



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Edward
ADULT
Certificate Standing

Teacher
Asha
Voice
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Already an accomplished musician in his own right, Edward has been moving steadily to gain the skills in order to have greater vocal control. By working vocal technique, and specifically, learning to relax, Edward has made great strides towards greater vocal confidence.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Sittin' On The Dock Of The Bay
Yesterday
Hey Jude
Imagine
Let It Be

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would recommend Edward begin by following a brief, ten minute vocal warmup as outlined in class, emphasizing using the mirror to watch his posture and make sure the exercises are completed in good form.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To be able to sing through a song while maintaining a relaxed posture and to increase breath and vocal support. As these techniques are something that will take time to become second nature, it is very important to correct the technique as we work on material in real time, so that he may expedite his progress. As this tension is the root cause of difficulty in other areas, his development in this area will greatly improve all other areas of his technique.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No further materials needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Edward is attentive, hard-working and shows great promise to achieve the goals he's laid for himself. I have no doubt that with his diligence, he will certainly attain his goals. I look forward to watching his progress firsthand!

This Report Completed on:

November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

We are testing a hybrid open house/parent-teacher day, where parents can informally come up to studios for part of the lesson and get a practical, live overview of progress and goals for the holiday, and post holiday season. We look forward to seeing you there!

RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

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Do you know your
Dates this holiday season?
Mark them now:

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Nina
Silver
Certificate Standing

Teacher
Asha
Voice
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been working technique-wise on evening tone between registers through use of ascending/descending scales, triads and vowel extensions. In addition, we have begun working on rhythm through clap-back patterns and practicing groove changes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

All of Me

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Nina has done a wonderful job of practicing at home on her own. Keep it up!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the next period, my goal is for Nina to learn one new song and write an original. For this we will explore some of her favourite artists and use their songs as inspiration, and she will learn how to write her very own lead sheet for her original composition.

Director's Note: If Nina has time in her schedule, adding piano would be a good complement to her song-writing effort, giving her a deeper understanding of harmony fitting with melody. This can be added any time.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials are required at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Nina is an incredibly bright student who always comes to class prepared. Her attention to detail and consistently bright attitude make every lesson a joy. I look very forward to further exploring her writing ability as we move into the new year! Great job, Nina!

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Student Progress and
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2014 Winter

LESSON INFORMATION

Student
Olivia
Bronze
Certificate Standing

Teacher
Asha
Voice
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have begun simple ear training and vocal technique exercises to hone Olivia's pitch and begin work on evening her tone across the registers of the voice. A main focus has been proper vocal posture and breathing. In addition, we have incorporated musical versions of tongue-twisters to work on elocution and pronunciation.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Somewhere Over the Rainbow
Peter Piper
She Picks Sea Shells
How Insensitive

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Olivia needs to work on committing to her practicing schedule. Her enthusiasm and natural talent are wonderful, but in order to progress further it is very important that she follow the practice schedules as outlined in her lesson. An excellent first step would be to ensure she brings her agenda and music to each and every lesson. Another great way would be to mark in her agenda each time she has practiced, and what she has practiced. An easy and quick way for her to mark her progress!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the next period, I would like for Olivia to learn a new song, including completely memorizing the words, as well as a new tongue-twister. We will achieve this goal by going through the words together, reciting them in class, and assigning listening sessions alongside her recommended practice. It would be wonderful to have her perform for the year-end recital!

Director's Note: Because Olivia is taking multiple lessons, and has a busy life, it is more important than ever for her to keep focused on making music a regular habit at home. It doesn't have to be a lot of time, but she has really grown a lot in the past year and a half as a musician, and keeping her approach to the instrument and singing regular, will help keep that growth going, and to blossom substantially at some point in the future.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

It would be a great idea to invest in a sheet music book compilation. Discuss with Olivia who her favourite artists are, (she mentioned Selena Gomez), and I will search out book titles.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Olivia is a bright, charming, and vivacious student. Her enthusiasm and creativity make her an absolute treasure to teach. It may be helpful to have her agenda reviewed with her on the scheduled home-practice times, as she has some difficulty focusing her energy. I believe that added support will lead to even greater success with her lessons!

Director's Note: Help Olivia by reading the agenda each time she practices, leave her to do the work, and then ask if she did the items on the page. Getting her to demonstrate one or two of the things each week will help keep her (and you!) accountable to the goals we are all working on together.

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Director

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Student Progress and
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LESSON INFORMATION

Student

Marta

Silver

Certificate Standing

Teacher

Asha

Voice

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have worked very hard on pitch precision. Technique includes 5-note scales, multiple octave scales, humming and tone correction, breathing, and stretching exercises to relax. Posture and breath support have also been a focus. In addition, Marta has been working on ear-training in her own time, using free online resources such as eartraining.com.

Director's Note: Tricky stuff, but if you get this, you'll be a powerhouse!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Autumn Nocturne
My Funny Valentine
Never Is A Promise

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would recommend Marta ensure she continues her ear training as we have outlined in class. It may be advisable for her to schedule these ten minute practice sections into her weekly schedule.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For next period, my aim is for Marta to have learned her major and minor scales, including variation, to sing them a cappella, and to learn and sing a transcription of her choice in lesson. It is also our goal for her to perform two pieces from her current repertoire at the winter recital.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

There are no books or materials needed at this moment.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Marta is hardworking, earnest, sincere and diligent. Her attentiveness make her an ideal student. She never fails to complete her assignments, always listens in class, and demonstrates a keen interest in music, from theory to harmony to history. I look forward to tracking her progress!

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Teacher

Director

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Student Progress and
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LESSON INFORMATION

Student

Sunny-Lu

Silver
Certificate Standing

Teacher

Asha

Voice
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

A big part of our lessons have been dedicated to helping Sunny-Lu feel a little braver when singing through strengthening her breath control, working on learning and maintaining proper posture when singing, and working through her lower register to bring out her tone. We also work on pitch correction by singing sustained notes to help train her ear to hear the tone more distinctly.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Chandelier
I Only Have Eyes For You
When I Was Your Man

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

It is my recommendation that Sunny-Lu begin to incorporate some of the technique utilized in lessons at home for practice, as well as begin a practice log, including the dates, time and length of practice, as well as how she felt before, during and after the exercises. This will help her in noticing the little changes as they happen and keep her motivated.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

It is our goal to have Sunny-Lu perform at the year end recital with one piece of her selection, and for her to gain even more confidence in herself and her voice.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Please have Sunny-Lu bring in an agenda for the remainder of the year.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sunny-Lu is a sweet, kind and attentive student. She follows instruction clearly and is always prepared for her lesson. Her hard-work and bravery in lessons show, and I look forward to seeing how she progresses as we move on. Great job!

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Director

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LESSON INFORMATION

Student
Soheil
ADULT
Certificate Standing

Teacher
Bobby
Saxophone
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

lightened tonguing;
shaping breathing independently of melody shape;
playing accents; more complex articulation;
exposure to three and four sharps and flats;
basic baroque interpretation.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Corelli: Gigue;
Marcello: Sonata, movements 1-4;
various duets from Fischer,
Progressive Duets for Saxophone.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Improvement this term has been very good. Keep up the dedication!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

More comfort reading and playing in four and more sharps and flats;
introduction to swing feel;
introduction of vibrato

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Your current books will keep you busy for a while!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I was very impressed with your dedication in building that soundproofed alcove. Whether or not it's directly related, your improvement this term has been most satisfying. In the spring we may broaden our stylistic repertoire, and also start to look at Conservatory exam requirements as you requested.

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Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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Student Progress and
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2014 Winter

LESSON INFORMATION

Student

Bernice

Silver

Certificate Standing

Teacher

Brenna

violin

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Bernice is now feeling more comfortable reading the notes without writing in fingerings. Great job! Having her practice her note naming in the theory book has really helped.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have covered most of book 1 of All for Strings. We are just going back to look at some of the songs we missed before we get into book 2.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sometimes Bernice will tell me she doesn't like to practice at home when her violin is out of tune, so I suggested picking up an electric tuner OR there are online sites that provide tuners. Stay with her to help her tune up. Have Bernice hold and play the violin and have someone adjust the fine tuners (not the pegs in the scroll). Turning them clockwise will raise the note and counter clockwise will lower the note. Hopefully with her violin in tune she will be more inclined to practice.

Director's Note: Mum or dad, please come in and learn how to use the tuner to tune the instrument. The focus should be on helping Bernice to learn how to do this, but your involvement will show that it is important and that you also care enough to become involved. We need your help in this area to keep Bernice doing as much practicing as possible. Thanks!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Next year I plan to work on the fluidity of Bernice's bow and the coordination with her left hand fingers. Also, I plan to teach her how to tune the violin on her own. (What to listen for)

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

An electric tuner.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Bernice is a wonderful student. She has a great ear, and knows when notes are not quite in tune. Sometimes she hesitates on how to fix the note that's out of tune, but we will work on that skill in the new year.

I love her enthusiasm towards music and she often comes to the lesson with a song she picked out by ear on Youtube. This is a fantastic skill but sometimes I feel she focuses a bit too much on youtube when she should be practicing technique trainers!

Director's Note: Bernice - when tuning, there are only two choices, up or down. That's 50/50 chance of getting it right! The worse thing that can happen is that you choose the wrong direction, and then you fix it. So easy! We all do it!

This Report Completed on:

November 9 2014

Teacher

Director

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2014 Winter

LESSON INFORMATION

Student
Alice
ADULT
Certificate Standing

Teacher
Bruce
Cello
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Alice and I have only had two lessons together. It is very evident that she is an accomplished cellist already. As she indicated that she had not played in a long time, in the short term, we will be focusing on bringing our "muscle memory" back online and then moving on from there.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

So far we have played a few studies and have started some Bach.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

As Alice is already an accomplished cellist, I think the best plan of action is to take it slow and steady as she gets back into shape and not to get frustrated with herself. I know how annoying it can be when you "used" to be able to do something which isn't working at the moment. Onward and upward.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to continue with some Bach cello work, as well as look at a concerto, probably the Golterman. I think Alice is in the middle area where student concertos are a little too easy, and professional concertos are still a bit too challenging. There are many other pieces that we can do in the interim which will serve to advance technique and musicality.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

We discuss this in lesson.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Very glad to have Alice in the studio! She is already a very accomplished cellist and I look forward to working with her and possibly the three of us (Paola) playing some ensemble music together.

Director's Note: Alice, we'd love for you to play in one of our recitals, showing younger students that older people are also learners, and that it is OK to learn or come back to music anytime! It is exciting for us to have a keen and skilled student like you. Thanks for choosing ABC!

This Report Completed on: November 8 2014

Teacher

Director

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LESSON INFORMATION

Student

Paola

ADULT

Certificate Standing

Teacher

Bruce

Cello

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been working quite extensively on legato playing, consistency of sound, fullness and vibration, and how to implement these core aspects of playing the cello into the various studies and pieces, most notably the Bach Sarabande.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have been dedicating most of our time to a few studies and working through the Bach Sarabande.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

While we have been talking about it for a while, I think Paola would most benefit at this point from a better cello. Her current instrument has a few peculiarities that I feel are causing unnecessary problems, and I think frustration is a result. We will collaborate more closely in the next short term to find a better cello.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I feel Paola possess most of the technical abilities to take her to the next level of playing, but unfortunately her cello is obstructing her development to a certain degree. As mentioned earlier, I feel our goal should be to procure a different instrument.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Keep up the good work, Paola. You always come into the lesson with a great attitude and eager to learn and improve. It is a pleasure to see you every week and you always have the ability to brighten my day.

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Teacher

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LESSON INFORMATION

Student

lara

Silver

Certificate Standing

Teacher

Colin

ukulele

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Single note picking

Using the correct fingers on the left hand for each note: first finger, first fret, 2nd finger, 2nd fret, 3rd finger, 3rd fret.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jingle bells

Happy birthday

Ukulele book

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Find a time each day to practice what has been assigned.

Director's Note: Mum and dad - lara is still quite young. Helping to structure her approach to the instrument is a must. Try to attach practice to other habitual activities (dinner, bath, toothbrushing, homework, bedtime). This helps to form the habit. Your assistance will be necessary in this area for at least a couple of years. Going over the assignments at the beginning and end of the sessions will help to set goals each day, and to structure accountability. Be sure to stay in touch with Colin about how long is needed on a daily basis so you don't overwhelm her.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue to work both reading music while playing (not looking at the fingers) and playing from memory.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I am happy to see you are enjoying the ukulele. You have a great attitude and have been getting better every week!

This Report Completed on:

November 9 2014

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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RECITAL!

Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

Be sure to sign up for your recital as soon as possible. Registration forms are at the front desk now. **We are having our recital at: Casa do Alentejo, 1130 Dupont St.** Watch email for details.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

Do you know your Dates this holiday season? *Mark them now:*

Last Regular day of lessons:
16 December

Make-up week (if you are owed lessons):
17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Lucas
Silver
Certificate Standing

Teacher
Colin
guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Hal Leonard guitar method book 1 pgs -18

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Riffs: Smoke on the water, stomp
Melodies of Demons, Harry Potter.
Make sure to use correct fingerings on the left hand: first finger, first fret, 2nd finger, 2nd fret, 3rd finger, 3rd fret.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep eyes on the page when reading music, try not look down at left hand as much.
Find a time each day to practice what has been assigned, even for 10 minutes.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

A good balance between note reading and playing music that interests you. A longer weekly lesson would be beneficial to cover all the material more thoroughly.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Keep practicing the assigned numbers in the book and not just the handouts. You will be able to play more and more interesting and fun material sooner, if you focus on the basics now. I am glad you are enjoying the guitar and I appreciate your enthusiasm and interest.

This Report Completed on:

November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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RECITAL!
Sunday, December 6th
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Do you know your
Dates this holiday season?
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16 December

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Shray
Silver
Certificate Standing

Teacher
Colin
guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Up and down single note picking
Playing in rhythm, with and without a metronome

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Beatles songs!
Yellow submarine
Nowhere man
Let it be
Make sure to use correct fingerings on the left hand: first finger, first fret, 2nd finger, 2nd fret, 3rd finger, 3rd fret.
Keep eyes on the page when reading music, try not look down at left hand as much.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Find a time each day to practice what has been assigned, even for 10 minutes.
Make sure you have practiced everything assigned in your notebook.

Director's Note: Usha and Anuj, remember that even though Shray is experienced, he is still young. Helping him to structure his practice time, and keeping him accountable is still necessary. Stay in touch with Colin to make sure you know how long is practical on a daily basis.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Playing in rhythm with and without a metronome.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Good work, I am glad to see you have been practicing more.

This Report Completed on:

November 9 2014

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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Sunday, December 6th
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Do you know your
Dates this holiday season?
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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Sydney
Silver
Certificate Standing

Teacher
Colin
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Extensive work on chord strumming and coordination of strumming and singing at the same time

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Several strum patterns have been worked on within the context of individual songs.

Recent songs learned:

Riptide
But its better if you do

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Play sections of songs at slow tempos without singing, then with singing. Modify strums when necessary in order to sing with ease.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Strong strum patterns to accompany your singing. Going back to reading single note melodies.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

App that slows down mp3s without changing the pitch would be helpful.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You always come with a great attitude and willingness to challenge yourself, Sydney. Be persistent with what you are learning on the guitar now and it will pay off in performance.

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Veronica
Silver
Certificate Standing

Teacher
Colin
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Note reading on the bass
Two finger alternate picking
Essential Elements method book for bass

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Stand by me
Fanfare
Just dance
Other repertoire from band class

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Find a time each day to practice what has been assigned.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue working on playing from notation and repertoire from school. Begin working on songs/styles of music outside of band class repertoire.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Access to recordings of music studied: Cds, mp3s, youtube etc.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You are improving every week and getting more comfortable with reading the music. Keep practicing and it will pay off.

Director's Note: Bass isn't all that glamorous when doing it in school Band. You have an open invitation to try Rock Band for free, anytime you like, with no obligation. It will increase your challenge and enjoyment, not to mention get you playing with similarly aged students in a close, collaborative setting.

This Report Completed on:

November 9 2014

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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Dates this holiday season?
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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Marcus
Silver
Certificate Standing

Teacher
David
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Pentascals with a free arm (spaghetti or potato scales)
- Basic solfege
- Foundational note reading (middle C as a guide)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Hot cross buns
- Mary had a little lamb
- Twinkle twinkle little star
- Lightly row
- A couple songs in the Alfred book

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

- Preparation is the key! When you practice, think through what you are doing before you do it. Make sure you are starting on the right note, right finger, etc. before you play. You have good instincts, but piano is a complex instrument, and these instincts often aren't enough.
- I know you are structuring your practice sessions around what we have worked on in the lessons. Now, add more focus to that structure, and you will be well on your way to success.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Rhythm recognition and reading (by using rhythmic syllables "'ta,' "'ta-a' etc.)
- Fluent reading of steps and skips on the staff

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Pageants for piano, Introductory Pageant: book 1, by Donald Waxman.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Mazin

Gold

Certificate Standing

Teacher

David

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Fluid arm motion when playing ('dolphins')
- Basic solfege
- Foundational rhythmic recognition

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Hot cross buns
- Mary had a little lamb
- Twinkle twinkle little star
- Lightly row
- A couple songs in the Alfred book

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

- You're off to a great start, navigating your way around a new instrument. Your musicianship skills are also starting to develop, through singing your songs.
- Not much to say here, except continue to practice what I write in your book each week.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Fluent rhythmic reading of half notes, quarters notes, and whole notes
- Instant knowledge of each key's name on the piano
- Recognition of certain guide notes on the staff (middle C, E, A)

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Pageants for Piano, Introductory Book 1, by Donald Waxman
Flashcards for note learning.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Tashnell
Silver
Certificate Standing

Teacher
David
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

"-Recognition of steps and skips on the staff
-Reading rhythm
-Chording
"

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

"-Hallelujah (Leonard Cohen)
-Siamese cat song
-Mary had a Little Lamb
"

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

-When you sit down at the piano, try to treat it as a serious work/practice session. You can do this by reading through what I have written down about our last lesson, and practicing each point. Once you have done this, then you can reward yourself with free playing time at the instrument.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

-More fluency of the skills we are already developing. This is achievable through consistent practice.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Vivienne
Bronze
Certificate Standing

Teacher
David
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Pentascals with a free arm (spaghetti or potato scales)
- Basic solfege

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Hot cross buns
- Mary had a little lamb
- Twinkle twinkle little star
- Lightly row
- Alfred book:
- Play a Fourth
- Fourth of July

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

-Focus is key! Please remember to sing your songs through, using solfege, before you play them. Then, when you do play, sing at the same time. This will help to keep you focused through to the end of the song.

