



Student Progress and Recommendation Form 2014 Spring

Student Name

Patricia

Teacher Name

Hannah

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Legato playing (playing smooth and connected from note-to-note) by transferring arm weight from finger to finger.

Learned fingering for the C Major scale.

Learned how to play C major triad and how to its inversions.

5 finger exercises and the importance of playing cleanly and clearly, with firm and steady fingers.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Four chords to improvise over. Also reviewed two pieces from Alfred book 1.

We are continuing to work on Georgia on my Mind.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Practice a longer piece by breaking it up into smaller sections. Practice bar-by-bar and don't move on until you have corrected any mistakes.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue learning Georgia on my Mind, and be able to play the entire piece. Also be able to play the 5-finger exercises at least 3 times in a row completely steady.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It was very nice to teach you and we've had many fun discussions about how to make music together. I enjoyed playing duets with you and hope to be able to do more duets with you in the future. Have a wonderful summer and hopefully the weather will be kinder on your fingers!

This Report Completed on:

March 31 2014

Teacher

Director

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RECITAL!

Sunday, December 15th

12:00, 1:00, 2:00, 3:00 (4:00)

Be sure to sign up for your recital as soon as possible. **We are having our recital at a new venue this year: Casa do Alendejo, 1130 Dupont St.** Watch email for details.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

**Do you know your Dates
this season?**

Mark them now:

Last Regular day of lessons:
15 December

Make-up week (if you are owed lessons):
16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Milena

Teacher Name

Hannah

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Milena has learned important basics such as how to sit at the piano, proper hand shape and position and finger numbers. She has also learned the names of the white keys, C position, and continues to improve her finger control

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Learned up to Merrily we Roll Along in the primer book.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to practice daily and watch out for collapsing finger bridges (keep your finger curved even when pressing down a key).

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

You have come a long way since we first started lessons in mid-Feb. Continue to make practice time (10-15 min daily) at home a habit.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It has been fun learning piano with you! Your enthusiasm for music is evident and you follow instructions carefully. Continue to play the songs at home and enjoy reviewing songs already learned.

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Jeffrey

Teacher Name

Hannah

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Learned how to play staccato (play short, detached) as well as how to carefully observe songs for dynamics (loud and quiet markings). He has also learned what sharps and flats mean when playing music. Jeffrey continues to improve in speed of note reading and his hand shape is much improved. He keeps his wrist more level and his fingers curved, which promotes ease of playing and prevents future wrist/hand discomfort.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Completed Alfred lesson book 1A and already on page 9 in Alfred book 1B.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to make daily practice a habit, as well keep up with note naming to get even faster. You can do the Piano Monkey app at home (try to get perfect scores) to help improve note recognition.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue in your lesson 1B book and be able to play G position and C position pieces.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Mark Sarnecki - Elementary Music Theory Note Speller.
You can work through this theory book in the summer to help improve note recognition.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I have enjoyed teaching you and have seen improvements in your hand shape and playing. You are learning the pieces quicker now because your focus is better. Keep it up!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Serena

Teacher Name

Hannah

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Serena learned staccato touch (playing the keys short and detached) as well as how to quickly identify notes moving by step (moving from one key to the neighbour) or skip (skipping a key in between). She has also learned how to play legato (smooth and connected).

She is learning hand independence by holding a key in one hand while playing various keys with the other hand. She has also learned to identify the following intervals by ear: third, fifth, and octave.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Completed Alfred 1A and is already on p.15 of piano adventures lesson book 1.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to make practice at home a daily habit. Focus on playing each song well, and being careful to play each note correct, taking the time to figure out any notes you aren't sure of. You're getting so quick on the Piano Monkey app! Keep playing to improve your score.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to recognize intervals by ear. Also, aim to practice at least 10-15 min daily, focused and aiming to find the correct notes.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Mark Sarnecki - elementary music theory notespeller

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Serena has improved in the speed of learning pieces, mostly due to quicker note recognition. She is enthusiastic and enjoys making music and progressing through her book.

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Olivia T

Teacher Name

Hannah

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Learned to identify intervals (third, fourth, fifth and eighth) by ear. Her musical expression continues to improve as she strives to play musically and project the melodies above the accompaniment.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Autumn Leaves, The Silent Moon, Jazz Invention No. 2, Turkish Bazaar, So Long See You Tomorrow.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to focus on small sections in a piece when learning new pieces. Once the piece is learned, aim to play fluently and take care to polish it until it's show worthy!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

You're almost completed grade 2! Great work! This means you can begin grade 3 in the summer or fall lessons.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Royal conservatory repertoire book 3, studies 3 and Four Star Sight Reading and Ear training 3 (please get these for Summer lessons).

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I've seen how far you've come in your pieces and how you're progressing in piano! It's been a pleasure teaching you. Keep it up!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Zoe

Teacher Name

Hannah

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

How to sit at the piano, proper hand shape and the importance of curved fingers. Also learned finger numbers.

Zoe has also learned how to identify and play on CDE and F as well as quarter, half and whole notes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

My first Piano adventures book A, approx. mid-way through.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to play songs you have learned, so you can have a few pieces to warm up with. When practicing at home, keep playing as long as she is focused.

When Zoe gets distracted, it's fine to take a break and come back later.

Saying the names of the keys out loud while playing can help with remembering what they are and where to find them on the keyboard.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Aim to play 10-15min daily, and broken into smaller times if necessary.

Continue to play the CD from time to time to become more familiar with the songs.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Zoe is bright and enthusiastic about learning to play the piano, and this is wonderful! Keep it up!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Jacob

Teacher Name

Hannah

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Jacob has learned the names of the white keys, using the pattern of black keys to help him.

He has learned how to sit at the piano and proper hand position.

He has learned to identify middle C and treble G on the musical staff, and to play these two keys on the keyboard.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Piano adventures lesson book, middle.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

It's great that Jacob's parents are supportive of his progress! Thank you for reading my notes and asking for clarification if needed. Continue to help him at home by using the snowmen game to identify names of the keys.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to read the music carefully and to take note of the dynamics (instructions to play louder or quieter). Keep up the practice at home and you will finish your primer book in no time!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It has been a pleasure to teach Jacob. He is a bright and attentive student and follows instructions well. Keep it up!

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LESSONS RESUME
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Student Progress and Recommendation Form 2014 Spring

Student Name

Chiara

Teacher Name

Hannah

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Learned to identify and play CDEFG in the right hand and CBAGF in the left hand. She has also learned different notes including quarter, half, dotted half and whole notes. She also learned how to quickly identify and play notes moving by step or skip.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Nearing the end of the Piano Adventures Primer book.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to practice daily and aim to play correctly in order to learn good habits. If you come across any challenging areas, slow down and take the time to play that section care fully.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to review learned pieces and aim for practicing 15+ min daily. Be sure to hold notes for their full value

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Piano adventures lesson book 1 , technique and artistry book 1, popular repertoire 1.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Chiara is a quick learner and we have zoomed through the lesson book together! She is concerned with playing well and this is wonderful! Keep up the great work!

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LESSONS RESUME

MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Sandra

Teacher Name

Jennifer K

Instrument or Program

Flute

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

This term we have worked on increasing your range; we have learned Eb major, F major, and G major scales in two octaves. You have adapted well to playing in the high register. Your tone is quite clear and consistent (something many people struggle with).

Through our octave slur exercise, your tone and fluency between registers has also improved. Having this better sense of the air needed for different registers improves tone, and leads to smoother transitions between registers when we are playing repertoire.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Symphony No. 40 by Mozart from Classical Favourites book

- Rubank Supplementary Studies for Flute #1-3. These studies are much more comprehensive than the exercises from the method book we were using last term. These studies are longer and have allowed us to incorporate different elements of music including musical forms (repeat signs, Da Capo, first and second endings) articulations (staccato) and tempo changes (ritardando, a tempo)

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Try to practice more regularly. Even 15 minutes 3 times a week can make a significant difference. Of course, this will allow us to move through material faster in our lessons.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We have recently discovered that you tend to rely on your ear to learn rhythms, so we will continue working on ways to internalize the beat and gain a better sense of rhythms. We will continue to work on this by clapping out rhythms, counting beats out loud while you play, and hopefully incorporating the metronome.

Once we have made some progress in terms of rhythm and tempo, we may enjoy working on duets before this term ends.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is a pleasure to teach you on Sundays. Your enthusiasm and eagerness to learn always makes for an enjoyable lesson. Keep up the good work!

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LESSONS RESUME
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Student Progress and Recommendation Form 2014 Spring

Student Name

Coco

Teacher Name

Jennifer K

Instrument or Program

Flute

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- All major and minor scales
- Double tonguing: this is a technique of articulating notes that allows for much greater ease when playing fast passages. Each week we have been working through a double tonguing exercise, and Coco has now begun incorporating double tonguing into her repertoire and band music regularly.
- Vibrato: this technique allows for greater musical expression and phrasing. Coco has begun incorporating this into her repertoire.
- Long tones: to improve tuning and tone quality, we start each lesson by playing long tones in the middle to high register on the flute. Using the tuner, we work on keeping pitches in tune, and using the metronome we measure how long Coco can hold the pitch for. Through this, we work on building endurance and air control.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Spring Song (grade 4 RCM book)
- Sonata in G minor (grade 6 RCM book)

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to isolate problem areas and use slow practice as a tool to learn difficult passages. I believe Coco has done a good job of practicing this way over the last term.

As we have begun focusing on long tones, it is important that Coco has a tuner and metronome to use when practicing this exercise. These can be purchased or likely downloaded for free as a phone app.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

As Coco advances, there are many goals for us to work towards. As she has learned all of her major and minor scales, the next step is to begin learning the scales in thirds. This is a technical requirement for RCM grades 6-10. Another technical goal will be to extend her range to a high C. Broader goals include improving aspects of musicality. This includes continuing to incorporate vibrato, dynamics, and phrasing. Having hour long lessons would assist us by allowing us to work towards all of these goals more regularly and in depth.

Director's Note: Coco's growth has been noticeable this year. Her Fall recital performance was strong and beautiful, with lots of musical nuance, strong tone, and controlled tuning. I am delighted that SHE feels strongly enough about playing to put this kind of effort and detail into the music. Sometimes people just 'call it in', certainly not the case for Miss Coco. I look forward to her next performance!

There is a lot of fruitful work ahead, and I think any opportunity to (realistically) increase the level of challenge should be embraced.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Coco has worked very hard this term and has made wonderful progress, both technically and musically. Having her new flute has allowed her to grow in ways that she was unable to before, particularly in regards to range and tone.

This Report Completed on:

March 31 2014

Teacher

Director

*Are you getting our
news e-mails?*

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RECITAL!

Sunday, December 15th

12:00, 1:00, 2:00, 3:00 (4:00)

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**Do you know your Dates
this season?**

Mark them now:

Last Regular day of lessons:
15 December

Make-up week (if you are owed lessons):
16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Celia

Teacher Name

Emma

Instrument or Program

Viola

LESSON LENGTH

NOW:

1 hour

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Celia you have developed many new skills with me. We have explored shifting from first and second positions with the exercises in the Suzuki book.

We have also covered many two and three octaves scales and arpeggios. You have also worked very hard with our intonation, tuning and interval/ear training. It is really important to strengthen the ear training as much as possible to master the complicated shift changes and melodic passages in our work.

We have explored rhythms in various time signatures like 6/8 time and 3/4 time. We have mastered the rhythmic patterns for the bow I assigned throughout the year. These patterns will be useful for playing very fast and short notes we often find in not only solo works but many orchestra excerpts as well.

I feel like you have really progressed with your Seitz concerto and I am hoping we can find an opportunity to perform it very soon. I would like to showcase you in the next recital.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have covered a variety of repertoire including the Seitz Concerto as well as our orchestral excerpts including Tchaikovsky Symphony #6, Beethoven Symphony #2 and many others.

We have also kept an eye on many of your Klezmer materials. It is important that we continue to develop all different styles and ranges of repertoire as well as ensemble and solo works.

Next year I would like to begin some chamber works with you. I believe you will develop so much more in a chamber setting such as a string quartet or trio.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

I recommend we try to schedule one ensemble practice, one chamber practice and about 30 minutes five times a week for some solo practice.

I would like to start covering more technical aspects of viola playing including the Kreuzter studies we started this year. I believe we can begin practicing some Grade 6 level techniques like shifting exercises and double stops (thirds, sixths and octaves). I think these will help address some of the left hand difficulties we had a bit this year.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

The two big goals I would like us to achieve over the next year would be to have you play your solo concerto in a recital and to join a chamber ensemble. I believe we have progressed very far this year and I would like to see you continue your progression with your instrument in that setting.

I hope to have you continue as well with one or both of the Klezmer and possibly the orchestra we began this year as I saw that it greatly benefited your playing and confidence on the viola.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend we continue with the Kreuzter studies as well as the Suzuki Level 4 viola book. Perhaps later in the year we can progress to Level 5 as well as the Campagnelli Etudes. These are a series of very advanced studies that many viola players around the grade 7 level begin.

Also at this time we could start the transcribed J.S. Bach solos for cello *arranged for viola. These would be very useful in the summer or the following year.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Celia I am so happy and honored to be working with you. It really makes all the difference when we have a hard working and dedicated relationship. I want to really stress that part as much as possible. You really can progress very much if you stick with the exercises and practicing. I have watched you

really grow into your instrument and I look forward to working with you in the year to come.

All the best.

This Report Completed on:

April 1 2014

Teacher

Director

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Mark

Teacher Name

Emma

Instrument or Program

Viola

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Mark you have worked very hard this year. We have started working through the Wolfhart studies book. This book contains many different bowing techniques for various rhythms.

We have also started working on two octave minor and major scales and arpeggios. I believe that in the following lessons we will begin shifting to the third position. This will help us along through many pieces especially the ones found in the Christopher Norton Jazz book we started working through this year.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have learned a few pieces and works from the Christopher Norton book. We have also worked on some pieces from the Suzuki Book One as well as the Wolfhart Studies. I would like to begin some chamber work with you very soon. I believe we can start looking at the more advanced pieces in the Suzuki Book 2 for the following semester. Next year we can also try looking at more advanced pieces in the Christopher Norton book when we get a little more familiar with second and third positions.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

I feel like we could set the practice time for about 30 minutes a day. We can focus on the detailed work for your pieces in about 20 minutes. Try running through the pieces as well as the detailed work. When you perform a run through it is crucial to try not to stop when you make a mistake. This will ensure you begin the habit of practicing performing rather than practicing detailed work. I believe there are great benefits to both ways of practice however often times we get stuck in doing one but not the other.

The remaining ten minutes could be for long tone exercises and your scale work. This will greatly benefit your tone production as well as your intonation work.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see you perform in one of our recitals. I think we have made a lot of progress with the Norton jazz pieces and I would like to give the opportunity for you to perform those works. I think we could begin some chamber works with you next year in a duo, trio or quartet setting. I think this could improve your experience playing with others and boost your confidence on the viola.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend we begin the Suzuki Book Two this year and work on some of the more difficult dances (Bach minuets and gavottes) over the summer. I think this will help with your passage and rhythm work for the following year. I would also like to find some simple viola duets or viola and violin duets for the following year to begin your chamber work. Lets try to get through some more of the Norton book as well for next year.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I am very happy to have you as a student Mark. You have really made a lot of improvements in a very short period of time. Even though we had to shorten the lesson time I believe you coming on a weekly basis has made your improvements possible. Keep up the hard work and dedicated practice time. I look

forward to working with you in the following year.

All the best in the summer.

This Report Completed on: April 1 2014

Teacher

Director

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LESSONS RESUME

MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Bernice

Teacher Name

Emma

Instrument or Program

Violin

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Bernice has developed her basic posture and bow hold. She is familiar with the names of her strings and how to play various rhythms. She has learned one scale (d major) and has worked on a few short simple songs. Bernice is starting to get more comfortable reading the notes on the page without any help. She is working on preparing some pieces to perform in the May recital. I would like her to start learning new scales and pieces to get her into the next book.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Bernice has learned "Concert Song" from the All for Strings Book One. She has also learned a few short waltzes from the same book. The Concert Song was a bit longer piece about three lines long. I would like Bernice to try to look ahead in the All For Strings book and see if she can find a song about three or four lines long to prepare for the recital. We sometimes have a bit of difficulty with Bernice as she feels a little anxious about learning longer and more challenging repertoire. We are starting to understand and discover however, that it is more fun to play the violin when you are progressing through the repertoire at a faster pace.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

I believe that Bernice is practicing quite a bit and for a good period of time (30 minutes or more) a day. I want to applaud her on her motivation and hard work. I believe she works very hard on the detailed aspects of pieces. However I believe Bernice could improve her performing ability and confidence if she included running through the pieces without stopping. This type of practice will encourage her to practice as though she was performing the piece and not to stop at every mistake that occurs. I will be introducing this type of practice in the following lessons I have with her to help solidify both ways of practice. I believe we need an equal balance of the two to really progress on the violin.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Bernice finish the All For Strings Book One in the summer time and progress to the Grade 1 Royal Conservatory of Music Repertoire Book as well as the Technical Requirements of the Grade One Level. These two books are a big step up from the All for Strings Book in the sense that the scales are more difficult and the pieces are more involved. Bernice may want to consider going to perform at our recitals at the school as well as performing a RCM exam at the Grade One level. This would be a very challenging but excellent goal to set for the following year.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend we finish off the All for Strings Book One during the summer time and that we begin the Grade One RCM Repertoire and Technical Requirements in the Fall. Let's see if we can push through the All for Strings book at a bit of a faster pace to ensure we can begin the RCM books in the fall. I would also suggest she pick up the Suzuki Book One for violin as well. There are some very challenging and interesting pieces in that book as well as some tone production (long tones and notes) to improve her sound quality on the violin.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I believe Bernice is a very hard working student and she really tries when she comes to her lessons. As her teacher I really appreciate all the hard work she does for me through the week. I would like to see her progress through pieces a little bit faster and not stagnate on the ones that she knows. I understand

this can be a bit of a scary process but I can help ease the anxiety in the lessons by having her run through her pieces. I would like to see her accomplish one new song every two weeks from now until the end of the semester. I think if we can approach the repertoire like we are exploring new pieces rather than always trying to perfect the old ones we can make a lot of improvements in her confidence on the instrument. Keep up the great work Bernice!

This Report Completed on:

April 2 2012

Teacher

Director

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Miroslava

Teacher Name

Emma

Instrument or Program

Violin

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Miroslava you have done a wonderful job since we have started working together. I am so happy to have you as a student.

We have been working on your one and two octave scales: d major and g major as well as your two octave arpeggios.

We have also been working from the studies and minuets from the Suzuki Book One and the Mel Bay Repertoire book.

I believe you have really improved your rhythm and your intonation. We have just begun some ear training and intervals.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have learned a few short pieces from the Suzuki Book One. Right now Miroslava and I are working on the two Minuets by J.S. Bach. We have almost exclusively been playing from the Suzuki Book and in the summer I would like us to expand our repertoire styles. Perhaps we could try the Royal Conservatory Book Grade Two level.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

I recommend about 45 minutes of practice a day. I would like to include a warmup of about 10-15 minutes. You can pick a two octave scale or a nice long open string warmup. I would like you to use a nice slow bow arm to get used to all parts of the bow and feel some control over your left and right hand coordination. After the warmup you can try about 30 minutes of practice for your pieces. Always at the end of the detailed work try running through the whole piece without stopping. When you do this it will solidify all that you have corrected and it will ensure you do not feel frustrated with the piece. Please include the metronome sometimes when you are working on the detailed practicing. Also try to slow down your right (bow arm) when you are practicing the string crossing exercises. Also try to include some time to practice in front of the mirror.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like you to progress to an RCM book Grade two level in the Fall. I noticed the past couple of lessons you have brought the Suzuki Book Two and we can begin this book very soon. I believe we can try to perform in one of the upcoming recitals as well. Once we have had some solo experiences I would like to try to get you involved in some chamber music playing with some of the other adult students I have at the school. I believe this would be a wonderful opportunity to expand and strengthen your abilities and confidence on the violin.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend we begin the Royal Conservatory of Music Book Grade Two Repertoire and Technical Requirements Level Two or Three in the Fall. I would also recommend getting the 30 Wolfhart studies for your technical exercises. We can also begin that book in either the summer or the fall.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I am very happy with the progress we have made in the short time we have had together Miroslava. I believe you work very hard at home and that you have a passion for the violin. I would like to see you grow even more confident with the instrument and I encourage you to explore new and more

challenging repertoire in the year to come.

I hope to see you in the summer and all the best to you.

This Report Completed on:

April 2 2014

Teacher

Director

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form

2014 Spring

Student Name

Henry

Teacher Name

Emma

Instrument or Program

Violin

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Bronze

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Henry has learned how to hold the violin and the bow. His posture has improved significantly since we began however I encourage him to keep working on maintaining his bow hold. I understand he is left handed however I feel like he could be a little more careful and disciplined with his bow hold to ensure a greater degree of control.

I believe Henry can try to practice a bit longer standing up. Sometimes I feel like he is too used to sitting down and slouching over while he is holding the violin and that can be very bad for his neck and his overall posture.

Director's Note: Since the recommended practice time per-session is short, I recommend doing it all standing.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Henry has learned the d major scale and some short pieces from the All for Strings Book One including the Concert Song and Ode to Joy. Henry has started to learn the 3/4 time signature and sometimes he has a little difficulty switching from a 4/4 time to a 3/4 time. I believe he needs a bit more work with the metronome and some time to practice in front of the mirror. This will improve his overall timing for his pieces.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

I believe Henry needs a more regular and focused practice time. I have been assigning some homework each week in the dictation book I keep with him. Some weeks I find he has only practiced once or twice a week and other weeks he practiced three to four times a week. While I am pleased at the fact he is practicing I believe he will not progress as efficiently as he could when he does not have a regular practice schedule. I have addressed this issue with him several times and as of late I have seen a significant improvement. I would like to see a set routine time everyday however and I would like for all the homework to have been completed each week. The page number and piece are found in the book I keep with him as well as the date the homework was assigned can be found in his ALL for Strings book.

The practice time does not have to be long (even 15 minutes a day) but I would like it to be everyday or at least 5 times a week on a regular basis to really ensure he progresses efficiently over the semester.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Henry complete the All for Strings Book One and progress on the the RCM Grade One Repertoire book in the Fall. I have discussed Henry performing in the Spring Recital to give him a short term goal. We would like to perform my arrangement of Ode to Joy.

