, as well as hand written exercises helping her sight reading and understanding of symmetrical music patterns. Every lesson she also practices her memory and ear training.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Tai is developing more independent practicing and learning techniques. It's recommended for her to practice at least 15 min a day. The shorter and more frequent sessions are more efficient for most students.

Director's Note: Especially with Tai's intensive schedule, the few minutes of the day will be important. Be sure to speak to Kasia about how to structure these short sessions, so that efficiency becomes the priority - this will become especially important as Tai's commitments evolve in other areas, which will benefit from this approach, as well.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Tai will be learning new technical skills following her level requirements (major/ minor scales, triads, arpeggios etc). She will also continue working on new pieces both by sight reading and memory. Other music elements will be introduced in more details (more complex rhythms, dynamics, tempos, articulation). We'll be also continuing ear training and working on sense of tonality and harmony.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Tai will need level B of Faber & Faber in the near future, as well as dictation book for the note speller exercises and rhythm practice.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a real pleasure to have Tai in my piano class. She has a very relaxed and calming nature, and is able to stay focused for an entire lesson. Being careful and playing without making mistakes is the best way to make the learning progress smooth and enjoyable. I'm looking forward to seeing Tai's progress in the next semester.

This Report Completed on:

April 3 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Alex

Silver

Certificate Standing

Teacher

Leo

Guitar

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Basic rhythmic and melodic reading of the first two strings on the acoustic guitar (E,F,G/B,C,D).

Applied technique for left hand executing melodic lines on the guitar - maintaining the shape of the left hand while playing the different notes on different strings (fingers' placement).

Harmonic approach: basic chords " G & C.

Basic strumming patterns.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Spanish Theme,

World beat.

Melodic exercises of the book: 1, 2, 3, 9, 10, 11 & 14.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Alex would benefit of a more constant and steady routine of practice. He doesn't necessarily need to practice too much time, but at least 15/20 min as long as it is done everyday. The use of a metronome would be a great suggestion too. Playing guitar requires constant practice and the improvements only come with some repetition but they can also bring great joy.

Director's Note: Alex will require parental support in structuring this time for a few years at least. We always recommend attaching this to routine/habitual items, like dinner, bathing, brushing of teeth, etc. Please aim for the same time every day.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

From Spring to Fall Alex should aim at improving the changes between chords by changing the position of his left hand fingers at the same time. Melodically he should aim at improving his sight reading up to at least the 4th string of the guitar but always focusing on moving the left hand fingers instead of the hand itself. By doing this he is going to be able to focus on reading without having to look too much to the position of the fingers.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A metronome.

Director's Note: Please get this as soon as possible. You can get one on mobile phones, and computer if you do not want to buy one in the store.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

As mentioned, the most important now to adopt a more constant and steady routine of practice. It doesn't have to be too much time, but at least 15/20 min everyday. Preferably at the same time of the day. Using a normal daily activity to "anchor" the habit is a good tip. For example, everyday after brushing the teeth after dinner he can pick up his guitar and practice for 15 minutes.

This Report Completed on:

March 30 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

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RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

Make-up week (if you are owed lessons):
17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Arianna

Silver

Certificate Standing

Teacher

Leo

Rock Band

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

A broader understanding about songs' form and arrangements variations throughout each one of their parts.
Tension build- up and release.
Alternating time signatures within a song (Dazed and confused).
Whole band rhythmical conventions/signatures and their application as connectors between the song's parts.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Pumped up kicks,
Dazed and confused,
Do I wanna know.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Arianna would definitely benefit of a routine of practice with the metronome. One of Arianna's main focus should be optimizing the technique "" especially when it comes to the left hand - to be able to improve her performance, especially on the songs' riffs.

Director's Note: Talk to Eric about effective uses of Metronome.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For next year Arianna should have more lead parts. Practicing playing with the metronome is an important suggestion. Since it is a band environment it is extremely important that everyone should keep on practicing not only the new songs but the previous ones too. They can be brought up anytime during rehearsals.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Arianna can benefit of the use of a metronome and a of a tuner. Devices that do both functions can be surprisingly affordable.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more, the most important suggestion for Arianna is to adopt a more constant and steady routine of practice with a metronome. Improving her left hand technique should be one of her focuses too. Reviewing previous songs, by making sure they can be played on the next session, is another important recommendation.