-Consistency is also important. Vivienne, I know that you are very musical, and enjoy music. You have to trust that what I tell you to practice will help you and be beneficial to your musical studies. When you have a practice session, please try to get through everything I've told you to practice before jumping ahead to play songs of your own choice.

Director's Note: Obviously keeping everyone on a good practice schedule is hard. Viv is smart enough that if you could sit with her 3 days other than the days she is here (although a recap the day of her lesson would be good for you), then she would likely find a more consistent path of improvement.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Fluent rhythm reading, using rhythmic syllables
- Recognition of steps and skips on the staff

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

- Pageants for piano, Introductory Pageant: book 1, by Donald Waxman.
- Flashcards, for note-reading.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Christopher

Silver
Certificate Standing

Teacher

David

Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Proper fingering, in scales and a beginning awareness of fingering in general
- Introduction to chords, and inversions
- Reading a chord sheet

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Say Something (Christina Aguilera)

Alfred book:

- Get away
- Allouette
- Ode to Joy

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

-Be sure to open your scribbler (the book in which David writes) at the beginning of every practice session, so that you remember to practice everything that we worked on in the lesson.

-When you have difficult passages, don't be afraid of them and just gloss over them! See if you can break the music down into its elements (pitch, rhythm, which fingers are playing together, etc.) and then once you've mastered each element, put the music back together. If you practice in this way, you will get a lot more done, and the music will "stick."

Director's Note: The strategy that David is suggesting just above is something I call 'Divide and Conquer', as though we are becoming the ruler, or master of the music. It feels good when you get there!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- G major scale, and triads
- E minor scale, and triads
- Discipline when practicing. Christopher, I know that you do practice, your next step is to try to direct your practicing in a conscious way, particularly working on things that I have taught you in the lesson.
- Reading rhythm accurately at sight. To achieve this, we will continue to work on clapping, using rhythmic syllables, and counting while you play.

A 45 lesson will allow us to have proper focus on technique and the pieces. Right now I feel that one thing or another must be sacrificed in order to have the lesson end on time.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Chloe
Silver
Certificate Standing

Teacher
Dylan
Trumpet
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been working on starting and ending notes cleanly, making sure the tongue doesn't get in the way of the air. Correcting playing posture has been an ongoing process throughout our lessons and I can see a visible change in this. I clearer concept of articulation and how to achieve different articulations. The ability to really sing a phrase.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Various etudes from the Getchell #2
Concone Lyrical etudes

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend that Chloe be practicing 1 hour a day. This is not an hour of straight playing, remember to sing and buzz the music you are playing as well. Think about practice like working out, you need to give time for the muscles to grow, if you work the face muscles too much they won't be able to build. Also, think about keeping a practice journal an easy way to keep track of where you are in your progress and another way to be more efficient with your practice time. Also, make sure you are practicing in front of a mirror sometimes, to make yourself more aware of your posture.

Slow practice is your friend! Some of the world's best musicians learn their music 100x slower than what the actual tempo is. You should be going slow enough to play all the notes, rhythms and articulations correct. Speed this up gradually until you are at your goal tempo. Also, don't forget to practice something that you want to play and have fun playing, remember the reason you wanted to start playing the trumpet.

Director's Note: Chloe - the fact that you can be recommended to be practicing an hour a day is VERY impressive, considering your age and how long you have been playing. I am so pleased for you, and you should be proud of your efforts. You are doing good work.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- On air use and efficiency
- Etobicoke Arts School Audition
- Learning two contrasting solo pieces, possibly for spring recital and audition
- An improved upper range
- A bigger open sound

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Herbert Clarke "" Technical Studies
Arban "" Complete Trumpet Method
Stamp "" Warm ups and Technique

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It has been a joy teaching Chloe these past couple of months, so much talent and a hard worker to boot! A deadly combo. I look forward to teaching Chloe in the New Year and can't wait to see how much she improves. Keep up the great work!

This Report Completed on:

November 6th 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

We are testing a hybrid open house/parent-teacher day, where parents can informally come up to studios for part of the lesson and get a practical, live overview of progress and goals for the holiday, and post holiday season. We look forward to seeing you there!

RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

Be sure to sign up for your recital as soon as possible. Registration forms are at the front desk now. **We are having our recital at: Casa do Alentejo, 1130 Dupont St.** Watch email for details.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

Make-up week (if you are owed lessons):
17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Kerwin
Silver
Certificate Standing

Teacher

Dylan
Trumpet
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been working on making his sound more open and less forced. He is really progressing in this area through simplifying his thoughts about playing trumpet and thinking more about singing through the instrument. We have also been working on articulation, specifically the differences between long and short. The idea of breath support is an area we are still working on but it is coming.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- ' Hot Cross Buns
- ' Aunt Rodie
- ' Claire de Lune
- ' Various warm ups and exercises written by Dylan

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend that Kerwin be practicing 30 minutes a day. This is not 30 minutes of straight playing, remember to sing and buzz the music you are playing as well. Think about practice like working out, you need to give time for the muscles to grow, if you work the face muscles too much they won't be able to build.

Slow practice is your friend! Some of the world's best musicians learn their music 100x slower than what the actual tempo is. You should be going slow enough to play all the notes, rhythms and articulations correct. Speed this up gradually until you are at your goal tempo. Also, don't forget to practice something that you want to play and have fun playing, remember the reason you wanted to start playing the trumpet.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- First, I would recommend Kerwin be bumped up to 45 minute lessons
- On air use and efficiency
- Learning one solo piece, possibly for spring recital
- An improved upper range
- A bigger open sound

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

All materials will be supplied by Dylan.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I have only been teaching Kerwin for a couple weeks and already I can see so much potential. I was so proud of him last week and could really see the work he put into learning this pieces and exercise. Kerwin is a joy to work with and I am looking forward to the New Year and what it has to bring for him.

This Report Completed on: November 6 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Cody
Bronze
Certificate Standing

Teacher
Emma
Violin
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Cody and I have developed many fiddle and folk techniques used in the fiddle book we have been working through together. We have learned about the turns, mordants, grace notes and trills. We have also practiced the different rhythms used such as triplets, dotted eighth notes, sixteenth notes and swung eighth notes. We have also covered some bowing techniques such as the downbow pick up slur and stacatto triplets. In terms of scales we have learned many two octave major and minor scales and arpeggios. We have also covered some modes as well such as dorian mode, mixolydian mode and lydian mode. These scales sound similar to major and minor scales however they are more frequently used in folk music. It is easier to produce certain chords and sounds with these modes on the violin.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have completed all of the repertoire in the All for Strings book one and we are currently working through many different types of Fiddle Tunes. We have learned a reel, a waltz, a mazurka, a polka and a jig. All of the tunes we have learned are Irish.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend the practice time be about 30 minutes a week for about five times a week. Slow practice is really good with the metronome. I feel we can take some of the pieces we have already learned and return to them to practice at a faster tempo. We can do that by first practicing a familiar piece slowly and then slowly speed up the tempo as we go along. I would also like to give you some string crossing exercises to loosen up the right bow arm. We can use various rhythms such as quarter notes, eighth notes and then triplets and sixteenth notes. This will be particularly useful for the two middle D and A strings.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like you to think about performing a little tune for our Christmas recital in December. I always love to showcase the talent of my adult students at the concert. You have really progressed with the repertoire we have been working on and I would like to show that off.

I would also like to see if there are any other regions or countries you would like to explore the folk style. There are many different types of folk music we can learn and I would like to see us expansion our repertoire for the spring. Also see if there are any other styles (jazz, pop or blues) you would like to learn to play on the violin as well.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I simply recommend we expand our repertoire list. Any one of the Scottish or Canadian folk and fiddle tunes are really great. I would like to see you explore the options and find out what you can come up with.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Cody you are really a great example of a dedicated and hardworking student. I really appreciate all the time and effort you put in towards learning the violin. I also am really happy you are committed to the learning process. As I mentioned I would like us to explore and expand our repertoire choices for the New Year and see what else you may like to learn. As always it has been a true pleasure teaching you.

This Report Completed on: December 19 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

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17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Cody
Bronze
Certificate Standing

Teacher
Emma
Violin
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Cody and I have developed many fiddle and folk techniques used in the fiddle book we have been working through together. We have learned about the turns, mordants, grace notes and trills. We have also practiced the different rhythms used such as triplets, dotted eighth notes, sixteenth notes and swung eighth notes. We have also covered some bowing techniques such as the downbow pick up slur and stacatto triplets. In terms of scales we have learned many two octave major and minor scales and arpeggios. We have also covered some modes as well such as dorian mode, mixolydian mode and lydian mode. These scales sound similar to major and minor scales however they are more frequently used in folk music. It is easier to produce certain chords and sounds with these modes on the violin.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have completed all of the repertoire in the All for Strings book one and we are currently working through many different types of Fiddle Tunes. We have learned a reel, a waltz, a mazurka, a polka and a jig. All of the tunes we have learned are Irish.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend the practice time be about 30 minutes a week for about five times a week. Slow practice is really good with the metronome. I feel we can take some of the pieces we have already learned and return to them to practice at a faster tempo. We can do that by first practicing a familiar piece slowly and then slowly speed up the tempo as we go along. I would also like to give you some string crossing exercises to loosen up the right bow arm. We can use various rhythms such as quarter notes, eighth notes and then triplets and sixteenth notes. This will be particularly useful for the two middle D and A strings.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like you to think about performing a little tune for our Christmas recital in December. I always love to showcase the talent of my adult students at the concert. You have really progressed with the repertoire we have been working on and I would like to show that off.

I would also like to see if there are any other regions or countries you would like to explore the folk style. There are many different types of folk music we can learn and I would like to see us expansion our repertoire for the spring. Also see if there are any other styles (jazz, pop or blues) you would like to learn to play on the violin as well.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I simply recommend we expand our repertoire list. Any one of the Scottish or Canadian folk and fiddle tunes are really great. I would like to see you explore the options and find out what you can come up with.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Cody you are really a great example of a dedicated and hardworking student. I really appreciate all the time and effort you put in towards learning the violin. I also am really happy you are committed to the learning process. As I mentioned I would like us to explore and expand our repertoire choices for the New Year and see what else you may like to learn. As always it has been a true pleasure teaching you.

This Report Completed on: December 19 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

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RECITAL!
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12:00, 1:00, 2:00, (3:00)

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

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17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Marianne

Bronze
Certificate Standing

Teacher

Emma

Violin
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Marianne a appris à jouer bon nombre de pièces du livre "ABCs of Violin". Maintenant, elle peut jouer deux gammes d'une octave, soit *sol* et *ré* majeur. Elle peut aussi jouer les arpèges de *sol*, *la* et *ré* majeur. Marianne apprend maintenant les gammes des tonalités de *la* majeur et de *do* majeur. Elle peut jouer des pièces où la mesure est à 'trois' temps (3/4) ou à 'quatre' temps (4/4). Elle sait reconnaître les unités de temps comme la blanche, la noire et la croche.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Marianne peut jouer des pièces par coeur comme "Au Clair de La Lune" et le troisième mouvement de la Symphonie de Dvorak "New World". Marianne terminera le livre "ABC's of Violin" bientôt.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Je pense que Marianne devrait pratiquer pendant 30 minutes au moins cinq fois par semaine. Elle peut travailler ses coups d'archet par exemple, savoir quand tirer et pousser l'archet. Aussi elle devrait pratiquer les exercices et les gammes plus lentement pour produire un son plus clair. Parfois, elle joue sur les mauvaises cordes surtout si elle joue trop vite. Si elle joue un peu plus lentement, elle peut corriger ses fautes et faire plus attention aux détails.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

J'aimerais que Marianne commence à travailler les pièces de premier niveau du Conservatoire de Musique l'année prochaine, et qu'elle travaille un peu plus pour améliorer son intonation et son rythme. Les pièces du livre du Conservatoire sont plus compliquées. Il serait bon qu'elle pratique plus souvent, en se concentrant.

Note du directeur: Avec plusieurs enfants chez vous, il faut vraiment faire l'effort pour que Marianne soit capable de faire ses répétitions dans une espace à elle-même, sans être interrompu. Le meilleur but sera d'avoir cet répétition à la même temps chaque jour.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

L'année prochaine, j'aimerais qu'elle commence deux nouveaux livres : le Répertoire du Conservatoire de Musique premier niveau et le livre des exigences techniques du Conservatoire de Musique. Aussi peut-être, on pourrait commencer à travailler des pièces du premier livre de Suzuki.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

J'ai l'impression que Marianne aime étudier le violon. Parfois, elle veut jouer trop vite et alors, il est difficile de corriger ses erreurs. Durant nos dernières leçons, on a eu plus de succès à améliorer le son et le rythme. J'aimerais qu'elle comprenne qu'elle doit pratiquer plus lentement et ne pas se laisser distraire (Maman et Papa peuvent aider ici!). Je pense qu'elle a beaucoup de talent et qu'elle peut vraiment apprendre à jouer des pièces super difficiles. Je suis contente de ses progrès.

Note du directeur: Le problème de vitesse au lieu de l'attention au méthodes propres est très commun parmi les enfants, et les étudiants plus avancés, aussi. Le message qu'on veut que Marianne comprend est que c'est beaucoup plus vite à l'apprendre comme il faut le première fois, que passer le temps à essayer de le corriger! Une méthode à utiliser est de faire un jeu de ralentir les exercices de plus en plus, mais être sur qu'on fait attention aux détails.

This Report Completed on:

November 23 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

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RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

Be sure to sign up for your recital as soon as possible. Registration forms are at the front desk now. **We are having our recital at: Casa do Alentejo, 1130 Dupont St.** Watch email for details.

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

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17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Mark

Silver

Certificate Standing

Teacher

Emma

Viola

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Mark you have covered a variety of very advanced skills since we have started working together. This year we have started shifting in the first, second and third positions of the viola. We have also started double stops and many different bowing techniques such as slurs, staccato, portato, spicatto and tenuto bowings. We have covered a wide variety of complicated rhythms including dotted eighth notes, sixteenth notes, triplets and many others. We have started many two octave major and minor scales and arpeggios in the Royal Conservatory viola scale book. We have also begun some double stop scales as well. We have been working from the Josephine Trott melodious double stops, Introducing the Positions and the Wolfhart study book one for viola.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have learned many different pieces from the Suzuki Books as well as the Christopher Norton Jazz viola book. We have been working through the melodious double stops in the Josephine Trott book as well. We have learned some pieces in the Mel Bay Repertoire book also. We have learned a wide variety of pieces including baroque, classical, jazz, folk and many others.

Mark I believe you are ready to start learning some chamber pieces and orchestra excerpts as well. This will get you prepared to join the Counterpoint Orchestra next year as well as form a chamber group if you wish.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I believe for practice recommendations quality is much better than quantity. We are pretty good at practicing slow and detailed work which I find really great. Many times it is tempting to start from the beginning a lot. I believe sometimes it would be good to do just that for you Mark. Try and see if you can run through a piece from beginning to end. If a mistake is made try to see where the mistake is but try not to stop your playing. See how far you can push through. Then of course return to the trouble spot a little later to try and fix the mistake.

Also I believe you can spend about 10-15 minutes each time you practice or on a regular basis practicing double stops and shifting. This will help develop your left hand facility and will help you play many more complicated and difficult passages as you advance in your studies.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see you prepare to join the Counterpoint Orchestra some time in the New Year. Also I believe we can start to talk about joining a chamber group to develop that skill set. It covers quite a different aspect of playing when you are playing the viola part in a string quartet versus solo viola repertoire.

I would also like to further develop your solo repertoire list. Unfortunately there is no standard Royal Conservatory Repertoire book for viola so we do need to buy each individual piece or collection of works separately.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

We already have quite a selection of books we are currently working from such as the Josephine Trott Melodious Double Stops and the Suzuki Books. I would like to see if we could maybe start the Kreuzter studies. I know they are a bit more of a leap but I believe in the spring we could start them. Also I think we can begin the Bach Suites for solo Cello transcribed for viola in the spring. That would be a challenge but a nice transition out of the Suzuki books as well.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Mark you are one of the fastest learning students I have had to date. You have really improved and learned many difficult and challenging techniques in such a short period of time. I always admire how hard you work and how quickly you are able to catch on to all of the repertoire that I throw at you. I always like to push my students a little and you have really risen up. I am very happy to call you my student and you have been an absolute pleasure to work with this year. Keep up the wonderful hard work that you do!

This Report Completed on:

November 18 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

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RECITAL!
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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and Recommendation Form 2014 Winter

LESSON INFORMATION

Student

Miroslava

Silver

Certificate Standing

Teacher

Emma

Violin

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Miroslava we have developed various bowing techniques like the slur, staccato, portato bowing and spicatto bowings. We have worked on a variety of two octave major and minor scales in the RCM grade 1 level. We have also covered most if not all of the etudes/studies that are reflect these various bowing techniques in the Grade one book.

We have also covered many complex and difficult rhythms including dotted eighth and sixteenth note passages as well as triplet passages. You have really improved your sense of timing and intonation as well.

We still need to work on improving the bow speed. I find often it is too fast and we could slow the bow arm down for a bit more control. This would help improve and make easier the many difficult techniques that we cover.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have covered many of the pieces of repertoire in the Mel Bay Violin Method Book, the Suzuki Book One and we are currently working through the repertoire in Royal Conservatory Book One. We have covered repertoire from many different styles including classical, baroque, modern, Canadian content as well as dances and famous songs from many different countries.

We continue to work through the technical requirements for the Royal Conservatory at the Grade One level which includes many different exercises and studies.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend at this stage of our development that quality is much more important than quantity. I would have to say if you can reach about 30 minutes a day of very focused and slow practice especially you will see a great improvement in how quickly you can fix mistakes. It does seem rather counter intuitive however it is a far more effective way of practicing.