Over the long term I would like to see Henry perform in a recital in June and perhaps go for a Royal Conservatory Grade One exam in June of next year. This is a challenging goal and I believe one that would motivate us to progress through the required repertoire and technique.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend we begin the Royal Conservatory of Music Repertoire Level One as well as the Technical Requirements Level One for next fall. I would also like to finish the All for Strings Book One as well.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I believe Henry does have an interest in the violin. I do think he does like to practice his pieces and play for me in the lessons. I would like to see him have a regular and focused practice time each week. I think there could be better communication and accountability when it comes to the homework I assign and

write down for him each week. I believe if we can make these improvements in communication we can have Henry really improve his confidence and technical skills on the violin.

I wish you all the best in the summer.

This Report Completed on: April 2 2014

Teacher

Director

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LESSONS RESUME

MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Renisha

Teacher Name

Emma

Instrument or Program

Violin

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Renisha has been working on her two octave scales and arpeggios. She has started her Grade Two Studies and her Grade Two RCM repertoire pieces.

Renisha has learned how to play many different styles of music including Baroque, Classical, Modern and Romantic pieces. I would like to see if she would like to bring in a Pop or Jazz book or Movie soundtrack she would like to learn just for fun.

Renisha has started to learn some advance and extended techniques on her instrument. These techniques include playing with a mute, shifting to play higher notes, harmonics (notes that can be played on the violin without pressing on the string) and pizzicato *plucking the string.

Next year I would like to begin double stops and chords (more than one note played at a time) with Renisha.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

She has started her Grade Two Studies and her Grade two RCM repertoire pieces. We have mastered Tango, Fall Fair, Minuet and Folk Song from her repertoire list, We have started the two studies Sailing and The Swinger from the Technical Requirements book. We will be performing the Fall Fair for the Spring Recital. Renisha is also preparing for her Grade Two RCM exam in August of 2014.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

I recommend Renisha warm up on her instrument with her scales and arpeggios at the grade two level. We will be starting the second position very soon and I would like her to practice her shifting for about 10-15 minutes a day. Then I would like her to practice her studies and memorizing her pieces for her exam. This should take an additional 20-30 minutes each day to see that she can succeed on her exam. I think overall a good 35-45 minutes each day should be the ideal practice time for Renisha at this level.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Renisha complete her exam in August and perhaps in the fall we can start some chamber music or ensemble playing. In the summer we can begin some research as to what youth ensemble or activity may be available to her. I believe at her stage she should begin playing her instrument in either a chamber or ensemble setting. This will greatly improve her versatility and confidence on the violin. We can also start to look for some festivals and competitions if she is interested in trying for some of those kinds of experiences as well. We can begin looking this summer.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I think in the fall we can start on the Royal Conservatory Grade Three Level. The Technical Requirements book will expire in August (the purple book) so we will need the 2013 edition of that book in September (when Renisha has completed her exam).

We can also look to see if there is a Suzuki Book (around Book Two or Three) she would like to start.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I am very happy with Renisha's progress. She has stayed with me for a very long time and has worked very hard. I believe now she can begin exploring many different avenues and ideas for her violin playing? What kind of music does she like? What kind of pieces or songs would she like to learn? What

style of music would she like to play? Now that we have established the basics with her the possibilities we have are nearly limitless.

Great work Renisha as always. I am very proud of you. All the best in the summer.

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Teacher

Director

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Sheila

Teacher Name

Hannah

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Worked up to Hanon#10, and learned various techniques within the Hanon exercise to develop hand independence and dexterity. Techniques included playing loud in one hand and quiet in the other (and vice versa), staccato vs legato, and different rhythms.

Learned how to read and accompany lead sheet music for simple melodies such as Twinkle, Twinkle, Happy Birthday, Simple Gifts, Hush Little Baby.

Phrasing and musical expression were also further developed.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

O Canada, Fugue (Telemann), Lustig und Traurig (Beethoven) in grade 6.

Prelude (Keller) in grade 7 book.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to break down challenging passages into smaller, simpler pieces (hands separate if needed). Continue to listen to recordings/videos of your music to feel the pulse, and see if you can also feel the pulse while you play This should help keep your rhythm steady.
Look at the piece, overall away from the keyboard and look for patterns, sequences, changes in key, etc. to help understand where the piece is going, and to aid in musical interpretation.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work through book 7, and challenge yourself to become more comfortable with playing by ear, and reading popular or lead music.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Chord Play book 1 by Forrest Kinney.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I enjoy our weekly lessons and am encouraged by your dedication to learning the piano. You ask thoughtful questions and I can see your progress week-by-week.

This Report Completed on:

April 2 2014

Teacher

Director

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news e-mails?*

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RECITAL!

Sunday, December 15th

12:00, 1:00, 2:00, 3:00 (4:00)

Be sure to sign up for your recital as soon as possible. **We are having our recital at a new venue this year: Casa do Alendejo, 1130 Dupont St.** Watch email for details.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

**Do you know your Dates
this season?**

Mark them now:

Last Regular day of lessons:
15 December

Make-up week (if you are owed lessons):
16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Sara

Teacher Name

Hannah

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We continued to use the damper pedal, came across more eighth note rhythms, and learned how to quickly identify intervals of steps or skips. Also learned to play intervals of 6ths. We also did some improvisation from time-to-time and Sara has a sensitive sense of rhythm and intuitive musical ideas. We also discussed how to read chord symbols and how to rearrange chords so they are easier to play.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Almost completed Dozen a Day Prep book (on the last page), completed Alfred Book 1B and currently working through book 2 (including Lavenders Blue, 18th Century Dance). We also worked on songs, especially chord playing, from Rock Band, if needed. We also have the grade 1 rcm book.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to practice 15-30 min. per day (don't forget those Dozen and Day exercises). Your sight reading is improving, keep it up.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Focus on the challenging parts in a piece and practice in small sections.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Dozen a Day book 1.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sara is a wonderful student to teach, and is very musical. She is determined and wants to play well! I have enjoyed teaching Sara this year. Rock band is also having a positive effect as she is becoming a more confident pianist!

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April 2 2014

Teacher

Director

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Jeremiah

Teacher Name

Leo

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Bronze

Certificate of Merit

Keep improving for a Spring Certificate!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Applied technique for both hands executing melodic lines on the guitar such as: maintaining the shape of the left hand while playing the different notes on different strings (fingers, placement) and alternating index & middle fingers while playing a melody (right hand). Harmonic approach: basic chords: G, D & Am, and harmonic rhythm. Basic strumming pattern.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Knocking on Heaven's Door

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Even though we have had only a couple of lessons together, I can confidently state that Jeremiah would benefit of a more constant and steady routine of practice. He doesn't necessarily need to practice too much time, but at least 15/20 min as long as it is done everyday. The use of a metronome would be a great suggestion too. Playing guitar requires constant practice and the improvements only come with some repetition but they can also bring great joy.

Director's Note: Parents, please help to find Jeremiah the time for consistency now if necessary, because the early approaches to the instrument set the tone for the way he'll do it forever. Thanks!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For next year Jeremiah should aim at improving the changes between chords by changing the position of his left hand fingers at the same time. Melodically he should aim at improving his sight reading up to at least the 3rd string of the guitar but always focusing on moving the left hand fingers instead of the hand itself. By doing this he is going to be able to focus on reading without having to look too much to the position of the fingers.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A metronome and the book: Guitar Method, Hal Leonard, Book 1. If preferred, the bundle with books 1,2 & 3 can be purchased instead. It is available at Long & McQuade and at Indigo.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

As mentioned, most importantly now is to adopt a more constant and steady routine of practice. It doesn't have to be too much time, but at least 15/20 min every day. Preferably at the same time of the day. Using a normal daily activity to 'anchor' the habit is a good tip. For example, everyday after brushing

the teeth after dinner he can pick up his guitar and practice for 15 minutes.

This Report Completed on:

April 3 2014

Teacher

Director

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RECITAL!

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**Do you know your Dates
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Mark them now:

Last Regular day of lessons:
15 December

Make-up week (if you are owed lessons):
16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form

2014 Spring

Student Name

Stuart

Teacher Name

Leo

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Aim for Gold in the Spring!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Melodies including the 6th string (E,F,G) and F# . Intermediate finger picking patterns. Intermediate strumming patterns, songs with more than one strumming pattern . Songs with strumming patterns that also include a melodic approach, e.g. Wish you were here's intro and Let it be. Hammered on and pulled-off techniques (playing notes with the left hand without actually playing with the right hand: ascendant- and descendently). Reading melodies with Pickup notes and Ties. Harmonic approach - some new chords: Dm, F, Am7.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Let it be, Give my regards to Broadway, Bass Rock, Danny Boy, Mr. Jones, Shenandoah, Spy Riff, Wish you were here and Redemption Song.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Stuart would benefit of a more constant use of the metronome as previously suggested. His chord changes have improved in efficiency since last year. Practicing strumming pattern changes and finger picking patterns are good advice too. As always , playing guitar requires constant practice and good methodology while studying. Improvements will come with repetition and they will surely bring great joy.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For next year Stuart should aim at improving even more his efficiency on his chord changes. He should also focus on switching from one strumming pattern to other during songs. More finger picking style technique and more songs that deal with both the melodic and harmonic approaches should be one of the focus too.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Stuart can definitely benefit of the use of a binder, so the lesson sheets can be better organized, if possible, chronologically. It is impressive how organization can interfere on student's overall progress.

Director's Note: A binder or dictation book is a must. You can download 'weekly assignment sheets' from our 'free lessons resources' page on the ABC website. Print off enough for the remainder of the year. Thank you!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more the most important suggestion now is to adopt a routine of practice with the metronome. Practicing changes not only between chords, but also between strumming patterns can be a great practice too.

This Report Completed on:

April 3 2014

Teacher

Director

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RECITAL!

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Last Regular day of lessons:
15 December

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16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Matthieu

Teacher Name

Leo

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Aim for Gold in the Spring!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Basic rhythmic and melodic reading of the Fifth and Sixth strings on the acoustic guitar (A,B,C/E,F,G). New finger picking and strumming patterns. Reading melodies with pickup notes and ties. Harmonic approach: new chords: G#dim7, barre chords: A, C#m,, F#m, F, and new harmonic rhythms. Introduced chords with ninths originated through power chords shapes (Message in a Bottle's riff).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Every breath you take, Doo wop, Give my regards to Broadway, Hey Jude, Danny Boy, Don't look back in anger, Message in a bottle.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Unfortunately Matthieu has altered his routine of practice. He has been practicing less lately. According to him, it's due to an increase on his school assignments. Other than catching up with his previous routine of practicing, he could also benefit of a more constant use of the metronome. It was mentioned before and still isn't incorporated into his practice habits. Barre chords: even though Matthieu has improved them since last year, he should still practice them.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Matthieu should aim at catching up with his previous routine of practice. Barre chords and finger picking patterns can still be improved. Finger picking style, more barre chords and sight reading should be a focus on this upcoming year.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Since Matthieu has already proven to be a talented student, my most important suggestion for him is to reclaim his previous routine of practice with the metronome.

Director's Note: It would be neat to try to get Matthieu into a Rock Band down the road...perhaps after the coming academic year?

This Report Completed on:

April 3 2014

Teacher

Director

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form

2014 Spring

Student Name

Paul

Teacher Name

Leo

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

New finger picking and strumming patterns. Melodic / Harmonic approach to Blackbird. New chords: F#, F#m, B7 and new harmonic rhythm. Melodic arpeggios on the top strings (Hotel California's solo). New melodic and rhythmic approaches (Wish you were here's intro).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Blackbird, Hotel California, Wish you were here, My my hey hey.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Paul has maintained his good routine of practice but didn't incorporate a more constant use of the metronome into his practice routine. My suggestion is that it should be implemented. Paul can also benefit of referring more to the tablature and score during his home practicing process. They are important tools that can guarantee the student that he/she is practicing it properly. Repeating a non-accurate exercise or song's fragment can result in loss of precious and valuable practice time.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the next year Paul should focus on improving the finger picking patterns he's learnt. More sight reading and songs with a even more advanced technique approach should be some of the focuses.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more I would like to suggest Paul should adopt a more constant and steady routine of practice with the metronome, especially on songs or passages that deal with eventual technique challenges. The habit of referring more to tablature and score during his home practicing process should also be

implemented.

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April 3 2014

Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form

2014 Spring

Student Name

Matias

Teacher Name

Leo

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Aim for Gold in the Spring!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Basic rhythmic and melodic reading of the first four strings on the acoustic guitar (E,F,G/B,C,D/G,A/D,E,F) Basic strumming patterns and introduction to finger-picking patterns through Let it be. Chords: G, C, D, Am, Dm, Bm7 & F (no Barre). Ties and Pickups.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Yellow submarine, Spanish Theme, World Beat, Ode to Joy, Rockin' Robin, Au Clair de la Lune, Aura Lee, Monster, He's a jolly good fellow, Let it be, Amazing grace, Worried man blues, When the saints go marching in & Will the circle be unbroken.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Matias is a talent student who has just started his lessons and can definitely benefit of a good routine of practice. Another suggestion is that he could be implementing the use of the metronome to his routine of practice. One of Matias's main focuses should be the finger picking patterns. Playing guitar requires constant practice and good methodology while studying. Practice should be constant and days without it can eventually mean upcoming catch-up weeks. On the other hand improvements come with repetition and - as long as you keep on practicing - they will surely bring you a great sort of joy.

Director's Note: Parents can help to structure the availability of practice time, most importantly in the early months/years of lessons, since that will set the tone for how he approaches it forever!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the next year Matias should focus on improving his finger picking patterns. We are gonna be continuing with the melodic and sight reading approaches, more advanced technique approaches and more strumming and finger picking songs should be some of the focuses on this upcoming year.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A metronome, as mentioned, should be a powerful tool to boost Matias' performance.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more I would like to suggest Matias should adopt a more constant and steady routine of practice with the metronome, especially on songs or passages that deal with eventual technique challenges. It doesn't have to be a lot of time - 15 to 20 minutes will already do - as long as it is every day.

Playing an instrument has a lot to do with muscle memory and it can easily benefit of a steady routine of practice.

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April 3 2014

Teacher

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15 December

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16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Julian

Teacher Name

Leo

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Aim for Gold in the Spring!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Finger picking technique (intermediate). New strumming patterns. Harmonic approach: some new chords: E, GM7, Em7, F#m7, Bm7, G/A, and harmonic rhythm. Solo approach (Patience). Melodic/harmonic approach to Wish you were here's introduction. Hammered on and pulled-off techniques (playing notes with the left hand without actually playing with the right hand: ascendant- and descendently).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Good Riddance (Time of your life), Redemption Songs, Patience, Wish you were here, Love somebody, Treasure.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Once more Julian would benefit of a more constant and steady routine of practice with the metronome. Some of Julian's main focuses should be melodic/harmonic approaches especially when using hammered on and pulled-off techniques. Finger picking technique should also be one of his main focuses.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the next year Julian should aim for quality on the sound of his chord changes especially when dealing with barre chords. He should also focus on finger picking patterns and also strumming patterns that include a melody. Even though he's shown his sight reading abilities are reasonably good, it should again be a great focus on this upcoming season.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Once again I would like to ask for the purchase the Guitar Method, Hal Leonard, Book 1. If preferred, the bundle with books 1,2 & 3 can be purchased instead. It is available at Long & McQuade and at Indigo. Another extremely important thing is that his guitar should be upgraded to a full size one. He is still playing and practicing on his __ model. Unfortunately it doesn't attend his needs anymore since he has grown up. In addition to the fact that the new guitar will definitely improve his performance, it can also be his guitar for life in terms of size.

Director's Note: If Julian does not have the physical books and equipment he needs to grow, he will become frustrated, or worse - disinterested. Please get the necessary book and upgraded size of instrument as soon as possible. Long & McQuade will trade in your current instrument at a fair rate. Thank you!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I would like to state once more that the most important suggestion I give to Julian is to adopt a more constant and steady routine of practice with the metronome. Revisiting previous songs and reviewing their chord changes is important too, as it also is that he should upgrade his guitar into a full sized

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Larry

Teacher Name

Leo

Instrument or Program

Guitar

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Intermediate/advanced finger picking and strumming patterns. Solo approach to Till there was you. Travis picking to Hopelessly hoping. The use of diminished chords. Harmonic approach: Intermediate and advanced chords: F#dim7, Gm7, Bbm7, Abm7, Bb/C, F7, G7sus4, C7sus4, and harmonic rhythm.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Till there was you, Because, Hopelessly hoping.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Being an advanced student with a predefined approach to your lessons, you have already developed a good routine of practicing, through which you have definitely shown great technique progress. Now your challenge is to maintain this routine and enjoy the challenges to come. Playing guitar requires constant practice and good methodology while studying. Improvements will come with repetition and challenges can surely bring great joy as they are overcome.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For next year I am aiming for continuing on targeting your goals and expectations. Also we should go for long term projects, e.g. songs that can develop different technique approaches as well as enhance your singing/harmonizing capabilities.

Director's Note: We might also consider bringing your musical friend in and pairing you up, down the road, with some other adults to form a Rock Band. This would push your boundaries into different styles of music and make your ensemble experience a more diversified and happy one.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Since you are the one who has chosen to target your lessons to your specific needs and expectations, I would like to suggest that you focus on thinking about songs that can bring new challenges to your playing and musicianship. I will be more than happy to coach you throughout this process.

This Report Completed on:

April 3 2014

Teacher

Director

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RECITAL!

Sunday, December 15th

12:00, 1:00, 2:00, 3:00 (4:00)

Be sure to sign up for your recital as soon as possible. **We are having our recital at a new venue this year: Casa do Alendejo, 1130 Dupont St.** Watch email for details.

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**Do you know your Dates
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Mark them now:

Last Regular day of lessons:
15 December

Make-up week (if you are owed lessons):
16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Owen

Teacher Name

Leo

Instrument or Program

Bass

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Aim for Gold in the Spring!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Practical approach through analysis of learnt bass lines: Walking bass lines using major scales (Crazy little thing called love, Young Lust & Penny Lane), Modulation (Penny Lane), Arpeggios & chromatic melodic preparation lines (I wish & Sir Duke), Syncopation (Myxomathosis, Too young to Die & Young Lust) Patterns using pentatonic scales (Young).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Crazy little thing called love, Penny Lane, I wish, Sir Duke, Myxomathosis, Too young to Die, Young.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Owen still would benefit of a more constant and steady routine of practice according to his home assignments and of a more organized way of keeping the materials that are handed out during the lessons. Once more I would like to suggest the use of a binder. Even though the lesson's approach has changed Owen still doesn't follow some of the teacher's recommendations especially in what it comes to the left hand's technique, more specifically the use of the 4th finger. Most of the time he ends up finding his own way of playing the lines, which aren't the best ones in terms of effort consumption. If it persists, I am afraid that in the future he will be in disadvantage in order to to pursue his goals as a bass player due to this particular technique deficiency.

Director's Note: The binder is a must. Print off the 'Weekly Lesson Assignment' sheet from our 'Free Lesson Resources' section of ABC's website, and make sure there are enough sheets to last the remainder of the year.

Owen, two things for you to consider:

- 1. It is unlikely that you would get bad advice from a teacher, so do what I do when I argue with my mom, and pretend you are wrong, and then try to prove yourself right. I usually lose that ;-)**
- 2. If you practice something that is not ideal physically, you can do physical damage to your body over the long term. I have shoulder and neck pain from practicing Trombone wrong (until I was told), and it lingers. You can play forever if you look after 'posture'.**

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the next year Owen should once more aim for a more consistent and steady routine of practice and a better organization of his lesson materials. He should also focus on his left hand technique in a way that the teacher's suggestions can be followed and incorporated. New musical concepts and more advanced techniques through new songs should be some of the focuses.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A binder, so he can better organize the lessons' sheet - if possible, chronologically. It is impressive how organization can interfere on student's overall progress.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Owen has accomplish some improvement, partially due to the change of his lessons' approach into one more focused on the practical side. However I feel that he still can do much better. So once more my most important suggestion for him is to adopt a more constant and steady routine of practice, if possible

with a metronome. And finally, most importantly, following the teacher's guidelines.

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Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Osten

Teacher Name

Leo

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Bronze

Certificate of Merit

Keep improving for a Spring Certificate!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Basic rhythmic and melodic reading of the first three strings on the acoustic guitar (E,F,G/B,C,D/G,A). Magnifying chord changes (transformers, changes): mapped out all finger changes to specific chord changes in order to maximize efficiency, aiming to move them simultaneously. Harmonic approach: basic chords 'C & E' and harmonic rhythm. Basic strumming patterns.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Love me do, Rockin' Robin, Yankee Doodle.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Unfortunately due to a large amount of absences and lack of practice Osten clearly hasn't reached the best of his possibilities. Once more he would benefit of a more constant and steady routine of practice. I would suggest he join the group of practice, so he can be encouraged to practice by other students in similar situations. Please contact the school in order to obtain more information about it. Again I would also state that the use of a metronome would be a great suggestion. Osten's progress has been compromised due to the factors mentioned above and the worst that can happen now is that he loses interest in the guitar. I have been using different approaches with him to avoid that. An example are the Transformers' changes exercises. Relating the chord changes exercise with the famous toy/cartoon/film was an attempt to boost his interest in practicing.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For next year Osten should once more aim at improving the changes between chords by changing the position of his left hand fingers at the same time. Melodically he should aim at improving his sight reading up to at least the 5th string of the guitar. New songs and strumming patterns are goals to be achieved. All of this should be achieved through a more effective routine of practice. Again it doesn't have to be more than 15 minutes as long it's done everyday.

Director's Note: Osten is still a young guy, and parental assistance to help structure his practice is a must. The danger is always that he will get frustrated, or worse, disinterested.

I strongly recommend bringing him to our spring recital, and any other live guitar performances you can find over the course of the coming summer. The Jazz festival is a great opportunity, as are the many street festivals throughout the city.

Likewise, summer lessons will help to shift his attention with a lighter schedule, towards guitar. He can make up a lot of time, and regain interest by putting a little emphasis on guitar study over the holidays.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Once more I would like to recommend the use of a metronome and the implementation of a daily routine of practice.