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Teacher

Director

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10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Julian
Silver
Certificate Standing

Teacher
Leo
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Notes on the 1st, 2nd, 3rd, 4th & 5th string of the guitar (E, F, G / B, C, D / G, A / D, E, F / A, B, C),
Right positioning of the left hand (shape of the hand) in order to facilitate sight reading, ' _ time signature,
Pickup notes,
Ties (all the previous skills were developed through the implementation of the book suggested by the teacher),
New chords [D-, E7, F#-(11), A(add9)],
New barre chord approach (E5, G5, D5, C5, B5 - through Seven nation Army),
Intermediate strumming patterns (Viva la vida).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Locked out of heaven,
Spanish theme,
World beat,
Ode to Joy,
Blues,
Rockin' Robin,
Au Clair de la Lune, Aura Lee, He's a jolly good fellow, With or without you, High and dry, Viva la vida, Worried man blues, Amazing grace, When the saints go marching in, Like a rolling stone, Seven nation army, Will the circle be unbroken, Greensleeves, Ruby Tuesday.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Once more, Julian would really benefit of a more constant and steady routine of practice with the metronome: 20 to 30 daily minutes. It was impressive the amount of new skills developed by Julian only through the simple acts of purchasing the long suggested book and implementing its use. Because of this I strongly recommend that the suggestion regarding his routine of practice should be implemented too. It will surely bring him the same sort of benefits.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Once more Julian should aim at adopting a daily routine of practice. He should also focus on moving forward through the book and on develop further skills, barre chords and fingerpicking technique will be some of the focuses.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

As on all previous reports I would like to remind that Julian should have his guitar upgraded into a full size one. He is still playing and practicing on his '___' model. Again, his guitar doesn't maintain itself properly tuned. In a similar way as how it was done with the book's purchase, the school can easily help throughout this purchase process. His new guitar will definitely improve his overall performance, and it can be kept for life.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more, a very important suggestion I would give to Julian is to adopt a daily routine of practice with a metronome. Purchasing a new guitar is an extremely important action to be taken too.

Director's Note: Please take action on this at your earliest convenience. If you have any questions about the equipment that Julian will need going forward, you can come in to speak with Leo at the end of a lesson, or request a call from him through our office. Thank you!

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Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Luke
Gold
Certificate Standing

Teacher
Leo
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Notes on the 2nd, 3rd and 4th string; 3/4 time signature; Pickup notes; Introduction to "Travis Picking" and other intermediate level fingerpicking techniques (Time of your life and Let it be); Polyphonic approach (Let it be); Intermediate strumming patterns; harmonic approach: Em, C, Cadd9, F (small shape), and new harmonic rhythms.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Ode to Joy, Rockin' Robin, Stand by me, Yankee Doodle, Au Clair de la lune, Jingle Bell, I still haven't found what I'm looking for, Let it be, Worried man blues, Tom Dooley, Time of your life.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Luke has a constant and steady routine of practice. He should maintain it. The use of a metronome still needs to be implemented though. His main challenge at this point is sight reading, for this reason new songs with this focus will be suggested.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Luke should aim at improving his sight reading of the strings already approached and up to the other two remaining strings of the guitar. New songs with hybrid technique approach "" strumming, finger picking and polyphonic "" should be suggested too.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Still a metronome "" an app can be downloaded at no cost for both android or apple OSX platforms.

Director's Note: This is a must. Please do this today.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

The most important focus should be to maintain his constant and steady routine of practice and to focus on sight reading exercises and on songs that can enhance these abilities.

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Teacher

Director

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Matias
Gold
Certificate Standing

Teacher
Leo
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Use of rests, Eighth notes,
Technique applied to the use of eighth notes (Down- & upstroke, alternation of index and middle fingers),
half and whole steps,
Melodic approaches in different keys (G) "" introducing F#,
Key signatures,
Introduction to ""Travis Picking' and other intermediate level fingerpicking techniques (Dust in the wind),
6/8 and other compound time signatures (Hallelujah).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Frère Jacques,
Snake Charmer,
Dust in the wind,
Sea Chanty,
The Star Spangled Banner,
Oh Canada,
Across the Universe,
Hey ho Nobody home, Peace my friend, This train, Boogie bass, No good for you, Hallelujah.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Matias is a very talent young man with a good routine of practice. That said, in addition to keeping up with the new tunes revisiting previous approached ones, in order to maintain its technique achievements, can be a good practice.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Once more Matias' main focus in these upcoming months should be enhancing even more sight reading abilities, since he's a talented young man new challenges can be welcoming. Taking him out of the 'comfort zone' and suggesting improvements in his guitar playing and musicianship should be some of the main focuses.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Once more I still believe a metronome can be of great help to boost his performance. It can be downloaded as an app at no cost for either Android or Mac OSX platforms. Another option would be buying one at a music store.

Director's Note: This is a must. Please download one today.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Matias should maintain his steady routine of practice or even improve it into more daily hours, as long as it's done with a metronome. Constant attention to the stave is a good practice too.