Too often we spend running through pieces from beginning to end at a faster tempo, only stopping when there is a problem and starting at the beginning again. This is a very bad habit as it fosters mistakes and solidifies them instead of eradicating them. A much more effective way of practicing is to isolate a section that is troubling you and take it at a slow speed so you can work out the mistakes and details all while noting where the mistakes actually lie. That way once you have fixed the mistake at a slower tempo you can gradually begin to speed it up and then start to play the piece from the beginning.

It is imperative that we are able to isolate sections rather than always running from the beginning. If we are able to do that we will find our practice sessions much more productive and rewarding.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like us to begin the Royal Conservatory Book 2 Repertoire in the Spring. I would also recommend we get the Wolfhart Studies. It is a book of intermediate level studies that correspond to the Grade two and three level books to help foster technique and practice.

I would also like to see you perform in our Christmas Recital. I really like to encourage all of my adult students to perform as it may show other adults present that music lessons are for everyone and not just little children.

Also I believe that sometimes you may be too hard on yourself. You really have improve your playing quite a bit and I would like to showcase that as well. I believe that you can really progress through the repertoire we cover and really have fun. You have done so well this year Miroslava.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I would recommend we get the Grade 2 Repertoire Book as well as the Wolfhart 30 studies Book One. There is a book two but I do not feel it is necessary at this time. I believe that will be a good start to the spring year. I also feel maybe we could pick up Suzuki book two at the back or start Suzuki book three as well in the spring time.

I am sure there will be other books we can begin then as well but I believe this is a good start.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Miroslava you are a shining example of a hard working and practicing student. I always find my lessons with you to be uplifting and inspiring. Sometimes I may be pushing you a bit but it is not because I feel frustrated with you as a teacher it is because I feel that you can progress just a little past where you believe you can.

With my students who do work hard such as yourself I do always want to challenge them just a little bit so that they can push past even what they believe they can do. You can play all these pieces we have covered quite well and I would like you to celebrate how far you really have come. Please think about coming to participate in the recital.

It has truly been a pleasure to teach you. Please keep up the really great work.

This Report Completed on:

November 18 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

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RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

Make-up week (if you are owed lessons):
17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Arianna

Bronze
Certificate Standing

Teacher

Eric

Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been working on strumming, picking, and learning music aurally.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We've learned classic songs like "'Hey Joe' and "'Wake Me Up When September Ends' .

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Arianna always practices what I ask her to. I think she could make even greater gains as a guitar player with a more regular practice routine. Setting a goal of practicing everyday, even for just a half hour, would make for a great start to the winter semester.

Director's Note: Arianna - so few people actually practice what they are supposed to. You should be proud of yourself! I would still really like to see you in a Rock Band, and the door is always open for you to try it, no obligation. Let us know if you change your mind!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to start spending more time focusing on technique. I think Arianna would benefit from spending half of each lesson working on guitar-specific exercises. This will help with learning repertoire.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend getting A Modern Method For Guitar by William Leavitt.

Also, a metronome and guitar tuner would be beneficial.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Arianna has a genuine interest in guitar and music in general. She is a great student, always listening to music that I suggest to her and improving as a guitar player. Above all she is kind and humble.

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Elowyn
Bronze
Certificate Standing

Teacher
Eric
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Elowyn is new to the guitar, but she has been advancing at an impressive rate.

She has already learned most of the basics such as tuning the guitar, posture, and rudimentary technique. We have also worked on strumming and picking while learning the blues classic "'Hey Joe'".

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

"'Hey Joe'" and the standard twelve bar blues chord progression.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would like for Elowyn to split her time between technical skills and repertoire. Regular practice where she works toward weekly goals is essential.

Director's Note: Elowyn - because you have a lot of things that you do (and are good at!), it is important that you take a few seconds when you sit down to practice, and just ask yourself one question: 'What are my practice goals for today?'. This will help bring focus to ALL of your practicing, and make improving both easier, and more consistent from week to week.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

It is my hope that we can begin to learn more about theory and guitar techniques in the coming semester. We will start with major scales and rudimentary chords, focusing on left and right hand technique. Additionally, we will continue to learn classic songs.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend getting *A Modern Method For Guitar* by William Leavitt.

Also, a metronome and guitar tuner would be beneficial.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Elowyn is always extremely pleasant. She is genuinely fascinated by music and I never get the impression that she takes her lessons for granted. I'm aware of the encouragement she gets at home. Knowing that she has the support of her parents truly makes my job a pleasure!

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Eric

Bronze
Certificate Standing

Teacher

Eric

Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been working on reading music and playing with a metronome.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

I was hoping to have Eric master the major scale this semester. He made it clear that he wasn't enjoying studying the music in his method book so I thought he might enjoy taking a break from the book to study some basic skills.

This approach didn't go quite as planned. Eric insisted that he couldn't find time to practice and so we couldn't advance with our major scale studies. Eric hasn't brought his book for the past two weeks so we've been working out of another book from the ABC library.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Eric needs to make an effort to practice. It is very difficult to progress when the student hasn't mastered the previous week's assignments. It seems we are constantly reviewing the same material over and over.

Director's Note: If Eric does not practice, we'll recommend he take a break from lessons. It is an expensive undertaking for him to come just for our company. Mum and dad, please take the time to help structure his approach to his instrument every day. If he forgets his book, we'll just send him home. If that doesn't work, we'll discontinue his lessons, as we do not wish to take your money for no discernible benefit.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

My hope for the winter semester is for Eric to learn one new piece of music every week.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Book: A Modern Method For Guitar by William Leavitt

A guitar tuner and a metronome would also be beneficial.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Eric is a great kid and is so full of energy. He is extremely sociable and funny. With more regular practice habits and focus Eric could make huge improvements in his guitar playing. I'm looking forward to another semester together!

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Felix
Bronze
Certificate Standing

Teacher
Eric
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Felix has demonstrated an interest in learning contemporary songs. He has proven that he can learn by aural instruction quite effectively. In addition to developing this skill we have been using a metronome to improve Felix's sense of time and rhythm.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

I have taught Felix to play the songs "'Wonder Wall' , "'Banana Pancakes' . We have spent weeks developing his picking technique enough to play songs that have both chords and melodic passages.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Felix is very honest and tells me when he hasn't made time to practice. While I appreciate his honesty, without practicing I find it difficult to be an effective teacher. We will often spend many more lessons than necessary learning music.

I suggest setting aside time to practice for the whole week in advance, making it a priority like people do for practicing with a sports team.

Director's Note: I recommend having Abuela or parents come in whenever they are picking the boys up to touch base and relay this kind of information home - this small point of contact will be visible to the boys and should automatically increase some accountability for them.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to split our lessons between focusing on technical skills and learning songs that Felix is genuinely interested in. A longer lesson would facilitate this, but if Felix commits to more regular practice at home I believe that a half hour lesson could continue to be an effective option.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend that Felix have a guitar tuner and a metronome.

For developing his technique I recommend purchasing A Modern Method For Guitar by William Leavitt (volume 1).

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is refreshing to have Felix as a student; he is mature and attentive. I originally mistook his quiet nature for disinterest, but with each lesson Felix seems to speak his mind more.

He has a lot of musical potential and I encourage him to nurture it!

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Griffin
Bronze
Certificate Standing

Teacher
Eric
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Griffin and I have been focusing on reading music and playing along with a metronome.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have studied all the exercises and repertoire up until "'Au Clair De La Lune'". Griffin has learned to play both parts of the duet. He is able to play the piece solo as well as with accompaniment.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

It would help Griffin make greater gains as a guitar student if he were to practice more regularly.

Daily practice is ideal, but practicing every other day would be a great start. For each practicing session Griffin should have a goal that will bring him closer to meeting the goal I've set out for him. For example, if I ask him to learn 8 bars of music for our next lesson he could commit to learning 2 bars per day and then using the remaining days leading up to our lesson to practice playing the piece from start to finish.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

My hope is for Griffin to complete his current method book. At that point we can begin studying the songs and compositions of master guitarists.

Recently it has been difficult for us to move past "'Au Clair De La Lune' because Griffin has not been meeting the necessary goals. A piece is not mastered until it can be played consistently at a variety of tempos.

If Griffin practices regularly with a metronome he will be able to work through the rest of his book before the end of spring.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend Griffin have a metronome for use at home. Metronome apps are available, but I find that having a metronome on a phone or tablet can be distracting to young students.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Griffin is an extremely polite and friendly kid. He is a joy to teach and listens attentively when I talk to him. I look forward to another semester with him!

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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Do you know your
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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Simon
Bronze
Certificate Standing

Teacher
Eric
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been focusing on finger picking and improving our sense of time with the use of a metronome.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have completed the first book of the Suzuki series and are currently studying the first piece in book 2.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I'm happy to report that I have seen improvement recently in Simons ability to meet the goals that I set for him.

This winter I would like for Simon to include a metronome in his practice routine at home.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to work towards playing faster tempos with Simon. For example, playing Allegretto pieces at 100 BPM or greater.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Simon should have a metronome for use at home. Metronome apps are available but the phones/tablets used to operate them can be distracting for younger students.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Simon is a fantastic kid. He is full of life and, though he can be difficult to tame, I always enjoy our lessons together because of his upbeat attitude. He has made some great strides in his ability to focus and his work ethic. I look forward to another semester with him!

Director's Note: Eric is taking a much firmer approach than some of Simon's previous teacher, while maintaining a friendly and focused attitude. I am glad to see that this is taking a good toll on the results for the lessons. I think that they are a good balance for getting things done. I am interested to see how the relationship evolves for the spring.

This Report Completed on:

November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Chloe
Silver
Certificate Standing

Teacher
Etienne
Drumset
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Drum fills, drum fills and more drum fills! We went from reading them in the Alfred's book; we wrote some of them in the Alfred's book; and now we are creating them in our lessons! Chloe is very imaginative, and so it is easy to say the name of an animal and then play a fill (a drum solo) in the way that that Animal would play it! Good job Chloe.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Trash Truck-Alfred's Drumbook
Spy Rock- Alfred's Drumbook
Started: Waving Flag- K'naan

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Let's focus on 5 to 10 minutes a day. Spending that time playing an eighth note drum beat like on the last line of Spy Rock would be great! Always think about counting your rhythms, remember to not forget to count the <Ghosts> (They are normally called the "and" of the beat)! :)

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's work hard on Waving Flag, and then let's find more songs that you would like to play. Let's push our rhythm reading a bit more. This will be very useful for you to create and play your own fills more accurately! :)

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I am strongly suggesting for Chloe to have the book by Ted Reed called: Progressive Steps to Syncopation for the Modern Drummer. This book if very well put together and will be a really good tool for us to start reading and playing more complicated beats!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Chloe is a very enthusiastic, creative and fun student. After we work hard on learning new rhythms, Chloe really likes to tell me incredibly fantastic stories. I make sure rhythms take part in the stories, and we have lots of fun during our lessons. Having access to the Syncopation book will make practicing a lot more straight forward for Chloe, and so I hope that she might spend at least 3-4 days in the week to work 5-10minutes on drumming. It's always a good time teaching Chloe :)

Director's Note: Maybe Chloe and Étienne can 'write' a story for the spring recital that features them together with all sorts of percussion and sound effects? This would be awesome.

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Jade

Silver

Certificate Standing

Teacher

Etienne

Drumset

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Jade is learning multiple pieces, and the most challenging technique that we have learned is the dotted eighth note followed by a sixteenth note, especially when the sixteenth note (bass drum or snare drum) is to be right in between two eighth note hi-hat notes. This is called a syncopation and makes drumbeats tricky, but you are getting it more and more so that is awesome! Keep it up!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

She is only 18-Red hot chili peppers
Charlie - Red hot chili peppers
Started Come together- Beatles
Started New Perspectives- Panic at the disco

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Repetition, Repetition. It is great that you have a good handle on many tricky licks, and that you have a lot of songs you want to learn! Something that is going to make a bigger positive difference in your drumming is repeating small sections of the music that you find tricky. It is by focusing your attention on the small details that you will overcome difficulties. Keep it up!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

As we continue, let's polish the older Rock band material that you are putting together again; have another look back at our Red Hot Chili Peppers songs to see how they sound now; and let's find more songs that you would love to learn!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I am recommending this book to my students, as I see that there are a lot of exercises that will help them reading tricky rhythms. The author is : Ted Reed, and the book is: Progressive steps to Syncopation for the modern drummer. Long title, but a great book for sure.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jade is a very thoughtful drummer. She knows how to read complicated rhythms, and is most of the time able to correct herself on little mistakes which is a really good ability to have. Her ability to read is a really good asset to playing music. I would strongly encourage Jade to get this Syncopation book to push her reading ability to the next level, and then who knows how many more songs we will learn! I enjoy teaching Jade, because she clearly enjoys playing drums!

Director's Note: I love reading these comments, Jade! Keep it up, and rocking out!

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Nathaniel

Silver

Certificate Standing

Teacher

Etienne

Drumset

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Nathaniel is quickly learning a few new drumbeats! We are learning an extension of our 8th note drumbeat as well as starting to learn drumbeats that are in groups of three's! He is learning through verbal instruction as well as by imitation of what I play.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We are learning : On top of spaghetti, which is a song in groups of 3.
As well as we are starting Row row row your boat, which is a song in 6.
These are new drumbeats that we are exploring through these songs.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

For Nathaniel, I feel that music is very much connected to speech patterns. In our lessons we are always saying things like : Right hand together, I love pizza, and chocolate pie, and counting out loud. I also think reading a story out loud and playing each syllable as a drum note would help Nathaniel play and have fun on the drums at home. This could be an option as to help Nathaniel practice a bit more.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I believe that we will keep learning drum beats in three's and learn a few more children's songs where I will be playing piano. This will help him stay focused and interested in his drum lessons.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Nathaniel is a very creative student. In our lessons I make sure we take a few 15 second creative breaks (between learning new things) so that he can tell me interesting stories and process the information that I have taught him. I find it very productive to listen to his stories, because I can then incorporate some of his ideas into our drumming exercises. He is full of positive energy, and a pleasure to teach!

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

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RECITAL!
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12:00, 1:00, 2:00, (3:00)

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

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17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Sebastian

Silver

Certificate Standing

Teacher

Etienne

Drumset

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Sebastian is a very keen beginning drummer. He has quickly learned how to play drums like the bass drum, snare and hi-hat on their own, and now we are exploring different combinations of these different instruments by learning a piece of his choosing. We are also learning the challenging eighth note rock beat, with good results.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We are almost done learning the first page of Maps by Maroon 5. His very quick understanding of a 16th note drum fill surprised me very positively!

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Now that we are aiming for a school audition in 2016 (which gives us a bit of time) it will be very important to start learning more exercises for the snare drum, as well as start learning some piano theory or keyboard percussion techniques. All of which I can guide you through during our lessons together. But it will be very important to spend regular time at home practicing these new: rhythms for snare and music for metallophone or glockenspiel.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Over the next period, I would love to get through Maps by Maroon 5, complete a few snare drum solos, and start looking at some melodies for Piano, Metallophone or Glockenspiel.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I would highly recommend a drum book by Ted Reed titled: Progressive steps to Syncopation for the modern drummer. As this book will progressively guide Sebastian in the right direction for coordinating his bass drum foot with important snare drum techniques.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sebastian is on the right track. He is very keen, and genuinely interested in learning everything about playing the drums. 30 minutes with Sebastian flies by very quickly because of his positive energy and his ability to stay focused on playing drums. I believe that he would benefit greatly from a 45minute lesson, both because of his enthusiasm for playing drums and also because we will be focusing on a future school audition. It's always a pleasure to teach Sebastian.

Director's Note: Because of the audition, you will need to bring consistent, focused, and increasing amounts of energy to your playing. If you can get the longer lesson now, that would be great, and then bump up again in the summer to an hour to take advantage of the slower schedule to push ahead with your skills, and then maintain that momentum through the following year. We should also get you into a Youth band next year, making sure you can get stimulation from other interested, keen kids.

This Report Completed on:

November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Bodie
Bronze
Certificate Standing

Teacher
Hannah
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Learned to read treble clef notes on the spaces (FACE) as well as read notes in the bass clef (GABCD)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Ode to Joy,
Hungarian Dance,
Irish Washerwoman,
Dreamscape,
Half-time show,
The Lonely Pine,
Gravity Falls Theme Song (by ear and rote memory)

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Try to play a little every day, even if it's just one song. You have a good memory and a good ear, but it takes practice to read the notes, and be able to find them quickly and efficiently on the keyboard. Reading the notes daily will help you achieve that goal.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Learn how to play scales and chords for several major and minor keys. Improved sight-reading ability (be able recognize and play the notes quickly)

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

"Chordplay book 1 The art of piano arranging" by Forrest Kinney (to learn how to apply chords to songs)
"Dozen a Day - Prep book" (blue cover) by Edna Mae Burnam to develop finger dexterity and independence

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Bodie enjoys playing music and especially being able to play music he knows. Make sure to read some music daily (even if it's for songs you already know) so that you can train your fingers to find where they need to go quickly and efficiently.

This Report Completed on: November 7 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Delia

Silver

Certificate Standing

Teacher

Hannah

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Learned how to play eighth notes, and read notes in low G position

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Morning, Oh Susanna, Jump Shots, Locomotive Rhythms

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Consider getting a binder or duo-tang to put paper in so Hannah can write down Delia's weekly assignments, as well as any hand-out from Hannah (extra songs or theory assignments)

Director's Note: This is really a must. We have used Duo-Tangs at the desk. Just ask us for one.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Be able to sight read passages in G position and C position
Develop stronger and more flexible fingers in order to play scales steadily

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Piano Pronto Prelude Primer Level (available online here: <https://www.pianopronto.com/shop/prelude-primer-level-book/>) as well as the companion Theory book <https://www.pianopronto.com/shop/theory-workbook/>

Also, bring a notebook for Hannah to write down weekly assignments and for Delia or parents to write down any questions or comments.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Delia enjoys making music, and strives to play to the best of her ability. Parents can check in with Delia once a week to ask her what songs she's working on and to make sure practice is being done regularly.

Director's Note: Delia is still young, and will need your help to structure her approach to the instrument on a daily basis, which is hard with other commitments for everyone in the family. It may need to be a different time every day, but it is important to build the habit now (it only gets harder later...).