Director's Note: You can get them on the iPads for both kids.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Adopting a good routine of practice with the metronome is the most important change I suggest to be implemented. Again, it doesn't have to be too much time, but at least 15/20 min. It should be done every day, at the same time of the day. Please try using a normal daily activity to determine the habit,

e.g. after brushing the teeth or even before bedtime.

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form

2014 Spring

Student Name

Andrew

Teacher Name

Leo

Instrument or Program

Bass

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Bronze

Certificate of Merit

Aim for a Spring Certificate!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Tones and semitones. The major scale (C major scale). Accidentals, sharps and flats. Notes on the fingerboard. 3 and 4 note patterns for the major scale. Technique approaches: alternating index and middle always leaning them on the upper string (right hand approach) and using the correct shape to the left hand when dealing with a 4 fret gap: one finger 'in charge' of each fret.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Come Together

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Even though we have had only a couple of lessons together, I can confidently state that Andrew would benefit of a more constant and steady routine of practice and of a set up on his instrument, so he can practice properly. He doesn't necessarily need to practice too much time, but at least 15/20 min as long as it is done every day. The use of a metronome would be a great suggestion too. Upgrading his lessons into 45 minute ones can be of great help as well, due to his needs. Playing the bass guitar requires constant practice and the improvements only come with some repetition but they can also bring great joy.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the next year Andrew should aim at incorporating the technique guidelines into his playing, especially the left hand's shape. Sight reading and songs including bass lines that can exemplify the subjects covered on the lessons will be a great focus as well as new techniques that can challenge the student's so-called comfort zone.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Purchasing a metronome and a good setup on Andrew's bass are extremely important. As it is now it can't be properly tuned and playing it has been proven to be difficult due to its extremely high action. Unfortunately failing to do it can significantly compromise the student's progress.

Director's Note: An instrument that does not work is a deterrent to practice and progress, please get it fixed at your earliest convenience. Thank you!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

As mentioned, it's important that Andrew adopts a good routine of practice and also that he should have his bass setup. In terms of practice, it doesn't have to be too much time, but at least 20/30 min as long as it's done every day, preferably at the same time of the day.

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April 3 2014

Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and
Recommendation Form
2014 Spring

Student Name

Alexandre

Teacher Name

Leo

Instrument or Program

Music Theory

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Aim for Gold in the Spring!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Key signatures, Intervals, Diatonic chords, triads and tetrads, Greek modes, Tensions.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Music Theory Lessons.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

You already have developed a good routine of studying, throughout which you have definitely shown great results. A good suggestion is always relating the subjects covered during the lessons with your instrument: namely the guitar. Exploring all the possibilities of each one of the covered subjects through the guitar can prove itself to be really effective on consolidating the learning process and speeding up its understanding. It can mean the difference between understanding and incorporating the concepts into your musical life.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For next year you should aim at the next level in music theory and guitar playing. It should bring you a better and more natural understanding of harmony, polyphony, and of the whole tonal system. Concepts that will have great application in both classic and popular universes.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

The most important suggestion now is to adopt the habit of always relating to the guitar, and other musical instruments: e.g. the piano, in order to consolidate any of the approached subjects. It will help you by solidifying the knowledge and will also bring great sense of purpose and context to music

theory. Remember: theory is something that can only be created and determined after long a period of application, practice and use.

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Samantha

Teacher Name

Leo

Instrument or Program

Guitar

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Aim for Gold in the Spring!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

12-bar blues. Power chords rock'n'roll riffs with 12-bar blues form: 1) alternating 5 and 6, 2) alternating 5, 6, b7 and 3) moving through #9, 3, 5, 6, 5. Johnny B Good's classic riff: always relating it with the pentatonic scale. Introduced chords with ninths originated through power chords shapes (Message in a Bottle's riff). Solos based on the pentatonic scale.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Johnny B Good, Message in a Bottle & Songs played with the rock band: Jealous Guys, D'yer maker and Treasure. Layla.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Once more Samantha would definitely benefit of a more constant and steady routine of practice with the metronome. 20 to 30 min every day will already do. One of Samantha's main focus should be the pursue of fluency, especially when it comes to the solos she's learnt. The routine of practice, applying the subjects learnt and relating them with particular practices are paths that can help her succeed.

Director's Note: We both acknowledge the many changes this past year-and-a-half, and are sure that things will be more predictable and steady next year. For my part, I am very impressed with Sam's efforts, and composure.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For next year Samantha should aim at making the solos she's learnt sound more fluent. More intermediate technique and improvisation should play an important role too. Once more reviewing the previous songs can always be a good practice since they now can be revisited with a different and more solid musical perspective.

Director's Note: Sam, I've always thought you were ahead of the curve with your solo-ing ability. The 'downside' of being ahead is that you set a high standard ;-) Now you have to really rock it!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Again, Samantha could benefit of the use of a Metronome and of the book: the Guitar Method, Hal Leonard, Book 1. If preferred, the bundle with books 1,2 & 3 can be purchased instead. Available at Long & McQuade and at Indigo.

Director's Note: A metronome can be downloaded on iDevices.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more, the most important suggestion for Samantha is to adopt a more constant and steady routine of practice with a metronome, preferably at the same time of the day. Applying the subjects learnt, e.g. the pentatonic scales - and relating them with particular practices can be one of the ways she can

enhance her solo capabilities.

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Bodie

Teacher Name

Hannah

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Learned how to read CDEFG on the musical staff for the left and right hand
Learned about quarter rests, slurs, eighth notes

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Accelerated Piano Adventures book 1, learned songs including Russian Sailor Dance, Eine Kleine Nachtmusik

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to make home practice a habit, 10-15 min daily. When you come across difficult sections, or parts where you tend to fumble, focus on that individual section instead of practising the entire song.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to learn through your book.

Also, gain more finger dexterity and be able to easily keep your hand in a 5-finger position (remember to "glue" them on the keys instead of shifting around)

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Dozen a Day, Prep book (exercises to aid with developing strong, controlled fingers)

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It has been a pleasure teaching you Bodie! You have a good ear for music, and follow instruction well. Increasing home practice will help you excel even more!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Delia

Teacher Name

Hannah

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Learned how to read CDEFG on the musical staff.

Learned to find and play in C position

Learned to recognize and play A and B in the left hand.

Delia has also learned note values including quarter, half, whole, and dotted half notes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Accelerated Piano Adventures book 1

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to make home practice a priority to speed up your progress through the book. Take care to practice carefully so that good habits are formed. When you come across section(s) in your song that you tend to fumble, focus on improving that section instead of playing the entire song through.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to develop hand coordination and control by listening to the sound you are creating. Also, you can decrease the amount of time it takes to learn a new piece by working on your sight reading (the ability to recognize and play music notation).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Accelerated Piano Adventures Sight Reading book 1

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You are a wonderful and eager student, Delia! Take care to read each note carefully to develop good habits. Keep it up!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form

2014 Spring

Student Name

Samantha

Teacher Name

Leo

Instrument or Program

Rock Band

LESSON LENGTH

NOW:

1 hour

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Aim for Gold in the Spring!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

A broader understanding about songs, form and arrangements variations throughout each one of their parts. Tension build-up and release. Alternating time signatures within a song (Jealous guy). Reggae feel, up-tempo accents and syncopation. Whole band rhythmical conventions/signatures and their application as connectors between the song's parts (Treasure). Solo approach for D'yer Maker (the use of Pentatonic scales). The use of overdrive pedals or overdriven channels (the concept of gain vs. volume).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jealous Guy, D'yer Maker, Treasure

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Samantha would definitely benefit of a better routine of practice with the metronome. One of her main focus should be the pursue of fluency on the solos she's learnt.

Director's Note: Take advantage of your past solos, revisit them and see if you can do them differently each time, pushing yourself to be creative!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For next year Samantha should aim at making the solos she's learnt more fluent. Improvisation skills should have an important role too. Since she is in a band environment it is extremely important that she should keep on practicing the previous songs. They can be brought up anytime during rehearsals.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Samantha can benefit of the use of a Metronome.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more, the most important suggestion for Samantha is to adopt a more constant and steady routine of practice with a metronome. Reviewing previous songs, by making sure they can be played on the next session, is another important recommendation.

This Report Completed on:

April 3 2014

Teacher

Director

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RECITAL!

Sunday, December 15th

12:00, 1:00, 2:00, 3:00 (4:00)

Be sure to sign up for your recital as soon as possible. **We are having our recital at a new venue this year: Casa do Alendejo, 1130 Dupont St.** Watch email for details.

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**Do you know your Dates
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Mark them now:

Last Regular day of lessons:
15 December

Make-up week (if you are owed lessons):
16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Juan

Teacher Name

Leo

Instrument or Program

Rock Band

LESSON LENGTH

NOW:

1 hour

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Aim for Gold in the Spring!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

A broader understanding about songs, form and arrangements variations throughout each one of their parts. Tension build-up and release. Alternating time signatures within a song (Jealous guy). Reggae feel 'bass' role in the genre. Whole band rhythmical conventions/signatures and their application as connectors between the song's parts (Treasure). Disco approach to Treasure where the bass has an crucial role guiding the other instruments throughout the song. Melodically approach to chord tensions: Em6 in Jealous Guy.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jealous Guy, D'yer Maker, Treasure.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Juan would definitely benefit of a better routine of practice with the metronome. One of his main focus should be the pursue of fluency on the lines he's learnt. He should even be able to improvise some small variations on top of these lines.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For next year Juan should aim at making his bass lines more fluent. Some feel subtleties should play an important role on improving his grooving capabilities too. Since he is in a band environment it is extremely important that he should keep on practicing the previous songs. They can be brought up anytime during rehearsals.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Juan can benefit of the use of a Metronome.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more, the most important suggestion for Juan is to adopt a more constant and steady routine of practice with a metronome. Reviewing previous songs, by making sure they can be played on the next session, is another important recommendation.

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April 3 2014

Teacher

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RECITAL!

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12:00, 1:00, 2:00, 3:00 (4:00)

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Sara

Teacher Name

Leo

Instrument or Program

Rock Band

LESSON LENGTH

NOW:

1 hour

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Bronze

Certificate of Merit

Aim for a Spring Certificate!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

A broader understanding about songs, form and arrangements variations throughout each one of their parts. Tension build-up and release. Alternating time signatures within a song (Jealous guy). Reggae feel, the importance of the both hands approach to the genre's feel. Whole band rhythmical conventions/signatures and their application as connectors between the song's parts (Treasure). Lead approach to Jealous guy's intro, where the piano introduces the main theme with the help of the trumpet.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jealous Guy, D'yer Maker, Treasure.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Sara would definitely benefit of a better routine of practice with the metronome. One of Sara's main focus should be a more natural approach to the use of both hands, given in most genres playing with both hands is an important factor that set the grounds to the song's needs. Her sight reading abilities can be enhanced too.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For next year Sara should have more lead parts on the piano and she should also contribute by doing background vocals. Practicing playing with both hands is an important suggestion too. Since she is in a band environment it is extremely important that she should keep on practicing the previous songs. They can be brought up anytime during rehearsals.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Sara can benefit from the use of a Metronome.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more, the most important suggestion for Sara is to adopt a more constant and steady routine of practice with both hands and a metronome. Practicing more her sight reading should be one of her focuses too. Reviewing previous songs, by making sure they can be played on the next session, is

another important recommendation.

Director's Note: I recently got to 'sit in' and listen to the group. I was very impressed with Sara's role, which she definitely has embraced in the short time she's been with the group. I know that this can be daunting - joining a group that has already played together, but I think Sara's done this excellently, and I am looking forward to seeing her role become more prominent and balanced as she gets more comfortable with the group, both on piano and voice.

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Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Charlotte

Teacher Name

Leo

Instrument or Program

Rock Band

LESSON LENGTH

NOW:

1 hour

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Aim for Gold in the Spring!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

A broader understanding about songs, form and arrangements variations throughout each one of their parts. Tension build-up and release. Alternating time signatures within a song (Jealous guy). Alternating between the kick and the snare. 8th notes on the kick and on the snare. Using the crash after rolls or to mark the beginning of a new part. Whole band rhythmical conventions/signatures and their application as connectors between the song's parts (Treasure). Introductory pickup rolls.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jealous Guy, D'yer Maker, Treasure.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Charlotte would definitely benefit of a better routine of practice with the metronome. One of Charlotte's main focus should be a practicing different parts separately, memorizing them and then practicing playing them within the song at the right tempo. Leading the countdown to the songs is also an important asset for drummers.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For next year Charlotte should continue having challenging parts that can result into an improvement of both her technique and musicianship. Practicing parts separately and then bringing them together is an important suggestion too. Since she is in a band environment it is extremely important that she should keep on practicing the previous songs. They can be brought up anytime during rehearsals.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more, the most important suggestion for Charlotte is to adopt a better routine of practice. If possible: 1) separate the parts, 2) slow them down, 3) then play them in the right tempo, 4) and finally play the whole song. Reviewing previous songs, by making sure they can be played on the next session, is

another important recommendation.

Director's Note: Remember, this is an extension of the Drum lessons. You can always take the Rock Band music to your lessons to work on them there! :-)

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Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form

2014 Spring

Student Name

Chloe

Teacher Name

Leo

Instrument or Program

Rock Band

LESSON LENGTH

NOW:

1 hour

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Aim for Gold in the Spring!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

A broader understanding about songs' form and arrangements variations throughout each one of their parts. Tension build-up and release. The importance of rests on a song's arrangement development. Alternating time signatures within a song (Jealous Guy). Counterpoint trumpet lines, that sometimes are aligned with other instruments' lines: with the bass on Treasure, with the piano and the lead vocals on Jealous Guy and with the guitar on Dyer maker. Whole band rhythmical conventions/signatures and their application as connectors between the song's parts (Treasure).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jealous Guy, Dyer Maker, Treasure.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Chloe apparently has a good routine of practice with the metronome, since her lines are not easy ones and she can always play them better on upcoming sessions. One of her main focus though should be improving even more her sight reading, so she can aim at playing her parts better on the session, in which the charts are presented to her.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For next year Chloe should continue having challenging parts that can result into an improvement on both her technique and musicianship. Practicing her parts separately and then bringing them together is an important suggestion too. As well as practicing more of her sight reading skills. Since she is in a band environment it is extremely important that she should keep on practicing the previous songs. They can be brought up anytime during rehearsals.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more, the most important suggestion for Chloe is to, at least, maintain her routine of practice. If possible, separating some of her practice time to enhance her sight reading abilities. Reviewing previous songs, by making sure they can be played on the next session, is another important

recommendation.

Director's Note: Remember, this is an extension of the Trumpet lessons. You can always take the Rock Band music to your lessons to work on them there! :-)

This Report Completed on: April 3 2014

Teacher

Director

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RECITAL!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Sydney

Teacher Name

Leo

Instrument or Program

Rock Band

LESSON LENGTH

NOW:

1 hour

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Bronze

Certificate of Merit

Aim for a Spring Certificate!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

A broader understanding about songs' form and arrangements variations throughout each one of their parts. Tension build-up and release. The importance of rests on a song's arrangement development. Alternating time signatures within a song (Jealous guy). Whole band rhythmical conventions/signatures and their application as connectors between the song's parts (Treasure).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jealous Guy, D'yer Maker, Treasure.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Sydney would definitely benefit of a better routine of practice especially on the guitar, if possible with the metronome. One of Sydney's main focus should be a more natural approach her guitar playing. Learning by heart her parts - vocal and guitar - is also important. So she can focus 100% of her attention on interpreting the song. A microphone should be provided soon so she can sing out louder.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For next year Sydney should start to have more challenging parts, possibly including barre chords, so she can develop a better dialog with Samantha's lead guitar. In terms of singing she should focus on learning the lyrics by heart so she can feel more the needs to the song and leave her signature in it as a singer. Practicing parts separately and then bringing them together is an important suggestion too. Since she is in a band environment it is extremely important that she should keep on practicing the previous songs. They can be brought up anytime during rehearsals.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A metronome.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more, the most important suggestion for Sydney is to adopt a more constant and steady routine of practice if possible with a metronome. Learning by heart both guitar and vocal parts, in addition to the lyrics has proven to be a really important exercise for singers. Especially for the ones who also play

an instrument. Reviewing previous songs, by making sure they can be played on the next session, is another important recommendation.

This Report Completed on:

April 3 2014

Teacher

Director

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and
Recommendation Form
2014 Spring

Student Name

Madison

Teacher Name

Hannah

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Bronze

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Learned how to read notes in C position
Worked on playing steadily and clearly and reinforced note reading

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We moved to another method book: Piano Adventures Primer book, and are approx. midway through the book

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to make home practice a habit (use the "100 Days of Playing" chart to keep track of how many days you practice in a week) and putting in more time will help speed up her note recognition.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue playing the pieces through the new book. I would love to see you reading notes even quicker, and being able to find them easily on the keyboard. Also, keep reviewing your favourite pieces after you have learned them so that you can grow a collection of pieces you can play fluently and confidently.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Grace Vandendool, Keyboard Theory Prep A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Madison is a bright, attentive student and it has been fun teaching her this year! She is getting quicker in learning new pieces. Follow her "100 Days" practice chart to track her practice habits and encourage her to practice daily.

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April 3 2014

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Charlotte

Teacher Name

Laura

Instrument or Program

Drums

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Charlotte has been working on a big amount of material with lots of challenges. She has definitely risen to the task and conquered most of what has been presented to her.

We have been working on the following:

Speed practice on snare drum and bass drum.

16th Notes on snare drum

Paradiddle speed

16th note syncopated drum beats

Drum set beats with quarter notes on the cymbals instead of 8th notes.

Buzz rolls

A small amount of orchestral snare drum (specifically Ravel's Bolero)

Drum Rudiments

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Heartache Tonight - The Eagles

Treasure - Bruno Mars

D'yer Mak'er - Led Zeppelin

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Keep working hard on your practicing efforts! Remember Charlotte, sitting down to practice for a half hour is okay as long as the practice is focussed and you are concentrating. Work on the trouble spots. At this point you should try to practice 45 minutes to an hour to see more progression, but you can gain some by effective, concentrated shorter practices.

Remember to use warm ups at home. It makes it easy to practice songs and you get more precise with your snare and bass rhythms.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Keep challenging yourself and expanding your repertoire and ability.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Listen to some great drummers: Steve Gadd & Carter Beauford are two great places to start. Find some that you dig too!

Director's Note: I recommend finding some free music in the summer (Toronto Jazz Festival), and getting as much drumming in your brain as possible!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlotte is as always super cool to teach. Her practice habits have improved greatly since she got her drum set as has her ability. I feel that some days she gets frustrated by some of the challenge. Let's make sure Charlotte to see challenge as an opportunity to improve our drumming!

Director's Note: Charlotte, you have made HUGE strides over the last year. Every time you hit a new challenge, take a moment to look back and think about how small the last one looked. This will help put things into a realistic perspective. We gain mastery by embracing challenge. If you learn to love challenge, you can rule the world!

This Report Completed on:

April 4 2014

Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Oscar

Teacher Name

Laura

Instrument or Program

Drums

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Snare Drum speed practice using quarter notes, 8th notes and 16th notes.

Bass Drum speed practice using quarter notes and 8th notes.

Paradiddles

Drum Fills

Basic Drum Beats

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Fight For Your Right To Party - Beastie Boys

Enter Sandman - Metallica (In progress)

Spy Rock

Mozart Rocks

Yellow Rose of Oscar (Texas)

Lone Star Trail

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Oscar needs more parent support for practice. He is a very talented little drummer, but he is also very easily distracted. I give him small things to do each week and sometimes they are done and sometimes they are not. I completely understand time constraints however, so if someone (even a sibling) can take a quick peak while he is practicing to see if he is playing what he has been assigned. He is welcome to play whatever else he would like to after 15 minutes of lesson study.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Oscar needs to remember his sticks and music consistently. I should say It's gotten better recently, but it has been a problem. Without his materials we are unable to work on what he needs to to progress.
We will continue working on beats, fills, songs and technique.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No further materials at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Oscar the Drum Barbarian! Oscar is a really imaginative, wild and cool kid. He has a lot of talent for the drums and he should definitely keep studying as he has the potential to be very skilled at it when he grows up.

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April 4 2014

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Natina

Teacher Name

Laura

Instrument or Program

Drums

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We've been working on a crazy amount of technique and rep. Natina learns so fast that we have covered quite a bit this term.

Paradiddle speed practice
Double strokes on the snare drum
16th note bass drum syncopation
16th note drums fills incorporating bass drum
Bossa Nova
Poly-rhythms
Latin themed fills
Accents on the snare drum

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Say It Ain't So - Weezer
I Got You (I Feel Good) - James Brown
Locked Out Of Heaven - Bruno Mars
The Girl From Ipanema - AC Jobim
Sir Duke (Groove only) - Stevie Wonder
Scar Tissue - Chilies
Cadillac Three - I'm Southern (In progress)

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Natina needs to get organized. Her school work has been very heavy this year and I feel she is beginning to get a handle on it, however she won't continue to improve on drums with as little work as she has been doing. She will find the rep too challenging if she doesn't start setting down a more regular practice schedule.

However I know she has been doing her best in her circumstances and she is making progress so kudos kiddo.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Set out a more regular practice schedule that is reasonable and can be adhered to.

Listen to drummers that inspire you or find some that do!

Keep expanding your rep and styles.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Natina is a very naturally talented drummer and I am thrilled to be teaching her. She has a very cool outlook on life for a 12 year old and her lessons are very fun to teach. She rises to every challenge, recently stunning me by mastering basic bossa nova.

Director's Note: I LOVE Bossa Nova...and hoping to hear some at the recital!

I love hearing how you're tearing through music, Natina - keep it up!

This Report Completed on:

April 4 2014

Teacher

Director

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RECITAL!