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March 30 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Matthieu
Silver
Certificate Standing

Teacher
Leo
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Notes on the 6th string, half and whole steps,
Melodic approaches in different keys (G) "" introducing F#,
Key signatures,
Use of rests,
Eighth notes,
Technique applied to the use of eighth notes (Down- & upstroke, alternation of index and middle fingers) and 6/8 and other compound time signatures (Hallelujah).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Stairway to Heaven,
Zephyr song,
Across the Universe,
Shenandoah, Hallelujah,
Red river valley,
Sea Shanty,
Snake Charmer,
You do something to me.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Matthieu would benefit of reclaiming his constant routine of practice "" still, some weeks he practices well, some he doesn't practice at all - and also of the use of the metronome. As already mentioned in the previous report I truly believe the implementation of a daily routine of practice would considerably enhance his playing abilities.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Matthieu should benefit of practicing songs both with his fingers and with a pick. Barre chords are better now but still can be more natural. Songs that require more complex sight reading abilities and new chords progression should be a suggested.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really believe the most important suggestion for Matthieu once more is to reclaim his daily routine of practice (if possible with the metronome).

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Teacher

Director

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Owen

Silver

Certificate Standing

Teacher

Leo

Bass

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

The use of pentatonic scales,
connecting the pentatonic shapes,
more exercises evolving the creation of bass lines,
Drop D and Drop C alternative tuning (No One Knows),
Rhythmical approach: syncopation and more (I want you back, Spirits in a material world),
Elements of the major and other scale in the creation of bass lines (Free will) & progressing rhythm and melodic development of lines (Free will's solo).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Badge,
No one knows,
Pinball Wizard,
Owner of a lonely heart,
I want you back,
Free will,
Spirits in the material world,
Can't stand losing you.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Owen would still benefit of a more constant and steady routine of practice - according to his home assignments. He doesn't follow the teacher's technique recommendations either. Due to the long recommended use of a binder, now he only eventually forgets to bring the material or forgets his assignments at school. Therefore this has improved.

Director's Note: I am pleased that Owen is stabilizing his approach to practice and responsibility. With some consistent and ongoing effort, he should be able to tackle the remaining issue of embracing Leo's technical recommendations.

Additionally, I recommend an ongoing dialogue to make sure that expectations are in line with Owen's many other commitments. This will help to make sure that work is assigned in quantities that provide realistic expectations for quality work, week to week. Aiming for quality, rather than quantity, will have much more powerful and positive psychological effect on approaches to practicing, and ultimately practice and results. Please have a conversation about this, so Owen knows to let us know when things ebb and flow.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the upcoming months Owen is expected to fully follow the teacher's technique recommendations. New songs will be approached in which "" due to the level of difficulty "" their execution will only be possible with use of the proper technique suggested by the teacher.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Owen is a very talented young man, who can definitely benefit of more discipline when it comes to practice and following the teacher's suggestions. Once more, these points would be precisely what would make him evolve musically and I strongly believe he can do much better than he's actually doing now. Therefore adopting a more constant and steady routine of practice and especially listening to the teacher's recommendations in what comes to technique are the most important remarks.

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Teacher

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Paul

Silver

Certificate Standing

Teacher

Leo

Guitar

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

New chords applied to the songs - including some inverted chords [Dmaj7, A/B, G/D, Eb/F, G7(sus4), Ab, Ab/C, D-7(b5)] ,
New fingerpicking approaches (That's why they call it" __, We are the Champions).
Notes on the 5th String, Melodic approaches in different keys (G) "" introducing F#,
Key signatures,
Modulating tunes (Don't speak & We are the champions).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Heart of Gold,
I guess that's why they call it the blues,
Zephyr Song,
Give my regards to Broadway,
Shenandoah
Danny Boy,
We are the champions
Don't Speak.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Unfortunately Paul hasn't yet reclaimed his good and steady routine, even after last report's comments. It still reflects in his performance. Since he's such a talented young man I feel he could definitely do better than he's actually is doing lately just by implementing his steady routine of practice again.

Director's Note: Getting into the later stages of high school, this is to be expected. A recommended way to get back on track is to set realistic goals that fit against other commitments, so that what you do is of quality, rather than to take on more than is realistic, and to struggle to do it all. I recommend a chat with Leo now, so you can make the most of the remainder of the year in a couple of focused areas. You'll both feel much happier doing better quality work with less quantity of work.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Once more for the upcoming months, Paul focus should be on reclaiming his original daily routine of practice. Sight reading and songs with more advanced fingerpicking and hybrid techniques should be suggested.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A new capo should be purchased since the old one is broken.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more I would like to suggest that Paul should readopt a steady routine of practice - if possible with a metronome. One can be amazed of how much can be developed with just 25 to 30 minutes of daily practice.