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Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Jeffrey
Bronze
Certificate Standing

Teacher
Hannah
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Learned to quickly recognize skips and steps moving up or down

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Lightly Row, Merrily We Row Along, River Road

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Look ahead while playing so you can prepare for the next notes
Try to play your songs daily, even if you can only manage a couple minutes
Play Piano Maestro on your iPad to help speed up your note recognition

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To learn at least 5 more songs and be able to play them fluently
Be able to recognize and play songs in C position without writing down any notes.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Dozen A Day - Mini book

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jeffrey has enjoyed playing the new songs from another method book (Piano Pronto). Jeffrey enjoys playing theory games during the lesson. His hand position is also improving.

Check your notebook regularly to see what songs you are assigned as well as practice suggestions.

Director's Note: Mum and Dad must help practice to happen every day. Please do.

This Report Completed on: November 7 2014

Teacher

Director

STUDIO DAYS
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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Milena

Silver

Certificate Standing

Teacher

Hannah

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Learned to read slurs and quarter rests, and reviewed notes in C position

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

"Grandmother" up to "Bugle Boys" at the end of the Primer book. Began Level 1 with "Firefly"
Completed several sections in Keyboard Theory A.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Continue to play daily, even if you can only fit in 5 minutes, or one song into the day as every little bit helps.

Director's Note: Mum and Dad must help to structure practice time at this age. Aim for a minimum of 4 days per week that are not lesson days. Thanks!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue in your Level 1 book, and be able to recognize notes in C and G position quickly, and to move between C and G position efficiently.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Dozen a Day - Mini book (pink cover). This book helps students develop technical skills that they will use in their playing.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Milena enjoys making music, and we love playing duets together on the piano. Check your notebook regularly so you can read about tips to improve your songs or what sections need extra attention.

This Report Completed on: November 7 2014

Teacher

Director

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Olivia B
Bronze
Certificate Standing

Teacher
Hannah
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Reviewed note reading, learned how to recognize intervals visually

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

The Alfred 1 book was moving at a too-quick pace for Olivia, so we switched over to using the Piano Pronto method book series. Songs learned included "Down in the Valley", "Hush Little Baby", and "Skip to my Lou".

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Continue to make daily practice a routine. Try to play at least one song per session, and strive to look ahead while playing to prepare for the next part (especially if your hands need to change positions)

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Learn how to play one octave scales and triads for the key of C major and A minor. Be able to sight read at the level 1 skill level.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Mark Sarnecki - Elementary music theory note speller

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Olivia is an enthusiastic student who is curious about musical things, and enjoys being able to play the piano. Check her notebook regularly to see what songs she is assigned and encourage regular practice, even if it's just for a few minutes.

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Teacher

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Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Olivia T
Bronze
Certificate Standing

Teacher
Hannah
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Learned scales and triads in E minor and D minor

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Sheet music: Princess Mononoke, End Game
Grade 2 Repertoire book: Invention in C major

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Try to schedule regular playing, even if it's for a few minutes a day. Make sure your keyboard is well-lit and easy to access.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Be able to comfortably sight read at the grade 2 level, and learn how to play scales and triads in 2 more keys. Also, to play two more "Inventions" in grade 2, then move to the next book

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Piano for busy teens, book 2 by Melody Bober, Gayle Kowalchyk, and E. L. Lancaster
This is a piano book tailored to teens who have limited practice time but still enjoy studying music.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Olivia enjoys playing expressive songs especially in minor keys. She enjoys and is improving in her ability to identify intervals by ear. Daily playing will help you recognize notes and locate them quickly on the keyboard.

Director's Note: We miss you in the Rock Band...if you want to test drive it in the new year for a month, let us know (no obligation)!

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Teacher

Director

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Sara

Bronze
Certificate Standing

Teacher

Hannah

Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Refined technic in the keys of "A minor" and "E minor"
Learned about 12 bar blue structure

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Goblin's Dance, Allegretto, 12 bar blues

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Try to play a little daily, even if it's just a couple minutes of a technical scale, or a few bars of your songs - every little bit helps.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Be able to play several technical scales and chords from memory, play "Goblin's Dance" fluently

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Notebook for Hannah to write down any weekly assignments

Director's Note: A must. We have used duo-tangs at the desk, just ask for one!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sara is very musical and enjoys creating music at the piano. Although she is busier this year, I think she can still enjoy making music by having fewer songs and assignments per week as she adjusts to her new schedule, while continuing to play regularly.

Director's Note: Sara - it is easy to feel stressed when schedules change. If you look at your overall schedule, decide on when and where you can practice, and then stick to it (even if it is lighter than you are used to), that's OK! There is no downside to making decisions that keep your stress and expectations practical and manageable. Most adults struggle with that on an ongoing basis (just ask your parents), so if you start to think about it now, you'll be a master once you're more of an adult.

Remember - We are on your side and will work with your schedule and goals. :-)

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Serena

Bronze
Certificate Standing

Teacher

Hannah

Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Learned to recognize intervals, played songs with thirds and fourths

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Mixed up Song, Flute of the Andes, Runaway Rabbits, Rainforest

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

We learned to read notes by how they move (up/down/skips/steps) - when practicing songs at home, continue to read this way. Also, instead of playing the entire song all the way through, focus on the part that is 'hardest' for you

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Develop more finger strength and independence so you can play songs quickly when required.
Also, be able to read songs comfortably in treble C position

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Dozen A Day - Prep book (blue cover)

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Serena is excited to play songs and is often curious about musical things. Check your notebook regularly to see what songs you are assigned weekly and suggestions or ideas to help learn them. Parents, it may be a good idea to check in on how Serena is doing by asking her to play the songs she's learning once a week. Daily practice will make a big difference on how quickly she learns songs.

This Report Completed on: November 7 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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Be sure to sign up for your recital as soon as possible. Registration forms are at the front desk now. **We are having our recital at: Casa do Alentejo, 1130 Dupont St.** Watch email for details.

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

Make-up week (if you are owed lessons):
17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Sheila

ADULT

Certificate Standing

Teacher

Hannah

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Completed Hanon exercise book, began Dozen-a-Day series to gain more variety in technical exercises.

Continued the Chordplay book to learn LH accompaniments including added 2nds, Chopin voicing, intervals.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Consolation (Mendelssohn),
Allegretto in C minor (Schubert),
Prelude in B minor (Chopin),
Valse (Chopin)

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Look ahead a little when playing so you can prepare for the next part (especially if it's challenging)

View the score away from the piano to see if you can find the phrasing as well as the overall structure of the piece.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Learn how to play an entire song by using lead music, choosing your own introduction, chord accompaniment, and ending
Improved reading of chords in music (finding the notes quickly)

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a joy to learn music together with you and I look forward to exploring new ideas and skills with you.

This Report Completed on: November 7 2014

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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RECITAL!

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Zoe

Silver

Certificate Standing

Teacher

Hannah

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Learned how to read CDE on the staff
Distinguish between reading notes on the treble clef and the bass clef

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Completed Primer book A and began Primer book B

In Primer B, learned:

Tub Time,
Gliding Goldfish,
Pumpkin Party

Composed her own song using CDE

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Continue to play daily and it may be useful to bring a notebook to class where I can write down the songs she will be working on for the week as well as any practice suggestions

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue through lesson book B and complete to the end along with the book B writing book.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Zoe is a pleasure and a joy to teach, and she loves making music at the piano, especially when she can create her own songs. Don't be afraid to try new songs even if they look hard at first.

This Report Completed on: November 7 2014

Teacher

Director

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Alyssa
Silver
Certificate Standing

Teacher
Heather
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Alyssa has been working towards her grade 2 exam in January. We've covered several pieces from the RCM grade 2 book, put lots of practice into the scales required for the exam (and gone above and beyond and learned some not required for the exam), and spent some time in most lessons focusing on sight reading and ear training.

In working on repertoire and studies from the grade 2 book, we've covered lots of musical concepts. We've discussed pedalling (when, where and how to use the pedal) in pieces such as Sailing by Moonlight, The Wind, and Etude in D minor. We've worked on using dynamics to shape phrases and make the music more interesting (both for the listener and the player) in pieces such as Autumn Leaves, Etude in D minor, and Scherzo. Some pieces have demanded independence in both hands, as both hands play melodic lines of equal or near equal importance - pieces such as Entree in A minor, Invention in C, and Jazz Invention no. 2.

We've talked about the importance of practicing with a metronome - this will help with finding the best tempo, keeping a steady beat, avoiding rushing or slowing down, and improving rhythmic accuracy and overall technique.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

RCM Grade 2 book: Entree in A minor, Sailing by Moonlight, Autumn Leaves, Invention in C major, Jazz Invention no. 2, Etude in D minor, Scherzo, The Wind, Study in C. Outside of the RCM book: Rolling in the Deep by Adele.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep up the great practicing habits, reviewing your scales and pieces every day. Don't forget to use a metronome and practice pieces at a slow tempo to begin with. Break challenging pieces into smaller segments: if you are learning a long piece, try focusing on mastering two lines in a practice session. Next practice session, devote your attention to the next two lines. Focusing on smaller, more manageable sections is much more productive than just playing through the whole piece without stopping to fix things.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's continue to work towards the grade 2 exam in January. I'd like to focus more on sight reading and ear training in the next few months.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None for now, but once the exam is over, we can move on to grade 3!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Alyssa, it's always a pleasure teaching you. You're always up to the musical challenges that I throw your way. I'm looking forward to exploring more music with you!

This Report Completed on:

November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Carolina
Silver
Certificate Standing

Teacher
Heather
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Carolina has learned to read music with finger numbers and with note names. We have explored pieces that use the middle C position (both thumbs on middle C) and C position (CDEFG in both hands). Carolina is comfortable reading rhythms in 4/4 (4 beats per bar) and 3/4 (3 beats per bar) time signatures involving quarter notes, half notes, dotted half notes, and whole notes. She plays consistently rhythmically, and we have been playing duets to help solidify her counting skills and musical collaboration skills. Carolina understands basic dynamic concepts, and plays songs involving forte (loud) and piano (soft) dynamics. We are working on gaining independent motion in all fingers through slow, deliberate practice and focus on hand position. We are starting to play songs that involve reading notes on the staff.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Alfred's Basic Piano Library Level 1A - We have worked through the pieces from the beginning of the book to where notes on the staff are introduced.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep practicing every day, for about 10-15 minutes to review your songs.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's continue to work through the Alfred book - I think Carolina can be comfortable reading notes on the staff by Christmas!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at the moment.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Carolina, it's been really great teaching you so far! Don't be afraid to play your pieces confidently, with a big sound, each time you go to play them. This will help you with finger strength, independence, and dexterity.

This Report Completed on:

November 9 2014

Teacher

Director

STUDIO DAYS 10-16 DECEMBER

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Student Progress and
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2014 Winter

LESSON INFORMATION

Student
Charlotte
Silver
Certificate Standing

Teacher
Heather
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Since September, we have been reviewing two-octave hands together scales, triads and arpeggios every week, and will continue to work through all major and minor keys.

In Etude in D minor, we have discussed concepts of phrasing - both how to use dynamics to shape individual phrases and how to pace and structure the phrasing of the piece as a whole, so that the piece works coherently together, with a distinctive arch including an introduction, a build up of momentum to a climactic moment, and then a release of tension as the piece winds down. This piece also presents a challenge in the repetitive right hand accompaniment to the left hand melody - Charlotte is doing a great job listening for this and balancing the two so that the melody can be heard clearly above the accompaniment.

We've also talked about pedaling in pieces like Sailing by Moonlight, and how to use your ear to judge how long to pedal a section for - if the chord changes, or the sound starts to get too 'muddy', it's time to change the pedal.

In Entree in A minor, we've talked about using dynamics to set a mood for the piece - the same music can be played in a soft, timid manner, or in a grand, pompous manner, both to very different effect. It's a matter of choosing which one suits what we feel to be the composer's intention.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

RCM Grade 2 book: Entree in A minor, Sailing by Moonlight, Etude in D minor, Scherzo, and Jazz Invention no. 2.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

When you're practicing a challenging piece, particularly one that is longer than most, don't be afraid to break it up into smaller, more manageable chunks to practice. Instead of just playing through the entire piece right from the beginning, choose a couple of lines to really focus on and master in each practice session. You'll be amazed at how quickly you can learn the piece this way! Once you have mastered the notes in the individual sections, play the entire piece through and work on larger concepts, such as phrasing, dynamics, and flow.

Director's Note: Charlotte - 'Divide and Conquer!'

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to explore repertoire from the RCM grade 2 book. Let's explore different approaches to practicing, and see if we can find what is the most effective strategy for you.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at the moment.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlotte, you are always up to the challenges that I throw your way in the various pieces you are learning. Keep thinking critically about concepts we have discussed, such as phrasing, dynamics, practice strategies, and so on, and apply them when you're practicing piano at home. Looking forward to exploring more music with you!

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Edwardo

Bronze
Certificate Standing

Teacher

Heather

Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been focusing on developing Edwardo's comfort with reading notes on the staff, without the note names printed on the page. We've made lots of progress so far! Using acronyms such as "'Every Good Burger Deserves Fries', Edwardo is able to successfully identify notes in both the treble clef and the bass clef. Edwardo has been practicing saying the names of the notes out loud as he plays his pieces, and solidifying the connection between seeing the note on the staff and playing the note on the piano.

We have also spent some time talking about how to count rhythms. Edwardo knows how many beats to hold each type of note (quarter note for one beat, half note for two, whole note for four), and we have been working on keeping a steady, consistent beat. We have practiced with Edwardo counting the beats (1, 2, 3, 4) while I play the song, then with me counting the beats while Edwardo plays the song, and finally with Edwardo counting and playing the song by himself.

Edwardo understands the concepts of flats and sharps (the black keys on the piano) and understands how to name them (for example, a B flat is the black key immediately to the left of a B; an F sharp is the black key immediately to the right of an F). We will continue to review this concept in lessons.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Alfred's All-In-One Piano course, Book 2: pieces such as My Robot and Rock Song.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep practicing your pieces every day. Each time you sit down to play, go through your pieces two or three times: at least once naming the notes, and once counting the beats out loud as you play. Right now, ten minutes of playing through your pieces and reviewing concepts from your lesson every day would be perfect.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to get comfortable with reading notes and rhythms on the staff. We'll keep reviewing these skills in lessons; don't forget to review them regularly at home!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None right now.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Edwardo, we've already made lots of progress in terms of reading notes and rhythms. Keep practicing consistently, and I'm excited to see how much further we can go with piano!

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Eliana
Silver
Certificate Standing

Teacher
Heather
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Eliana has made lots of progress through her Piano Adventures books. In these pieces, we have explored several new five-finger hand positions, in both major and minor keys, including C, D, G, and A. She can move easily between the various hand positions when required. She is comfortable reading and writing rhythms involving notes as small as eighth notes, rests, and syncopation. Eliana is able to play her pieces rhythmically and accurately, and usually follows the dynamics on the page. We've also been paying lots of attention to details such as accents, staccatos, and slurs.

We have also spent some time with some ear training exercises, and Eliana is starting to get comfortable identifying intervals of a major second, minor and major thirds, perfect fourths and fifths, major sixths, and octaves. We have come up with songs to remember these intervals by, and will continue to practice identifying them in our lessons.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have finished the Faber Piano Adventures book Level 2A, along with the accompanying theory book. We're now moving on to Level 2B!

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep up the great practicing habits, and don't forget about your music theory homework!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work through Level 2B. Let's continue with our focus on ear training, and master interval identification!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at the moment.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Eliana, it's lots of fun teaching you! Keep up the great work, and don't forget about your theory homework!

This Report Completed on:

November 9 2014

Teacher

Director

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MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Graeme

ADULT

Certificate Standing

Teacher

Heather

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We are working on sight reading skills, as well as general technique. Each lesson we begin by going through some scales and technical exercises (tonic and dominant seventh arpeggios, scales in thirds and sixths, contrary motion scales, parallel motion scales) in the key of the week.

The next part of the lesson is spent reading through new pieces. We're starting simple, going through the Faber Adult Piano Adventures book. So far, these are all in a basic five finger C major position, and use simple rhythms involving quarter notes, half notes, dotted half notes, and whole notes. Some pieces have incorporated pedalling. We've talked about what things to think about before starting to sight read a piece: these include time signature, key signature, pedal marks, dynamic markings, rhythms, hand position changes, as well as a general mental overview of the entire piece looking out for anything that may be an unexpected challenge.

We've been playing most of the pieces that we go through as duets: this means that you can't stop to correct mistakes! When sight reading something, especially in a situation where you are playing with other people, the most important thing is to keep the beat going. When we move on to reading pieces that are more complex and involved in both hands, if you're in one of these ensemble situations and you come across a part that's not manageable to sight read, try focusing on one aspect that you can get right at sight - maybe leave out the right hand and make sure the left hand is there. Whatever you do, keep the music going!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

In just a couple of lessons, we've covered a good chunk of Faber's Adult Piano Adventures Course.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Try to spend 20-30 minutes working through your technical exercises every day, and then another 30 minutes or so just reading through new pieces. The most important thing in learning to sight read is to expose yourself to new pieces every day.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's finish the Faber book before the New Year, and move on to more challenging sight reading material.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I think you have enough books to keep us busy for a while!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's been great teaching you so far, Graeme. Looking forward to exploring more music with you!

This Report Completed on:

November 9 2014

Teacher

Director

STUDIO DAYS **10-16 DECEMBER**

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Gregory
Bronze
Certificate Standing

Teacher

Heather
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Technique: Gregory has been working on hands separate scales and triads, working his way through C major, F major, G major, and now D major. We have spent quite a bit of time focusing on mastering the triads, practicing broken triads while saying the note names out loud. It's a tricky pattern to wrap your head around at first, but with a little more consistent practice, you'll master these in no time!

Gregory has also been playing hands together parallel motion exercises from Bartok's Mikrokosmos book. We've been working on consistently finding the correct hand position each time he goes to play a particular exercise, and staying in the same correct hand position throughout the exercise. Gregory is getting comfortable reading rhythms in these exercises that include whole notes, half notes, dotted half notes, and quarter notes. He's great at keeping a steady beat going and playing accurate rhythms when he sets his mind to it!