Sunday, December 15th

12:00, 1:00, 2:00, 3:00 (4:00)

Be sure to sign up for your recital as soon as possible. **We are having our recital at a new venue this year: Casa do Alendejo, 1130 Dupont St.** Watch email for details.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

**Do you know your Dates
this season?**

Mark them now:

Last Regular day of lessons:
15 December

Make-up week (if you are owed lessons):
16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Catalina

Teacher Name

Laura

Instrument or Program

Drums

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Music reading on snare drum and bass drum from the Alfred's book
Opening and closing the hi hat in drum beats
Crashing in drum beats then returning to the beat seamlessly
Basic 8th note fills in a song
Paradiddles
8th rests, 16th notes and 8th notes

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Lesson 7 From Alfred's Book (Completed)
Lesson 8 From Alfred's Book (Completed)
Lesson 9 From Alfred's Book (Nearing Completion)
Combination Study from Lesson 7 & 8.
Slow Ride - Foghat (In Progress)
Treasure - Bruno Mars
Roar - Katy Perry

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Catalina's practice habits have been great. Her study book pace has quickened considerably and she is reading notation quite well. Catalina needs to expand her full drum kit practicing a bit though. Right now the song we are working on is not her favourite, but there are many important concepts in the song that she must master to improve more.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Expand your musical horizons Catalina! Listen to some songs outside of Pop. Some cool bands for you to check out would be Vintage Trouble (newer) and Paul Simon (older). You can hear lots of different styles of playing by listening to things outside of your normal realm. We are going to continue playing from the Alfred's Book and improving Catalina's reading and rhythm comprehension. We will add more intermediate beats, fills and songs.

Director's Note: Mum and dad should plan a listening night from time to time, where everybody in the family (Alfonso included) picks a few songs they are interested in and you all gather around to have some snacks and take turns listening to what is new, and maybe share opinions as to why. This helps to broaden *everyone's* musical horizons, while being a good opportunity to spend time with the kids. I recommend starting with the essential 'Hammertime' by MC Hammer. Most kids I've shown that to recently think it is hilarious and ridiculous (which it is), but it is a good starting point.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Listen to some different types of music and drumming!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Catalina is a pleasure to teach. She is making improvements at a good pace. Her coordination is improving and her comprehension is becoming really great. Keep it up kiddo!

Director's Note: I'm hoping that, perhaps after the coming year, we might find Catalina some like-minded kids to be in a Rock Band with. This would really help stimulate her interest and growth as a player.

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April 4 2014

Teacher

Director

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Shinhae

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have worked on using proper fingering in scales and technical exercises, with the help of the Brown Scale Book. We have discussed at length phrasing and musical ideas in repertoire. In Baroque music, we have looked at sequences and how these influence direction in the phrase (going to or from a climactic moment, using crescendi and diminuendi) based on whether the sequences are climbing or descending. In romantic music, we have discussed how to interpret the many dynamic markings, and how to make these fit into our overarching concept of the piece. We have talked about the importance of working with a metronome to prevent rushing through technical passages. We have worked on keeping shoulders and arms relaxed while playing; less tension in the body actually makes your technique easier! We've also discussed stylistic differences between music from different eras: in Baroque music, for example, trills are generally played from above, while Classical and Romantic trills usually begin on the note. We have also explored different possibilities of articulation styles in Baroque music, where so little is specified by the composer.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Chopin Prelude in E minor, op. 28 no 4, Bach Inventions no. 1 and 13

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Keep exploring new scales, triads, four note chords, arpeggios to get a good grounding in technique, which will help when learning new repertoire. Practice regularly with a metronome, and once you have the technique of a piece absolutely under control (so you are not unknowingly rushing or slowing down anywhere), you can play around and take some liberties with tempo. Listen to recordings of the pieces you're working on, and try to find ones that you like, and see if you can emulate them!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to explore repertoire from the RCM grade 7 book and other books. Explore more styles that we haven't yet touched on - I'd like to work on some 20th century music with you, as well as more Romantic and Classical music.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time, but if there is anything you would like to work on, don't hesitate to bring it in!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Shinhae, you are a pleasure to teach - very hard working and passionate about music. I think our discussions about phrasing and musical ideas are starting to bring your playing to a beautiful new level! If you are interested in extending your lesson time, I feel like we could accomplish much more in a 60

minute lesson.

This Report Completed on:

April 5th 2014

Teacher

Director

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LESSONS RESUME

MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Justin

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Bronze

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Justin is getting better at identifying notes on the staff. In recent pieces, he has been developing the ability to play two hands simultaneously, which will greatly expand the number of pieces that are accessible to him. We've addressed the concept of intervals (the space between two notes on the keyboard) and Justin is able to identify and play melodic (one note at a time) and harmonic (both notes at the same time) intervals from a second to a fifth.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have worked on various pieces in the Alfred's Basic Piano Library Level 1A book, from "Rockets" to "The Donkey".

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

It is very important that regular practice becomes part of your daily routine! Five or ten minutes of piano before bedtime, or after dinner, would be perfect. Regular practice and review of the concepts discussed in lessons helps solidify concepts and means that I don't have to teach the same things each week!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Finish the Alfred Basic Piano Level 1A and move on to the next one! I think with some effort, we might be able to finish and move on to 1B after the summer.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Justin is a very smart and funny individual, and I love to teach him! Consistent piano practice would have immediate tangible results, and would definitely boost Justin's confidence in his own piano playing.

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April 5 2014

Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Alyssa

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have worked on hands together parallel motion scales and triads in a number of major and minor keys.

We have been working on the timing of pedaling in Duet for One - how to use the pedal to make the phrase as smooth as possible, without making the music sound too muddy! In Celebration, we used pedal to create a different effect - a wash of sound that builds as the music climbs higher on the piano. The variety of pieces that we worked on this semester showcased a huge variety of articulation styles: staccato (short and quick notes) in Skipping Rope, accented notes in Celebration, and legato (smooth and connected) phrasing in pieces such as Minuet and Arioso. We have talked about practice techniques that involve breaking a difficult piece into smaller, more manageable phrases, and focusing on these before putting them back together with the piece as a whole.

Sight reading and ear training has been a regular part of our lessons this semester, and Alyssa is comfortable sight reading single line melodies in bass and treble clef, clapping back rhythms that are played to her, and playing back short melodic fragments on the piano.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have worked on selections from the RCM grade 1 book, including Celebration, Skipping Rope, Duet for One, Arioso in F, Minuet in D. In recent weeks, we have been focusing on the selections that Alyssa is going to play in her exam on April 10th: Skipping Rope, Duet for One, Arioso, and Sur le Pont d'Avignon.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to practice scales and triads regularly. Be sure to play your scales two octaves; this is much more challenging than only one octave! When practicing repertoire, use your metronome - this isn't only to make sure that your tempo and rhythms are even and consistent, but also to get used to a given tempo. Sometimes when we practice without a metronome for a long period of time, a piece gets faster and faster and we need to slow it down!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Start working on RCM grade 2 repertoire

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

RCM grade 2 study and repertoire books, as well as Technical Requirements Level 2 and Sight Reading and Ear training Level 2.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Alyssa is a wonderful student to teach! She is consistently prepared for lessons and plays her pieces musically and well.

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April 5 2014

Teacher

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15 December

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Rachel

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have talked about following pedal markings in songs such as Moonlight Mist and In the Ocean Deep. Rachel has gotten comfortable with reading primary triads (chords - **multiple notes at the same time**, I, IV and V of a given key - **chords built on those degrees of the scale**) in their root position and inversions in both left and right hands. She can play songs with a melody in one hand and an accompaniment of primary triads in the other. We have worked on counting out rhythms accurately, and on not letting the music stop as her hand position changes in the left or right hand.

Rachel continues to get comfortable with hands together scales and triads in several major and minor keys.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have been working on pieces from the Bastien Piano Basics level 2 book - recently, we have completed Harmonic Blues, Skip to My Lou, Moonlight Mist, In the Ocean Deep, Shooting the Rapids, Turning Cartwheels, Rock!, Mary Ann, Michael Row the Boat Ashore, Lavender's Blue, and Kum-Ba-Ya.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Keep scales and technique a regular part of your daily practice routine! Spending a few minutes every day on this, and getting comfortable with several different keys, will make it so much easier to learn new pieces. I love to hear the new pieces that you write; keep composing and bringing in your pieces to play for me!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work through the Bastien book - soon we will be exploring some new key signatures in repertoire, which will open up a whole new world of possibilities in both the performing and the composing world.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is wonderful having Rachel as a student! She is always enthusiastic and creative, and full of sunshine. Her musicality shines through everything she does, whether it is learning a new piece, or writing one.

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April 5 2014

Teacher

Director

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LESSONS RESUME

MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Sierra

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Sierra is starting to get comfortable reading notes in the staff in the C position. Recently, we have worked on pieces that involve using both hands at the same time - with one hand playing melody while the other plays some simple harmonies. This will open up a whole new world of repertoire that we can explore together! Sierra can identify melodic (one note after another) intervals and harmonic (two notes at once) intervals of seconds and thirds (also known as "steps and skips").

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have worked on various pieces in the Alfred's Basic Piano Library Level 1A book - most recently, we have played "Rockets" and "Sea Divers". We have also written out and learned the melody to the Imperial March from Star Wars.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Try to make practicing a daily habit! Ten minutes every day before bed or after supper would be perfect, and would pave the way to much progress and success in piano.

Director's Note: This is a must, and Sierra is still young enough that active parental assistance in structuring the daily approach to the instrument is necessary.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Work through the Alfred book, continue to get more and more comfortable identifying notes on the staff, play increasingly challenging repertoire that involves two hands at once.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's very important to bring your book with you to your lesson every time! Even if the school has a back up copy, we need to be able to write notes about the day's lesson down in your book.

Sierra is lots of fun to teach. She is a very energetic individual, and a quick learner. Looking forward to exploring more music with her!

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April 5 2014

Teacher

Director

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Ryann

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Ryann has come a long way in the small time that we've been working together! We have progressed through several major and minor scales, and are now perfecting D major and B minor hands together. She is quite adept at reading notes on the staff, and continues to improve her ability to read rhythms. Our work in the Piano Adventures book has given her a strong basis in the basics of reading music and two hand piano playing. The Taylor Swift songs she's been working on have been a great lesson in playing increasingly complex rhythms. We play these as duets every lesson; having the accompaniment part played underneath gives Ryann a good sense of what it is to play rhythmically with another musician, and what it means to keep the music going even after a mistake! In an Adele blues song that Ryann learned by ear, she learned to play root position block chords in the right hand while playing the corresponding bass notes in the left hand. We worked on creating a solid, rhythmic accompaniment, over top of which she can sing the melody.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have been working through Faber's Piano Adventures Level 1, and have progressed quite quickly through the book so far! In addition to one or two songs from this lesson book every week, Ryann has learned an easy piano version of several Taylor Swift songs - "Today was a Fairytale", "Mean", and "The Best Day". We also worked together on a version of Adele's "That's it, I Quit, I'm Movin' On", where Ryann played chords in the right hand, bass notes in octaves in the left hand, and sang the melody for a school talent show.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Keep up the enthusiastic practice! Continue to work on getting familiar with new keys through scales and technical practice. When practicing pieces, be very careful about rhythms and notes – try to make sure you're reading them correctly the first time around, so you don't have to correct bad habits later.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work through the Piano Adventures book. Continue to get more and more fluent reading notes and rhythms on the page.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

When we are finished Piano Adventures level 1, we can start with level 2. For now, any book of easy piano songs, like the Taylor Swift, that Ryann would be interested in learning, would be a nice addition to her repertoire.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Ryann, you are a great student to teach! I love that you bring me new pieces that you want to work on. We've done so much already, and I'm looking forward to making more music with you!

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Teacher

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Make-up week (if you are owed lessons):
16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Richard

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

In the past two months, Richard and I have been playing around with the idea of technical warm ups, and how not everything has to be scales all the time. As Richard is interested in pop, rock, and jazz music, we have been exploring the voicing of chords and trying out various chord progressions. Recently, we have started talking about notes that add colour to a chord - sevenths, sixths, ninths, etc., and seeing how they can be used in various chord progressions. We have been working on a transcription of the keyboard solo from Supertramp's "Bloody Well Right". As we've been doing this by ear, Richard has been developing his ability to learn things from hearing them, rather than reading them off a chart. Since Richard finished writing out the solo in its entirety and learning the notes, we have been focusing on playing rhythmically, and lining up the right hand's virtuosic solo with the left hand's chord shots. We've discussed the benefits of practicing with a metronome (because the metronome never lies to us about our rhythms!) and talked about different ways in which to do so. Recently, we have also talked about articulation: we have found that when Richard cleanly articulates the notes of the right hand solo with strength and purpose, he plays much more rhythmically, and the solo has a great deal more character.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have been working on a transcription of the keyboard solo from Supertramp's "Bloody Well Right".

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Keep technique as a regular part of your daily practice routine! This doesn't always have to be running your scales up and down. Try improvising on a blues scale for a few minutes in one hand (it would be great to have the ability to be able to do this in the left hand just as well as in the right hand). Keep practicing the chord progressions we've been working on, adding the "colour" notes, and transposing to every key you can think of! Try making up your own chord progressions too. When learning a new song, especially one as rhythmically complex as Bloody Well Right, it really helps to use a metronome and make sure the rhythms are super solid.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like us to complete the Bloody Well Right solo, and work on playing the rest of the song. Let's keep exploring ways to improve technique that are fun and engaging. Let's also start some new pieces, and dive into reading jazz chords!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I think we should have a notebook to write in each week, to more easily track our progress. Since you are interested in learning more about jazz, I would suggest investing in a book like Mark Levine's Jazz Piano book, which is a detailed method with very thorough explanations on how to read jazz chords, chord voicings, scales, rhythms, etc. The Jazz Hanon, though unfortunately not as thorough as Levine's book, also has some useful exercises that would help you explore chord voicings, walking bass, and much more. I know for sure that the Jazz Hanon is available for free online as a pdf, so perhaps we can just print exercises as we need them. Also, please bring in any new material you are itching to work on!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's been lots of fun working with you this semester. I'm really looking forward to working on new songs with you. If you are interested in extending your lesson time, I think we could accomplish even more in a 60 minute lesson.

Director's Note: Sounds like things are going excellently, Richard. Definitely get yourself the notebook so you can hold yourself to a higher standard, and the Levine book is very popular in Jazz piano circles, well worth the investment.

Please also consider playing something at our spring recital. Younger kids are always inspired to see that adults also take lessons!

This Report Completed on:

April 5 2014

Teacher

Director

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RECITAL!

Sunday, December 15th

12:00, 1:00, 2:00, 3:00 (4:00)

Be sure to sign up for your recital as soon as possible. **We are having our recital at a new venue this year: Casa do Alendejo, 1130 Dupont St.** Watch email for details.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

**Do you know your Dates
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Mark them now:

Last Regular day of lessons:
15 December

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form

2014 Spring

Student Name

Jonathan

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been working on getting comfortable with various scales and triads, hands together, 2 octaves. Jonathan has mastered several major keys, and now we are focusing on some minor keys so that he is just as proficient in those. We have worked on an Etude in D minor from the RCM grade 2 book, in which we focused on lightness of touch in the repetitive accompaniment part of the left hand while bringing out the phrasing of the melodic right hand. Recently, we have been working on the theme from Forrest Gump. This piece is rhythmically complex, and we have been working on making the syncopated rhythms therein sound natural and flowing, without losing time. The melody is played with several different accompaniment styles - first, a simple syncopated two note pattern, then an arpeggiated pattern in the left hand, then with thirds and sixths harmonizing the melody in the right hand. We've discussed how to choose proper fingerings for these passages, and talked about how to use the sustain pedal (when to lift and press) when it's not marked specifically in the music, so that the changing harmonies don't all bleed together.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

This semester, we have worked on Etude in D minor and the Forrest Gump theme. We are starting a new study from the RCM book, The Wind.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to practice scales/technique and get familiar with more and more keys each week. When trying to tackle a long or challenging piece, break it into small, manageable sections and work on a little bit at a time. Focused practice on the tricky parts is what's going to show results!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to explore any repertoire that you are interested in learning. Get comfortable with all scales and triads.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Anything new you feel like working on, bring it in to the lesson!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really enjoy teaching you, Jonathan. You've done a lot of great work this year! If you are interested in extending your lesson length, I feel like we could cover a great deal more material each lesson if we had a whole hour to do so.

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Teacher

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15 December

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16 December to 22 December

LESSONS RESUME

MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Eliana

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Eliana has made lots of progress through her Piano Adventures lesson book. We have learned to identify tonic and dominant notes (the first and fifth scale degrees), both on the page and by ear. We have continued to address the differences between playing staccato and legato (short, quick notes and longer, smooth phrases). Eliana is comfortable playing pieces that require her hands to cross over one another. She understands the concept of tied notes and syncopation, and is comfortable reading accidental notes (flats and sharps, *which lower or raise notes to the next key on the instrument*). We have done quite a bit of work with ear training, and Eliana can identify intervals up to a fifth by ear. Eliana understands basic harmonizing concepts, and is able to decide, with a given melody, where a tonic chord (e.g. C major triad in the key of C major) or a dominant chord (e.g. G7 chord in the key of C major) works best.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have just about finished Piano Adventures Level 1 - next up is level 2A!

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue the excellent work learning and practicing your weekly lessons. Try to make music theory homework a regular part of your weekly practice routine.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Begin work out of the Level 2A book.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Piano Adventures Level 2A. (Theory and Lesson books)

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Eliana, your crazy energy is so much fun to have around every week! You always learn your pieces very well, and I really enjoy teaching you. Looking forward to more music making with you!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Kollel

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Kollel has become quite comfortable reading notes in the C position on the staff. We have played clapping games to learn about rhythms, and Kollel understands the difference between quarter notes, half notes, and whole notes, and understands the concept of musical rests. We are starting to learn new songs that require both hands to be played simultaneously. Kollel has a good understanding of intervals of seconds and thirds, which he plays both harmonically (both notes at the same time) and melodically (one note at a time).

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have been working out of Alfred's Basic Piano book, level 1A. Recently, we completed "Rockets" and "Sea Divers".

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue the great practice habits. At this stage, parental guidance during practice sessions is always of great help!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work through the lesson book, playing increasingly challenging repertoire involving both hands playing together. I would like to play some note identifying games that will help Kollé get even more comfortable with the notes on the staff.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Kollé is wonderful to teach! He always comes to lessons prepared, is always sweet and polite, and always has great stories for me about his week at school!

Director's Note: I am obviously biased, but I am not surprised to see things going so well. Music rounds us out in ways we can't appreciate for years, but I am mostly glad that music is providing a focal point for some family activity and bonding.

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Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Charlotte

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been working on playing expressively and with lots of character in the many pieces we've looked at. Expression and character come in different form in each piece: in "Both Ways", this comes in finding the shape of the phrase and figuring out how to execute it on piano; in "Spooks" this comes in creating huge, "spooky" contrasts between musical characters and dynamics; in "Duet for One" this involves making use of the pedal to create a smooth, calm texture; and in "Skipping Rope" this involves playing each note short and crisp and accurately. In order to come up with ideas for how to phrase in certain pieces, Charlotte played through the melody of some pieces on her flute, and then went back to the piano to try and recreate the musical idea she came up with. We have made use of the metronome as a tool to help us find the ideal tempo for each piece. We've also been exploring new keys through regular practice of scales and triads.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

From the RCM grade 1 book - Both Ways, Duet for One, Skipping Rope, Spooks, Arioso in F

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to set aside some time every day to review your scales and pieces. When learning a new piece, look for clues on the page that will indicate what the ideal character of the piece is. Don't forget to use your ear and trust your musical instincts!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to explore more repertoire from the grade 1 book, and move on to grade 2 by September.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none just yet.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlotte, you are very musical and full of wonderful, creative ideas about the music you play. I love hearing you come up with stories that go along with the pieces, and then hearing you play the pieces to fit the story exactly!

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Teacher

Director

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RECITAL!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Elowyn

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Elowyn and I have been working on becoming comfortable with two-handed scales and triads in increasingly complex keys, including all three types of minor (natural, harmonic and melodic). Elowyn is also getting familiar with the concept of relative keys (a pair of minor and major keys that share the same key signature), and is able to identify the relative major or minor to a given key. In Ragtime, we have been working on getting comfortable with complex, syncopated rhythms typical of ragtime and jazz music. We have also discussed fingerings and the importance of practicing the same fingering every time we sit down to play a piece (otherwise, we'll forget which fingers to use every time!). In Study in A minor, Elowyn is working on having a consistent "staccato" (short notes) touch, while playing piano (softly) and playing and counting in an irregular meter (5/8 - grouped into eighth note groupings of 1-2 and 1-2-3). Now that she is comfortable with the irregular groupings of the 5/8 meter, our next step is to work on incorporating into the piece the 1/4 measures that occur at the end of phrases, and to strive for continuity between phrases.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

This semester, we have been working on Skeleton Dance, Asteroids, Ragtime, Study in A minor, and Silent Moon from the RCM grade 2 book.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to keep scales and technique a regular part of your daily practice routine. When learning a new piece, pay very close attention to which fingerings you are using. Learning the right fingerings right from the beginning, and being consistent with them every time you sit down to practice the piece, will help you learn a piece faster and more effectively in the long run.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Explore new pieces in the grade 2 book, and move on to grade 3 by September. Continue our exploration of music theory concepts, and make connections between these concepts and the pieces we work on.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at the moment.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Elowyn, you are lots of fun to work with! You always have funny comments to make, whether about the music or about life! Your positive attitude is an inspiration. Looking forward to making more music with you!

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April 5 2014

Teacher

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LESSONS RESUME

MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Matthew

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been continuing our exploration of various keys through two-handed scales and triads. Depending on the pieces Matthew is learning for the week, we have also added to this technical practice technical exercises that relate to these pieces, such as contrary motion scales in the given keys, chromatic scales, and primary chord sequences in both hands. In pieces such as A Day in Vienna, Matthew has been getting comfortable with extended hand positions (where hands are stretched beyond the 5-finger scale) and continually changing hand positions in the right hand, while the left hand plays a repetitive chordal accompaniment (*multiple notes at the same time*). In Enchanted City, we have discussed making contrasts in the music through use of articulation and note length (playing staccato - short notes, or legato - smooth and connected notes) as well as making contrasts in dynamics (playing soft or loud). The contrasts are often what make the music interesting to play and listen to!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Prelude,
Casey Jones,
Village Dance,
A Day in Vienna,
Enchanted City,
Make Up Your Mind.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to keep scales and technique a regular part of your daily practice routine. Practice slowly and deliberately, and be sure that you're using the correct fingering. This will help lots when learning new pieces! When learning a new piece, pay close attention to markings on the page such as dynamics and articulations. Making these a part of the piece right from the beginning will give the piece its own unique character and will make it even more interesting for you to play!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Keep working through the level 3 Alfred book. I would like to finish it by the end of the summer, and move on to something new!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You are lots of fun to teach, Matthew! You always work hard at your pieces and are open to new musical concepts that I get you to think about. I'm looking forward to making more music with you!