Director's Note: The metronome is a must - you know this from your Piano practice!

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Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Sarah
Gold
Certificate Standing

Teacher
Leo
Rock Band
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

A broader understanding about songs' form and arrangements variations throughout each one of their parts and different lines.
Tension build- up and release.
Alternating time signatures within a song (Dazed and confused).
Whole band rhythmical conventions/signatures and their application as connectors between the song's parts.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Pumped up kicks,
Dazed and Confused,
Do I wanna know.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sarah is a talented young lady. That said I believe she would really benefit of learning the lyrics by heart. Therefore she can focus 100% of her attention on interpreting the song.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For next year Sarah should have more diversified parts, in different genres. Backup vocals should be introduced so she can have the experience of singing lead on top of different lines.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more, the most important suggestion for Sarah is to learn the lyrics by heart in order to be able to focus 100% of her attention on interpreting the song. Reviewing previous songs, by making sure they can be played in the next session, is another important recommendation.

Director's Note: While there is the challenge of school and health - these are ongoing areas that you will need to balance as an adult. Take advantage of the opportunity now to add greater levels of responsibility and communication to your efforts here. You are old enough to call now when you are unable to make it, and should always reach out if you can't. Learning lyrics is a good activity before bed, one song each night will get you there much faster. Your talent level is extremely promising, and the world is your Oyster, but you have to bring a consistent effort to its development - even if just 5 minutes a day, which is an extra hour every 6 days, and 30 extra hours per year. 5 minutes can make a huge difference!

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March 30 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

Make-up week (if you are owed lessons):
17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Stuart
Silver
Certificate Standing

Teacher

Leo
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

More intermediate level strumming and fingerpicking patterns,
New chords "" Dmaj7, D/G, D/A - and new chord progressions, songs with more hybrid approach (Riff, strumming and fingerpicking pattern).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Lonely boy,
Simple gifts,
Zephyr Song,
Robert McKenzie,
Ride Forever.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Once more, Stuart would benefit of a more constant routine of practice and of the use of the metronome. This applies to the songs learnt in the lesson and on Rock Band too. Again, practicing finger picking patterns and power chord progressions is good advice, too.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Stuart should still aim at improving his efficiency on his particular chord changes. He should also focus on improving his finger-picking patterns and some strumming patterns too. More sight reading, finger picking style technique, new barre chord songs should be some of the areas of focus.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

For the second report in a row I'd like to ask Stuart to purchase a new binder or folder. His original one was already falling apart last season. Another extremely important request is the purchase of a capo. They range from \$15 to \$25 and can be purchased at any music store. He's been regularly using the teacher's during Rock Band and his regular lessons. Therefore at home he isn't able to practice the songs in which a capo is used.

Director's Note: Please look after procuring these items right away, as they are limiting progress.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more and most importantly my suggestion to Stuart is to adopt a routine of practice with the metronome. Particularly practicing changes including barre chords. Purchasing a capo is also a must for both his regular lessons and Rock Band.

This Report Completed on:

March 30 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

We are testing a hybrid open house/parent-teacher day, where parents can informally come up to studios for part of the lesson and get a practical, live overview of progress and goals for the holiday, and post holiday season. We look forward to seeing you there!

RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Stuart

Silver

Certificate Standing

Teacher

Leo

Rock Band

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

A broader understanding about songs' form and arrangements variations throughout each one of their parts. Tension build- up and release. Alternating time signatures within a song (Dazed and confused). Whole band rhythmical conventions/signatures and their application as connectors between the song's parts.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Pumped up kicks,
Dazed and Confused,
Do I wanna know.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Stuart would definitely benefit of a better routine of practice with the metronome. One of his main focus should be optimizing the technique "" especially when it comes to the strumming patterns and chord changes - to be able to play the songs and continue to contribute to the band.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For next year Stuart should have some lead parts. Practicing playing with the metronome is an important suggestion. Since it is a band environment it is extremely important that everyone should keep on practicing not only the new songs but the previous ones too. They can be brought up anytime during rehearsals.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

An extremely important request is the purchase of a capo. They range from \$15 to \$25 and can be purchased at any music store. He's been regularly using the teacher's capo during Rock Band and his regular lessons. Therefore at home he isn't able to practice the songs in which a capo is used. A metronome should also be purchased.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more, the most important suggestion for Stuart is to adopt a more constant and steady routine of practice with a metronome. Improving his strumming and chord changes should be some of his focuses too. Reviewing previous songs, by making sure they can be played on the next session, is another important recommendation.