We've been starting a version of "'Love Somebody' by Maroon 5, working out the parts hands separately at first. The rhythms and fingerings are pretty complex in this song, and I think Gregory is definitely up to the task! A little more consistent practicing will get him there in no time!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We are working on "'Love Somebody' by Maroon 5. We've also been working through some exercises from Gregory's Mikrokosmos book.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

When practicing something new (or even something a little more familiar), be careful not to rush through it. Slow and deliberate practice will help you play your pieces accurately, and with the correct rhythms.

It's very important to make practicing a consistent part of your daily routine. For now, try finding ten minutes a day to focus on your technique (scales, triads, Mikrokosmos exercises) and another 15 minutes each day to focus on your pieces. Consistent practice makes learning new pieces much easier, and we won't have to review the same concepts from week to week in lessons.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's really focus on mastering those triads, and move on to some new keys. Let's also keep going with "'Love Somebody' and try to get through the whole song. Let's pick another song from your pop music book to add to your repertoire as well, to keep things interesting.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

If you come across any song on the radio, or in a music book, that you want to learn, please bring it into the lesson!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Gregory, I can tell that when you set your mind to something, you can master it in no time at all! Try to make finding practice time a priority, and we'll be able to move through new songs much faster, and it'll be a much more rewarding experience for you.

Director's Note: Mum and Dad can help work with Gregory on organizing time, even if only to send the message that it is a lifelong effort! Even just talking about strategies will direct his mental attention to the subject, and should help him modify some part of how he approaches his activities during the week.

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

Make-up week (if you are owed lessons):
17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Kollel
Silver
Certificate Standing

Teacher
Heather
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Kollel is getting really great at playing pieces that involve both hands playing at once. Rhythmically, he continues to improve, and when he gets to know a piece, he can play with a very steady beat. He is comfortable with rhythms involving quarter notes, half notes, dotted half notes and whole notes in 4/4 and 3/4 time signatures (4 and 3 beats per bar, respectively).

Articulations: Kollel plays staccato (short and detached) and legato (smooth and connected) notes - pieces like "'Raindrops' and "'It's Halloween' helped him master the staccato note!

Kollel pays lots of attention to dynamic markings such as piano (soft) and forte (loud), and recently has learned about crescendos (starting soft and getting gradually louder) and diminuendos (starting loud and getting gradually soft). He puts these dynamics into the music with great control and clarity!

We've made lots of progress in Kollel's comfort with reading notes on the staff. Using acronyms such as "'Good Burgers Deserve Fries Always', he can confidently identify notes in both treble and bass clefs and find them on the piano. We have been using flash cards in the lessons to practice this.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have finished all the songs in Alfred's Basic Piano Library Level 1A. Most recently, this included songs such as "'Horse Sense', "'It's Halloween', and "'Raindrops'. Now we are starting Level 1B!

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep up the consistent practicing habits! When learning a new song, it sometimes helps to say the note names out loud as you're playing to make sure you're reading the music and playing exactly what's on the page.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Start working through the Level 1B book, and master increasingly challenging pieces and techniques.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

We just started a new book, so we should be ok for a while!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Kollel is a joy to teach - always very prepared for his lessons, and with a remarkable ability to stay focused on difficult tasks while keeping a smile on his face! Keep up the great work.

Director's Note: A good attitude is so hard to teach, so when it comes from home, it is a joy for all of us - Thank you!!

This Report Completed on:

November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Ryann
Silver
Certificate Standing

Teacher

Heather
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We've been working on solidifying increasingly complex rhythms - making sure the relationship between quarter notes and eighth notes is consistent and accurate. Ryann has recently started pieces in her lesson book that require occasional hand position changes and stretches to sixths. We have also been incorporating pedal work into some pieces, and getting comfortable reading pedal markings.

Ryann has also been working on "'When I was your man' by Bruno Mars. This is a piece full of challenging rhythms and chord progressions, and Ryann is doing a great job learning them.

We have been continuing to focus on regular technical practice - Ryann has been learning hands together scales and triads in increasingly complex keys with irregular fingerings. She is familiar with the three types of minor scales - natural, melodic and harmonic.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have recently started on Alfred's Basic Piano Library Level 2, playing through songs such as "'Get Away', "'Alouette', "'Ode to Joy', "'Lavender's Blue'. Outside of the lesson book, we've been working on "'When I Was Your Man' by Bruno Mars.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Try to find time to practice all your pieces every day, even the ones that aren't your favourites!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work through the Alfred Level 2 book, and get comfortable playing increasingly challenging pieces using both hands. Let's also talk more about reading pop music charts, and how to play a song where instead of musical notation in front of us, we have chord symbols.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None right now, but please bring in any songs you come across that you would like to learn on piano!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Ryann, it's been great teaching you! You always have great stories and a great sense of humour to bring to the lesson, as well as your enthusiasm for music making. I find we often don't have enough time to get through all the material you're working on in 30 minutes - if you are interested in taking 45 minute lessons, I think we might have time for a lot more!

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Shinhae
ADULT
Certificate Standing

Teacher
Heather
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Technique: In practice of scales and four note chords, we have been focusing on creating an even tone throughout the scale, so that no one note is sticking out over the rest. We have also talked about shaping scales with dynamics, which makes them more interesting to play, and makes it more natural to play musically when a scale passage comes up in a piece.

Mozart: We have been working on creating contrasts in dynamics and articulations, without overdoing it and having the contrasts be jarring. We've talked about finding the appropriate tempos for various movements, when, as in much classical music, no metronome marking is indicated on the music. We've talked about some italian terms for tempos, and about how we can decipher what they mean in terms of actually playing the music. Adagio, for example, literally means "'at ease' - a movement marked adagio should feel calm, serene, and definitely not rushed! We've had a look at techniques using the sustain pedal, such as "'half pedalling' - only depressing the pedal part of the way to get a "'lighter' pedalling sound.

Chopin: We have talked about using the soft pedal (una corda) - when to use it (other than when it's marked) and how. We've also discussed using left hand accompaniment figures to give the illusion of crescendos and diminuendos in cases where the right hand melody consists of long, sustained notes. Dynamic gestures should be supported by both hands! Long trills can also do a lot in terms of expression and dynamics - a trill doesn't have to be as fast as possible from start to finish, but rather can start slow and build momentum. This is another great tool for expression.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have been working on the first two movements of the Mozart Sonata in A major, K 331, Chopin Nocturne in C# minor, various pieces from RCM grade 7 and 8 books.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

You have great practice habits: keep up the consistent practice! Don't forget to use a metronome - this doesn't just help you get faster in some cases, but also will help stabilize your tempos, and in some cases help you find a more appropriate tempo (which much of the time is slower than you expect!) Keep looking for great recordings of the pieces you are working on, not only to get an idea of tempos and how the piece goes, but also for inspiration! Try listening to multiple recordings of pieces you are working on and deciding which one is your favourite and why. Then try to emulate the parts of the recording you like in your interpretation of the piece.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work through great repertoire, and explore some new styles of music!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Let's have a look at some Scott Joplin Ragtime music - You mentioned you were interested in learning something more "'jazzy'". Keep bringing any music you come across that you are interested in working on as well!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's always a pleasure to teach you! You work very hard at your pieces and it's lots of fun building on that solid foundation by going into all the tiny details that make music beautiful. If you are interested in extending your lesson time to 60 minutes, I think we could cover a lot more repertoire each week.

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Coco
Silver
Certificate Standing

Teacher
Jennifer
Flute
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- We have continued to work on long tones which have improved in length and resulted in improved tone, breathing, and posture. More specifically, Coco has achieved consistent tone through the low register and her tone has significantly improved in the high range (up to a B natural)
- Major scales in thirds: C, F, G, D, Eb, Ab, Db, A, E
- Worked with new time signatures (e.g. 5/8)
- Recently, we have begun working on simple duets at the end of our lessons so that Coco can begin working on the skills required in chamber music. This includes listening to other parts, cueing, tuning, keeping a steady tempo, and more.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Grade 5-6 RCM Etudes: Study in C major, Study in G major, Bulgarian Bounce, Study in C minor, Caprice in G major
- Grade 6 Repertoire: Aubade Villageoise by Arthur Foote, in which we have continued to work on musicality, phrasing, and vibrato
- Etobicoke Youth Band repertoire: many of these pieces required advanced technique including 32nd note passages
- Rubank Selected Duets Volume I "" Duet #4 by Devienne

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Coco has done a good job of isolating difficult areas and using slow practice and repetition to learn technique and repertoire. My only recommendation would be to continue trying to find time to practice when she is busy. Even practicing for a short period of time every day can lead to improvement!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue working on our major scales in thirds until we have completed all keys. I would also like to focus on helping Coco achieve a more consistent vibrato as it will assist her when trying to shape phrases. Improving aspects of musicality is an ongoing goal for us and includes incorporating vibrato, phrasing, and dynamics. Having hour long lessons would assist us by allowing us to work towards all of these goals more consistently.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Coco has made great progress in her technique and range this term. She is extremely focused in our lessons and I appreciate the hard work she puts into practicing!

This Report Completed on: November 2 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Sandra
ADULT
Certificate Standing

Teacher

Jennifer
Flute
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- In general, this term you have worked very hard to establish a strong sense of tempo and rhythm that was lacking before. This has made a great difference in your playing and our ability to learn new repertoire
- Minor scales: A minor, E minor
- Continued reviewing major scales

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Rubank Supplementary Studies for Flute #8, 10: These studies have allowed us to work on dotted rhythms, ties, key changes and accidentals.
- Rubank Selected Duets Volume I "" Duet #4 by Devienne. Working on duets has allowed us to begin working on skills required in chamber music like listening to the other player's part, keeping a steady tempo, cueing, tuning, and more.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Try to practice more regularly. Aim for 15 minutes 3 times a week, this can lead to significant improvement and will allow us to move through material faster in our lessons.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Continue learning minor scales
- Continue developing a strong sense of rhythm

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I always look forward to our lessons! Your positive attitude and interest in learning always let us have a productive lesson. You should be very proud of the work you have accomplished this term on establishing a strong sense of rhythm and tempo!

This Report Completed on: November 2 2014

Teacher

Director

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10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Catalina

Silver

Certificate Standing

Teacher

Jonny

Drums/Percussion

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

So far this year Catalina's lessons have been focused on learning new drum beats, developing her sight-reading of rhythm, and learning about how to play musical aspects. We began working on a series of rock drum beats that use different rhythmic patterns on the bass drum. Some of them have been difficult, but we've worked on counting the bass drum rhythms out loud while practicing and this had helped significantly. We also have practiced sight-reading different rhythms that incorporate three of the basic units of rhythm: quarter notes, eighth notes, and sixteenth notes. This is something that Catalina is already quite familiar with and so we will continue with more difficult sight-reading exercises as the year goes on. We have also learned about what accents are, how they are used musically, and how to play them. We also worked on playing accent patterns as drum fills which was a new concept for Catalina.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have spent some time working on playing along with different recorded songs to a feel for what it's like to play drums in a band. We have played a few different songs by the Beatles including "'Hey Jude'" and we also played along with "'Everlasting Light'" by the Black Keys. Recently, Catalina asked to work on a song that she will be playing with some of her friends at school: "'If I Die Young'" by The Band Perry. We have spent some time not only practicing the drum beat for this song, but also learning specific drum fills.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Catalina seems to be on the right track with her practicing. As I mentioned above, we have worked on counting rhythms out loud while playing them. This is a great strategy for practicing and I encourage her to do it at home as well. Also, the thing I tell all of my students is that it's important to practice consistently. Figure out what is a realistic weekly practice schedule and then stick to it consistently.

Director's Note: Because the kids have a lot of activities on their plates, some help from mum and dad to structure practice time would be helpful. Aim for 4 days that are non-lesson days during the week, even if for short periods. Frequency is almost more important than length at this point. Also, working with Catalina on the schedule will teach her some approaches to balancing her own schedule in the future - which is a good skill to have!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

In the coming weeks, we will continue to work on learning new drum beats that incorporate more difficult rhythms on both the snare drum and the bass drum. The goal of this is to develop greater coordination and independence between the hands and the feet. As we progress with this, we will be able to work on a greater variety of songs as well as different genres of music. Also, we will start to learn about other units of rhythm including dotted quarter notes, dotted eighth notes, and triplets. This will increase Catalina's sight-reading abilities and allow her to play more complex rhythms.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Catalina should have a folder or a binder to keep all of her music in. I will hand out sheet music from time to time and it will be good if she has something to put it in.

Director's Note: We have used duo-tangs at the front desk. Just ask us for one.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Catalina has been doing very well this year. She works hard during lessons and is making great progress. She always comes to her lessons with a great attitude and is a pleasure to teach. Keep up the great work!

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Cathy
ADULT
Certificate Standing

Teacher
Jonny
Drums/Percussion
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Since the beginning of the term, we have worked on the basic elements of rhythm (quarter notes, eighth notes, and sixteenth notes), coordination between our feet and our hands, and, more recently, accent patterns. These three elements have led to us being able to play drum beats and drum fills. The beats that we have learned so far incorporate different eighth note rhythms on the bass drum. The important aspect of playing these beats is to keep a steady tempo (speed) and to be able to play them consistently without speeding up or slowing down. We have also worked on transitioning back and forth between beats and fills. These are all skills that we will further develop in the weeks to come.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have practiced playing drum beats along with songs by a variety of bands including the Beatles, Weezer, and the Black Keys. In the near future we will begin learning songs with sheet music. This will involve learning specific beats and fills that go along with the music as well as learning the structure and form of the song.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

You have definitely been making good progress in your lessons so far. The best recommendation I have for practicing is to just try to find a little bit of time each week to do it. I know that it's difficult as an adult to find extra time in the course of a week, but if you can make time even once or twice a week to sit down for 20 minutes to a half hour and practice the stuff we do in lessons, it will go a long way in solidifying what you've learned.

Director's Note: Because you come as a family, you can also have a 'practice club' together. Keep each other honest and set rewards (ice cream, anyone?) for making a certain quota each week or month. Besides, Chiara would probably love to have the responsibility of keeping YOU accountable for a change! Seems like you've made a lot of progress in a short time. We're glad to have you both, and hope that you will consider playing on one of our recitals sometime!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Our biggest goal in the coming weeks, as I mentioned above, will be to start learning some sheet music. It's important to start doing more than just rhythm exercises and drum beats and really start to apply those things in a musical context. The important thing is to find a song that is properly balanced between challenging and manageable, but I'm sure we can find something appropriate. We will also continue to learn some more units of rhythm such as dotted quarter notes, dotted eighth notes, and triplet. This will lead to us being able to work on more complex rhythms and more difficult drum fills.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really enjoy our lessons together. It's so great to see adults take an interest in learning, not only for their kids but for themselves as well. You've been meeting every challenge that I throw at you and you always have a positive attitude during lessons. I really appreciate that. I hope you're enjoying it as much as I am!

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Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

Make-up week (if you are owed lessons):
17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Charlotte

Silver

Certificate Standing

Teacher

Jonny

Drums/Percussion

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Charlotte's lessons started off a bit slow this year because of the injury to her right arm. During this period we worked on some coordination exercises that involved playing rhythms divided up between the left hand and the feet. We also worked on learning some drum beats with the right hand part left out. Once Charlotte had the use of her right arm back, we began working on some drum rudiments, specifically the drag and the double bounce roll. These are difficult techniques to master, but Charlotte has already had some experience learning them with her previous teacher and we will continue to develop them throughout our lessons together. We also continued to work on different drum beats, now including the right hand part, and have been practicing playing along with music. Most recently we've begun working on playing triplets with accents using syncopated accent patterns. This will lead us into learning some jazz music in the near future.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

""Airbag' by Radiohead (learned the drum beat for this song without the right hand)
""Boulevard of Broken Dreams' by Green Day (learning the full song)

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Charlotte seems to have great practicing habits. Each week I notice improvement in the things that we had worked on in the previous lesson. My only recommendation would be that now that we've begun spending more time learning sheet music, don't forget to still practice the rudiments and technical exercises that we spent time on at the beginning of the year.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward we will continue to learn new sheet music and practice playing along with recorded music. Charlotte already has a good sense of timing and rhythm, so we will work on more difficult music that will challenge and improve these aspects of her playing. We will also continue working on her drum rudiments: rolls, flams, and drags. I also want to expose Charlotte to some different genres of music that she may be less familiar with, specifically jazz and funk. We will continue to work on triplet exercises, which will prepare us for learning some jazz beats. In the new year we will also begin listening to and playing along with some new music in these genres.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Charlotte could use a folder to put her sheet music in. I'll be handing out more and more of this to her as the year goes on and it will be easier for her to be able to put it all in one folder.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlotte is a real pleasure to teach. She is an enthusiastic learner and works hard in all of our lessons. Keep it up!

Director's Note: We miss you in Rock Band! Please consider sitting in - at no obligation - in January to see if you might want to come back it. I'll bake.... Thanks!

This Report Completed on:

November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

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MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Eve

ADULT

Certificate Standing

Teacher

Jonny

Drums/Percussion

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

So far this year we have worked mostly on developing your coordination and knowledge of rhythm. The drum beats that we have worked on have increased the coordination and independence of your hands and feet. The rhythm exercises that we have worked on incorporate quarter notes, eighth notes, and sixteenth notes. You can now read these rhythms and apply them in a musical context as drum fills. We will continue to develop these abilities in the weeks to come and learn a wider variety of drum beats and fills. More recently we have also begun learning about time signatures, specifically 4/4, 12/8, and 3/4. We have also started learning new drum beats in these different time signatures.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

So far we haven't done too much work on learning specific songs except for the one's that you have brought in for me to listen to. I'm very happy to have you bringing in music that you want to work on. That way I don't have to try to pick songs that I think that you'll like. You can just bring me the songs that you like. Soon we will start getting in to learning sheet music. This will involve learning specific beats and fills that go along with a particular song and then playing it along with the recording.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

You have definitely been making good progress in your lessons so far. The best recommendation I have for practicing is to just try to find a little bit of time each week to do it. I know that it's difficult as an adult to find extra time in the course of a week, but if you can make time even just a few times per week to sit down for 20 minutes to a half hour and practice the stuff we do in lessons, it will go a long way in solidifying what you've learned.