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Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Marianne

Teacher Name

Emma

Instrument or Program

Violin

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Marianne has learned all the parts of the violin and the bow. She is learning to have proper violin and bow posture. Sometimes it is difficult for her to draw a straight line with the bow to get a clear sound but she is improving. I appreciate her hard work and efforts.

Marianne has learned the names of the strings and where they are placed. She is working on basic rhythm and ear training exercises. I find that she has very good rhythm and keeps time really well.

In the coming lessons Marianne will learn how to read music with the proper solfège names and she will begin her one octave scales d and g major.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Marianne has learned many short songs from the book ABC's of Violin. She has learned how to play:

Mary Had a Little Lamb, Lullaby, Ode to Joy, Go Tell Aunt Rhody and Lightly Row.

I would like Marianne to think about playing in our upcoming recital. Perhaps we can play together. She has worked really hard.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

I recommend that Marianne practice for about 20 minutes a day. I would like her to focus on her posture and her bow hold. It is more important that she improve her rhythm and her bow hold than learning how to read the notes. I think she can benefit from some supervised detailed work and then maybe some time just to have fun with the violin. I will be introducing some games to make the lessons more enjoyable and fun.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Marianne learn some one octave scales and move on to the Suzuki Book One Violin. It would be really fun for her to play in the recital and perhaps I can pair her up with another child to play some duets together. The important thing right now is to keep things very simple and fun as to not frustrate her too soon.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I feel like we can work in the ABCs of Violin for a little longer before moving on to the Suzuki Book or maybe the Mel Bay Method Book.

We still have quite a lot of material to cover in the books that we already have.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Marianne I am very happy to see you working hard on your violin. Please keep practicing and try to really focus on the sound of your instrument. I believe that the violin bow is where the real voice of the instrument is and we can begin to explore ways of getting a much deeper sound from you.

Please keep up the great work. I am very proud of you.

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RECITAL!

Sunday, December 15th

12:00, 1:00, 2:00, 3:00 (4:00)

Be sure to sign up for your recital as soon as possible. **We are having our recital at a new venue this year: Casa do Alendejo, 1130 Dupont St.** Watch email for details.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

**Do you know your Dates
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Mark them now:

Last Regular day of lessons:
15 December

Make-up week (if you are owed lessons):
16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Jack

Teacher Name

Jonny

Instrument or Program

Drums/Percussion

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Jack and I haven't had very many lessons together yet, but because of his enthusiasm for learning we have been able to cover a lot in a short amount of time. We started by covering the very basics: how to hold the sticks properly, how to strike the drum, the importance of staying loose and avoiding tension. We have also covered three basic rhythmic concepts: quarter notes, eighth notes, and sixteenth notes. Jack can now fluently read and play rhythms using these three types of notes. We have also worked on some coordination exercises using both his hands and his feet together to play different rhythms. This is always a difficult thing for any student to be able to do in the very beginning, but Jack is making great progress!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

I haven't asked Jack to learn any songs yet, but I hope to be able to start getting him to play along with some music before the end of the year.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

In the few conversations that I've had so far with Jack about practicing, it seems to me that he understands the importance of practicing and even enjoys practicing. This is not terribly common among students his age. I think at this stage the important thing is just to help him get into a routine of practicing consistently. At his age, just 10-15 minutes each day is great.

Director's Note: Jonny is absolutely right! If Jack likes to practice, then make all the more effort to make sure that he has consistent opportunity to approach his instrument. That can be tricky in family life, as we know all too well, but considering his 'rare' attitude towards it, you could really help him blossom sooner, rather than later, which is the normal way things go with kids!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

As I mentioned above, I would really like to start getting Jack to play along with some music before the end of the year. This will help develop his ability to listen to a song, hear the rhythms, and 'feel' the beat. This is a very important part of being a drummer, so it's never too early to start practicing it. I also want to continue to develop his understanding of rhythm and his coordination. We will be learning some more complicated rhythmic concepts such as dotted eighth notes and triplets.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are required at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jack has been a real pleasure to teach this year! The enthusiasm that he brings to each lesson is phenomenal. He is thoughtful and inquisitive and genuinely wants to learn. Keep up the great work!

This Report Completed on:

April 5 2014

Teacher

Director

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Jade

Teacher Name

Jonny

Instrument or Program

Drums/Percussion

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Since the beginning of January, we have focused mostly on developing Jade's reading abilities and rhythm comprehension. We have continued to work through rhythm exercises in the book. Syncopation for the Modern Drummer, as well as working on songs with more advanced rhythms. Some of the new rhythms we covered are triplets, dotted eighth notes, and syncopated sixteenth notes. Jade's ability to read rhythms written on a page, understand them, and play them correctly has improved significantly. Recently we have started working more on Jade's sense of 'groove'. What I mean by this is her ability to play along with music, hearing the tempo, feeling the beat, and fitting in her own playing with the rest of the music. In order to work on this, we are working on some music that is less technically challenging so that Jade can really focus her attention on developing a sense of groove. This will be really important for her if she decides to do Rock Band at ABC next year.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Avenged Sevenfold - Hail to the King
Green Day - Jesus of Suburbia
ACDC - Back in Black
Nirvana - Sliver

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

As we are now starting to work more on the concept of groove, I think the most important thing for Jade to do when practicing at home is to work on playing along with music. Listening to music and playing in time with it can be very a difficult thing to do, so it's an important thing to practice. I have talked to her about this in the lessons and we will work more on productive strategies for how to practice along with a recording.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Our biggest goal for the end of the school year is for Jade to be able to play through a whole song with a recording without stopping or falling out of time with the music. We have done a lot of work already on learning different drum-beats and some advanced drum fills, so now it's just a matter of developing the ability to play these beats and fills while listening to the music. Jade has a very good ear for this and doesn't really have any trouble staying in time with the music that we have worked on so far, so I think this should be certainly an attainable goal.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are required at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jade is a pleasure to teach for a number of reasons, one of which is that she's really passionate about music. Her desire to learn more and improve her playing is something that I really admire about her. Keep fostering that love of music and keep up the great work!

Director's Note: Jade - I am really hoping you'll be into Rock Band. We'll be doing a trial in May/June (free), to put you together with the people we think will be good for that group...get ready!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Nathan

Teacher Name

Jonny

Instrument or Program

Drums/Percussion

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Nathan has progressed in leaps and bounds this year. The first major development, which happened just before the holiday break in December, is that he can now read rhythms written on a page, count them out-loud, and play them correctly without any coaching. These are typically four beat rhythms made up of quarter notes, eighth notes, and sixteenth notes. We also learned about what accents are and worked on incorporating these into our rhythm practice. The other major skill that we have begun developing is the ability to play a drum-beat along with some music. He knows how to play two basic drum beats and we have been practicing playing them with some Beatles songs. The most important aspect of this is Nathan is able to hear the tempo of the music and match that with the speed of his playing. It is a very tricky thing to do and requires very attentive listening. But at our last lesson Nathan was able to play through most of Hey Jude without getting off from the recording. He is making great progress!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Beatles - Hey Jude, Love Me Do, and I Want to Hold Your Hand

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

The most important thing for Nathan at this stage is to have some regularity in his practicing. As we've talked about before, it doesn't need to be a lot. Ten to fifteen minutes is fine. If he can manage to do some everyday, that would be ideal. If that's not manageable, do some practicing as many days of the week as possible. Try as much as possible to maintain practice routine that Nathan can get used to so that he develops good practicing habits.

Director's Note: At this stage, approaching the instrument regularly is the most important thing for Nathan. For at least a couple of years he is going to rely on parental assistance to structure this approach and help him to build his own sense of habit where music is concerned. Sounds like he is moving at above average speed for learning, which is excellent!

Be sure to take him to live music, particularly featuring drums, whenever there is an opportunity. The summer festival season is an excellent time to do it.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

From now until the end of the school year, we will continue to work on playing together with music. I have already talked to him about the possibility of playing in the recital on May 4th, and so if he's up for it we will be preparing one song to play from beginning to end so that he can perform it. We have also starting working on the concept of drum-fills. We have taken the rhythmic exercises that Nathan has been working on and practiced playing them together with the drum-beats. The trickiest part of this is transitioning between the beats and the fills without stopping or losing the tempo. We will continue to develop Nathan's rhythm-reading abilities and this will in turn allow him to learn more challenging drum-fills.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are required at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

As I mentioned above, Nathan has made tremendous progress this year. He is very enthusiastic about playing drums and he is learning quite quickly. He is always a pleasure to teach and I hope that he will continue to pursue his love for music and drums!

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April 5 2014

Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Christopher

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Christopher has graduated from working on "pentascales" to full scales. In certain keys, he is able to play complete, one octave scales, hands separately, and can identify relative major and minor keys (a major and a minor key that share the same key signature). We have been working on pieces that incorporate new hand positions, including "D half step position" and "D whole step position". Christopher is comfortable reading accidental notes (when notes within a bar are made sharp or flat). We have been working on playing the pieces with a steady tempo - this means working on the tricky passages to bring them up to the same speed that we can play the easy stuff at. Christopher has also been working on exaggerating dynamics (the lounds and softs of the music) and playing with confidence and character. We've found that the music is much more exciting with big contrasts!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

From Alfred's Basic Piano Library Level 1B: Music Box Rock, Cowboy's Song, Magic Man, The Greatest Show on Earth, The Whirlwind, The Planets.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Don't be afraid to exaggerate dynamics (louds and softs) and articulations (staccato and legato notes) in order to get into the character of the piece. We've worked on ways of practicing tricky passages – break the music into smaller sections, and get comfortable with a couple measures at a time before putting the whole piece together.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's keep working our way through Level 1B; I think by the end of the summer you should be ready to start level 2!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at the moment.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Christopher is a wonderful student to teach. He is very enthusiastic, and good at thinking critically and exploring new concepts.

This Report Completed on:

April 6 2014

Teacher

Director

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Marcus

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Marcus has been working on playing his pieces at a steady tempo - not speeding up or slowing down. In order to improve with this in "Indian Song", we played a steady, slow beat on a drum. When this was nice and comfortable, we went back to the piano, and pretended that the left hand chords were giving the drum beat! In "Raindrops", Marcus learned all about playing staccato (short and detached notes). We also applied this staccato playing to "It's Hallowe'en", and saw how this can create a spooky effect. The final song in the book, Horse Sense, is going to give Marcus a chance to incorporate many of the things he's learned throughout the course of the year: legato playing (smooth and connected notes), two handed playing (right hand playing a melody while the left hand plays accompanying chords) and of course, a familiarity with reading notes and rhythms on the staff.

Director's Note: Consider getting Marcus a metronome to help balance his 'need for speed' and the effort to learn music correctly the first time. Heather will help you put it into correct use.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Indian Song, Raindrops, It's Hallowe'en!, Horse Sense.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Marcus likes to memorize his pieces right away, but sometimes does this a little too soon, and doesn't memorize all the notes and rhythms correctly! Get him to say the notes out loud as he practices; this will prevent him from rushing and will make sure he's playing the right notes.

Director's Note: I recommend finding a balance of supervised versus unsupervised time for Marcus. Working with him for a few minutes to focus on good habits in his practice will help this, but particularly if he can have some unstructured 'free' time with the instrument afterwards. His joyful personality will likely respond well to that kind of structure, which will allow him to explore the instrument without being 'tied to the page'.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I think we should be able to finish Alfred Level 1A pretty soon, and move on to the next one! Let's keep working on reading notes accurately and keeping a steady tempo.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Alfred Level 1B lesson book.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Marcus is very sweet and imaginative, and lots of fun to teach!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Vivienne

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Vivienne has learned to read the notes on the staff in the C position. She has been steadily progressing through the songs of the Alfred Level 1A book, learning new skills such as playing legato (smooth and connected phrases), identifying intervals of seconds and thirds, played both harmonically (two notes at once) and melodically (one note at a time), and counting quarter rests! Vivienne plays dynamics (soft and loud, as marked on the music), which bring the songs to life. She likes to tell stories with her compositions, and they are very exciting and creative!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have been working from the Alfred Basic Piano book Level 1A. Most recently, we completed "Balloons" and "Who's on Third".

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Keep practicing a daily habit - 10 minutes every day will work wonders!

Director's Note: I may have suggested this approach before (hard to remember with so many students...), but the kids could form a practice club, keeping each other accountable for practicing, and even with the possibility of a reward at the end of the week/month (it would have to be tracked). I can contribute some chocolate to this effort, if it helps. This may work best with Griffin and Vivi, as Charlotte is pretty self-motivated, and may also have the benefit of giving Griffin some leadership and mentoring opportunity.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work through the Alfred book. Continue to get more and more comfortable reading notes and rhythms on the staff.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Vivienne is so full of imagination! I love hearing her compose music to go with her storytelling, and have lots of fun coming up with musical ideas to portray aspects of the stories with her.

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April 6 2014

Teacher

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LESSONS RESUME

MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Charlize

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Charlie has been working on C major formula pattern, a scale pattern that requires the hands to play in both parallel and contrary motion at various points. In addition to this challenging scale, she has also been playing various two octave scales, and getting accustomed to the fingerings. Charlie also works on her technique with exercises from the Dozen A Day book, usually having one or two of these to work on each week. These greatly improve dexterity in both hands.

In repertoire, Charlie has been getting comfortable with constantly shifting hand positions, hand crossovers, and scale work within the music. In Cockles and Mussels, Charlie plays root position triads (*triads of three stacked notes, beginning on different notes of the scale* I, ii, iii, IV, and V) in the left hand while playing a singing and smooth melody in the right hand. In order to get the feel for the legato phrasing of the melody, we have been singing the words along with it while she plays, and matching the phrasing on the piano to the phrasing we sing. In Blues Scale, Charlie plays inversions of primary triads (triads I, IV and V in C major) in the left hand while playing a bluesy melody in the right hand over top. These inversions allow her to access increasingly complex harmonies while staying in more or less the same hand position in the left hand. This piece is in 12 bar blues structure, and Charlie is getting familiar with this style, and the stylistic conventions that go along with it (such as "swinging" eighth notes - playing pairs of eighth notes long-short). In My Favourite Things, we have worked on practice methods when learning more challenging pieces - breaking the piece into small sections, and working on these "bite-sized" pieces before putting the piece together as a whole.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

From the Alfred Basic Piano book Level 2: The Galway Piper, Cockles and Mussels, Square Dance, Blues Scale. We have also been working on My Favourite Things, and playing exercises from A Dozen A Day.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Keep scales and technique a regular part of your practice! Pay close attention to your fingering, and take these scales slowly to make sure you get it right! When tackling a difficult piece, don't be afraid to go slowly at first and bring the tempo up when you feel more confident. Break tricky passages into smaller, more manageable sections, and devote some focused practice time to these before putting them back together with the rest of the piece.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Finish up with the Level 2 book, and move on to Level 3!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none right now.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlie is a pleasure to teach - she always has many insightful comments to make about the music she is playing. I'm looking forward to more music making with her!

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LESSONS RESUME

MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Rhys

Teacher Name

Heather

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rhys and I have been practicing "All My Lovin'" as a duet every lesson. He is quite comfortable with the notes and rhythms in the verses, and is getting much better with those of the refrain (the last page of music). Playing together and singing the words out loud in lessons has helped Rhys get a good feel for how the song goes, and improved his ability to play rhythmically and accurately. I've encouraged him to listen to the Beatles tunes he's learning at home or in the car - it helps to use as many different approaches to the music as you can in order to truly learn a piece well.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

All My Lovin'

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

If you are learning songs or pieces that have good recordings you can easily access, listen to them lots! This is a great, fun way to familiarize yourself with the music before even starting to practice the notes on the piano! Watch your rhythms as you practice - make sure half notes are two beats, quarter notes only one, etc. Try to hear the recording in your head as you play through the song. Sometimes it'll help to sing the words as you play!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Start working on some new music and continue to develop Rhys's ability to read rhythms and notes.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at the moment.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Rhys is lots of fun to teach! He has a great musical ear and continues to improve at the reading aspects of music making. I'm looking forward to exploring some new tunes with him!

Director's Note: It is clear that Rhys' interest in piano is best accessed through his own musical tastes. I strongly recommend a plan for the summer that will take advantage of the lighter schedule for him to put just a bit more emphasis on piano so he can reap the benefits of that schedule in positioning himself for more complex music and physical coordination in the coming academic year. I think he's done good work this year and look forward to what he does next.

This Report Completed on:

April 6 2014

Teacher

Director

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RECITAL!

Sunday, December 15th

12:00, 1:00, 2:00, 3:00 (4:00)

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**Do you know your Dates
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Mark them now:

Last Regular day of lessons:
15 December

Make-up week (if you are owed lessons):
16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Chelsea

Teacher Name

Jennifer

Instrument or Program

Voice

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- ways to control your voice/ improve power and phrasing
- how to read music, ear training and sightreading
- how to breathe properly- having better support from your diaphragm.
- how to increase your vocal range and tone colors- learn exercises that will expand range, tone, consistency
- performance and presentation skills

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Warm-up songs: Where have all the flowers gone, You are my sunshine
Because of you
My Heart will go on

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Chelsea is well-prepared for lessons. She sings her songs regularly at home with a karaoke backing track and learns them quickly. We have been exploring how to increase musicality and feelings within the songs and I encourage Chelsea to continue working on this aspect of her singing further.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Chelsea is motivated to do well. At this point she is comfortable in a lower to mid range and I encourage her to continue to work on expanding her range higher. We will continue to work on sightsinging, music theory and introduce part singing in the next period.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Basic music theory

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Chelsea is a very musical individual and has strong singing skills. She has a good ear and sings very naturally. I look forward to continue working with her as her voice develops. Keep up the good practice habits Chelsea!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Marta

Teacher Name

Jennifer

Instrument or Program

Voice

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- ways to control your voice/ improve power and phrasing
- how to read music, ear training and sightreading
- how to breathe properly- having better support from your diaphragm.
- how to increase your vocal range and tone colors- learn exercises that will expand range, tone, consistency
- develop performance and presentation skills

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Warm-up songs: On My Own, You are my sunshine
God Help the Outcasts
Big Yellow Taxi
Man in the mirror

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Marta is a strong and able singer. She has made solid growth in expanding her range, firming up her breath support and pitch matching. Marta has also begun to smooth out her break from head to chest voice, which will develop greater control and flexibility in her voice. With daily vocal practice in a private place, she can really focus on her skills.

Director's Note: Marta, do what you can to find a personal space for even a few minutes of practice a day.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I encourage Marta to use every opportunity to develop her ear through exploring vocal groups and part singing as well as develop her stage presence and exposure through live performance.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Sightreading and ear training book

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is a pleasure for me to work with such a passionate and talented singer. It's exciting to work with a student who is so motivated and open to music exploration. I'm not surprised that she has been invited to lead a rock band- she's the perfect fit!!

Director's Note: We are delighted with Marta. Attitude, approach, friendliness, hard work, results - all there! We hope to hang on to her and allow her opportunities where possible.

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Clara

Teacher Name

Kasia

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Clara is making steady progress in developing good technical skills. She has learned most of major scales and triads and some of their minor relatives. Her fingers are getting stronger and wrists more relaxed. She's also able to play with more even tone and steady pulse.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Clara has learned a variety of pieces in Faber & Faber series Level 1, both by sight reading and memorizing. She also plays additional songs from popular selection.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Clara is developing more independent practicing and learning techniques. It's recommended for her to practice at least 15 min a day. The shorter and more frequent sessions are more efficient for most students.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

In the next semester Clara will learn new registers covering higher and lower hand positions and being able to find new notes, as well as following new rhythms. There will also be more emphasis on other musical elements such as dynamics, articulation, phrasing, tempos, etc. Stronger technical skills will help her to play with more confidence at the same time freeing more attention toward the musical values of the pieces.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

In the near future Clara will need Faber & Faber levels 2B Performance Book and Lesson Book, and Level 3A Lesson Book. She will also continue her theory/ note spellers exercises in the dictation book.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I'm really enjoying teaching Clara. She always likes expressing her opinions freely and independently. Learning new songs also gets easier as she makes fewer mistakes and pays more attention to details (i.e. new hand positioning, correct fingering, key and time signatures, proper time values, phrasing etc).

I'm looking forward to seeing Clara's progress in the next semester.

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Cynthia

Teacher Name

Nate

Instrument or Program

Trombone

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Cynthia has improved a great deal since September 2013. She is able to play much higher than before. Her low register (lower notes) have also gotten much better. She has always been able to play the low notes as they take very little effort to play. However, there is much effort needed to consistently play these notes in tune and with a good sound. She is focusing much more in her lessons and retains quite a bit of information from week to week. This allows us to get much more work done during the time we spend together.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Cynthia has been studying music for school. She has had a few tests that we have covered and worked on and in return, she has fared quite well and been getting higher marks. This is great and I'd like to see this continue.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

I know Cynthia is very busy but I'd like her to practice more outside of her lessons and school. A little bit of practice at home can go a long way. I feel Cynthia has the ability to be very good at the Trombone and with some more practice I think she will enjoy the Trombone more as well.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like Cynthia to be able to reach a high B flat on the Trombone. That note is considered a bench mark for where the real high notes begin. It won't be easy but with constant practice, her muscles will strengthen and the note should definately be attainable. I'd also like to see Cynthia continue to improve her overall sound. This is something that even professionals work on everyday. Her sound has improved a great deal already (especially since September) but I'd like to see/hear her continue to refine that sound and make it beautiful in all registers (high and low notes) as well as in all dynamics (how soft and loud).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Director's Note: The rare times I meet and teach Cynthia, I have a great time. She has a very dry sense of humour, and is startlingly practical for someone her age. If you can toss her into even a week-long music camp this summer, I think that would do a world of

good for her, not only for playing purposes, but to broaden her social base with kids that are way more serious about music. Even a week of this kind of exposure can really raise the bar, and electrify her approach to playing.