This Report Completed on:

March 30 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Gaian
Gold
Certificate Standing

Teacher
Nate
Baritone/Euphonium
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Gaian has learned a lot about articulations over the past semester. His smooth playing is way better than it has been in the past and his hard articulations have improved in the same manner. Gaian has even learned the basics of double and triple tonguing. His range continues to prove as he's comfortably playing much higher than he was.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Gaian has learned a lot of band music this semester. Everything from the Beatles to Bach. It's very great to have such a wide range of styles in music that you're playing because as musicians, sometimes in one week you have to play a long Symphony show and then a Pops show with all rock and roll music. These two things have to be approached very differently and playing those styles right now will pay big dividends in the future.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

As mentioned, Gaian has improved a great deal in the time we've been working together and I feel like he does quite a bit of practicing. Sometimes I feel like Gaian will play something and if all the notes and rhythms are right and the tuning is generally okay, then he's happy. What I'd like to see is him starting to be his own "doctor" in regards to his practicing. What this means is not letting himself get away with something that is just okay. For example, if he is playing a piece of music and the sound isn't as nice as it could be, I'd like him to "diagnose" that and then take the proper steps fixing it. It could be one or more of many things. Not enough air, too much mouthpiece pressure on his lips, teeth too close together to name a few and he knows all of these. If Gaian stops letting himself get away with okay, then his improvement will be exponential.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like Gaian to audition for TYWO (Toronto Youth Wind Orchestra) in the fall. This is a great wind band in the city with young eager players. I think Gaian would thrive in this setting.

Director's Note: It would also be worth considering the Hannaford Street Silver Band Youth Programs. He would do excellently in either or both.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I'm sorry I've not been around to work with Gaian as much since Christmas. The other teachers who have taught him are excellent and have nothing but great things to say about Gaian. I love working with Gaian and I know that everyone who has worked with him feels the same. He is a great young man and an absolute pleasure to teach.

This Report Completed on: April 9 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Misha
Silver
Certificate Standing

Teacher
Nate
Trombone
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Misha has improved in all aspects of playing. His range has doubled, This means that he can now play two full octaves on the Trombone. When we first started working together, his range was an octave or eight notes in order (the B flat scale). Now he can play comfortably an F below the staff (below the low B flat in the scale) all the way up to an F above the staff (above the high B flat in the scale). This is a very good deal of improvement. Misha's smooth playing is also becoming more refined every time I hear him play. The control in his loud and soft playing are also improving consistently.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Misha was working on band Olympics until he finished all of his pieces way before the deadline. Since then, we've been working on music from his school book and band pieces.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

As mentioned, Misha has improved a great deal in the time we've been working together and I feel like he does quite a bit of practicing. What I'd like to see is him starting to be his own "doctor" in regards to Trombone practice. What this means is not letting himself get away with something that is just okay. For example, if he is playing a piece of music and the sound isn't as nice as it could be, I'd like him to "diagnose" that and then take the proper steps to fixing it. It could be one or more of many things. Not enough air, too much mouthpiece pressure on his lips, teeth too close together to name a few and he knows all of these. If Misha stops letting himself get away with okay, then his improvement will be exponential.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see Misha try out for the Hannaford Youth Band in the fall. I feel like he would benefit a great deal from playing in a group like this and have a great time all the while.

Director's Note: Agreed! He would be in great company and thrive in the environment.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I'm sorry I've not been around as much in the new year to be with Misha more consistently. The teachers we have come into work with him when I've been absent are all excellent. I love working with him and I know the other teachers we have had sub in love working with him as well. That being said, Misha is thriving and on the right track to becoming a strong Trombone player.

This Report Completed on: April 9 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Amir
ADULT
Certificate Standing

Teacher

Sebastian
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Major and Minor Chords
Note Names
Counting in 4/4
Basic Accompaniment Patterns

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Let it Be
When I Was Your Man

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Amir you've already got some great strategies for practicing (such as variations). There are a couple additional strategies that I think would be beneficial to incorporate into to practice routine. First, you should practice with a tempo reference as much as possible. This can include a metronome, a drum loop or the original recording of the piece you are working on. Secondly spend time verbalizing what you are playing. This can include saying chord names or counting out loud while you play. Both these strategies will help you to internalize the music you are learning.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Keep a list of songs you want to learn and let's see just how many of them we can tackle.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

If you want I can suggest a few books (such as the Berkley Method) that outline the concepts we are learning. These are definitely not a requirement, but can help if you find you forget what we learned in the lesson once you get home or just want more information.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Although we've only had two lessons together so far, I can tell we're going to be learning a lot of songs together. Keep up the great work!