Director's Note: When you are angry at me is a good time to practice. That is how I got good at Trombone as a kid, when my parents were getting divorced.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we have a few goals that I would like us to achieve. The first, which I've already mentioned above, is to start learning some sheet music. I also want to continue working on rhythmic exercises and learn about some more elements of rhythm, specifically dotted notes and triplets. This will lead to us being able to work on more challenging drum beats and fills. Finally, we will start to learn about drum rudiments and work on learning to play a drum roll.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I have really been enjoying our lessons together. It's always nice to meet an adult who is interested in learning new things and has a passion for music. You have a great determination in each of our lessons and it shows in how quickly you've been progressing. You maintain a positive attitude with every new thing that I throw at you and I really appreciate that. I hope you're enjoying the lessons as much as I am!

This Report Completed on:

November 9 2014

Teacher

Director

STUDIO DAYS
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Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Leonie

Silver

Certificate Standing

Teacher

Jonny

Drums/Percussion

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

When Leonie started lessons in September, we covered the basics of how to hold the drum sticks, how to sit properly at the drum set, and how to strike the drum. We also covered basic units of rhythm: quarter notes, eighth notes, and sixteenth notes. From there we moved on to sight-reading short rhythms and learning coordination exercises using both the hands and the feet. The coordination exercises led to us learning a drum beat. After that, we began adding in drum fills using the rhythmic exercises that we worked on. Recently we've started working on accents and creating drum fills using accent patterns.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We haven't learned any full songs yet, but we have worked a little bit on playing a drum beat along with recorded music. We listened to "'Hey Jude' by the Beatles a few times and practiced playing along.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Leonie is a very fast learner and I can tell that she has been practicing her rhythms and coordination each week. My only recommendation for her practice sessions at home is to try to spend a little time each day playing along with a recording. It will be good for Leonie to practice hearing the beat and tempo (speed) of a variety of different songs and playing along with them. Any straightforward rock song with at a slow to moderate speed would work nicely for her to practice keeping the beat.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue to work on learning more difficult drum beats and rhythm exercises. For the beats, the next step will be to change the rhythm on the bass drum and eventually change the snare drum rhythm as well. For the rhythm exercises, we will begin to incorporate other elements such as dotted quarter notes, dotted eighth notes, and triplets. Soon I would like to have Leonie start learning a song so that she can apply what she's learned about beats and fills and so that she gets used to reading sheet music.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Leonie has been doing a very good job in her lessons so far. She listens very carefully and works hard at all the different exercises that I give her. She also keeps a positive attitude and is a pleasure to teach. Keep it up!

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Michelle

Silver

Certificate Standing

Teacher

Jonny

Drums/Percussion

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

So far this year we have covered drum beats, drum fills, and a variety of drum rudiments. We began by looking at some drum beats with a variety of rhythms on the bass drum. Then we advanced to learning some beats that incorporate sixteenth note syncopation. This is a fairly advanced concept that challenged Michelle, but she worked really hard at it and has made great progress. Our work on drum fills began with sight-reading short rhythms that use quarter notes, eighth notes, and sixteenth notes. Then we learned how to apply these rhythms in a musical context as fills. We practiced transitioning back and forth between drum beats and fills. We also covered a few important drum rudiments, specifically bounce strokes, double strokes, and flams. This led to us working on how to play a drum roll.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

A number of weeks ago we began working on "'Say It Ain't So' by the band Weezer. Michelle has now learned all the drum beats and most of the fills and can almost play the song through from start to finish. We have practiced playing along with the CD and she has gotten quite good at keeping the beat and not speeding up or slowing down.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

The most important thing for Michelle is that she practices consistently. Some weeks she tells me that she practiced a lot while other weeks she admits that she didn't practice very much. She needs to figure out what is a realistic weekly practice schedule for her and then stick to it consistently. I'm pleased with the progress that Michelle has been making, but she will get even more out of her lessons if she's able to find more time to practice.

Director's Note: Michelle - while I am not encouraging you to limit your practice, I do recommend that you think about each week in advance, and ask yourself a simple question for the busy ones: 'How can I get the most out of my practice time this week?'. It is a good question to ask even on regular weeks. When you do this, you get good clarity about what needs doing. :-)

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

After we have finished learning "'Say It Ain't So,' we will go back to doing some more sight-reading exercises and learn some more rhythm concepts, specifically rests, dotted rhythms, and triplets. We will also continue to work on Michelle's drum rudiments and drum rolls. Spending more time on technical exercises such as these will open up more possibilities for songs that we can start learning together. In the new year, we will start looking for another song to work on that will incorporate the new rhythms and techniques she has learned.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Michelle is a real pleasure to teach. She is thoughtful and curious during lessons. She asks great questions and always lets me know when she wants further explanation. She is also a very kind and considerate kid. I couldn't ask for a better student. Keep it up!

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Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Nathan
Silver
Certificate Standing

Teacher
Jonny
Drums/Percussion
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Nathan and I haven't had too many lessons yet this year, but we have continued working on drum beats and rhythm exercises. I gave Nathan a new sheet with 12 drum beats on it each with a different rhythm on the bass drum. We've been working on determining what the new bass drum rhythm is for each beat, counting it out loud, and then playing it. This helps to develop reading, coordination, and rhythm simultaneously. It has been a bit of a challenge for Nathan, but he is beginning to get the hang of it. We have also returned to practicing accent patterns which is something that we covered last year. This will help develop Nathan's ability to play both softly and loudly and improve his rhythm and timing.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

"'Everlasting Light' by the Black Keys.
Soon we will get into doing more songs as we are now learning a greater variety of drum beats.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

It's important that during each of Nathan's practice sessions he spends some time going over the things that we've covered in his lessons. While improvisation and playing by ear certainly are an important aspect of practicing, I also want Nathan to review the written materials that I give him each week. At each lesson we will review the material that was covered in the previous week. By reviewing during his practice sessions throughout the week, he will be able to retain more information and progress faster.

Director's Note: Mum and dad can help by reviewing practice goals at the start of each session, and then occasionally asking for a demonstration, or 'mini-concert' of the items worked on.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue over the coming weeks to work on more drum beats and rhythm reading exercises. The goal is that, some time before the new year, we will be able to start looking at sheet music and begin to learn a song with drum beats and fills. This will give us the opportunity to learn more about musical notation as well as the form of music (phrases, verses, choruses). We will also begin learning some new elements of rhythm including dotted quarter notes, dotted eighth notes, and rests. This will help him to gain a better understanding of rhythms that he can already play by ear.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No further material is needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's great to have Nathan back as a student again! I am happy that he has maintained his enthusiasm for learning to play the drums and I enjoying watching his continuing progress. Keep up the great work!

Director's Note: I hope that we can look forward to having Nathan in a Rock Band in the future!

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Natina

Silver

Certificate Standing

Teacher

Jonny

Drums/Percussion

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

At the beginning of the year, we worked on learning a variety of drum beats that incorporate syncopated rhythms on both the snare drum and the bass drum. These were some rather difficult beats and Natina handled them very well. We also worked on sight-reading rhythms including quarter notes, eighth notes, and sixteenth notes. After that we started learning about triplets and triplet-based rhythms. This has led us to working on accent patterns using triplets. Natina has expressed interest in learning some new genres of music, specifically jazz, and this work that we've been doing on triplets is the precursor to learning jazz. We've already begun learning simple jazz beats and will do more of that in the coming weeks.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Natina has also spent a great deal of time learning "'Airbag' by the band Radiohead. This song has a very syncopated drum beat with many different variations. It is certainly a challenge, but Natina has been consistently working on it each week and has almost learned the whole song.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Natina has expressed to me the difficulty of finding time to practice due to schoolwork and other commitments. This is understandable, however it is important for Natina, especially as she is a fairly advanced student, to be consistent in her practice schedule. It would be ideal if she could practice a little bit each day (20 minutes to a half hour), but I realize that that isn't always realistic. What's important is for her to figure out how many times a week she can realistically practice, and then keep to that schedule consistently. As long as she's doing that, she'll continue to make great progress in her lessons.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

In the coming months we will continue to move forward with learning jazz beats and rhythms. It is quite a bit different from the mostly rock music that Natina has learned up to this point but she is making great progress. Soon we will start playing along with jazz recordings and learning how to play jazz drum fills. We will also continue with sight-reading and technique exercises. We will work on drum rudiments, specifically rolls, flams, and drags, as these are important in all genres of drum music. Also, when Natina is finished learning "'Airbag' by Radiohead, we will pick a new rock song for her to learn so that she can continue working on music that she's more familiar with too.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Natina really needs a folder or a binder for her to keep all of her sheet music in. Having all of it in one place will help her to have all the sheets she needs at each lesson.

Director's Note: We have free, used duo-tangs at the front desk. Just ask for one!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

As I mentioned above, Natina is an advanced student and as such we're able to work on some very difficult things. She always works hard and is enthusiastic about learning new things. I couldn't ask for a better student. Keep up the great work!

This Report Completed on:

November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
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Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Oscar
Silver
Certificate Standing

Teacher

Jonny
Drums/Percussion
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

So far this year we have worked on drum beats, rhythm exercises, and accents. Oscar can already play a variety of different drum beats, and we worked on learning some new ones using more difficult rhythms on the bass drum. This is continuing to improve Oscar's coordination between his hands and his feet. For rhythm exercises, we practiced sight-reading rhythms that incorporate quarter notes, eighth notes, and sixteenth notes in different combinations. Oscar's sight-reading has already noticeably improved since the beginning of the year. As far as accents go, we learned what they are, how they are notated, and how to execute them properly. This lead us into learning various rhythmic accent patterns which will develop Oscar's dexterity and his ability to play both softly and loudly.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have been working on learning "'Say It Ain't So' by the band Weezer. This song incorporates all the technical elements that we have been working on in our lessons so far. Oscar is doing a great job learning all of the drum fills in the song. Also, his ability to figure out how the song goes simply by listening to the recording is impressive. He's got a great ear for music!

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Oscar has been doing well in his lessons and seems to be on the right track with how he is practicing. My only recommendation would be to make sure that he is practicing consistently. Some weeks he seems to practice a lot while other weeks he tells me that he hardly practiced at all. I realize that it's not always possible to practice every day, but having a consistent and realistic schedule for practice is important.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we will continue to work on learning more difficult drum beats and harder rhythmic exercises. We will begin working on adding syncopated rhythms on the snare drum to our drum beats. This will allow us to learn so more difficult songs after we're finished with "'Say It Ain't So.' We will also learn some new elements of rhythm, specifically dotted eighth notes and triplets. This will further Oscar's ability to read more difficult music and to play more difficult rhythms.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Oscar is a great student to teach. He is always engaged during our lessons and works hard at learning new things. He is also a very pleasant kid who brings a great sense of humor to each lesson. Keep it up!

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Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Samuel

Silver

Certificate Standing

Teacher

Jonny

Drums/Percussion

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

So far this year we have been working on learning new drum beats with different rhythms on the bass drum. I gave Samuel a sheet with 12 different bass drum variations and he has learned all of them. We also have started working on playing syncopated rhythms on the snare drum and incorporating this into a drum beat. We have also begun to learn about drum fills. I had Samuel read a few simple rhythms and then showed him how to turn them into drum fills. We also spent some time improvising our own drum fills. This was something that Samuel seemed to really engage with and enjoy doing and as a result he's gotten quite good at it!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have spent some time working on playing along with recorded songs on CDs to give Samuel a feel for what it's like to play with other musicians. We have played along to songs by the Beatles, the Black Keys, Weezer, and the White Stripes. The song that we are working on right now is "'7 Nation Army' by the White Stripes. This is a song that Samuel worked on last year with Etienne, but he wanted to come back to it again because he never got the chance to finish the whole song.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Samuel seems to be picking things up pretty quickly in our lessons. His biggest struggle right now is that he has tendency to speed up when he plays. We will continue to work on this in his lessons, but when he's practicing at home it would be a good idea for Samuel to spend some time listening to a song with a slow to moderate speed and try to play along exactly in time with the music. This is an important exercise in listening and trying to hear the beat of the song that I think would be very good for him.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Our first goal will be to finish off learning "'7 Nation Army' by the White Stripes. I think it will be very rewarding for him to have a song that he has learned in-depth from start to finish. After that, we will go back to working on some more technical exercises, specifically accent patterns. This is an important concept for drummers as it is used a lot in drum fills and solos. It will also allow us to start working on a wider variety of music. There are a few specific songs that I have in mind that I think Samuel would enjoy learning once he's worked on learning about accents and accent patterns. We will also work some more on sight-reading rhythms and learning about some new rhythmic units such as dotted rhythms.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

It would help if Samuel has a folder or a binder to put all of his music in. I give him lots of hand outs and sheet music and it will be easier for him to have it all in one place.

Director's Note: We have used duo-tangs at the front desk, just ask for one!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

As I mentioned above, Samuel is a very quick learner. He is enthusiastic about drums and he's very smart at figuring out rhythms and rhythmic patterns. From time to time we do have issues in his lessons with him not listening or not doing the things that I ask. Usually these issues are resolved quickly within the lessons, but it is important for Samuel to realize that he progresses much more quickly when he listens and works at the exercises that I give him.

Director's Note: Having mum and dad review the assignments at the start/end of practice sessions will help keep accountability and progress at a realistic level. You can also ask him to occasionally 'perform' his assignments.

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

Make-up week (if you are owed lessons):
17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Isabella
Silver
Certificate Standing

Teacher
Kasia
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Isabella has been steadily improving her technical skills through practicing 5 finger scales, broken and solid chords, with right hand and left hand individually as well as hands together. She will be extending her technical exercises to full octave for both major and minor scales in the next months.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Isabella has completed primer levels A, B and C of Faber & Faber series. She will be working on level 1 Lesson Book and Performance in the near future.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Shorter but more frequent practice sessions are usually more effective and easier to achieve for most students. Ideal place to be is to have it as part of everyday life, a habit. It should also be easy and fun for most part, this way the students are more encouraged to meet new and more complex challenges.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Isabella will be working on new pieces in the next level, which would require better concentration, paying more attention to various details of music. She will be learning new keys and hand positioning as well as expanding her music alphabet. Using contrasting dynamics and articulation will help Isabella with new music expressions.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

At this moment Isabella owns already one of the books required (thanks to her brother) She will need level 1 Lesson Book in the near future.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a real pleasure teaching Isabella. Because of her young age she makes any key sound magic and she enjoys experimenting with sounds and crating her own compositions (this is highly encouraged for the ear training and confidence in playing). Isabella has also good sense of humor often adding twist to what's already on paper. I'm looking forward to our following music sessions together.

This Report Completed on:

November 7 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Jessie
Silver
Certificate Standing

Teacher

Kasia
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Jessie is making a quick progress in developing technical skills through working with major and their relative minor scales following the Circle of Fifths. She will expand their range to 4 octaves as well as add dominant seventh and diminished chords to the arpeggios practice.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jessie has completed level 3 Lesson Book and Performance by Faber & Faber. She has a good start into level 4 working on a few projects simultaneously.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Making practice your habit is the key! Shorter but more frequent practice times are always more efficient. Good idea is to start your practice with a piece already learned for the immediate enjoyment and satisfaction, which would last and help while meeting new challenges.

Director's Note: Jessie - it is always hard to balance practice against other commitments, and I honestly believe that sitting at the instrument for a long time is not always the way to be effective. You can use practice as a break (from other work), a reward (for finishing something), or as an outlet if someone is being a jerk (my favourite). It sounds like you are blazing ahead into challenging territory, and I look forward to hearing what your work will yield this year.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

As Jessie's approaching intermediate levels the studied pieces are getting more complex and longer, which will require better focus, faster sight reading and longer attention span. Making improvements in all areas, and specifically targeting various music elements is a long term goal, achieved lesson by lesson and everyday (fun!) practice.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Jessie has all the books needed at this moment. She will expend her repertoire and studies program by adding RCM selected pieces as discussed earlier.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Every lesson with Jessie goes by in a flash! (even though extended recently to 45 min) She's quickly developing her independent work techniques and strategies, and seems to be more driven to achieve her goals on her own. This is a really good place to be, by frequent and good quality practice sessions Jessie can make sure not to loose that momentum. I'm really looking forward to seeing her progress in the following months.

This Report Completed on: November 5 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Julian

Silver

Certificate Standing

Teacher

Kasia

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Julian is making a good progress with the technical requirements portion of his learning. His chords and scales are played more evenly, and with flexibility and confidence. He will be working on major C, G, D, A and E scales and triads in the near future.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Julian has completed level 1 Performance by Faber & Faber. He will start level 2 both Lesson Book and Performance.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Making practice your everyday habit is the key! Shorter but more frequent practice times usually work better for most students. The good idea also is to start each practice with something familiar, so you feel rewarded already before starting more intense work on new projects.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Julian will be working on level 2 pieces, expanding his theory knowledge and practical skills. Making improvements in various music elements (harmony, rhythm, dynamics, articulation etc) will help Julian with better understanding music forms and more accurate interpretation and expression.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

New books recommended for Julian at this time are: Level 2 Lesson Book and Level 2 Performance both by Faber & Faber. Additional music sheets (pop, rock, jazz, film) are always welcome.

Director's Note: If Julian likes certain things, definitely try to find music for them. It will help increase his ownership of playing and practice, stimulating faster growth.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a real pleasure to have Julian in my piano class. He is a very energetic and enthusiastic student, always ready and happy to learn new pieces. Julian is also very expressive in his playing, using logical dynamic and phrasing as well as keeping steady beat. I'm looking forward to seeing his progress in the next months.

This Report Completed on:

November 6 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Sofie
Silver
Certificate Standing

Teacher
Kasia
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Sofie has been steadily improving her technical skills through practice of major and their relative minor scales, triads, arpeggios and cadences. She will be expanding the range from one to two octaves in the near future as well as adding solid chords.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Sofie has completed level 1 by Faber and Faber and has started on learning new projects involving pop/film music. She's also using another source book for classical/folk pieces and working on theory and harmony exercises.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Making practice everyday habit is the key! Shorter but more frequent practice sessions are usually more effective and easier to achieve for most students. Another good idea is to start your practice with something already familiar and rewarding, this way you would feel positive and encouraged to start working on new projects.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Sofie will be working on new and more complex pieces in the next months, expanding her knowledge in various aspects and elements of music (harmony, rhythm, dynamics, phrasing, articulation etc). This will help her with better understanding of music composition and more accurate interpretations and expressions.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

At this time Sofie has already all the books required. In the near future she will need next level of the Faber and Faber series. Additional projects (jazz, rock, pop, film) are always welcome.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a real pleasure to have Sofie in my piano class. She is a fast learner, always focused and ready for new challenges. She seems to be enjoying her recent ventures in the new genres of music (which is helping with even faster improving of her technical skills). I'm looking forward to our lessons and excited about Sofie's progress in the months to come.