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Elowyn

Teacher Name

Jennifer

Instrument or Program

Voice

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- ways to control your voice/ improve power and phrasing
- how to read music, ear training and sightreading
- how to breathe properly- having better support from your diaphragm.
- how to increase your vocal range and tone colors- learn exercises that will expand range, tone, consistency
- develop performance and presentation skills

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Warm-up songs: In the Garden, You are my sunshine, Hey ho
A Nightingale
Rainbow connection
Songwriting

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Elowyn's vocal skills and depth of tone are developing at a consistent rate. She has generally improved her focus in lessons and practice habits at home. She has been making use of the warm-up CD but I would encourage her to pay more attention to the lesson notes which would give her practice at home more focus.

Director's Note: Checking in with Elowyn even once between lessons to go over her 'to-dos' will be a good way to see if she is doing all of the things she is being assigned - even the best of us forget - and will allow her to build the habit for herself. With her excellent attitude, I don't imagine that you would need to do that more than a handful of times before she 'self-checks' on her assignments.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Elowyn has begun to explore song writing and has shown good potential so I encourage her to continue with this. In addition, Elowyn is able to accompany herself on piano and just needs to give the piano accompaniment as much attention in her practice that her vocal parts get. This is a skill that would become invaluable to her.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

How to write a hit song

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Elowyn is a very musical individual and has a wide range of musical skills. She has embraced a wider range of styles this term and this has given her voice more versatility. With improved practice habits and consistent focus she will no doubt take her singing and musicianship to a highly developed level.

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Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Sofie

Teacher Name

Kasia

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Sofie is making steady progress in developing good technical skills. She has learned some of major scales and triads and some of their minor relatives. Her fingers are getting stronger and wrists more relaxed. She's also able to play with more even tone and steady pulse.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Sofie has learned a variety of pieces in Faber & Faber series Level 1, both by sight reading and memorizing. She also plays additional songs from popular selection.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Sofie is developing more independent practicing and learning techniques. It's recommended for her to practice at least 15 min a day. The shorter and more frequent sessions are more efficient for most students.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

In the next semester Sofie will learn new registers covering higher and lower hand positions and being able to find new notes, as well as following new rhythms. There will also be more emphasis on other musical elements such as dynamics, articulation, phrasing, tempos, etc. Stronger technical skills will help her to play with more confidence at the same time freeing more attention toward the musical values of the pieces.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

In the near future Sofie will need Faber & Faber levels 2A Performance Book and Lesson Book, and Level 2B Lesson Book. She will also continue her theory/ note spellers exercises in the dictation book

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I'm really enjoying teaching Sofie. She always likes expressing her opinions freely and independently. Learning new songs also gets easier as she makes fewer mistakes and pays more attention to details (i.e. new hand positioning, correct fingering, key and time signatures, proper time values, phrasing etc).

I'm looking forward to seeing Sofie's progress in the next semester.

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Olivia

Teacher Name

Jennifer

Instrument or Program

Voice

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- ways to control your voice/ improve power and phrasing
- how to read music, ear training and sightreading
- how to breathe properly- having better support from your diaphragm.
- how to increase your vocal range and tone colors- learn exercises that will expand range, tone, consistency
- develop performance and presentation skills

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Warm-up songs: I gave my love a cherry, Hey ho, I love the mountains, You are my sunshine, Bingo (accompanied by herself)
Follow the yellow brick road
Kiss the girl

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Olivia loves to sing a variety of songs, including her own mini-compositions and her voice is developing at a consistent rate. At times, it is challenging for her to focus on both piano and voice practice at home. She has begun to make use of resources such as you tube to listen to songs she is working on to sing along and to give her a focus to her practice. This has made a difference but I believe that she has the potential to learn songs quicker than she has.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would encourage her parents to structure equal time for both piano and voice practice at home. She could also work on more songs where she could sing and accompany herself on piano. It would be ideal for her to spend at least 15 minutes every day at the same time in a vocal practice.

Director's Note: This is a major challenge, I know. I suggest seeing if you can turn her practice time into a game, perhaps one with rewards every week or month. For instance: You can make a practice calendar, and then she will come to you every day after she practices so that you sign the calendar for that day. If she reaches a goal for the week/month, then you can give her a reward of some kind.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Basic music theory

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is a joy to work with a student with such a vibrant personality and strong self-confidence!

Director's Note: Olivia has made big strides since starting, and I am glad that we were able to keep her going. Her voice, in particular, has grown enormously, and I am VERY interested to see how she continues that growth. There may be something really fantastic here, a few years down the road.

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and
Recommendation Form
2014 Spring

Student Name

Isabella

Teacher Name

Kasia

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Aim for a Spring Certificate!

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Isabella is able to play/ sight read pieces in middle C and G positions. She uses correct fingering and keeps her wrists flexible, making sure her hands stay relaxed.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Isabella has completed levels A and B of Faber & Faber series. Currently she's working on level C in a steady pace of 3 - 4 new pieces.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Isabella is developing more independent practicing and learning techniques. It's recommended for her to practice at least 15 min a day. The shorter and more frequent sessions are more efficient for most of students.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

After completing level C, Isabella will start the series of new levels 1 - 5, consisting of methodical lessons material, as well as performance pieces, testing and helping of developing musical memory. Other elements such as dynamics, articulation, phrasing, tempos etc. will play a bigger part.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Isabella will be using Faber & Faber Level 1 Lesson Book and Performance Book in the near future. She'll be continuing her theory and note spelling exercises in her regular dictation note book.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I'm really enjoying teaching Isabella. Her appreciation for music makes learning easy and fun. She truly enjoys every piece she learns, and her good practicing habits are helping her progress.

This Report Completed on:

April 6 2014

Teacher

Director

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RECITAL!

Sunday, December 15th

12:00, 1:00, 2:00, 3:00 (4:00)

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**Do you know your Dates
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Mark them now:

Last Regular day of lessons:
15 December

Make-up week (if you are owed lessons):
16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Eric

Teacher Name

Nate

Instrument or Program

Baritone

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Eric has reached many goals that we set for him. He is now able to play a high b flat accurately and quite easily. A high b flat is almost like a bench mark for the beginning of the really high notes. For him to be able to play that note already is very impressive. What is also impressive is his improvements in his legato (smooth) playing. He has made considerable strides in many other aspects of his playing such as his ability to sight read more accurately. Sight reading involves trying to play something that you are viewing for the first time. This is very difficult and takes a lot of practice to get better at but he has done quite a bit of sight reading this year and has thrived.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Eric has learned a lot of music this year. He no longer has music from his school but he plays with Hannaford and that has helped provide quite a bit of music. Eric also had to learn music as he prepared to audition for Etobicoke School of the Arts. His audition being a great success was not a surprise to me at all and ESA will be lucky to have him in the coming years.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Eric is always surrounded by music. I know he loves the baritone but also mostly likes to play the guitar. He must remember that constant practice on the baritone is very important (especially now). With ESA coming up, music is going to get more challenging than it ever has for Eric. This can be daunting but it shouldn't be. This is something that Eric can not only handle, but dominate. With the proper work put into his playing, Eric will find that this next chapter in his musical journey is going to be very rewarding.

Director's Note: We don't live in a very Euphonium-heavy society, so I recommend taking advantage of any opportunity to see live brass (Euphonium) performances. The Hannaford Street Silver band has a festival every spring, which involves international players and bands, with a variety of ages. This is a great opportunity to connect with a burgeoning community that will make his experience more meaningful.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like for Eric to move up to the highest level of the Hannaford youth band. This is a big step but something I know he can accomplish. Maybe not right away but as soon as possible. I would also like him to investigate potentially auditioning for the Toronto Youth Wind Orchestra (TYWO) in the future.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I'm very proud of Eric as a student. He should be very happy with everything he has already accomplished. I'm looking forward to helping him continue to grow as a musician. Awesome work this year!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Noa

Teacher Name

Kasia

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Noa is able to play/ sight read pieces in middle C and G positions. She uses correct fingering and keeps her wrists flexible, making sure her hands stay relaxed.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Noa has completed levels A and B of Faber & Faber series. Currently she's working on level C in a steady pace of 3 - 4 new pieces

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Noa is developing more independent practicing and learning techniques. It's recommended for her to practice at least 15 min a day. The shorter and more frequent sessions are more efficient for most of students.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

After completing level C, Noa will start the series of new levels 1 - 5, consisting of methodical lessons material, as well as performance pieces, testing and helping of developing musical memory. Other elements such as dynamics, articulation, phrasing, tempos etc. will play bigger part.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Noa will be using Faber & Faber Level 1 Lesson Book and Performance Book in the near future. She'll be continuing her theory and note spelling exercises in her regular dictation note book.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I'm really enjoying teaching Noa. Her appreciation for music makes learning easy and fun. She truly enjoys every piece she learns, and good practicing habits will be helping her progress.

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form

2014 Spring

Student Name

Blaise

Teacher Name

Nate

Instrument or Program

Tuba

LESSON LENGTH

NOW:

1 hour

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Blaise has developed many skills since September. He is playing in his high register with ease. Notes that used to be very high for Blaise are now simple. Blaise has also improved his sound a great deal. We have changed some mechanics in his embouchure (the way he holds his mouth to the mouth piece) and he has stuck with the new set up. This can be very difficult to do as he already had a set up that was working for him and something he was used to. Sticking with this setup is what has helped his sound so much.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Blaise has learned a massive amount of music this year. He has been in many bands and orchestras such as the Toronto Youth Wind Orchestra (TYWO) which has supplied a tremendous amount and variety of music.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Blaise's practice habits are fantastic. I'd like to see him focus on certain aspects of his playing during practice (especially the weaker aspects). It can be annoying and difficult to practice what you're not the strongest at but that is how we improve the fastest. Off the top of my head, I feel like a great deal of time could be spent on multiple tonguing. I know he has spent time on this already but it's easier and can even be fun to do if you come up with little routines in which you incorporate double or triple tonguing.

Director's Note: Blaise, the people who will beat you out at auditions, or competitions, etc., are the people who focus on their weaknesses, and *eliminate them*. There will always be someone nipping at your heels and being better than you, unless you embrace this information and do something about it.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see Blaise audition again for the Toronto Symphony Youth Orchestra (TSYO).

Director's Note: YES! This may also be the time (after major playing commitments are done) to get a CC Tuba. I think Blaise should also investigate a summer job so he can pay for his own repairs, and begin some money management, which is in short supply at all levels of education (except in fields that relate to it).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Blaise is an amazing student with amazing talent. He is a pleasure to teach and is improving at such a great pace. I look forward to watching/hearing him continue to grow as a musician.

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Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Gaian

Teacher Name

Nate

Instrument or Program

Baritone

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Gaian has improved a great deal since we started working in lessons together. His range (how high and how low he can play) has been very impressive. More impressive still is his sound. He makes a beautiful sound on his instrument and it is always getting better. His articulations (how he plays the notes) have also gotten much better. His legato (smooth) playing has gotten more fluid from note to note and his detached articulations have gotten much more clear as he has learned to use his tongue to help give the notes a very clear beginning.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Gaian hasn't learned very much music but this is okay as he is still in the very early stages of his baritone playing journey. He has played songs with his school namely the finale from Brahms' Symphony #1.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

I'd like to see Gaian continue to improve the way he has been doing. A good idea is to practice all aspects of your playing when you practice. That way, you are always improving in all areas of music. If you neglect anything, no matter how small, it makes it very difficult down the road to work it up to the level in which you're playing everything else. Continue to practice and continue to improve.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see Gaian audition for some bands in the fall. Perhaps the first level of the Hannaford Youth Band would be worth checking out. I think Gaian has the talent and ability to be a very good baritone player and he could thrive even more if he had a position in a band or bands outside of school.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Gaian is a pleasure to teach. I'm looking forward watching/hearing him continue to improve as a musician. Awesome work this year!

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April 6 2014

Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Nina

Teacher Name

Jennifer

Instrument or Program

Voice

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- ways to control your voice/ improve power and phrasing
- how to read music, ear training and sightreading
- how to breathe properly- having better support from your diaphragm.
- how to increase your vocal range and tone colors- learn exercises that will expand range, tone, consistency
- develop performance and presentation skills

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Warm-up songs: Eagles, Hey ho, You are my sunshine
That's Amore
A moment like this

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Nina has a very natural and beautiful voice. This term it has been challenging to keep consistent practice habits and her attendance has been somewhat sporadic due to illness. It will help if she consistently brings her books to the lesson so she can go home with regular practice notes and know how to focus her practice.

As well, she can do the same on piano- even a short daily practice will allow her to focus on consistent building of reading, fingering and technique.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

In keeping with last terms goals, I would recommend adding 15 minutes to her lesson time in order to have enough time to develop both piano and voice. It is difficult to give them each the attention that they need in 30 minutes. Also, it would be beneficial for Nina to create a musical program for the term in order to be consistent with her practice and to explore a wide range of musical styles.

Director's Note: if possible, it would be good to find Nina an after school time. Something that allows her to get a little snack, recharge, and then do her lesson. She's such a trooper that she gets a lot out of it at any time, I'm sure, but she does look tired some nights! Please call us between May 11th and 17th to see if we can find a better spot, and maybe one at 45 minutes (which makes even more sense at an earlier time). Alternatively, you can split the two apart and find another time for piano.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Easy piano songs familiar to her

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is a pleasure for me to work with such a passionate and talented singer. Nina loves to sing and enjoys learning in her lessons. With improved practice habits and focus she will be able to take her singing and musicianship to a

more highly developed level.

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April 6 2014

Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form

2014 Spring

Student Name

Paola

Teacher Name

Bruce

Instrument or Program

cello

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We are continuing to develop intonation, accurate shifting, left hand poise, and more recently, the "uncoupling" of the left and right hand. The tendency is to telegraph some perceived anxiety that is being anticipated in one hand to the other. In your case, the left hand is affecting the right hand - which is usually how it happens.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Continuing work on the 1st Mendelssohn concerto, and the first 2 studies in the Donetzer study book. Also, we have begun some duets.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

You are doing great with your practicing. The one recommendation I will make is to be sure to do an adequate, deliberate warm-up; being sure to playing the warm-up with the utmost of diligence and care. Scales, arpeggios, and the various bowing exercises we do in class.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

You recently participated in a cello fiddling workshop which you indicated you quite enjoyed. And you seemed to learn the music by memory quite quickly! I think we should focus more on ensemble playing. While learning solo repertoire is good to advance technique, I feel perhaps it might be most beneficial and enjoyable to do more group playing. Either just duets with me, or to try and put together a duo, trio, or quartet. Maybe we could find others at the academy who would be interested.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Teaching and playing with you is a lot of fun! You have made great progress this year and I hope you are having a great time!

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April 04/6/ 2014

Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Eden

Teacher Name

Kasia

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Eden has naturally strong and correct fingering/hand position. She's been working on keeping her wrist relaxed and smoothly connecting notes as she plays them. She's memorized C and G positions and she's able to transpose simple few bars structure from one key to another.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Eden has been working on primary level of Faber & Faber series, as well as hand written exercises helping her sight reading and understanding of symmetrical music patterns. Every lesson she also practices her memory and ear training.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Eden is developing more independent practicing and learning techniques. It's recommended for her to practice at least 15 min a day. The shorter and more frequent sessions are more efficient for most of students.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Eden will be learning new technical skills following her level requirements (major/ minor scales, triads, arpeggios etc). She will also continue working on new pieces both by sight reading and memory. Other music elements will be introduced in more details (more complex rhythms, dynamics, tempos, articulation). We'll be also continuing ear training and working on sense of tonality and harmony.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Eden will need level B of Faber & Faber in the near future, as well as dictation book for the note speller exercises and rhythm practice.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a real pleasure to have Eden in my piano class. She has a very relaxed and calming nature, and is able to stay focused for an entire lesson. Being careful and playing without making mistakes is the best way to make the learning progress smooth and enjoyable. I'm looking forward to seeing Eden in the next

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Julian

Teacher Name

Kasia

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Julian has naturally strong and correct fingering/hand position. He's been working on keeping his wrist relaxed and smoothly connecting notes as he plays them. He's memorized C and G positions and He's able to transpose simple few bars structure from one key to another.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Julian has been working on level 1 of Faber & Faber series, as well as hand written exercises helping him sight reading and understanding of symmetrical music patterns. Every lesson she also practices his memory and ear training.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Julian is developing more independent practicing and learning techniques. It's recommended for him to practice at least 15 min a day. The shorter and more frequent sessions are more efficient for most of students.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Julian will be learning new technical skills following his level requirements (major/ minor scales, triads, arpeggios etc). He will also continue working on new pieces both by sight reading and memory. Other music elements will be introduced in more details (more complex rhythms, dynamics, tempos, articulation). We'll be also continuing ear training and working on sense of tonality and harmony.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Julian will need level 2 of Faber & Faber in the near future, as well as dictation book for the note speller exercises and rhythm practice.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a real pleasure to have Julian in my piano class. He has a very relaxed and inquisitive nature, and is able to stay focused for an entire lesson. Being careful and playing without making mistakes is the best way to make the learning progress smooth and enjoyable. I'm looking forward to seeing Julian in

the next semester.

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Ana

Teacher Name

Jennifer

Instrument or Program

Voice

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- ways to control your voice/ improve power and phrasing
- how to read music, ear training and sight-reading
- how to breathe properly- having better support from your diaphragm.
- how to increase your vocal range and tone colors- learn exercises that will expand range, tone, consistency
- develop performance and presentation skills

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Warm-ups: Anne Peckham- Vocal Workouts, rounds: Hey ho, You are my sunshine
She's like the swallow
Killing me softly
The Sound of Music

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

You have recently started lessons and your voice is developing consistently in range, strength and tone. It has been exciting to begin working with you on music theory, sightsinging and ear training. I encourage you to make it a priority every day to do at least a short vocal workout that allows you to hear your voice quality and focus on one or two exercises or a part of a song.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Over the next period, the return for your efforts towards learning to sightsing, and read music will become evident and you will find it much easier to learn music. Your ability to sing by ear is already well developed. As you continue to sing independently of another voice (with the accompaniment only) and connect the feeling of singing with a healthy production of sound, you will experience greater control and command of your instrument.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Music theory

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You are a very musical individual and you are developing a strong, consistent voice. Your openness to singing a wide range of styles is giving you versatility of skills and tone. I look forward to what will happen in the next period. It is a joy to work with you.

This Report Completed on:

April 6 2014

Teacher

Director

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RECITAL!

Sunday, December 15th

12:00, 1:00, 2:00, 3:00 (4:00)

Be sure to sign up for your recital as soon as possible. **We are having our recital at a new venue this year: Casa do Alendejo, 1130 Dupont St.** Watch email for details.

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**Do you know your Dates
this season?**

Mark them now:

Last Regular day of lessons:
15 December

Make-up week (if you are owed lessons):
16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Ethan

Teacher Name

Bobby

Instrument or Program

saxophone

LESSON LENGTH

NOW:

1 hour

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

This term we worked on specifically performance-oriented skills--using the expressive capabilities of the sax to make Ethan's audition pieces come alive as music. It may appear that in terms of minutes of music learned we did not "learn" a great deal, but we have been doing intensive work on the many small details that go into real playing. We also worked on some of the basics of ensemble playing; listening to and communicating with another musician.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jacques Ibert: Aria
Voxmann: G minor etude
various duets from Voxmann, ed. Selected Duets.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

The next step for Ethan, if he is accepted into music at Western, is to get a head start on some of the standard university-level saxophone repertoire. Ethan has now reached a stage at which he can benefit greatly from always playing with a metronome in order to develop a really steady, independent sense of time.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

If Ethan continues over the summer, we will, in addition to the above, work on shoring up familiarity with all twelve major keys and their relative minors, improve rhythmic steadiness and reading of complicated rhythms, and dealing with the sometimes complicated details of tuning on the alto saxophone.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will continue to seek out and acquire materials.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It has been a pleasure preparing for Ethan's audition this term; it gave us an opportunity to dig deep into the music at hand, and to work on the really fun parts of music making. At times I may have seemed excessively picky about things, but hopefully this will prepare Ethan for the kind of lesson he'll

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form

2014 Spring

Student Name

Gemma

Teacher Name

Kasia

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Gemma has been making a quick progress in the last few months. She's developing awareness of how technical skills are effecting musicianship and being able to perform well. She's working systematically on staying fit using her scales/triads warm ups.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Gemma has been continuously working through level 2A and 2B (lesson and performance) books of Faber and Faber method books covering range of various music problems including new key signatures, more complex rhythms, dynamics and articulation.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Having healthy practice habits is always best way for making progress. That includes not only practicing often but also doing it well. Practicing without making mistakes in the first place is the most efficient, staying clear and focused and knowing the final image of the piece being worked on helps to avoid unnecessary frustration and going off track.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Gemma will be making transition to the next level over the end of the school year. It's important that she keeps the momentum by using the right balance (while practicing) between all music elements. Also having the right time proportion in practicing sessions (technical skills, sight reading, memorization, interpretation etc) makes this process easier.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Gemma will need level 3A Faber& Faber Lesson and Performance in the near future. She can also benefit from using RCM technical requirements books.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a real pleasure to have Gemma in my piano class. She has a very relaxed and calming personality, and is able to stay focused for an entire lesson. Being careful and playing without making mistakes is the best way to make the learning progress smooth and enjoyable. I'm looking forward to seeing Gemma

in the next part of the year.

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April 6 2014

Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and
Recommendation Form
2014 Spring

Student Name

Nathaniel

Teacher Name

Bobby

Instrument or Program

saxophone

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved counting and reading of written rhythms; much improved command over low notes, steadier control of jaw, lips, and airstream.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

various duets from Clark, Selected Duets vol. 1
two etudes from Lacour, Etudes Progressifs

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

In the future, Nathaniel's practice time should be carefully monitored. I will write out a specific list of items to practice each week, and I have suggested to him that I would like to see a parental signature or checkmark on each of the items to indicate that the time was put in. I think he will start enjoying the sax more when he sees his work paying off--which I'm confident it will, as there have been periods where he was moving along nicely.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continued attention to counting and written rhythms, continued improvement in fluency from bar to bar; improvement in air support and tuning.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will continue to supply.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

While Nathaniel remains very pleasant and friendly to teach once we sit down to the lesson, his punctuality and attendance slipped noticeably this term--and not surprisingly his practice time at home as well. We're a little bit stalled in his development right now. Based on how he learns during the lesson

however, I'm confident that with a little push on the home end he could improve very fast and create a feedback loop where improvement leads to enthusiasm which leads to more improvement. I'm looking forward to seeing how he does in the next while!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Jessie

Teacher Name

Kasia

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Jessie has been steadily making progress in developing better technical skills. She understands how the circle of 5th works and how to find basic key signatures. Frequent practicing of scales/triads/arpeggios is helping her in keeping good quality tone and even beat.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jessie is working through level 3A and 3B (lesson and performance) books of Faber & Faber method books, incorporating various music challenges, new more complex rhythms and key signatures. She's able to transpose simple music structures from one key to another, understanding functionality of cadences and chord structures.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Having healthy practice habits is always best way for making progress. That includes not only practicing often but also doing it well. Practicing without making mistakes in the first place is the most efficient, staying clear and focused and knowing the final image of the piece being worked on helps to avoid unnecessary frustration and going off track.