This Report Completed on: April 8 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Chiara D
Silver
Certificate Standing

Teacher
Sebastian
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Major and Minor Chords (happy and sad chords)
Chord Inversions (different ways to play the same chord)
Hand Independence

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

The Juggler
Kites In the Sky
This is Not Jingle Bells
A Mixed Up Song
Flute of the Andes
Runaway Rabbit
Like A Prayer
Unconditionally, Dark Horse

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

You've put in some impressive effort at home this Semester, Chiara. A couple things to keep in mind that will make a big difference to your playing: a) play with a time reference (metronome, drum loop or the original recording). This forces you to play in time b) break down the song you're working on. Although it's more fun playing a song from beginning to end during your practice session will accomplish very little. The more focused and detailed you are, the more you will accomplish.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'm really hoping we can get one of the Katy Perry songs ready in time for the recital. They are sounding great already and I'd love for you to share them with the other students.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Chiara you have a lot to be proud of this semester: You learned Madonna's Like a Prayer by ear. Not only is this really challenging but you did it on your own in just 2 weeks. You also were able to put some chords to it. In addition the songs you've learned from the Katy Perry songbook are really coming along. Keep looking for music that you like and we'll try to get to it in the lessons. Listening to music is an important part of the learning process, so keep doing lots of that! Great work and looking forward to what we'll learn by the end of the year!

This Report Completed on: April 8 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Chiara S
Gold
Certificate Standing

Teacher
Sebastian
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Skills
Chord Analysis
Pop Song Structure
Phrasing

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Malaguena
Für Elise
Selections from Wicked
Original Composition

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Great job working through Malaguena. It's a very challenging piece. Don't forget to break down what you're working on. The more detailed you can make your practice the more you'll get done. If you work on one phrase at a time you'll really be able to make changes to your playing. Not only does narrowing your focus make it easier to concentrate, but you'll also a greater sense of accomplishment, because you'll notice an immediate improvement in your playing.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Our main focus will be getting Malaguena ready for your performance.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Chiara, we've worked on some really diverse repertoire this semester: show tunes to composing original pop songs to classical duets! I'm really excited to hear how this duet will turn out. It's been an absolute pleasure working with you and wish all the best at university and hope that you can find time to keep up your piano skills!

This Report Completed on: April 8 2015

Teacher

Director

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10-16 DECEMBER

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Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Claire
Gold
Certificate Standing

Teacher
Sebastian
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Non-standard Positions (playing pieces that don't stay in one spot on the piano)
Phrasing (like sentences in language, grouping notes together by playing them smoothly gives music meaning)
Legato (playing smoothly) and Staccato (playing short)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Famous People
Skip To My Lou
Leftover Popcorn
Minuet for Mr Bach's Children
Mr. Brahms' Famous Lullaby
Mr. Haydn's Theme

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

The material in book 2a is way more challenging than book 1. You've definitely stepped up your practicing game to meet this challenge. Great job Claire! Remember, don't feel that you need to tackle an entire song in one practice session. You'll actually get way more out of working on specific parts of a song. For instance, if one bar is giving you more trouble than the rest of the song, just play that bar 10 times in a row. In the two minutes that this will take you you'll see way more improvement right away than you will from playing through the entire song once.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd love to see you perform either Bach's Minuet or Brahms' Lullaby at the recital. These songs are sounding great and I'd love for some of my other students to hear you play them!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Claire you've learned some really challenging songs this semester. Don't forget to reward your hard work by improvising on the piano. You've composed some really neat pieces in the past and I'd love to see you come up with some new material. I've really enjoyed our improvisation sessions (you know, where we just make stuff up!) and we've played some really cool music together. Let's keep working on that and see what we can come up with! Great work!

This Report Completed on: April 8 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Eliana
Silver
Certificate Standing

Teacher
Sebastian
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Chords
Transposition (playing the thing in different places on the piano)
Dynamics (loud and soft etc)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Selections from Lessons Book
Harry Potter Theme

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep up the great work. Don't forget to break songs down when you practice to get the most out of your practice session. That is, instead of trying to play an entire song, focus on a bar or two that's giving you trouble and just play that until it gets easier. This takes less time and accomplishes more!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd love for you to play at our next Recital. Recitals are an opportunity for you to show off your skills to your parents and fellow students.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

More themes from Harry Potter?

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I'm always impressed by how well you work on your own Eliana. You consistently learn pieces on your own and come back to the lesson playing them accurately. I'm particularly impressed with how you learned and memorized the Hedwig's Theme from Harry Potter - pretty good for a muggle! Let's see if we can learn some more of the music from the movie. Keep up the good work!