This Report Completed on: November 7 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Bianca
Bronze
Certificate Standing

Teacher

Leo
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Basic rhythmic and melodic reading of the first and second strings to the acoustic guitar (E,F,G/B,C,D). Exercises involving whole, half and quarter notes on the first and second strings. Introduction to strumming (right hand approach).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Spanish Theme & Exercises 1, 2, 3, 9, 10, 12 of the Hal Leonard book.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Even though we have had only a couple of lessons together, I can confidently state that Bianca would benefit of a more constant and steady routine of practice. She doesn't necessarily need to practice too much time, but at least 15-20 min as long as it is done everyday. The use of a metronome would be a great suggestion too. Playing guitar requires constant practice and the improvements only come with some repetition but they can also bring great joy.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the upcoming months Bianca should aim at learning chords and new songs . Melodically he should aim at improving his sight reading up to at least the 4th string of the guitar. The incorporation of basic strumming patterns are goals to be achieved. All of this should be achieved through a more effective routine of practice. Again it doesn't have to be more than 15 minutes as long as it's done every day.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I would like to recommend the use of a metronome it can be easily downloaded for free – as an app for either Android or Apple platforms. If preferred, it can be purchased at a music store. Again, another important suggestion would be the implementation of a daily routine of practice.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Adopting a good routine of practice, if possible with the metronome, is the most important change I suggest to be implemented. Once more, it doesn't have to be too much time, but at least 15-20 minutes. It should be done every day, at the same time of the day. Please try using a normal daily activity to determine the habit, e.g. after brushing the teeth or even before bedtime.

This Report Completed on: November 7 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Julian
Bronze
Certificate Standing

Teacher
Leo
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

New finger picking techniques and strumming patterns. Harmonic approach: new chords and barre chord versions of previously learnt chords. Hybrid approach to strumming (melodic + harmonic) on My my hey hey.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Wonderwall, My my hey hey, Space Oddity, Yesterday, She, What's up, Bohemian folk song, 1 2 3 4, Volga Boatmen.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

One more time I would like to state that Julian would really benefit of a more constant and steady routine of practice. If possible using the metronome. The song "Yesterday" is a great example. It is a great song that uses an intermediate finger-picking technique. Something he would totally be able to play if the proper routine of practice "" 20 to 30 daily minutes "" was to be adopted. Unfortunately Julian didn't commit to the necessary routine of practice the tune would require. As a result we had to pause it. I hope we are able to revisit this song in these upcoming months, but it only depends on his approach to the practice routine.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the next year Julian should aim at adopting a daily routine of practice. He should also focus on the new finger picking patterns, barre chords and also on improving his sight reading.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

As on all previous reports I would like to ask for the purchase the Guitar Method, Hal Leonard, Book 1. If preferred, the bundle with books 1,2 & 3 can be purchased instead. It is available at Long & McQuade and at Indigo. Once more, it is extremely important that he should have his guitar upgraded into a full size one. He is still playing and practicing on his 3/4 model. In addition to it, his guitar can't be properly tuned or even hold the tuning. If desired, the school can easily help throughout this purchase process. His new guitar will definitely improve his overall performance, it can also be his guitar for life in terms of size. **Director's Note: Please buy the required book, and upgrade his instrument size at this time. This is causing limitations at this point.**

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I would like to state once more that the most important suggestion I give to Julian is to adopt a daily routine of practice, if possible with the metronome. Purchasing a new guitar and the book are really important things to be done too.

Director's Note: Julian is still young, and will benefit from working on regularity in his practice schedule, balancing against other commitments, with the help of parents. This will benefit him in other areas, as well, and is a good skill to practice at his age with the leadership of parents.

This Report Completed on:

November 7 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Lucas
Bronze
Certificate Standing

Teacher
Leo
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Introduction on how the sound is generated on the guitar. Tone and semitone (full and half a step). Major scales in terms of intervals, C Major scale (2 different approaches). Accidents "" Sharps and Flats. Introduction of notes on the fingerboard. Technique exercises for the left hand. Right hand approach: Index and middle leaning on the upper string. Melodies including strings 1, 2 and 3 of the guitar (E,F,G/ B,C,D/G,A). Basic and Intermediate finger picking patterns. Strumming patterns Harmonic approach - chords: G, D, Am, C, A, Cadd9, Em. Exercises including whole, half and quarter notes on the first and second strings.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Knocking on heaven's door,
As tears go by,
Spanish Theme,
World beat,
Ode to Joy,
Good Riddance (The time of your like),
Rockin' Robin,
Au clair de la lune.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Lucas is a talented young man, who sometimes is too critical of his playing abilities. He would benefit of a more relaxed approach to his practice, in a sense of understanding that with the proper daily practice things will come naturally. The constant use of the metronome would also be a great suggestion. Practicing a little bit more the finger picking patterns learnt is a good advice too. Playing guitar requires constant practice and good methodology while studying. Improvements will come with repetition and they will surely bring great joy.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the upcoming months Lucas should aim at improving even more his efficiency on his chord changes and fingerpicking patterns. He should also focus on his sight reading. More finger picking style technique and more songs that deal new melodic and harmonic approaches should be one of the focus too. And most importantly: be easy on yourself. You are doing a good job!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Lucas can definitely benefit of the use of a metronome - it can be easily downloaded - for free - as an app for either Android or Apple platforms. Alternatively it can be purchased at music stores too. Another important suggestion would be the implementation of a daily routine of practice.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more the most important suggestion now is to adopt a daily routine of practice, if possible with the metronome. Once more, trust your improvement, be easy on yourself.

Director's Note: Structuring practice time for a minimum of 4 days that are non-lesson days is essential. Sessions need not be long at this point, but they do need to be occurring consistently. We all struggle with this!

This Report Completed on:

November 7 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Luke

Bronze
Certificate Standing

Teacher

Leo

Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Applied technique for both hands executing melodic lines on the guitar such as maintaining the shape of the left hand while playing the different notes on different strings (fingers' placement). Notes on the 1st string. Harmonic approach: basic chords "G, D & Am" and harmonic rhythm.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Spanish Theme and Knocking on Heaven's Door (in process).

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Even though we have had only a couple of lessons together, I can state that Luke would benefit of a more constant and steady routine of practice. He doesn't necessarily need to practice too much time, but at least 15/20 min as long as it is done everyday. The use of a metronome would be a great suggestion too. Playing guitar requires constant practice and the improvements only come with some repetition but they can also bring great joy.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the upcoming months Luke should aim at improving the changes between chords by changing the position of his left hand fingers at the same time and develop a solid basic-pattern strumming ability. Melodically he should aim at improving his sight reading up to at least the 4th string of the guitar but always focusing on moving the left hand fingers instead of the hand itself. By doing this he is going to be able to focus on reading without having to look too much to the position of the fingers.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A metronome - an app can be downloaded at no cost for both Android or Apple platforms - and a binder/folder to be able to chronologically organize the handed-out sheets.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

As mentioned, the most important now to adopt a more constant and steady routine of practice. It doesn't have to be too much time, but at least 15/20 min every day. Preferably at the same time of the day. Using a normal daily activity to 'anchor' the habit is a good tip. For example, everyday after brushing the teeth after dinner he can pick up his guitar and practice for 15 minutes.

This Report Completed on: November 7 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

Make-up week (if you are owed lessons):
17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Matias
Silver
Certificate Standing

Teacher
Leo
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rhythmic and melodic reading of the 5th and 6th string on the acoustic guitar (A,B,C/E,F,G). Reading tunes with a key signature. New Chords. Hybrid approach - melodic + harmonic - though intermediate level songs such as Blackbird and Spanish Romance. Different approaches to barre chords (melodic use in Spanish Romance), Hybrid approach to the right hand - finger picking + strumming - in Blackbird, the use of the capo, transposing using the capo.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Good Riddance (The time of your life),
Greensleeves,
Doo Wop,
Give my regards to Broadway,
Danny Boy,
Shenandoah,
Red river valley,
Twang, Rock 'n' Roll, Rest, Blackbird, I still haven't found what I'm looking for, Spanish Romance.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Matias is a talent young man who has a good routine of practice. Once more I would like to take the opportunity to state that he could really benefit of the use of the metronome in his routine of practice. Since playing guitar requires constant practice and good methodology while studying, I would suggest that Matias should at least maintain his routine of practice.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Matias's main focus in these upcoming months should be sight reading and other songs that can challenge his playing abilities, take him out of the so-called "'comfort zone' and make him improve even more his guitar playing and musicianship.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Once more a metronome should be a great tool to "boost" his performance. It can be downloaded as an app at no cost for either Android or Apple platforms. Another option would be buying one at a music store.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more I would like to suggest Matias should at least maintain his steady routine of practice, if possible with the metronome. Another important suggestion is that he should always refer to the staff. At least until the songs are learned by heart, which should be your goal.

This Report Completed on: November 7 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Matthieu
Silver
Certificate Standing

Teacher
Leo
Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

New finger picking and strumming patterns. Reading melodies with different time and key signatures (G). Harmonic approach: new chords, barre chords and new harmonic rhythms. Introduced chords The use of the capo (There's a light). Hybrid strumming approach - both melodic and harmonic (Layla).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Layla,
While my guitar gently weeps,
Happy,
Black horse & The Cherry Tree,
The Star-Spangled Banner,
There is a light that never goes out,
Don't dream it's over,
This train, Til there was you (in process)

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Matthieu would benefit of a more constant routine of practice - some weeks he practices, some he doesn't - and also of the use of the metronome. Since he is a talented young man, I truly believe the implementation of a daily routine of practice - not necessarily more than half an hour - would make him considerably enhance his playing ability.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Matthieu should aim at implementing a daily routine of practice. Barre chords and finger picking patterns still can be a great focus of attention. More songs with a hybrid - melodic + harmonic - approach, more sight reading and new chords should be a great focus on the upcoming months.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really believe the most important suggestion for Matthieu is to implement a daily routine of practice, if possible with the metronome.

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Teacher

Director

STUDIO DAYS
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Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Owen

Bronze

Certificate Standing

Teacher

Leo

Bass

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Practical approach through analysis of learnt bass lines: Solo approach using the pentatonic scales (My Generation), Rhythmical approach, long slides and the use of a plectrum (Hey Bulldog), progressing modulation (Under the bridge). 12 & 8 bar blues. Creating bass lines on the 12 & 8 bar blues context. The circle of fifths. Creating bass lines within the cycle of fifths. Slapping exercises "" with Thumb, Popped, Hammered-on, slide, pulled off, and dead notes techniques.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Nowhere man, Under the bridge, My generation, Hey Bulldog, Ramble on.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

As mentioned on all the previous reports, Owen still would benefit of a more constant and steady routine of practice - according to his home assignments - and of a more organized way of keeping the materials that are handed out during the lessons. Once more I would like to suggest the use of a binder. Unfortunately after more than an year Owen still doesn't follow the teacher's recommendations particularly in what comes to technique, the implementation of a regular routine of practice and doing his home assignments. He hasn't incorporated most of the topics presented during the lesson due to it. It is important mentioning that he constantly forgets his assignments at school. Once he also fell asleep during one of the lessons, which had to be cut short due to his sleepy state and lack of concentration.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the upcoming months Owen is expected to completely change his approach particularly in what it comes to developing steady routine of practice, implementing the teacher's recommendations, catching up with home assignments and pursuing a better organization of the handed-out materials. Unfortunately if it does not happen, we will recommend to change to another teacher.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A binder or folder, so he can better organize the lessons' sheet - if possible, chronologically. It is impressive how organization can interfere on student's overall progress.

Director's Note: We have used duo-tangs at the front desk, just ask for one!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Owen is a talented young man. But unfortunately he has no discipline when it comes to practice. Whatever gets him out of his "comfort zone" is simply left aside unpracticed. And this would be exactly what would make him evolve musically. I know for sure he can do much better. So once more my most important suggestions for him are: to adopt a more constant and steady routine of practice, to listen to the teacher's recommendations, to keep up with the handed out assignments, to organize his handed-out material and always bring it to the lessons.

Director's Note: Many of the issues that surround your playing are not uncommon, Owen. The great challenge is that they cluster and happen at the same time, and persist. I'd like for you and I to have a tea or coffee so I can get an idea of what you would really like to get out of music, so we can find a way to get it for you that is going to make you happy, and to maintain good standing with your teacher(s).

This Report Completed on:

November 7 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
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Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Paul

Silver

Certificate Standing

Teacher

Leo

Guitar

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

New chords, Riffs with power chords (More than a feeling), new fingerpicking approaches (Because). Tie and pickup notes. Reading songs with a key signature. transposing songs by analyzing the harmony, transposing songs by using a capo, finding the key that best fits your voice in particular tunes by applying transposition and the use of a capo.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Space Oddity, More than a feeling, Because, High and dry, 1 2 3 4, Danny Boy, Shenandoah.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Unfortunately Paul hasn't maintained his good routine of practice during these last months. It has reflected in his performance. One of the songs he learned 'Because' didn't reach its full potential since he couldn't catch up with the routine of practice a song in that level would require. We will be revisiting this song during these upcoming months.

Director's Note: Paul - it is not uncommon to struggle to find balance in the things that we want to do. I recommend that you ask yourself one question each week to bring clarity, focus, and some level of consistency to your approaches to music: "How can I make the most of my time this week?". This alone will help to adjust how you deal with ALL of your commitments. Try it! Just remember to be realistic, and to keep your teacher informed of what your life looks like, so expectations will match results.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the next months Paul focus should be on reclaiming his original daily routine of practice. More sight reading and songs with more advanced technique approaches should be some of the approaches.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more I would like to suggest that Paul should readopt a steady routine of practice. If possible with the metronome. Once more, referring to tablature and score during home practicing should also be incorporated into his routine.

This Report Completed on: November 7 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Samantha

Bronze
Certificate Standing

Teacher

Leo

Guitar
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Finger picking approaches (Limelight & More than feeling). Solos and licks based on the pentatonic scale (Lonely boy, While my guitar gently weeps & Do I wanna know). Rhythmical/strumming approach to Riffs (Should I stay" __, More than a feeling, Highway to hell and Limelight). Intermediate bending technique (While my guitar" __).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Do I wanna know,
Limelight,
More than a feeling,
While my guitar gently weeps,
Lonely Boy,
Should I stay or should I go,
Highway to hell.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Once again, I strongly believe Samantha would definitely benefit of a more constant and steady routine of practice, if possible with the metronome. Applying the subjects learnt and relating them with the practice and in real life situations (songs) is the right approach to her.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the upcoming months Samantha should still aim at making her solo and rhythm parts more fluent through practice. New techniques should play an important role too. Relating theory and songs is an approach that has worked for her development and might be kept during the upcoming months.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Once more, Samantha could benefit of the use of a Metronome, which can be easily downloaded "" for free -as an app for either Android or Apple platforms. Alternatively one can be purchased at a music store. The book - the Guitar Method, Hal Leonard, Book 1 should also be purchased. If preferred, the bundle with books 1,2 & 3 is an alternative option. Available at Long & McQuade and at Indigo as well.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

The most important suggestion for Samantha is to adopt a more constant and steady routine of practice, if possible with a metronome. Applying the subjects explored at the lessons and relating them with learnt songs can be one of the ways she can improve her overall guitar playing.

Director's Note: Sam - welcome to the adult world of juggling commitments. The most important thing you can do where your lessons are concerned is to be sure to set weekly goals that are realistic, and to keep Leo in the loop about your schedule so his expectations can match what you can do. If this is a new or weird concept, and looking ahead is a bit challenging, pick your mum's brain about it. As an administrator, she has to do this very effectively. I'm sure you'll rock it, but you need to add this to your bag of tricks now. Also ask 'how can I get the most out of my practice tonight/this week?'. It will help you keep progress and satisfaction high!

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November 7 2014

Teacher

Director

STUDIO DAYS
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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Stuart

Bronze

Certificate Standing

Teacher

Leo

Guitar

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Intermediate level strumming and fingerpicking patterns, song writing coaching and partnership, Power chords, New chords "" Bb, E-6, D"" - and new chord progressions, introduction to the use of the capo, Songs with more than one strumming and Fingerpicking pattern.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Hotel California, The Star-Spangled Banner, Seven Nation Army, Ricochet and another unnamed new song (own songs), Treasure, La Bamba riff, Hey Ho Nobody Home, Wild Horses, Pain, Jealous Guy, Don't look back in anger.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

As mentioned in previous reports, Stuart would benefit of a more constant routine of practice and also of the use of the metronome. Some chord changes still need improvement. Practicing finger picking patterns and power chord progressions are good advices too. Playing guitar requires constant practice and good methodology while studying. Improvements will come with repetition and they will surely bring great joy.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the upcoming months Stuart should aim at improving his efficiency on his chord changes, particularly the ones including barre and power chords. He should also focus on improving his fingerpicking patterns. More finger picking style technique, new barre- and power chord songs and other songs that deal with both the melodic and harmonic approaches should be some of the focus as well.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Stuart can definitely benefit of the use of a new binder or folder. His original one is falling apart. Besides he should also focus on organizing it - if possible chronologically - since some organization and discipline with your handed out materials will definitely reflect positively on his overall progress.

Director's Note: Stuart, we have used duo-tangs at the front desk, just ask us for one!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more and most importantly my suggestion to Stuart is to adopt a routine of practice. He should also use the metronome. Practicing changes between barre chords and also power chords would help his progress a lot. During this season Stuart brought me a couple of his song ideas and we worked together on organizing them and on making them sound as finished tunes. This was a great opportunity for him to develop different song writing skills and to learn a lot about overall aspects of music. However after one song Stuart has started forgetting to do the related assignments and when asked, he said he would prefer not to do it at all. As a teacher I respected his decision, even though I am confident he would truly benefit of it.