Director's Note: There is a good article I've written about getting it right the first time (which is a great time-saver, you'll agree!). Find it at: <http://brasspedagogue.blogspot.ca/2006/11/rules-for-sight-reading-metronome-your.html>

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Jessie likes to explore various genres of music (contemporary pop/ jazz/ film) which enriches her music experience and speeds up the learning process. Because of her growing interests and more demanding nature of intermediate pieces she would benefit from 45 min long lesson.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Jessie will continue working at level 3B Lesson and Performance Faber & Faber method books , making transition to level 4 in the near future. She can also use RCM technical requirements books as well as Hanon exercises for the finger and wrist flexibility.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jessie is growing quickly and becoming more driven and passionate about her musical goals. She's also more independent in making her personal choices and developing styles preferences. I'm looking forward to seeing her progress in the next level.

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April 6 2014

Teacher

Director

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Gregory

Teacher Name

Sebastian

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Use of the sustain pedal - Gregory, you're well on your way learning to use the sustain pedal effectively in your pieces. This is the pedal that allows the Piano strings to ring freely and makes the piano a big in all the songs that you are learning.

Dynamics - Dynamics means playing at different volumes. You are starting to really learn to use dynamics to set the tone for 'Say Something'. Dynamics really help to bring out the emotional content of a song.

Transitioning between chords - You are getting much quicker switching from one chord to the next

New Chords - We've learned a bunch of new chord this term based on major and minor triads (this is the basic 3 note chord).

Chord Names - So far you've grasped many of the names of chords and I encourage you to try and remember what more of the chords you play are called. This becomes really important when playing with other musicians - it is essential to communicate a song or idea.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

-Say Something - great job with this one, Gregory

-Clocks - when you take your time this one sounds really awesome

-Let it Be - a classic in your repertoire now

Exercises from Bela Bartok's 'Microcosmos' don't forget about them!

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

When you set your mind to something, you're really quick to achieve it Gregory. For you, this tends to mean practicing in spurts. There is a lot to be said for structured, regular practice. While we can't always find tons of time to practice, a minimum commitment to gradually improving your facility behind the keys will actually go further. To achieve this I would suggest finding 10 minutes a day to dedicate to just work on technique. This means playing scales, chords and exercises. If you're not sure how or what that is - just ask! Think of technique as a workout for your finger: just as athletes, such as hockey players, might lift weights or hit the treadmill to improve their overall level of fitness, musicians play exercises to improve their fluidity and dexterity. Within just weeks you'll see a huge difference in how you approach the keyboard, how easy it becomes to learn new songs, and how much more smooth your pieces will sound.

Director's Note: Regularity in practice helps to breed *efficiency*. The more efficient you are, the better. Parents: please help Gregory find balance and time in his schedule so he can get to the instrument for reasonable amounts of time regularly, at least 5 days of the week. Thank you!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to set technique as the main focus for the next term. Let's make sure you know exactly what exercises you can play at home to improve your playing. Keep in mind just playing your pieces alone won't yield great advancements in your playing. In addition, I'd like to also add more to your Repertoire (the songs that you know).

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Gregory, you've learned some really cool material this semester. I'd like you to keep an eye out for new songs you'd like to learn. When you hear a song on the radio that you like - write it down! Keep a list, that way when we're looking for what to work on next we can refer to your list. Apart from that I

encourage you to take part in our Rock Band program. It's a great opportunity to up your game and get inspired. Keep up the good work!

Director's Note: We're hoping to get Gregory in for a Free Trial of our Rock Band program - in May and June this year. It will be free during this time, and a great way to see if he likes it!

This Report Completed on:

April 04/7/ 2014

Teacher

Director

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RECITAL!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Chiara

Teacher Name

Sebastian

Instrument or Program

Piano

LESSON LENGTH

NOW:

1 hour

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Complex chords you've now encountered some bigger chords, such as V7 and min7, and you're becoming better recognizing them and telling them apart.
Melody transcription, great job picking up the melody in say something
Phrasing - you are becoming increasingly sophisticated in your phrasing with melodies. This involves your use of legato and control of dynamics to shape the melody.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Titanium
Say Something
Piano Man
Let it Go
Law and Order
Skyfall
All I Want for Christmas

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

You're very project oriented, that is to say, you tend to focus on working on one song, but less so on improving your overall level of playing. This has done a lot to help you learn a number of songs quite quickly but less to improve your facility. I encourage you to make it part of your practice to work on your technique, by playing scales and technical exercises, and to make practice a more regular thing. It even helps to spend a few minutes running some exercises if you don't really have to time to really get into practicing that day.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see you add to your repertoire. I'd also like you to perform and record some of your material. I think this would help you get more of your songs to completion. It is also a very valuable tool to hear yourself play for the purpose of critiquing and improving. When playing, you are in a different mindset than you are when you are simply listening. Often things sound completely different when you are listening back later, than they did to you while you were playing them. Out of this reason it is important to take the opportunity afforded to you by recording technology, and use it for good. I guarantee you will be surprised by the how much this impacts your playing. It worked for me!

Director's Note: When you perform, you give your parents an opportunity to be proud of you. While they don't need it, it is a small effort to make, even though I know you don't love to do it. That, and I hear you every week - sounding great - and the true joy of all of this is in the sharing! Please share. :-)

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Download some audio recording software, if you haven't already.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You've learned some really cool material this semester Chiara! Keep looking for new material to learn and inspire you. Good stuff!

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April 4 2014

Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Claire

Teacher Name

Sebastian

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Skills

Phrasing with legato - Phrasing is like a musical sentence: when you connect notes (that's called legato) it tells the listener that certain notes belong together. In much the same way sentences are important to language so is phrasing in music. You did a great job with phrasing in 'Firefly'

Staccato - Staccato is a short peck-like touch, such as in 'haunted mouse' This is a neat texture to be able to achieve and helps to make some songs sound unique.

F and C Position - Great job adapting to these new places on the piano and learning to read the notes that go along with them

Sharps and Flats - we are now learning the names of all the black keys on the piano and how they are written on the staff

Sustain Pedal - using the sustain pedal, which lets all the Piano strings ring out, really made 'Kites in the Sky' sound extra special.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Firefly

The Haunted Mouse

Classic Dance

Young Hunter

Half Time Show

Lil' Liza Jane

The Juggler, Kites in the Sky, Lightly Row, Russian Sailor Dance

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Focussed practice is still a bit of a sticking point for you, Claire. You've done a good job improving your pieces over time. I think it's a really good thing that you continue to play all your pieces, and I can hear them improving each week. I think you could make a little more headway with new pieces if you focused more and structured your practice. Being systematic about HOW you learn a piece is really important. Learning new songs in smaller sections can really speed up the process. As you encounter longer pieces of music this becomes an essential part of the practice process. It's near impossible for your brain to remember an entire piece if it hears the entire thing at once, but if you break the piece down into smaller chunks it definitely can. Think about how we work on songs in the lesson and apply this at home. I guarantee you'll learn songs at least twice as fast!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to finish Faber Piano Adventures No. 1 by the summer. I'd definitely like to see Claire perform at our upcoming recital.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Nothing at the moment.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Great job this term Claire. I always enjoy hearing you play and you continue to show tons of potential as musician. Strive to make the most of your practice time, and you'll be surprised at how quickly you'll progress.

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April 7 2014

Teacher

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Do you know your Dates
this season?

Mark them now:

Last Regular day of lessons:
15 December

Make-up week (if you are owed lessons):
16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Ruby

Teacher Name

Sebastian

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Intervals - recognizing the distance between notes both on the sheet music and on the piano
Staccato - a short touch
G and new G Position - great job adjusting to these new places on the piano
Accents - a extra loud note
Sharps/Flats - learning to play the black keys on the piano
3/4 time signature - 3 beats in a bar, often referred to as waltz time, can be tricky, but not for you!
Phrasing - musical sentences
Fermata - an extra long note
Eighth Notes - twice as fast as a quarter note
Swing Eighths - a special way of playing eight notes, where you play eight notes alternating long and short

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

The Cuckoo, Money Can't Buy Everything, Ping Pong, Grandpa's Clock, When the Saints Go Marching In
Join The Fun, Oom-Pa-Pa, The Clown, Waltz Time, Good King Wencelas, The Rainbow, Good Morning To You/Happy Birthday
Yankee Doodle, Windmills, Indians, Harp Song
Concert Time
Music Box Rocks
Cowboys
Magic Man

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to use a metronome when you practice at home – it's really improving your playing. Here's a few tips when using the metronome: 1) make sure you really focus on the metronome and don't fall off 2) Be sure to keep it at a slow speed so you can be sure to play perfectly 3) take breaks to make sure you don't lose your focus 4) try to listen past your own playing and focus in on the sound of the metronome

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Ruby, I'd like you to perform in our upcoming Recital. I think it would be a valuable learning experience and I think you'd enjoy it as well. Performance is an important part of the making music and I think you are ready to join us this time around!

Director's Note: Even if Ruby decides not to play, you should bring her to a recital. Watching live music and being a good audience member is also a very important part of a good music education.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Great job this term, Ruby. Just typing out the list of songs, it's plain to see you've covered a HUGE portion of your book! Keep working with a metronome at home as it's really bringing your playing to the next level. I've recommended summer lessons, just so we can keep the momentum going. In addition, I

think 45-minute lessons are worth considering for the fall, as we tend to run out of time in the lessons. This way we can spend some time on theory and technique along with learning new pieces. Keep up the good work!

This Report Completed on:

April 7 2014

Teacher

Director

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news e-mails?

Don't miss important info!

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RECITAL!

Sunday, December 15th

12:00, 1:00, 2:00, 3:00 (4:00)

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Ryan

Teacher Name

Sebastian

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Slurs - playing smoothly
Staccato - playing short and detached
8va - playing eight notes higher or lower on the piano
FF - really loud
Sharps/Flats - playing the black keys
DC Al. Fine - go back to the beginning of the piece
Ritard - gradually slowing down

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Circle Dance
Basket Ball Bounce
Allegro
Great News
Brass Fanfare
Quiet Thoughts
Star Quest
A Little Latin, Stompin', First Light

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Ryan every time you work on a song it really shows. You've done some great work with songs like 'A Little Latin' and 'Star Quest'. Those songs were tricky for you at first and then you worked on them. Keep up the practicing as much as you can. Don't forget you're allowed to practice older songs too if you'd like. Sometimes we can go back to songs we've already learned and find new things to improve upon.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like us to finish the Hal Leonard Bk2 by the summer. I'd also like to see you perform again at the next recital, Ryan.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Ryan, I always have fun teaching you - your positive attitude makes the lessons a breeze. Keep trying to increase your practice time at home, and you'll keep seeing results. You've done some excellent work this term and I look forward to what you'll accomplish in the next.

I've recommended summer lessons because I think we've built up lots of momentum and I think we risk losing it if we take the summer off. Our summer lesson policy is set up to work around your busy summer schedule – so it's definitely worth a look!

This Report Completed on:

April 7 2012

Teacher

Director

Are you getting our

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RECITAL!

Sunday, December 15th

12:00, 1:00, 2:00, 3:00 (4:00)

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Do you know your Dates

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Mark them now:

Last Regular day of lessons:
15 December

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16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Veda

Teacher Name

Sebastian

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Bronze

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rests - this is how we write silence in music. Rests are just as important as playing notes. You're doing a great job paying attention to the rests in your music and counting them so they are exact!

Letter Names - we have now gotten used to having the letter names (A-B-C) written above the notes instead of finger numbers. You're well on your way to being able to playing music off the staff.

The staff - these are the five lines we write music on, and you're doing an awesome job figuring out which note is which, using the theory book. This means when we transition to learning new songs that are written on the staff, you'll be ready!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Night Shadows

Balloon Ride

Party Cat

Undersea Voyage

Taxi Tangle

Sea (C) Song

Rain Rain Go Away

Dakota Melody

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Keep working towards spending more time at the piano at home. You've come a long way already and all the hard work you've put in so far really shows. Remember even an extra 5 minutes a day go a long way to improving your playing. Even if you play a song you already know, but try to improve it, you'll be strengthening your fingers.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We've gotten really close to the goals I set for last term. Great job Veda! I was hoping we'd be playing off the staff and we're just a couple songs away from that, and totally ready for it! In addition you're starting to sound really musical when you play. By this I mean you're maintaining a clear and steady tempo (speed) and playing your notes loud and clear. Given how awesome your pieces are sounding, I think you're ready to play in an upcoming Recital. You should definitely come out to the Recital coming up, whether you play or not, and see what they're all about. You'll meet kids of all ages performing really awesome music... and there's cookies!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

We're cool.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I'm really impressed by the progress you made this term Veda. I can really hear the work that you've put in and those fingers sure are getting stronger. Always remember the more time you put into playing, the better your pieces will sound; the better your pieces sound the more you will enjoy playing,

I would definitely recommend summer lessons for Veda, as this will help ensure the development is ongoing. Our summer lessons are designed to work around busy summer schedules and are less of commitment.

This Report Completed on: April 7 2014

Teacher

Director

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RECITAL!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Rebecca

Teacher Name

Sebastian

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Legato - playing smoothly so that the sound of one note connects to the next
Staccato - playing short so that the sound of the note is detached from the next
Sustain Pedal - lets the notes ring freely
Dynamics - playing loud and softly. This really helps to set the mood of the piece
Naming notes on the staff

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Andantino
Big Ben
Please No Bees
Clapping Song
Hoe Down
Sunlight Through the Trees
Bingo
Travelling Along, No one to walk with, Painted Rocking Horse, Tick Tock the Jazz Clock

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Accuracy still continues to be challenge for you Rebecca. Playing songs exactly as they are written, both in rhythm and pitch (the right note at the right time), is an essential part of becoming a better piano player and musician. To turn your accuracy into a strength rather than a weakness you're going to have to change the way you practice. As we have often talked about in the lesson, don't try to tackle the whole piece at once. Choose a smaller section and repeat it. Listen really carefully and make sure you are playing all the notes exactly as they written. If this is too tricky, record yourself. You can do this with a smartphone, camcorder or computer. Then listen back. Did you play exactly as it was written? If not, fix it! When it sounds right you can move on.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

It'd be great if you could perform in our next recital, Rebecca. You're definitely ready for it, and, as you saw last time, it's not nearly as scary as it sounds! I'd also like to see you continue to progress in your book, and pick up the pace a touch. Let's strive to practice a little more and be a little more focused while you do.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Figure out a way to record yourself at home!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Rebecca, you've come a long way again in the last term. Your note naming was excellent in the last couple of weeks and many of your pieces sound really awesome. Keep working on your accuracy - it will actually help you gain more freedom when playing. Even with improvised music (music like Jazz, that's

mostly made up on the spot), we spend a lot of time practicing playing things perfectly. Just ask Grampa!

Consider summer lesson – their set up to work with your busy schedule and really help to keep the momentum going. Just let us know!

This Report Completed on: April 7 2014

Teacher

Director

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RECITAL!

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15 December

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Osten

Teacher Name

Sebastian

Instrument or Program

Piano

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Bronze

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Sight Reading
Playing in time
Maintaining finger position

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Grandfather's Clock
Oom-pa-pa
Songs in Leila Fletcher Bk2

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Osten, let's get you playing at home again. Don't feel pressured to commit to spending a large chunk of time practicing. A little time goes a long way. Even if you sit down and play your pieces just a few times regularly - you'll see vast improvement over time.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Osten, your number one priority is getting organized. On your last report it was already an issue, and it has become worse. As I've said before, you don't have any problems learning any of the material, it's just about coming to class prepared to learn and making an effort to improve. I'd like to start making progress in our book again - let's get organized and on track so we can do that.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

n/a

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I'd really like to see Osten making progress true to his potential. His only hindrance stems from lack of organization. First of all, attendance has been a major issue this term. Is there anything we can help with? Is there a time or day that would be more convenient? Secondly bringing and taking home his

music is essential. Without it in the lessons we can't work on improving songs and learning new ones, and without it at home there is no way to practice. I strongly believe despite all of this Osten has improved his reading skills and shows strong potential. Let's take care of these little details and get Osten moving posthaste in the right direction!

I've recommended summer lessons, because I think they could be the key to getting back on track. Let us know if we can find a time that works with your schedule.

This Report Completed on: April 7 2014

Teacher

Director

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RECITAL!

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15 December

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Jordan

Teacher Name

Sebastian

Instrument or Program

Piano

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

ADULT

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Groove - playing straight vs swung
More complex chords - lots of V7 and Min7 chords happening now
Blues Scales - worked on some more soloing ideas using this scale

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

I Wish
Green Onions
Cantaloupe Island (cont'd)

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Don't forget an excellent practice tool is to jam along with the original recording or a pre-recorded drum loop/backing track. Not only is this really fun, but it helps you to work on feel/groove. Try to listen less to what you yourself are playing, but instead listen to the drums or the bass and try to lock in with that. Then when you play on your own or with a metronome, try to imagine that same drum pattern or bass-line. You can even sing/beat-box it. It sounds silly, but it really helps!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I want to keep adding repertoire and maybe look writing some tunes.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Look into getting some Jaime Aebersole tracks or Freshtone Vintage Drum Loops

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Man, some you had both Green Onions and Cantaloupe Island really groovin'! That's exactly what I was hoping would happen with those. I Wish is starting to come together too. I think the next step is coming up with some original ideas and recording them. Let's use the technology afforded to us and make

something cool! As always, a pleasure working with you - keep on keepin' on!

This Report Completed on:

April 7 2014

Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form

2014 Spring

Student Name

Laura

Teacher Name

Bobby

Instrument or Program

saxophone

LESSON LENGTH

NOW:

1 hour

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

This is always a difficult section to fill in for Laura, since she's technically quite sound; any advances she has made in the recent past are simply doing what she already does, but faster, more reliably, and with more complex melodies.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Several duets from Clark, ed. Selected Duets Vol. 1
[test piece from school]

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Laura knows how to practice. Unfortunately I haven't seen enough of her recently to make specific recommendations.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Also difficult to specify; see my comments under both "skills developed" and "practice recommendations".

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will supply them.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Unfortunately (for me, at least), I haven't seen much of Laura this spring. Hopefully we can make up for lost time. ABC and I both understand her reasons for having to miss lessons, and my own inflexibility in scheduling didn't help. If she is around for the summer I'm certainly willing to teach a few informal

make-up lessons.

This Report Completed on:

April 6 2014

Teacher

Director

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Chloe

Teacher Name

Etienne

Instrument or Program

Drumset

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Chloe is a very attentive drummer. Her enthusiasm for drumming and her ability to work hard during our lesson, is very showing in her abilities as a drummer. We have been concentrating on playing an 8th note drum beat, which is a challenging rhythm for drumset, and Chloe is getting better and better every time we have a lesson together. We are using many different tools and techniques to master this drumbeat: Reading the beat on the page, Listening to an audio recording and playing at the same time as the recording. Also, following the metronome is very good to get better at this 8th note rhythm, and Chloe is starting to be able to play on time with it more and more. Keep it up!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

-We have been concentrating a lot of our constructive energy towards playing Coldplay's: Paradise. I have also given her multiple exercise sheets that are catering to her specific abilities.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Chloe is showing a lot of promise as a drummer! Here are a few suggestions on how she could progress and have a lot of fun at the same time! I suggest 10-15 minutes a day at the drums, and let's try dividing that time in this way:

- 1 minute of jumping around and clapping your hands in rhythm (keep a steady tempo)
- 1 minute of playing snare drum: alternating hands (left, right,etc), double stroke (LLRR)
- 1 minute of playing with the metronome at any speed but alternating hands and double stroke
- 1 minute of focusing your eyes on a page of music and playing a beat from a page
- 1 minute of listening to a song (clap your hands to the beat of the song)
- 1 minute of playing drums along with the song
- 1 minute of playing on all the drums and making the most amazing and creative drum fill ever!

This should take more than 7minutes, but even 7minutes of structured practicing will help a lot, and keep music FUN! :)

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

-Chloe is getting very good at playing different rhythms with her hands and feet. Learning to have fun working with the metronome will help her go very far musically, and soon she will be playing more awesome drum beats! She has expressed an interest in having a longer lesson. I think it would be beneficial to her to have a 45min lesson so that we can have more time to get through more songs.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

It would be awesome to have a list of Chloe's top 5 favorite songs!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Chloe is a very enthusiastic student. It is always fun to teach Chloe. She likes to make jokes but she is also good at concentrating on specific challenging drum techniques. I always look forward to teaching Chloe. Good work! Keep it up!

This Report Completed on:

April 8 2014

Teacher

Director

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RECITAL!

Sunday, December 15th

12:00, 1:00, 2:00, 3:00 (4:00)

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**Do you know your Dates
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Mark them now:

Last Regular day of lessons:
15 December

Make-up week (if you are owed lessons):
16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Michelle

Teacher Name

Etienne

Instrument or Program

Drumset

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Michelle is a humble drummer. Her enthusiasm for drumming and her ability to work hard during our lesson, is very showing in her abilities as a drummer. We have been concentrating on playing an 8th note drum beat, which is a challenging rhythm for drumset, and Michelle is getting better and better every time we have a lesson together. We are using many different tools and techniques to master this drumbeat: Reading the beat on the page, Listening to an audio recording and playing at the same time as the recording. Also, following the metronome is very good to get better at this 8th note rhythm, and Michelle is starting to be able to play on time with it more and more. Keep it up!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Katy Perry's Part of Me, plus a list of drumbeats that I handed out to her.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Michelle is showing a lot of promise as a drummer! Here are a few suggestions on how she could progress and have a lot of fun at the same time! I suggest 10-15 minutes a day at the drums, and let's try dividing that time in this way:

- 2 minutes of playing snare drum: alternating hands (left, right,etc), double stroke (LLRR)
- 2 minutes of playing with the metronome at any speed but alternating hands and double stroke
- 2 minutes of focusing your eyes on a page of music and playing a beat from a page
- 2 minutes of listening to a song (snap your fingers to the beat of the song)
- 2 minutes of playing drums along with the song
- 2 minutes of creativity (invent a drum beat that you can repeat, or play all the drums one after the other really fast!)