This Report Completed on: April 8 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

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17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Elowyn
Gold
Certificate Standing

Teacher
Sebastian
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Harmonic Analysis (assigning numbers to chords)
Slash Chords (Chords with different bass notes)
Accompaniment Patterns
Harmonic Modulation (changing key temporarily)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Let it Be
Piano Man
Forget You
Rolling in the Deep
I Wish
Don't Stop Believing

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Great work so far Elowyn. The material we are learning now takes a whole different kind of approach to practicing than you are used to. You've adapted really well so far. There are a couple strategies that I think would be beneficial to incorporate into to practice routine. First, you should always practice with a tempo reference. This can include a metronome, a drum loop or the original recording of the piece you are working on. Secondly spend time verbalizing what you are playing. This can include saying chord names or counting out loud while you play. Both these strategies will help you to internalize the music you are learning.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'm really hoping we can get you performing one of the songs you've learned at the recital. It would be even better if we can get you singing and playing! Since you are now learning original piano parts it would help to have you singing along as the melody is not included in those piano parts.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I'm really impressed with the material you've covered this semester. All of those songs you've learned were very challenging and vastly different from the kind of music you were playing previously. You are starting to recognize chords on the piano with greater speed and accuracy. This is key to you learning and playing pop music, as it is almost entirely chord based. Like I mentioned in the goals section I'd really love to get you singing along to some of the songs we've learned. It doesn't need to be perfect - it's more about seeing how the parts fit together and getting the full picture of how the song sounds. I'm really hoping we can get you a band to play with soon - I'm sure you'd enjoy it! Thanks for all your hard work this semester, look forward to see what we can accomplish next!

This Report Completed on: April 8 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Jacob
Gold
Certificate Standing

Teacher
Sebastian
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Staccato (Playing Short) and Legato (Playing Smoothly)
Dynamics including Forte (loud), Piano (soft), and Crescendo (gradually getting louder)
Phrasing (forming musical sentences using legato)
Memorization

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

The Haunted Mouse
Classic Dance
Young Hunter
Half Time Show
The Lonely Pine
Lil'Liza Jane
C's Rock
Mozart's Five Names, The Juggler, Kites in the Sky, A Mixed Up Song, Flute of the Andes, Runaway Rabbit

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep up the good work buddy! Don't forget to break songs down when you practice to get the most out of your practice session. That is, instead of trying to play an entire song, focus on a bar or two that's giving you trouble and just play that until it gets easier.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Looking forward to hearing perform The Juggler at the recital. Let's see just how many songs we can learn before the end of the year.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jacob, you've worked really hard this semester to tackle some really tricky songs such as Mozart's Five Names and Mixed Up Song. You've also put the time in to be able to play songs such as the Juggler and Classic Dance really well. You're doing a great job adding in dynamics and phrasing. Remember we can also learn songs that aren't in your book. So if you hear something on the radio you like, just write it down so we can look at it in the lessons. Again, great work this semester Jacob!

This Report Completed on: April 8 2015

Teacher

Director

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10-16 DECEMBER

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Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student

Matti

Silver

Certificate Standing

Teacher

Sebastian

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

The Grand Staff (where all the notes are written)
Reading notes on the staff
Dynamics (playing loud and soft)
Skips (playing notes that are not next to one another on the piano)
Tempo (playing different speeds)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

My Best Friend
Tambourine Tune
Once A Man Was So So Mad
Long, Long, Ago
Nobody Knows The Trouble I'm In
Skips
Surprise Symphony
Skateboard Doodle, Let Me Fly, Star Quest, Solemn Event

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Matti, when you spend the time to practice it really shows. When you put your mind to learning Star Quest the results were really impressive: not only could you play the piece without any mistakes you actually memorized it entirely. Try to be as consistent as possible with practicing. You'll be surprised just how quickly you'll get through your books. And remember the further you get the more interesting the pieces will be.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Matti, I'd love to see you perform one of your pieces at the next recital. Recitals are an opportunity for you to show off your skills to your parents and fellow students. In addition I'd like for us to try and finish book one by the end of the year.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really enjoy working with you Matti. I always look forward to your hilarious stories. You've done an excellent job learning pieces such as Star Quest and Nobody Knows the Trouble I'm in. Let's try to keep try to keep as focused as possible during the lessons and your practice at home to see just how much you can learn. Also keep your ear out for songs on the radio or TV or video games that you like. You'd be surprised how soon we can learn some of that. We can always simplify things so that they suit your playing ability. Keep up the good work Matti!