Director's Note: Time management is tricky, and Stuart will benefit from a couple weeks of coaching from mum and dad to get strategies down for making the most of his time.

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November 7 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
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Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Blaise
Gold
Certificate Standing

Teacher
Nate
Tuba
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Blaise has developed his multiple tonguing this fall. Both double and triple tonguing have come a very long way and this has helped Blaise in his solos as well as his orchestral pieces.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

This Fall Blaise has learned a lot of music for school and for the Etobicoke Philharmonic Orchestra. Most notably would be Tchaikovsky's 1812 Overture.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I feel like Blaise would benefit from practicing ballads. I feel this will help him hone that delicate sound and tone that is needed in many solos and orchestral pieces. His sound is always improving but I feel that this will help a great deal.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see Blaise have the Vaughn Williams as well as the Bruce Broughton Concertos polished and be well on his way to having another standard solo/concerto learned.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Blaise is improving very rapidly still. His new Tuba which is in C has a whole different set of fingerings (each combination is displaced by one tone) and he has learned the new scheme remarkably fast. this is a very exciting time in Blaise's playing and I'm very happy to be involved.

Director's Note: A goal-setting and assessment session might be a good idea before the new year. We can do it with parents, Nate, and me (plus tea).

This Report Completed on:

November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Gaian
Gold
Certificate Standing

Teacher
Nate
Baritone
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Gaian's range has improved remarkably. We also just made a small adjustment in his embouchure and it seems to have helped improve his high range instantly. I'm confident that this adjustment over time will continue to help. Gaian has also learned to have a more aggressive attack which has helped a great deal in some of his pieces he has been learning in school.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

This Fall Gaian has learned The Eye of The Tiger, a very difficult arrangement of Oh Canada and a bunch of other songs for school.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I feel Gaian should practice at least a half an hour a day for a minimum of five days a week. In his practicing, I'd like to see him working on all aspects of his playing (highs and lows, louds and softs, articulated and legato). When we do this, playing all types of music becomes easier and more rewarding.

Director's Note: If Gaian has a lot of commitments, parental help will be needed. He is still young, and time management is a good skill to work on starting at any age!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like Gaian to be able to play up to a high B Flat by the spring. I'd also like Gaian to learn how to multiple tongue (this really fast type of tonguing would really help with his Oh Canada piece).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Gaian has worked really hard and deserves this Gold standing. He worked tirelessly on Eye of The Tiger which he played as an audition to get into Stage Band at his school. He had a very successful audition and is now in the Stage Band! Gaian should be very proud of this accomplishment. Keep up the great work!

Director's Note: I don't see Gaian often, but I am impressed with his attitude, effort, and knowledge the times that we have met. I look forward to seeing him develop into a fine musician!

This Report Completed on: November 9 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

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RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

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17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Misha

Bronze

Certificate Standing

Teacher

Nate

Trombone

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Misha and I have only worked for a short time together. Two lessons to be exact. However, I've noticed that he is very good at taking directions and listening. In the short time we've worked together, he has improved his sound quality (playing with a beautiful sound) a great deal as well improved his range (how high and low he can play).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We've worked exclusively on sound production and the B Flat scale as well as a few songs from his technique book.

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I feel Misha would benefit from consistent practice. Less practice time over more days is much more efficient than many days of no practice followed by a day of practicing for hours.

Director's Note: There is no benefit to 'cramming'. We are dealing with muscles that require building strength and refinement. Cramming is like going to the gym once a week, trying to lift 300 pounds, and expecting that that will yield results. This is a marathon, not a sprint, and it requires the same kind of training (in realistic increments that work with Misha's schedule). Keep in touch about what is realistic on a weekly basis with Nate. Thanks!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like Misha's range to be two octaves in the Spring. I'd like him to comfortably play from the F below the staff to the F above the staff. I'd also like his sound to keep improving as well as his sight reading.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Nothing new is required at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Misha is a pleasure to work with. Although we haven't worked together for very long, I see a lot of potential in Misha's playing and feel he has the ability to be a very good Trombone player in time. I look forward to working with Misha more and helping him improve!

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Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Chiara D.

Silver

Certificate Standing

Teacher

Sebastian

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Legato (connecting the sound of one note to next, the way a singer does)
Staccato (playing short, and disconnected)
Dynamics: Forte (loud), Piano (soft) and Crescendo (starting softly and gradually getting louder)
New C Position (playing higher on the piano)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Mexican Jumping Beans, The Haunted Mouse, Classic Dance, Young Hunter, Skipping in Space, Half-time Show, The Lonely Pine, Lil' Liza Jane, C's Rock, Mozart's 5 Names, Paper Airplane, The Juggler

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Good work so far Chiara working out some those challenging songs like the juggler and Classic Dance. Everytime you have a good week of practice it really shows! I think you're main area to improve is making sure that you are consistent with your practice. That is, even if you are really super busy, make sure you find just 5 or 10 minutes to sit at the piano and play through your songs. You'll be surprised how far that will go! These 5 minutes will keep the songs fresh in your memory, and then when you do have more time to work on them you'll be working on improving them, not just trying to remember how to play them.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd love to make it through our current book by the end of the year. I'd also love to see you perform at one the recitals this year. Maybe we can even have you play a duet with Jacob?!!!!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

We're good!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Excellent work so far this semester Chiara! You've really done a great job learning some tricky material. I particularly enjoyed your rendition of Classic Dance (possible recital piece *nudge nudge wink wink). Let's keep the momentum going and see how far we can make it in the book. There's some really fun songs coming up that I think you'll enjoy!

This Report Completed on:

November 11 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Chiara S.

Silver

Certificate Standing

Teacher

Sebastian

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 1 hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improvising
Arranging music to suit your playing capabilities
Highlighting the melody

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Vanessa Carlton "" One Thousand Miles
Medalion Calls
Falling Slowly

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Good work so far. Don't forget to save some time for technique in your practice time. Playing things such as scales and triads go a long way in keeping your chops up as well as unlocking the piano for you.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I know we spoke about it last semester, but I'd really like to try doing some recording and composition. I think it would be a really fun outlet for you and allow you to be creative.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I'm looking for duets, we'll add those soon!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Great job so far this year taking the initiative to bring in music for us to work on. 1000 Miles is sounding great after just a couple weeks. Keep listening to lots of music at home as this will continue to inspire you and give you more ideas of what to work on. I'd also like to try and explore the more creative side to playing including improvising and composing, and recording these ideas. Not only will this open up a new world to you, but it'll also be fun!

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November 11 2014

Teacher

Director

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LESSONS RESUME
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Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Claire
Bronze
Certificate Standing

Teacher
Sebastian
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improvising
Sight-reading

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Row, Row Your Boat
My Pony
Scarf Dance
Runaway Rabbit
London Symphony
Forest Drums

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Claire practicing your pieces each time you sit down at the piano at home is as important as spending time on developing your own ideas. You should definitely continue playing songs by ear and composing new songs, but also leave yourself time to improve the songs we're working on in your book.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd love for you to perform one of your own compositions at the recital Claire. Additionally I'd like to introduce some theory such as chords and scales as I think this would help understand the piano better and ultimately help you with composition.

Director's Note: Claire - it is amazing that you write your own music. That is a special skill and I hope that you keep doing it. I also hope to hear some of it sometime.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I'd like to consider adding a theory book. I would recommend Ultimate Theory Prep 1 Rudiments by Gloria St Germain.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Claire we've had some really cool jams this year! You've done a great job with some of the songs in your book such as Scarf Dance and Runaway Rabbit. Being a professional jazz and funk piano player that works mostly with improvisation and composition I know firsthand the delicate balance of being creative and spending time improving my playing capabilities when practicing at home. Progressing in your book and improving your facility at the piano allows you to be more creative and unlocks the piano for you. Additionally, listening to lots of music to continue to be inspired is equally important. Try different genres (types of music) such as classical, blues, funk, reggae or electronica. Let's keep making awesome music!

This Report Completed on:

November 11 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Elowyn
Gold
Certificate Standing

Teacher
Sebastian
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Chords: Triads (3-note chords) and Inversions (different ways of playing the same chord)
Singing and playing (the concept of simplifying passages to accommodate singing)
Comping patterns (rhythmic patterns to play chords)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Beatles - Let It Be
Billy Joel - Piano Man
Cee Lo Green - Forget You
Michael Jackson - Thriller

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

You're doing a great job so far learning some very challenging material Elowyn. A few things to keep in mind are:

- 1) zero in on difficult parts of a piece or chord progression rather than playing the whole thing each time. Not only does this make better use of your time, but also allows your brain to focus in on the problem spot.
- 2) Keep practicing technique such as scales and triads. While they might seem a little boring they go a really long way to unlocking the piano for you, especially when dealing with songs that aren't in C major (mostly white keys).
- 3) Make sure to refer to the original recordings of the songs we are listening often. There's lots of information such as feel and arrangement that we can get from these recordings. Plus it's just fun!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's keep learning more awesome songs! Also I'd really like if you performed a song or two at the recital, particularly if you could sing and play. I think it would really inspire some of the other students.

Director's Note: Yes!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

We could consider adding a theory book such as the Basic Rudiments from Ultimate Theory by Gloria St Germain or Piano Essentials from Berklee Press. Having a good handle on your theory will help you better understand what you're playing.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Elwyn it's been really fun working with you so far. We've already learned some really awesome music so far. I'd really like to get you performing some the songs you know, both live and recorded. It's a really important step of the musical process and turning a song you've learned into a performance. It's also tons of fun! Let's talk about how we can make these things happen. Also keep listening to lots of music at home and any time you come across something you like just keep a list and we'll try to learn it. Great job Elwyn!

Director's Note: Elwyn - I definitely have enjoyed seeing you grow into your musical persona, and look forward to more of the same.

This Report Completed on:

November 11 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Jacob
Silver
Certificate Standing

Teacher
Sebastian
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Legato (connecting the sound of one note to next, the way a singer does)
Staccato (playing short, and disconnected)
Dynamics: Forte (loud), Piano (soft) and Crescendo (starting softly and gradually getting louder)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Completed Book One, as well as the following in Book Two:
Firefly, Little River, Sailing in the Sun, Ferris Wheel, Mexican Jumping Beans, The Haunted Mouse, and Classic Dance

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

You're doing a great job with practicing so far Jacob! You're always coming in to your lessons having worked on the songs and this is really important. This way we're always ready to learn new songs in the lessons. Make sure to keep track of your practice time and how many times you played each song. This way if you are finding you're not progressing as fast with trickier songs you'll be able to adjust how much you practice accordingly.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Just keep up the great work and let's see how far we can get into Book Two. I'd also love to have you perform at this or the next recital. The recitals are where many of our students play for each other and their parents. It's a great opportunity to meet other students and show off your playing skills!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

We're good for now!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's been so much fun working with you so far Jacob! We've been focusing a lot on truly perfecting songs before moving on, and I know that spending so much time on one song can be frustrating. Don't worry though all your hard work is already paying off! The way you play songs now has improved in so many ways: not only can you play songs from start to finish without stopping but you beginning to turn the songs into a performance rather than just notes on the page. One thing I'd definitely recommend is making sure you're listening to lots of music at home - especially music with piano. Try to pick different kinds of music to listen to: rock, jazz, blues or classical etc. If you hear something you like, write it down. We might be able to learn to play it sooner than you think! Keep up the good work buddy!!

This Report Completed on: November 29 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student

Matti

Silver

Certificate Standing

Teacher

Sebastian

Piano

Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Feeling the Beat (the pulse of the music, is it fast or slow?)
Low and high on the piano
Finger numbers
Quarter, half and whole notes (our basic rhythms - notes that are 1, 2, and 4 beats long)
Quarter and half rests (rests are silence and can be different lengths)
Measures or bars (how we divide up our music)
Letter names (finding A B C etc on the piano)
Repeat signs
Dynamics: Piano and Forte (Playing soft and loud)
The staff, bass and treble clefs (the foundations of reading music: the staff is where we write music and the treble and bass clefs are the symbols for right and left hands)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Climbing Up/Down, My Dog Spike/Sorry Spike, Merrily We're off to School, My Best Friend, I Can Do It, Let's Get Silly, Night Shadows, Balloon Ride, Party Cat, Under Sea Voyage, Taxi Tangle, C Song, Rain Rain Go Away, Dakota Melody, Knock-Knock Joke, Old MacDonald Had a Band, Hide and Seek, Mary Had a Little Lamb

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep up the good work Matti! You're always coming in to your lessons having worked on the songs and this is really important. This way we're always ready to learn new songs in the lessons. Try to keep track of your practice time and how many times you played each song. This way if you are finding you're not progressing as fast with trickier songs you'll be able to adjust how much you practice accordingly.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's try to get to book 2 by the end of the year. I'd also love to have you perform at this or the next recital. The recitals are where many of our students play for each other and their parents. It's a great opportunity to meet other students and show off your playing skills!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Nothing yet!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's been tons of fun working with you so far Matt! You're a super quick learner and we're just flying through book one. As I mentioned in the practice section, your practice habits are on point and this is really helping us move at very fast pace. I know it's sometimes tricky to concentrate for the full lesson, because 30 minutes is a really long time to focus on one thing, but you keep getting better at that. One thing you could look at doing is make sure you're listening to lots of music at home, especially music with piano. Try to pick different kinds: rock, jazz, blues or classical etc. If you hear something you like, write it down. We might be able to learn to play it sooner than you think!

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Teacher

Director

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10-16 DECEMBER

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Rachel
Silver
Certificate Standing

Teacher
Sebastian
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: 45 minute

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Staccato (playing short, and disconnected)
6/8 time (similar to a waltz feel)
Dynamics: Forte (loud), Piano (soft) and Crescendo (starting softly and gradually getting louder)
Good technique with respect to scales, including good posture and minimized wrist movement during crossovers (a maneuver to seamlessly change hand positions on the piano)
Improvisation (making up music on the spot)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Olympic Games
Tarantella
Scottish Bagpipes
Sailing
Oh! Susanna
Romanian Rhapsody
Work in Space

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

You're doing an excellent job learning new pieces Rachel. One thing for you to always keep in mind is only gradually increasing the tempo (speed) of your pieces. I know you love to play quickly - and you're really good at it - BUT you don't want to ever sacrifice accuracy. This can make playing frustrating because you have to go back and fix things you've already mastered.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's keep going at this rocketing pace we're at! I bet you could be looking at RCM (Royal Conservatory of Music) Grade one by pieces by the fall. There are some great pieces in that book that you'd really enjoy playing. Let's also make sure you're performing in at least one recital this year "" I'd love for my other students to hear you play!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None yet!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Rachel it's been super fun working with you this year. I'm really looking forward to seeing what you'll accomplish this year!

This Report Completed on:

November 11 2014

Teacher

Director

STUDIO DAYS
10-16 DECEMBER

Join your student and teacher for part of their lesson & get more involved in development of their skills

We are testing a hybrid open house/parent-teacher day, where parents can informally come up to studios for part of the lesson and get a practical, live overview of progress and goals for the holiday, and post holiday season. We look forward to seeing you there!

RECITAL!
Sunday, December 6th
12:00, 1:00, 2:00, (3:00)

Be sure to sign up for your recital as soon as possible. Registration forms are at the front desk now. **We are having our recital at: Casa do Alentejo, 1130 Dupont St.** Watch email for details.

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Do you know your
Dates this holiday season?
Mark them now:

Last Regular day of lessons:
16 December

Make-up week (if you are owed lessons):
17 December to 23 December

LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Samuel
Silver
Certificate Standing

Teacher
Sebastian
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Feeling the Beat (the pulse of the music, is it fast or slow?)
Low and high on the piano
Finger numbers
Quarter, half and whole notes (our basic rhythms - notes that are 1, 2, and 4 beats long)
Quarter and half rests (rests are silence and can be different lengths)
Measures or bars (how we divide up our music)
Letter names (finding A B C etc on the piano)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Climbing Up/Down,
My Dog Spike/Sorry Spike,
Merrily We're off to School,
My Best Friend ,
I Can Do It,
Let's Get Silly,
Night Shadows

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep up the great work Samuel. Remember, right now our main focus is on building good habits (like brushing your teeth or washing your hands). We just want to get used to the idea of spending 5 or 10 minutes at the piano each day working on our songs. Don't worry if you can't hear a difference in the way you play the songs immediately "" this takes time!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

At the rate we're going Samuel, I wouldn't be surprised if we make it through the book by the end of the year. Short term, let's see if we can learn how to read notes off the staff before the holidays! I'd also love to have you perform at spring recital. The recitals are where many of our students play for each other and their parents. It's a great opportunity to meet other students and show off your playing skills!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Nothing yet!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Samuel, I was surprised when I was writing down all the songs you learned just how many you'd learned in 2 weeks! Keep up the great work!

Director's Note: Samuel - looks like you are burning through your book, even though you are a beginner! That's pretty exciting. I look forward to hearing you play something sometime soon!

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Teacher

Director

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LESSONS RESUME
MONDAY, JANUARY 4th, 2016



Student Progress and
Recommendation Form
2014 Winter

LESSON INFORMATION

Student
Veda
Bronze
Certificate Standing

Teacher
Sebastian
Piano
Lessons

RECOMMENDED LESSON LENGTH NEXT PERIOD: half-hour

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Playing steadily and with a clear pulse (this means people can tap their foot to what you're playing because they can hear where the beat is)
Reading notes off the staff (the five lines we write music on)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We've reviewed all the way from the beginning of the book right up to our two new favourites "'My Best Friend' and "'Hopscotch'

Practice Recommendations

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Every time you practice it really makes a big difference in how you play. I can immediately hear when you've spent time at home working on your songs. You play them correctly and with lots of confidence. Let's make sure you're doing this every week. It's no fun working on the same song week after week and struggling with it every time. If spend 5-10 minutes a day playing your songs just a few times, you won't believe what you can accomplish.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd really like to see Veda finish this book by the end of the year. With good practice habits this is definitely within reach.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Good for now.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

We struggled a bit at to get into the swing of things this year, but I think we've finally hit our stride! Your practicing has continued to improve and that makes all the difference. We're facing some really tricky business now reading off the staff (the five lines music gets written on) so we're going to have to make sure you keep working on everything at home too. Remember your mom can help you set aside time to practice. There's some really fun music coming up in your book now - let's see how much we can learn this year!

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