Structured practicing will help Michelle progress, and help keep music FUN! :)

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Michelle is getting very good at keeping a steady beat, and playing with a metronome. Learning to have fun working with the metronome will help her go very far musically, and soon she will be playing more awesome drum beats! I think it would be beneficial to her to have a 45min lesson so that we can have more time to get through more songs.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A list of Michelle's top 5 songs would be great for us to concentrate on.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Michelle is very attentive and focuses very well. I see her going far in things that she puts her mind to, like music! Keep it up Michelle! Good Work!

This Report Completed on:

April 8 2014

Teacher

Director

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form

2014 Spring

Student Name

Nathaniel

Teacher Name

Etienne

Instrument or Program

Drumset

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Nathaniel is a very happy and enthusiastic drummer. His enthusiasm for drumming and his ability to work hard during our lesson, is very showing in his abilities as a drummer. We have been concentrating on playing an 8th note drum beat (I love pizza), which is a challenging rhythm for drumset, and Nathaniel is getting better and better every time we have a lesson together. We are using many different tools and techniques to master this drumbeat: Saying the words I love Pizza, and playing along with songs that I play on piano. We are also playing some really fun Fruit-themed drum fills! Keep it up!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

-Row row row your boat, somewhere over the rainbow, I'm a little teacup, etc. Songs from the children's songbook.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Nathaniel is showing a lot of promise as a drummer! Here are a few suggestions on how he could progress and have a lot of fun at the same time! I suggest 5-10 minutes a day at the drums, and let's try dividing that time in this way:

- 1 minute of stomping around and clapping your hands in rhythm (keep a steady tempo)
- 1 minute of playing snare drum: alternating hands (left, right, apple, apple etc), double stroke (LLRR)
- 1 minute of playing with the metronome at any speed but alternating hands and double stroke
- 1 minute of listening to a song (clap your hands to the beat of the song)
- 1 minute of playing drums along with the song
- 1 minute of playing on all the drums and making the most amazing and creative drum solo ever!

This should take more than 5 minutes, but even 5 minutes of structured practicing will help a lot, and keep music FUN! :)

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

You are getting better and better at <right-hand together> and <I love pizza>. Keeping a steady tempo is important to keep the music going. Let's focus on playing the same beat for a long time without slowing down or speeding up.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I would like to have a list of 5 pop culture songs that Nathaniel loves, and we could work together and play them on the drumset!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Nathaniel is very fun to teach. He is full of positive energy. He is getting a hold on the <I love pizza> drumbeat, which is a challenging rhythm, so I have confidence that he will go very far. The practice schedule that I wrote above should help him progress wonderfully. Good work!!!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Samuel

Teacher Name

Etienne

Instrument or Program

Drumset

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Samuel is a very happy and enthusiastic drummer. His enthusiasm for drumming is very showing in his abilities as a drummer. We have been concentrating on playing many drum beats that are challenging Samuel to go further and I have seen some progress. We have used different tools and techniques to master these drumbeats: Saying 1 and 2 and 3 and 4 and; playing each instrument separately than playing all of them together; reading the drumbeats off of a page with different examples. We also have been working on drumfills and how to create them.
Keep it up!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We worked on about 5 different drum beats together.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Samuel is showing a lot of promise as a drummer! Here are a few suggestions on how he could progress and have a lot of fun at the same time! I suggest 5-10 minutes a day at the drums, and let's try dividing that time in this way:

- 1 minute of playing snare drum: alternating hands (left, right,etc), double stroke (LLRR)
- 1 minute of playing with the metronome at any speed but alternating hands and double stroke
- 1 minute of listening to a song (clap your hands to the beat of the song)
- 1 minute of playing drums along with the song
- 1 minute of playing on all the drums and making the most amazing and creative drum solo ever!

This should take more than 5minutes, but even 5minutes of structured practicing will help a lot, and keep music FUN! :)

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

You have a good understanding about how to play all of the drums to make a drumbeat. And you know that keeping a steady tempo is important to keep the music going. Let's focus on playing the same beat for a long time without slowing down or speeding up.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A list of 5 of Samuel's favorite songs to learn on the drums would be great! And having a metronome will help you with your time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Samuel is very funny and full of energy! He understands more and more how to play a drumbeat, which is a challenge, especially for someone starting out! So I have confidence that he will go far. Good job Sam! The practice schedule that I wrote above should help him progress wonderfully.

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Sarah

Teacher Name

Etienne

Instrument or Program

Drumset

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Sarah is a modest and hard working drummer. Her enthusiasm for drumming and her ability to work hard during our lesson, is very showing in her abilities as a drummer. We have been concentrating on playing an 8th note drum beat, which is a challenging rhythm for drumset, and Sarah is getting better and better every time we have a lesson together. We are using many different tools and techniques to master this drumbeat: Reading the beat on the page, Listening to an audio recording and playing at the same time as the recording. Also, following the metronome is very good to get better at this 8th note rhythm, and Sarah is starting to be able to play on time with it more and more. Keep it up!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Paramore- Still Into You (the first few bars)
May Day Parade

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Sarah is showing a lot of promise as a drummer! Here are a few suggestions on how she could progress and have a lot of fun at the same time! I suggest 10-15 minutes a day at the practice pad, (maybe with pillows that make it look like a drumset!), and let's try dividing that time in this way:

- 2 minutes of playing snare drum: alternating hands (left, right,etc), double stroke (LLRR)
- 2 minutes of playing with the metronome at any speed but alternating hands and double stroke
- 2 minutes of focusing your eyes on a page of music and playing a beat from a page
- 2 minutes of listening to a song (snap your fingers to the beat of the song)
- 2 minutes of playing drums along with the song
- 2 minutes of creativity (invent a drum beat that you can repeat, or play all the drums one after the other really fast!)

Structured practicing will help Sarah progress, and help keep music FUN! :)

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Sarah is getting very good at keeping a steady beat. Having access to a metronome will help her be even better at keeping time. Learning to work with the metronome will help her go very far musically, and soon she will be playing more awesome drum beats!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A Metronome.

Also, a list of 5 of Sarah's favorite songs will motivate our lessons forward!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sarah is very attentive and focuses very well. I see her going far in things that she puts her mind to. She is also very quick at understanding and applying corrections. Sarah is very easy to teach and I look forward to seeing how far she will go musically! Keep up the good work Sarah!

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Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Christopher

Teacher Name

James

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Chris in his short time playing guitar has developed a good sense of sight reading, sound and technique. Chris has also come to understand many of the open chord positions.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Chris has been working through the Hal Leonard guitar method book as well as The Beatles songbook. We have been using both books for weekly sight reading exercises, which Chris works diligently through.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Chris works very hard at home and always moves forward when he feels like he is ready for a new challenge, regardless whether I instruct him to or not. I think Chris's next big goal is to expand his knowledge of chords and strumming patterns.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Chris has been learning many new songs at a speedy rate. Chris should always review old songs that were learned in order to help build repertoire as well as trying to improve on such things as sound, fingerings, phrasing. I encourage Chris to bring in music he would like to learn, preferably music with guitar in it. Technique and sound are to aspects that should always be on the radar.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Chris is a great kid with strong work ethic and a positive attitude. If he keeps on working hard and having fun with the music he will only keep improving at a speedy rate.

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April 9 2014

Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Lucie

Teacher Name

James

Instrument or Program

Guitar

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Lucie in her short time playing guitar has developed a good sense of open chords, repertoire, sound and technique.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have been working through a bunch of popular songs that use open chords, 4/4 and 3/4 time signatures, and different types of strumming patterns. Lucie has also begun to work on songs that involve moving bass lines.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Overall Lucie is quite diligent in her work with the guitar and the learning of new repertoire. My only recommendation is that she keep all her learned songs catalogued and maintained. Lucie can and should always be trying to learn new chords as well as trying to pick out chords in the songs that she listens to.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Lucie's next big goal will be learning chords that involve barring. Strumming and fingerpicking patterns will also be another aspect of practice that we will further go into. Overall technique, sound and rhythm are all quite strong.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend Lucie get a folder to keep all her weekly papers and songs learned. A songbook that includes songs that Lucie enjoys with a basic layout of chords, melody and lyrics would be a good platform for her to work from.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Lucie's enthusiasm, good work ethic and overall good attitude make for a fun easy flowing lesson that allows her to take full advantage of her time. I strongly encourage Lucie to keep having fun with music and to stick with it as she is both a strong guitarist and vocalist. I encourage Lucie to try her hand

at songwriting and to bring in any material she has worked on that she might need help with.

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Arianna

Teacher Name

James

Instrument or Program

Guitar

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Arianna has been working on open chords and bar chords used in the context of pop and rock songs. She has also been learning different strumming patterns as well as methods to achieve a good sense of rhythm and steady time.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have been working on Arcade Fire- The Suburbs which uses open chords and a standard folk strumming pattern. We have also worked on the song "Where is My Mind" which uses many bar chords and a rock strumming pattern. The most recent song we have worked on is "Breezeblocks" which uses a drop D tuning and a fingerpicking pattern.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Arianna should continue to work on her bar chords as well striving for a steady clear sound with her strumming. Positioning can be very helpful for the bar chords. Left hand thumb in the centre of the neck and right leg elevated on a footstool can work wonders. In regards to rhythm, working with a metronome helps greatly with steady strumming.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I think once Arianna feels more comfortable with bar chords and her chord vocabulary expands we can begin to work on more songs of her choice. Arianna should never hesitate to bring in music that she is interested in learning.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Arianna has a great attitude and great appreciation for music. Arianna has great taste in music for someone of such a young age. If Arianna continues to work hard we might be hearing some good music come from her generation!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Felix

Teacher Name

James

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Felix has been working on a couple songs that utilize playing lead melodies, strumming patterns, and simultaneous melody and chord arranged songs.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have been working on Jimi Hendrix-Purple Haze which includes a great lead melody as well as some intermediate bar chords and strumming patterns. We have also been working on an arrangement of The Beatles-Lucy in the Sky with Diamonds which has a nicely arranged melody and chord part.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Felix should continue to work on his strumming and bar chords. Felix should practice strumming without an amplifier and really strive to remember the rhythmic component of strumming (R.H strumming is the drummer of the 2 hands). Chords are generally quite good but switching between chords can be done with a bit more ease. Felix should continue to review old repertoire that involves difficult chord changes to help with transitioning.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to hear Felix playing a little bit louder from his hands (Not turning up the amp) and overall getting a little bit more physical in his strumming. Felix should look for kids his own age that play music to play with. Music becomes a different type of fun when you're sharing it and doing it with others. Maybe playing with his brother?

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Felix is a great kid. Naturally very curious and hard working by nature makes for good easy flowing lessons. Felix is a pleasure to teach and I think we can expect good things in the future!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Simon

Teacher Name

James

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Simon has been working on paying close attention to rhythms, fingerings and playing melodies on parts of the guitar neck outside of the first position. We have also begun to look and review open chords.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Simon has been working on the song Rigadoon which is almost near completion in regards to notes. The rhythms and phrasing need a little bit more work. We have also begun to look at open chords such as the Amin, Emin, Gmaj, and Cmaj.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Simon should start each practice with warming up and getting in to a focused mindset. More attention to details would greatly maximize efficiency of the practice. Counting and use of the metronome are strongly encouraged for every student. Simons ear is very quick to recognize melodies, though this a very great quality to have it sometimes can act as his worst enemy when his eyes leave the music.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to Simon to keep up the excellent focus during lessons and together formulate a practice routine and schedule that he can stick closely to. I would like to start working more on chords with Simon and start building a repertoire of popular songs that can be more of a bi-weekly assignment rather than the classical pieces that take a little bit more time.

Director's Note: Mum and Dad should help to structure the routine and schedule - which is difficult for most people, not to mention those with academic commitments. I always recommend attaching practice to the non-negotiable habits that are already in place; pre-/post-dinner, pre-/post-toothbrushing. This will help by linking to an existing habit. Rewarding Simon with i-device access (or limiting before practice occurs) will also be a good point of leverage for him.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Simon is ready to move on to the second Suzuki Guitar method book.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Simon's a great kid, very bright and very imaginative, all the right ingredients for a good musicians. I would like simon to keep up the good focus during lessons and to start coming prepared before the lesson (i.e guitar out and tuned, music and pick ready) to best use his lesson time.

This Report Completed on:

April 9 2014

Teacher

Director

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RECITAL!

Sunday, December 15th

12:00, 1:00, 2:00, 3:00 (4:00)

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Mark them now:

Last Regular day of lessons:
15 December

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16 December to 22 December

LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Eric

Teacher Name

James

Instrument or Program

Guitar

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

half-hour

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Eric has been working on sight reading, basic technique and some open chords. Strumming patterns and precision of picking in his right hand and round tall finger positioning in his left hand.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have worked on Ode to Joy from the Hal Leonard guitar method book as well as "Sunshine of your Love" by Cream and "Roar" by Katy Perry.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Eric needs to get into a focused practice routine away from the distractions of TV or siblings. He should focus on his strumming patterns and transitioning between all the chords he learns.

Director's note: This is a must. Eric cannot benefit from, *or develop* his personal focus if he does not have the right kind of space and time for this. Maybe he can 'build' a studio in the basement, away from distraction, or be guaranteed a certain amount of quiet at specific times of the day, free of distractions of any kind.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like Eric to expand his knowledge of chords and for us to begin working on barring and bar chords. I believe Eric is a good sight reader and that he can begin to work through songs in the Hal Leonard book at a faster rate the more the weeks go by.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Eric is a very sweet kid. It's been nice to seem him open up and talk about his musical interest. Hopefully we can start learning some of the songs he enjoys on his own time.

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form

2014 Spring

Student Name

Chloe

Teacher Name

Steve

Instrument or Program

Trumpet

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Articulation:

Over the course of the academic year, Chloe has made significant improvement with regards to her understanding and application of different articulation techniques. Chloe is beginning to understand the concept of separating the tongue from the air stream.

- Phrasing and Air Flow

Through her work in the Conconne (sp?) Lyric Book, Chloe has made great progress in the areas of air efficiency and musical phrasing. Chloe is beginning to demonstrate the ability to play with an even and smooth airstream. She has also increased her breath capacity to be able to play phrases in one breath.

- Note Ends

As Chloe continues to progress at a fast pace, we are able to talk about more advanced performance techniques. Specifically, she is beginning to end notes with a clear and tapered release.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Selections from Getchell and Conconne

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

It is recommended that Chloe continue to practice for a minimum of 30 minutes each day when possible.

Practicing should include:

- Scales
- Long tones
- Articulation exercises
- Flexibility (to be talked about in next lesson)
- Specific music for the next week's lesson

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Goals for June:

1. Chloe will continue to increase her range to G above the staff. This will be achieved through daily flow studies designed to naturally increase Chloe's comfortable range.
2. We will continue to place a great emphasis on refining Chloe's articulation.
3. We will be incorporating more advanced flexibility exercises into the daily practice routine. Brass flexibility studies are designed increase overall efficiency and comfortability in all registers of the instrument. The result will be a more focused and resonant sound.
4. By the end of June, we will have successfully learned one trumpet solo. Piece TBD

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Solo repertoire tbd

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

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April 16 2014

Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Matthew

Teacher Name

Steve

Instrument or Program

Trumpet

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Tone Production

- Matthew has done great work in opening up his sound by playing with a relaxed airstream.

Rhythm

- Improvement has been made since the Fall and Matthew is able to understand and play more complex rhythms. Work still needs to be done to ensure that these more complicated rhythms are played in time. Metronome practice is strongly recommended.

Musicality

- Matthew is making progress in the area of general musicianship. Having said that, we have only scratched the surface. It is recommended that Matthew continue to go to as many live performances as possible to.

Breathing

- Matthew has a strong idea of how to take a great breath, however, does need to be reminded frequently to do so. Practice breathing without the trumpet as much as possible so that good breathing becomes habitual.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Selections from Arban, Getchell and Concone

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Rhythm

- Daily metronome work is strongly recommended. Better comprehension of rhythm will ultimately help Matthew break from the enslavement of a complex rhythm on the page. This is true because once you can "feel" rhythm, it becomes second nature rather than something which you are "trying" really hard to do correctly.

Tone

As mentioned above, some great improvements have been made. Now that Matthew has opened up his sound, we need to work on controlling it. Practice long tones (slowly) at all dynamics with a steady airstream to increase control in all registers.

Flexibility

Continue practicing flexibility as directed. I understand that this can be tedious, but a breakthrough will come soon if these exercises are practiced regularly and properly. Let's talk about his next lesson.

Scales - Continue to practice new scales every week.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

See above section for specifics.

Music Goals:

- Matthew will learn one trumpet solo by the end of June, rep TBD

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Solo piece tbd

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

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April 16 2014

Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Victoria

Teacher Name

Lexie

Instrument or Program

Voice

LESSON LENGTH

NOW:

1 hour

Suggested for the New Year:

1 hour

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Victoria has been an absolute pleasure to teach. In one short term she has gone from using a strong belt - which could, down the road, turn out to be an unhealthy use of her voice - to finding and implementing a healthy head voice and mixed voice for added power!! She has also explored an organic method of acting the lines she has singing and making them come from inside instead of faking it. She has learned the correct posture to support good breath technique which was instrumental in her discovery of her head voice. All these new vocal registers have allowed her to artistically approach a phrase for excellent results!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

A few of the songs we have covered in depth are "My Favourite Things" from The Sound of Music and "On My Own" from Les Miserables. She has had in-class performances with family members to showcase her attention to detail in phrasing and performance. We have also spent time reading through new songs to develop her sight reading skills.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Between now and her next lessons with ABC, Victoria should continue to expand her horizons by looking into new material while implementing the old processes we used to learn her other pieces. Start by using the proper posture and breath support and chose where to really give a high note some power and where to back off and let the note be in a gentle head voice. Really think about the context of the songs to make these decisions and then link everything together.

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Our goal for the future is one unified range - no separation between her registers. We want to use her breath to allow her to access which ever style of singing she wants at anytime, but consistently. A secondary goal would be to improve sight singing, which will aid in the learning of new material.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Pick up the purple musical theatre book we use in class and continue to explore that level of singing!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Excellent job Victoria!! Keep up the great work and keep singing!

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Teacher

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form

2014 Spring

Student Name

Alyssa

Teacher Name

Lexie

Instrument or Program

Voice

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Gold

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

The most important skill Alyssa has learned this term is how to use her ears! We have explored duet singing with harmonies to challenge her keen musical skills and stretch her understanding of linear music. Beyond this we have also worked on her improvisatory skills. She practiced developing new endings to phrases and changing the structure of a phrase on her own while still keeping it musical. We also worked a bit on music theory through basic piano scales and note relations.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

This term we worked on 'Skyscraper' by Demi Lovato, 'Replay' by Zendaya and 'Say Something' by A Great Big World.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Continue to explore pop music and pick up songs all the time! See how quickly you can get your ears to pick up a line on the radio - then the harmony line. Can you sing both?

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Our goal for the next period will be sight singing to take Alyssa's natural musicality to the next level.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Continue to use YouTube as a tool to learn new songs, discover backing tracks (accompaniment tracks) on YouTube as well and sing with them!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Can't wait to see where your voice takes you.

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form

2014 Spring

Student Name

Briana

Teacher Name

Lexie

Instrument or Program

Voice

LESSON LENGTH

NOW:

45 minute

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Briana has worked hard to open up her ears to relate pitches to one another and then implement that training in the voice. We continue to work on interval training and relating those intervals to songs to improve Briana's pitch and ability to get smoothly from one note to the next within a phrase. We have worked on extreme ranges through different pieces to try to broaden her vocal registers and connect them - an important skill for musical theatre!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have worked on 'God Help the Outcasts' from The Hunchback of Notredame, 'On My Own' from Les Misterables, 'Popular' from Wicked and 'Somewhere Over the Rainbow' from The Wizard of Oz.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Briana: Keep working on connecting those registers together so that you find clarity in your head voice! The key to a solid head voice is a strong base - once you get the fundamentals secure and use proper breath support, all the higher notes will come!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Our goal for the next term is getting all those intervals from interval training and then implementing them for accurate pitch while singing songs.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Continue to explore the purple Musical Theatre book and all it has to offer!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Practice as often as you can, but sing every day!!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013



Student Progress and Recommendation Form 2014 Spring

Student Name

Sara

Teacher Name

Lexie

Instrument or Program

Voice

LESSON LENGTH

NOW:

half-hour

Suggested for the New Year:

45 minute

CERTIFICATE STANDING

Current Standing

Silver

Certificate of Merit

Certificate of Merit

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

What a beautiful voice!! Sara and I have worked on non-regional diction and Musical Theatre vs. Pop music pronunciations of words. We have also begun to develop the skill of singing duets and discovering harmonies. We have challenged her ears to hear the fundamentals (roots) strongly enough to sing a harmony, or to hold the fundamental while I sing a duet, and she is coming into her own! We have also worked on strengthening her mixed voice through breath support.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Say Something' by A Great Big World, 'On My Own' by Les Miserables and 'Skinny Love' by Birdie, as well as read through some of the Musical Theater book.

Changes or improvements to help practicing at home, and recommendations for

Practice Recommendations

making learning more efficient.

Keep singing, and keep listening! Keep your ears open to diction and harmonies so that you can start to hear what goes into each part and then sing them back! Whether you wish to explore musical theatre or pop, explore your voice first and relate it to the sounds you are hearing, always keeping in mind that you have to let your breath do the work!

Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the next period I would like to begin sight-singing with Sara to strengthen her natural musical abilities. Her trumpet skills will help with this, but first she must have a strong understanding of intervals within the voice to make the connections that will help with her singing!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Use the internet for popular songs and challenge yourself to sing the harmonies (remember to use your hand as a 'phone' to amplify your voice if you need extra support!) For everything musical theatre, find the purple book we use in class and explore new repertoire!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Can't wait to hear more from you!!

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LESSONS RESUME
MONDAY JANUARY 6th, 2013