This Report Completed on:

April 8 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Rachel
Gold
Certificate Standing

Teacher
Sebastian
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Phrasing (making musical sentences)
Pop Song Structure
Chords (Major, Minor)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Tarantella
Scottish Bag Pipes
Sailing
F Scale
Oh! Susanna
Romanian Rhapsody
Workout in Space
Down in The Valley, Dancing the Minuet, Rockin' Rhythm

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

The most important thing for you to do at home is practice with a metronome. This doesn't just mean having the metronome on while playing; it means focusing on being locked in with the metronome. When you play make sure you can hear the metronome, if you lose track of it stop and start over. Use your phone, iPad, or iPod to record yourself. Then listen back and make sure you are locked in with the metronome. Practicing with a metronome is essential for any musician because it forces you to play accurately and consistently.

Director's Note: Rachel, I have noticed that you are in a rush with your music, quite often. The question you need to ask yourself, as someone who is getting quite experienced, is whether or not you want to play less things (for now) at a higher quality, or if you just want to barrel through tunes. I'll give you a hint - successful people challenge and distinguish themselves in life by developing a focus on quality. You are a good player, and I believe you can be a great player. Wow me!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Looking forward to having you playing at the recital, Rachel. I also look forward to continuing our improv session and maybe turning some of them into songs.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's been a real pleasure working with you this semester Rachel. You always bring so much enthusiasm to your lessons which helps us to accomplish so much. I was just listening back to some of our improv sessions and they sound great! I think we should finalize some of those ideas and turn them into compositions. It would be really cool to perform some of them at future recitals too. Keep up the great work!

This Report Completed on: April 8 2015

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
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Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Samuel
Silver
Certificate Standing

Teacher
Sebastian
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

The Grand Staff (where all the notes are written)
Reading notes on the staff
Middle C Position and C Position
Dynamics (playing loud and soft)
Skips (playing notes that are not next to one another on the piano)
Tempo (playing different speeds)
Legato (playing smoothly) and Staccato (Playing short)
Intervals (recognizing the distance between)
_ Time (playing music with 3 counts instead of 4)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Tambourine Tune
Once A Man Was So So Mad
Long, Long, Ago
Nobody Knows The Trouble I'm In
Skips
Surprise Symphony
Skateboard Doodle, Let Me Fly, Star Quest, Solemn Event, I Like You, Trumpet Man, Pirates of the Sea, Reflection, Ode to Joy, Carmen's Tune, Andantino, Big Ben, Please, No Bees!

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Samuel, I can't stress enough how important practicing is. Practicing is what allows you to transition from merely playing the music off the page to internalizing the music and being able to perform it. When you spend time repeatedly playing a section of a song you allow yourself to commit it to memory. In this way you are able to recall the song without faltering. This is where the magic happens. Only once you've reached this stage can you concentrate on the things that make a performance truly memorable. If you have any questions about how to practice please ask!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd love to have you perform at our next recital Samuel. Recitals are an opportunity for you to show off your skills to your parents and fellow students. It will also be a chance to really apply yourself to one piece; perfect it and then perform it!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Samuel, you've covered so much ground in very short time! As you continue to move through Book 2, there are many opportunities for you to continue to grow as musician. Make sure you spend time at home working on the recognizing the notes on the staff. This will make learning new songs even easier and allow you to play far more accurately. As I mentioned in the practice section, look to spend the time at home perfecting songs. You will find there is great satisfaction and enjoyment to be had from convincingly performing a song. Keep up the good work and let's take your playing to the next level!

Director's Note: Samuel, you can be your own teacher at home. Use your technology (phone or tablet), to record yourself practicing, and then watch the video to see if you can spot where you can do better next time. You'll really speed up and refine your progress this way!

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Teacher

Director

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Student Progress and
Recommendation Form
2015 Spring

LESSON INFORMATION

Student
Veda
Silver
Certificate Standing

Teacher
Sebastian
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

The Grand Staff (where all the notes are written)
Reading notes on the staff
Dynamics (playing loud and soft)
Skips (playing notes that are not next to one another on the piano)
Tempo (playing different speeds)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Long, Long, Ago
Nobody Knows The Trouble I'm In
Skips
Surprise Symphony
Skateboard Doodle
Let Me Fly
Star Quest

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Veda, regular practice is the key to your success. Every time you spend time at the piano at home I can really see a difference in your playing the next week. Remember a little bit of work goes a long way. Just 5-10 minutes on most days is the difference between moving on in your book or just staying on the same song one more week. As we said last week 5 minutes is not a long time - there's about 10 minutes of commercials in half an hour of TV!

Director's Note: Mum and Dad will still need to actively help in structuring the approach to the instrument (and practice, as necessary).

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to have you perform at the Recital. Can we get Star Quest ready in time?

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Veda, you've shown some really good concentration in the lesson recently. When you put your mind to it, we can get lots done. It's completely up to you how much you'd like to learn, but keep in mind the further along you are in your books the more exciting the pieces get!

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April 8 2015

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